BACHELOR OF ARTS IN DANCE

Dance Undergraduate Programs
The Department of Dance offers the Bachelor of Arts in Dance and the Bachelor of Fine Arts in Dance degrees. A minor in dance is available to students in all majors.

Bachelor of Arts in Dance Degree Requirements
The B.A. in Dance at the University of Kansas does not require an audition. Instead, all students must pass a technical and academic evaluation at the end of their sophomore year. However, to be considered for a scholarship, a prospective or transfer student must audition. The B.A. in dance offers comprehensive technical training, built on a solid liberal arts foundation, which allows students to double-major or to pursue graduate study in any number of fields.

The curriculum leading to the B.A. in dance offers integrated training in ballet, modern, and jazz dance techniques, as well as courses in classical Indian dance, African dance and flamenco dance techniques, musical theatre dance, dance improvisation and composition, video for dance, history and philosophy of dance, music for dance, creative dance for children, dance production, career preparation in the arts and independent study options. The program prepares students for professional careers in dance or for further academic study. The senior project may involve research in any of the above areas or choreography and performance culminating in a senior recital. Students are expected to take technique classes appropriate to their level of training each semester they are enrolled. A total of 120 credit hours is required.

Bachelor of Arts in Dance Course Requirements

General Education Requirements (45–55)
Completion of the KU Core (See KU Core) 30
Completion of the College BA degree specific requirements (see College BA requirements) 15–25

Introduction to the Dance Major (1)
- DANC 100 Introduction to the Dance Major

Dance Technique (17)
- Majors must complete 17 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 200 level or higher, 6 hours of Modern at the 200 level or higher, and 3 hours of Jazz at the 200 level or higher. Courses may be repeated for credit.

Ballet (6)
- 6 hours of Ballet technique at the 200 level or above.
  - DANC 211 Ballet II
  - DANC 311 Ballet III
  - DANC 411 Ballet IV

Modern/Contemporary (6)
- 6 hours of Modern/Contemporary technique at the 200 level or above.
  - DANC 213 Modern Contemporary II
  - DANC 313 Modern/Contemporary III
  - DANC 413 Modern Contemporary IV

Jazz (3)
- 3 hours of Jazz technique at the 200 level or above

Technique Elective (2)
- DANC 108 Pas de Deux
- DANC 211 Ballet II
- DANC 213 Modern Contemporary II
- DANC 215 Jazz II
- DANC 307 Pointe and Pas de Deux
- DANC 308 Pas de Deux
- DANC 309 Men's Ballet
- DANC 311 Ballet III
- DANC 313 Modern/Contemporary III
- DANC 315 Jazz III
- DANC 411 Ballet IV
- DANC 413 Modern Contemporary IV
- DANC 415 Jazz IV

University Dance Company (2)
- Satisfied by two semesters of University Dance Company.
- Repeatable for credit.
  - DANC 320 University Dance Company

Dance Composition (10)
- Majors must complete courses as specified in each of the following areas.
  - DANC 150 Choreography I
  - DANC 250 Choreography II
  - DANC 350 Choreography III
  - DANC 550 Senior Project

Dance Studies (9)
- Majors must complete courses as specified in each of the following areas.
  - DANC 330 Approaches to World Dance
  - DANC 375 Anatomy and Injury Prevention
  - Dance Pedagogy: Choose one from DANC 430, DANC 520, or DANC 540
  - DANC 430 Dance for Children
  - or DANC 520 Pedagogy
  - or DANC 540 Field Experience in Dance Teaching

Dance Electives (9)
- Students must select 9 hours from the following:
  - DANC 177 First Year Seminar: _____
  - DANC 210 Rhythms and Structures of Music
  - DANC 260 Musical Theatre Dance
  - DANC 334 Introduction to African Dance Theatre
  - DANC 420 Introduction to Videography and Website Design for Dance
  - DANC 430 Dance for Children
  - DANC 440 Introduction to Classical East Indian Dance
  - DANC 460 Dance History: Research and Reconstruction
  - DANC 475 Career Preparation in the Arts
  - DANC 490 Introduction to Flamenco Dance Technique
  - DANC 498 Directed Study in: _____
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DANC 520 Pedagogy
DANC 530 Practicum in: _____
DANC 540 Field Experience in Dance Teaching
DANC 580 Special Topics in Dance: _____

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 51 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

Below is a sample 4-year plan for students pursuing the BA in Dance. To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website (http://kucore.ku.edu/courses).

Freshman
Fall | Hours | Spring | Hours
---|---|---|
ENGL 101 (Goal 2.1 (2 crs req), BA Writing I) | 1 | ENGL 102 (Goal 2.1 (2 crs req), BA Writing II) | 3
MATH 101 (Goal 1.2 Quantitative Reasoning) | 3 | Quantitative Reasoning (Goal 1.2, BA Quantitative Reasoning) | 3
First Year Seminar (Goal 1.1 Critical Thinking) | 3 | Goal 3 Social Science | 3
DANC 150 (Major Requirement) | 2 | DANC 250 (Major Requirement) | 2
Dance Technique (Modern, Jazz, Ballet), Major Requirement | 2 | Dance Technique (Modern, Jazz, Ballet), Major Requirement | 3
Dance Technique (Modern, Jazz, Ballet), Major Requirement | 3 | Dance Technique (Modern, Jazz, Ballet), Major Requirement | 3
| | 16 | 17

Sophomore
Fall | Hours | Spring | Hours
---|---|---|
1st Semester Language (BA Second Language) | 5 | 2nd Semester Language (BA Second Language) | 5
Goal 2.2 Communication | 3 | Goal 3 Natural Science | 3
DANC 350 (Major Requirement) | 3 | Lab Science (BA Lab Requirement) | 1-2
DANC 330 (Goal 4.2 Global Awareness, Major Requirement) | 3 | Dance Technique (Modern, Jazz, Ballet), Major Requirement | 3

Senior
Fall | Hours | Spring | Hours
---|---|---|
DANC 530 (Major Requirement) | 1 | DANC 550 (Goal 6 Integration & Creativity, Major Requirement) | 3
Goal 5 Social Responsibility & Ethics | 3 | DANC Technique 300+ (Major Requirement) | 3
DANC Technique Elective 300+ (Major Requirement) | 3 | DANC Studies Elective 300+ (Major Requirement) | 3
DANC Studies Elective 300+ (Major Requirement) | 3 | Elective or Dance Technique 300+ (Total Hours) | 3
Elective or possible minor course 300+ (Total Hours) | 3 | Elective or possible minor course 300+ (Total Hours) | 3
LA&S 492 (Job Search Strategies, or elective) | 1 | |
| | 14 | 15

Total Hours: 124-127

1 The BA requires completion of two courses of collegiate-level writing instruction. Students who test out of Composition will still need to complete ENGL 102 (or equivalent) and one additional Goal 2.1 course.
2 DANC 150 and DANC 350 are rotational and must be taken in sequence.
3 Visit this website (http://college.ku.edu/undergrad/curriculum/ba_QR) for a list of courses that fulfill the BA Quantitative Reasoning requirement.

Please note:
All students in the College of Liberal Arts and Sciences are required to completed 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific
requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.