BACHELOR OF ARTS AND BACHELOR OF GENERAL STUDIES IN THEATRE

Department of Theatre B.A. and B.G.S. students work intensively on acquiring theatre skills and knowledge in classrooms, studios, and laboratories. Undergraduates pursuing the B.A. or B.G.S. may choose from two emphases: Theatre, Culture, and Society or Performance.

The Performance concentration prepares theatre majors toward a career as a professional performer. Through small-class studio courses and department productions, our program provides talented performing artists with a basic foundation in acting, movement, voice and speech, improvisation, and musical theatre.

The Theatre, Culture and Society concentration prepares students for careers that require critical, analytical, and historical foundations in the liberal arts, while providing courses in acting, directing and design as well as participation in University Theatre production. Our program provides emerging scholars with basic knowledge and research tools for understanding the social and cultural significance of theatre and performance.

Both the Bachelor of Arts (B.A.) and Bachelor of General Studies (B.G.S.) require 40 hours. The primary distinctions between the B.A. and the B.G.S. degree are the foreign language requirement (required of the B.A. but not the B.G.S.) and 18 hours junior/senior concentration or minor (required for the B.G.S but not the B.A.).

There are no major admission requirements for the B.A. or B.G.S. in Theatre.

Students considering a theatre major should enroll in THR 106 and THR 101 and complete all 100- and 200-level courses in the first 2 years of study. It is imperative that theatre students earn practicum credit (THR 101, THR 201, THR 301) early in their careers at KU.

Requirements for the B.A. and B.G.S. Major

Both the B.A. and B.G.S. require 40 hours. The distinction between the B.G.S. degree and the B.A. degree is found in College of Liberal Arts and Sciences requirements.

Theatre, Culture, and Society Emphasis

The following 40 hours are required: (40 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 101</td>
<td>Theatre Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>THR 106</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THR 201</td>
<td>Theatre Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>THR 215</td>
<td>Approaching Design</td>
<td>3</td>
</tr>
<tr>
<td>THR 308</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
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<td></td>
</tr>
<tr>
<td>THR 216</td>
<td>Scenic Production</td>
<td></td>
</tr>
<tr>
<td>THR 220</td>
<td>Costume Production</td>
<td></td>
</tr>
<tr>
<td>THR 224</td>
<td>Lighting Production</td>
<td></td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>THR 301</td>
<td>Theatre Practicum III</td>
<td>1</td>
</tr>
</tbody>
</table>

Select two of the following: 6

THR 525  History of Theatre
THR 526  History of Theatre II
THR 528  History of U.S. Theatre and Drama

Select 18 hours from the following: 18

THR 302  Undergraduate Seminar in: _____
THR 304  Study Abroad Topics in: _____
THR 312  Acting with an Accent
THR 404  Children and Drama
THR 429  Postcolonial Theatre and Drama
THR 508  Fundamentals of Directing
THR 525  History of Theatre
THR 526  History of Theatre II
THR 528  History of U.S. Theatre and Drama
THR 529  Race and the American Theatre
THR 603  Theatre for Young Audiences
THR 626  Myth and the Dramatist

1 Other THR courses (such as special topics) not listed among the electives above are normally eligible as substitutes with advisor’s permission. Up to 3 hours may be taken in a drama, cultural studies, or related course outside the department, with a faculty advisor’s approval.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 40 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/ Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

Performance Emphasis

The following 40 hours are required: (40 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 101</td>
<td>Theatre Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>THR 106</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THR 201</td>
<td>Theatre Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>THR 206</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THR 212</td>
<td>Beginning Voice and Speech for Actors</td>
<td>3</td>
</tr>
<tr>
<td>THR 213</td>
<td>Movement I: The Acting Instrument</td>
<td>3</td>
</tr>
<tr>
<td>THR 215</td>
<td>Approaching Design</td>
<td>3</td>
</tr>
</tbody>
</table>
THR 308  Script Analysis  3

Select two of the following:  4

THR 216  Scenic Production
THR 220  Costume Production
THR 224  Lighting Production

Select one of the following:  1

THR 301  Theatre Practicum III
THR 401  Stage Management and Assistant Direction

Select two of the following:  6

THR 525  History of Theatre
THR 526  History of Theatre II
THR 528  History of U.S. Theatre and Drama

Select 9 hours from the following  9

THR 210  Musical Performance for the Actor I
THR 306  Acting III
THR 310  Musical Performance for the Actor II
THR 312  Acting with an Accent
THR 313  Movement II: Physical Characterization
THR 401  Stage Management and Assistant Direction
THR 404  Children and Drama
THR 406  Audition Techniques
THR 410  Musical Performance for the Actor III
THR 506  Acting for the Camera
THR 508  Fundamentals of Directing
THR 512  A Vocal Approach to the Classics
THR 503  Theatre for Young Audiences
THR 609  Play Directing

1 Other THR courses (such as special topics) not listed among the electives above are normally eligible as substitutes with advisor’s permission.

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 40 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

Sample 4-year plans for the BA degree in Theatre with the following concentrations can be found here: Theatre, Culture, and Society (http://catalog.ku.edu/arts/theatre/ba-bgs/ba-theatre-culture-society) and Performance (http://catalog.ku.edu/arts/theatre/ba-bgs/ba-performance), or by using the left-side navigation.

Sample 4-year plans for the BGS degree in Theatre and the BFA degree in Theatre Design can be found using the left-side navigation.

### Departmental Honors

An undergraduate interested in honors in theatre must present a written declaration of intention to the department’s honors coordinator as early as possible in the junior or senior year. The following are required:

1. A grade-point average at the time of declaration and at graduation of at least 3.25 overall and 3.5 in theatre courses.
2. 3-6 hours of THR 498 Honors Seminar. Enrollment in this course must be approved by the honors coordinator. Students in the honors seminar work under the direction of one instructor for each semester. The instructor conducts an examination at the end of each semester’s work and assigns a grade. Credit only is given to students who complete the work assigned for any semester but do not complete the requirements for honors. Students may change area of interest or instructor at the beginning of a semester with the consent of the honors coordinator.
3. Satisfactory performance in a final oral examination given approximately one month before graduation.