MASTER OF ARTS IN FILM AND MEDIA STUDIES

Why study film and media?
The Department of Film and Media Studies unites the inquiry of the academic with the practice and technique of the artist. Scholars and filmmakers work and study together in an environment of mutual encouragement and collegiality.

Admission to Graduate Studies
An applicant seeking to pursue graduate study in the College may be admitted as either a degree-seeking or non-degree seeking student. Policies and procedures of Graduate Studies govern the process of Graduate admission. These may be found in the Graduate Studies (http://catalog.ku.edu/graduate-studies) section of the online catalog. Please consult the Departments & Programs (http://catalog.ku.edu/liberal-arts-sciences) section of the online catalog for information regarding program-specific admissions criteria and requirements. Special admissions requirements pertain to Interdisciplinary Studies degrees, which may be found in the Graduate Studies section of the online catalog.

Graduate Admission
Graduate Admission Criteria
M.A. Degree
To be admitted, a student ordinarily is expected to have a Graduate Record Examination score of at least 160 (verbal), 144 (quantitative), and 4.5 analytical writing.

How to Apply (Graduate Level)
Deadlines
To apply for admission in the fall term, please submit all application materials for admission no later than

- January 1 to be considered for funding
- February 15 to be considered without funding

The department does not admit new students in the spring or summer terms.

Online Submission of Application and Fee
Submit your application fee and graduate application online (http://graduate.ku.edu/prospective-students).

Application Materials
Graduate Record Examination scores should be sent directly from the Educational Testing Service. For routing, the institution code is 6871; the department code is 4505. Check with your GRE Examination Center (http://www.ets.org/gre) to be certain your scores will arrive at KU by the application deadline. The following materials below should be submitted online with the application and/or mailed to the address below:

- An official transcript, sent directly to KU, from every previous college or university attended (copies issued to students are not accepted).
- 3 recent letters of recommendation, 2 of which should be from your current or former teachers. Each letter of recommendation must be accompanied by Graduate Letter of Recommendation Form. Completed letters with accompanying forms may be sent directly to the department by your recommenders, uploaded with your application, or included (in signed and sealed envelopes) with the rest of the materials you send us.
- A current résumé of academic and artistic experiences.
- A statement of personal goals that explains why you want to pursue graduate study.
- A writing sample (no more than 15 pages) that demonstrates your ability to theorize, analyze, and synthesize scholarly information. (Please do not send theses, DVDs, CDs, USB drives, or videotapes.)
- International students must provide TOEFL scores (http://policy.ku.edu/graduate-studies/english-proficiency-international-students) and the international I-20 Request Form.

The University of Kansas
Department of Film and Media Studies
Attn: Graduate Secretary
Summerfield Hall
1300 Sunnyside Ave.
Lawrence, KS 66045

M.A. Degree Requirements
The Master of Arts in film and media is an academic degree, but students are expected to complete 6 hours in film and video production. All M.A. students must write a thesis as the culmination of the degree.

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To complete the M.A., the student must sustain a grade-point average of 3.0 or higher through 33 graduate credit hours.

Requirements for the M.A. in Film and Media Studies
A total of 33 hours is required.

Core Courses (15)
FMS 800 Introduction to Graduate Study in Film/Media 3
Studies:
FMS 864 Classical Film and Media Theory 3
FMS 865 Contemporary Film and Media Theory 3
Production. Select two of the following: 6
FMS 673 Problems in Basic Screenwriting
FMS 675 Problems in Basic Video Production
FMS 676 Problems in Basic Film Production

Area of Concentration (12)
Select 12 hours of courses from one of the following 4 categories: 12

A. History and Theory
FMS 841 Asian Film 3
FMS 842 Latin American Film 3
FMS 862 Survey of Film and Media History 3
FMS 863 Survey of Documentary and Experimental Film and Media 3
FMS 902 Film Seminar in: ____ 3
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>FMS 841</td>
<td>Asian Film</td>
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<td>FMS 842</td>
<td>Latin American Film</td>
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<td>FMS 862</td>
<td>Survey of Film and Media History</td>
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<td>FMS 863</td>
<td>Survey of Documentary and Experimental Film and Media</td>
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<tr>
<td>FMS 902</td>
<td>Film Seminar in: ___</td>
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<td>FMS 621</td>
<td>American Film Criticism</td>
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<td>FMS 880</td>
<td>Development of American Popular Culture in the: ___</td>
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<tr>
<td>FMS 841</td>
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<td>FMS 842</td>
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<td>FMS 675</td>
<td>Problems in Basic Video Production</td>
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<tr>
<td>FMS 676</td>
<td>Problems in Basic Film Production</td>
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<td>FMS 773</td>
<td>Problems in Intermediate Screenwriting</td>
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<td>FMS 841</td>
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<td>FMS 899</td>
<td>Master's Thesis</td>
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All courses should be selected in consultation with the advisor.