The Master of Arts in Theatre Studies helps students to begin developing a broad, comparative grasp of the major methods, approaches and protocols currently used in both the study and practice of theatre and performance. Special emphasis is placed on (1) an analytic understanding of theatre history and similar genres of performance, (2) the ability to critically engage the practical protocols, past and present, that have been influential in the creation and study of theatrical art and performance, and (3) the capacity to understand socio-cultural contexts that influence theatre scholarship and practice.

The M.A. helps to prepare students for leadership roles in a wide array of community, regional, and national arts organizations. The M.A. degree also provides students with a strong foundation to transition to a doctoral program.

### Graduate Admission

To be admitted, a student ordinarily is expected to have a Graduate Record Examination score of at 148 (verbal), 144 (quantitative), and 4.5 (analytical writing). Students who took the GRE before the implementation of the analytical writing section (i.e., before October 2002) will be expected to have an analytical score of 600 or above.

**How to Apply**

To apply for Fall admission, please submit all application materials no later than: January 1 (to be considered for admission with financial support) or February 15 (for admission consideration without financial support). The Department does not admit new students for the Spring or Summer terms.

Please visit the Department of Theatre (http://www.theatre.ku.edu) for more information about graduate application materials required.

### M.A. Degree Requirements

The Master of Arts in theatre is an academic degree, but students are expected to complete 6 hours in theatrical production. All M.A. students must write a thesis as the culmination of the degree.

To complete the M.A., the student must sustain a grade-point average of 3.0 or higher through 33 graduate credit hours.

### Requirements for the M.A. in Theatre

A total of 33 hours is required.

#### Core Requirement (15)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THR 800</td>
<td>Introduction to Graduate Study in Theatre</td>
<td>3</td>
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In consultation with an advisor, students choose from among 6 departmental courses in theatre history, dramatic literature, theory, and criticism.

#### Production - Select two courses in either directing or scenography: 6

- **A. Directing**
  - THR 609  | Play Directing
  - THR 715  | Problems and Techniques of Direction
  - THR 815  | Advanced Play Production

- **B. Scenography**
  - THR 516  | Scenic Painting Techniques
  - THR 517  | Computer-Aided Design
  - THR 518  | Scenography and the Classic Script

- THR 519  | Scenography and the Modern Script
- THR 618  | Scenography and the Musical Theatre
- THR 619  | Scenography and the Contemporary Script
- THR 620  | Scenography and the Experimental Production

**General Theatre Studies (15)**

Select 15 hours of courses from graduate offerings in theatre history, 15 dramatic literature, history and criticism: Of these 15 hours, up to 6 may be graduate courses from other areas such as film and media studies; child psychology; American studies; African and African-American studies; women, gender, and sexuality studies; developmental psychology; English; and pertinent offerings from language and culture programs.

**Completion of the Degree (3)**

An oral examination structured around a thesis based on scholarly and/or creative research:

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 899</td>
<td>Master’s Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

All courses should be selected in consultation with the graduate advisor.