

Minor in Film and Media Studies

Please note: Because FMS Production coursework is reserved for FMS Majors, FMS Production courses do not count towards the FMS Minor.

Why study film and media?

The Department of Film and Media Studies unites the inquiry of the academic with the practice and technique of the artist. Scholars and filmmakers work and study together in an environment of mutual encouragement and collegiality.

Requirements for the Minor

Code	Title	Hours
Students selecting this minor must complete the following:		
FMS 100	Introduction to Film and Media	3
FMS 200	Film and Media Aesthetics	3
Select 12 hours from the following courses:		12
FMS 302	Undergraduate Studies Seminar in: _____	
FMS 304	Study Abroad Topics in: _____	
FMS 310	History of the Silent Film	
FMS 311	History of the American Sound Film	
FMS 312	History of the International Sound Film to 1950	
FMS 313	History of the International Sound Film Post 1950	
FMS 314	History of African-American Images in Film	
FMS 315	Survey of Japanese Film	
FMS 316	Latin American Cinema	
FMS 318	Anti-war Film	
FMS 322	Soviet and Post-Soviet Russian Cinema	
FMS 340	Film and Media Theory	
FMS 343	Contemporary Japanese Film	
FMS 345	New Media and Society	
FMS 355	Storytelling with Digital Media	
FMS 380	American Popular Culture of: _____	
FMS 392	Documentary Film and Video	
FMS 393	Experimental Film and Video	
FMS 410	US Diversity in Visual Culture	
FMS 420	International Women Filmmakers	
FMS 425	Ethics in Storytelling	
FMS 544	African Film	
Total Hours		18

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.