Department of Theatre

KU Theatre: A Family of Students, Artists, Scholars, and Arts Professionals

The Department of Theatre offers outstanding theatre training in a liberal arts context. Our undergraduate programs are grounded in the philosophy that good theatre artists are thinking theatre artists. Our students work intensively on acquiring theatre skills and knowledge in our classrooms, studios, and laboratories. They receive small-school individual attention while benefiting from big-school academic choices and a vast array of programs. KU theatre students often undertake secondary study in areas such as business, journalism, art, and English. The Department of Theatre is internationally recognized for its graduate education. Our M.A. and Ph.D. programs are unique for combining intensive study of theatre and performance with the production training necessary for theatre careers in higher education. Our groundbreaking M.F.A. in Scenography is unique for having an integrated approach to scenic, lighting, and costume design that prepares artists for professional and academic careers.

Home of the University Theatre

Classroom meets the stage in the University Theatre, a leading arts program serving the KU and Lawrence communities. KU Theatre students, faculty and professional staff work together to create up to ten fully produced shows each year, from dramas to musicals to opera. In our fully-equipped facilities students engage in all aspects of production onstage and backstage. Production continues year round with the summer Kansas Classical Repertory Theatre (KCRT).

Highly Qualified Faculty Scholars and Artists

The faculty of the Department of Theatre are creative artists and researchers working in the areas of theatre stagecraft, performance, design, dramatic literature, dramaturgy, pedagogy, as well as the historical, literary, and cultural study of theatre and performance. Our faculty include award-winning teachers and internationally recognized scholars and artists working in professional theatre, authoring books and establishing research and outreach programs.

Support for Students

The Department of Theatre offers students financial aid in the form of dozens of scholarships, awards, and teaching assistantships each year to graduate and undergraduate students. A strong community of support is found in the Friends of the Theatre (FROTH), a community group dedicated to enhancing the mission of the University Theatre. Once students graduate our program they join a wide network of theatre Alumni and Professional Advisors.

Undergraduate Programs

The department offers Bachelor of Arts and Bachelor of General Studies degrees, as well as a minor in theatre. The program leading to the Bachelor of Fine Arts degree in theatre design is offered cooperatively by the Department of Visual Art and the Department of Theatre.

Undergraduates may choose from 5 emphases: the B.A. or B.G.S with an emphasis in Theatre, Culture, and Society; the B.A. or B.G.S. with an emphasis in Performance; and a B.F.A. in Theatre Design. The concentration in Theatre, Culture, and Society acquaints students with the overall field of theatre and prepares them for possible graduate study. The concentration in Performance prepares students for professional work in theatre and for M.F.A. study in acting or directing. The B.F.A in Theatre Design is intended as general preparation for the professional designer of scenery, costumes or lighting working in theatre and/or film or as preparation for graduate studies.

The B.A., B.G.S. and B.F.A. requirements are quite different, so it is important to consult with a department advisor. Theatre production experience is provided through coursework in conjunction with the University Theatre Program.

Courses for Nonmajors

The department offers many courses (including KU Core fulfillment) open to non-majors who wish to learn more about theatre, including but not limited to:

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Graduate Programs

The Department of Theatre offers graduate programs leading to a Master of Arts degree in theatre studies and a Doctor of Philosophy degree in theatre. In collaboration with the Department of Visual Art, the Department of Theatre also offers a Master of Fine Arts degree in theatre design with a concentration in scenography.

Courses

THR 100. Introduction to the Theatre. 3 Hours. HL GE3H / H. Designed to help students by means of experience with theatre as well as study about it to achieve an understanding of its cultural role in contemporary society, to develop a sensitive and informed appreciation of its art, and to make it an integral part of their cultural lives. Lectures, discussion groups, special interest groups, theatre attendance. LEC.

THR 101. Theatre Practicum I. 1 Hour. H. Involvement in theatre performance and/or production. One acting role in a University Theatre production or classroom project plus one crew assignment, or two crew assignments qualify for credit. May be repeated for credit ACT.

THR 105. Improvisation. 3 Hours. H. Designed to free the beginning actor physically, vocally, and emotionally. Beginning with basic physical action and sense memory exercises performed by individuals, the work will progress to pair and small-group improvisations in preparation for scene work. Open to freshmen and sophomores only. LEC.

THR 106. Acting I. 3 Hours. HL GE3H / H. Fundamental techniques in acting. Practice in character creation, body language, and effective stage speech. LEC.

THR 111. Make-Up. 1 Hour. H. The techniques in application of make-up for specific characterizations, both straight and character. Study of the structure of the face and hands for stage make-up. Should be taken concurrently with THR 106, if possible. LEC.
THR 116. Scenographic Techniques. 3 Hours. H.
Emphasis on drafting, model building, and presentational techniques for the theatrical designer or art director. Some work in computer drafting for the designer-technician. Lecture and laboratory periods. LEC.

THR 120. Public Speaking as Performance. 3 Hours. GE22 / H.
This course offers students a unique embodied approach to public speaking. Students will compose and deliver presentations. Theatre games, improvisational techniques, and vocal exercises will help students gain awareness of how mind, body, and speech interrelate. Students will learn to manage performance anxiety, organize a narrative, speak extemporaneously and articulate clearly. Texts used in acting training will supplement a public speaking textbook. Through a combination of speech assignments and theatre exercises, this course will teach students to generate, explore, organize, interpret, and express ideas orally; to use language and media to express ideas clearly and confidently; and integrate body and mind to serve speaking needs in a variety of contexts and across social, cultural, and disciplinary boundaries. LEC.

THR 177. First Year Seminar: ______. 3 Hours. HT GE11.
A limited-enrollment, seminar course for first-time freshmen, organized around current issues in Theatre. May not contribute to major requirements in theatre. First year seminar topics are coordinated and approved through the Office of First Year Experiences. Prerequisite: First-time freshman status. LEC.

THR 201. Theatre Practicum II. 1 Hour. H.
Involvement in theatre performance and/or production. One acting role in University Theatre production or classroom project plus one crew assignment, or two crew assignments qualify for credit. May be repeated for credit. Prerequisite: THR 101. ACT.

THR 204. Study Abroad Topics in: ______. 1-6 Hours. H.
This course is designed for the study of special topics in Theatre at the freshman/sophomore level. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

THR 206. Acting II. 3 Hours. H.
The study of roles and scenes from plays. Practice in character analysis, creation of roles, rehearsal of scenes, and ensemble work. Prerequisite: THR 106. LEC.

THR 209. Play Reading for Performance. 3 Hours. H.
This course is designed to prepare students for upper-level courses in theatre by developing and enhancing their ability to read plays. Close reading of plays introduces students to a variety of different dramatic genres and theatrical styles. Emphasis is placed on comprehension and analysis of dramatic literature for theatrical performance. LEC.

THR 210. Musical Performance for the Actor I. 3 Hours. H.
Beginning Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance. LEC.

THR 212. Beginning Voice and Speech for Actors. 3 Hours. H.
A foundation course; introduction to phonetics; training in Standard American Stage Speech; articulation skills; resonance and voice placement. LEC.

THR 213. Movement I: The Acting Instrument. 3 Hours. H.
A foundational course in discovering ease and efficient use of the body in a performance context, developing non-verbal communication and partnering skills, and establishing the connection of movement to voice production. Trains actors in proper warm-up technique, alignment and balance, physical safety, and basic tumbling skills. LEC.

THR 215. Approaching Design. 3 Hours. HL GE3H / H.
Conceptualization and visualization of the elements involved in creative design for theatre, dance, television, and film. LEC.

THR 216. Scenic Production. 2 Hours. H.
Introduction to the planning, construction, and mounting of scenery for theatre, television, and film. Concentration on the technical organization of scenic production. Lecture, discussion, and laboratory periods. LEC.

THR 220. Costume Production. 2 Hours. H.
Introduction to techniques of costume construction, including study of fabrics, color, fundamentals of pattern making, and draping of costumes for theatre, television, and film. Concentration on the technical organization of costume production. Lecture, discussion, and laboratory periods. LEC.

THR 224. Lighting Production. 2 Hours. H.
Introduction to the planning and execution of lighting for theatre, television, and film. Concentration organized any given semester to study particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC.

THR 226. Introduction to African Dance Theatre. 2 Hours. NW / H.
Introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary supplemented by lectures on the "text" of performance. There will be an end of semester "studio performance." (Same as AAAS 334 and DANC 230.) LEC.

THR 301. Theatre Practicum III. 1 Hour. H.
Involvement in theatre performance and/or production. One acting role in a University Theatre production or classroom project plus one crew assignment, or two crew assignments qualify for credit. May be repeated for credit. Prerequisite: THR 201. ACT.

THR 302. Undergraduate Seminar in: ______. 3 Hours. H.
Course organized any given semester to study a particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC.

THR 303. Summer Theatre. 1-6 Hours. H.
Provides experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation and performance. Prerequisite: Consent of instructor. ACT.

THR 304. Study Abroad Topics in: ______. 1-6 Hours. H.
This course is designed for the study of special topics in Theatre at the junior/senior level. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

THR 305. Honors Seminar in: ______. 3 Hours. H.
Special topics seminar serving students enrolled in the University Honors Program. Course organized any given semester to study a particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Prerequisite: Students must be enrolled in the University Honors Program. LEC.

THR 306. Acting III. 3 Hours. H.
Advanced projects in acting. Character and scene analysis, scoring the role, rehearsal, and performance. Prerequisite: THR 206. LEC.
THR 307. Undergraduate Theatre Internship. 1-3 Hours. AE61 / H.
Supervised study with an approved theater company or project. May be repeated for credit. No more than six hours may be applied to the B.A. or B.G.S. degrees. This course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor and at least seven hours credit in the department. FLD.

THR 308. Script Analysis. 3 Hours. H.
This course provides knowledge and methods enabling students to conduct in-depth study of dramatic scripts. Emphasis is given to the analysis skills appropriate to practitioners of stage and screen arts. LEC.

THR 310. Musical Performance for the Actor II. 3 Hours. H.
Intermediate Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance. Prerequisite: THR 106 and THR 210. LEC.

THR 312. Acting with an Accent. 3 Hours. H.
A performance class for actors using monologues and scenes involving the use of accents and dialects. The course will also provide instruction in many of the most used American regional, British regional dialects, and foreign language accents. Prerequisite: THR 212, or by permission of instructor after the student demonstrates an ability in the International Phonetic Alphabet. LEC.

THR 313. Movement II: Physical Characterization. 3 Hours. H.
The study of diverse physical acting techniques, and an investigation into creating a character through manipulation of the acting instrument. Actor training in performance neutrality, mask work, age, and gender distinctions. Prerequisite: THR 213 and permission of instructor. LEC.

THR 316. Beginning Scene Design. 3 Hours. H.
Study of scenic design process with beginning problems in textual analysis, style, historical research, and preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 116 and THR 215, or permission of instructor. LEC.

THR 320. Beginning Costume Design. 3 Hours. H.
Study of the costume design process with beginning problems in textual analysis, style, historical research, and preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 213. LEC.

THR 324. Beginning Lighting Design. 3 Hours. H.
Study of the lighting design process with beginning problems in textual analysis, style, historical research, with preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 116 and THR 215, or permission of instructor. LEC.

THR 326. African Theatre and Drama. 3 Hours. NW / H/W.
A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as AAAS 355.) LEC.

THR 327. African-American Theatre and Drama. 3 Hours. AE41 / H.
A historical study of Black Theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. (Same as AAAS 356.) LEC.

THR 380. Popular Culture: ______. 3 Hours. HL GE3H / H.
Interdisciplinary examination of popular culture oriented around a specific genre or theme. Objects of study may include popular forms of live performance such as musicals or vaudeville, as well as media-based performances (radio, television, film, internet). Specific topic to be studied changes as needs and resources develop. May be repeated for credit for different topics. LEC.

THR 401. Stage Management and Assistant Direction. 1 Hour. H.
Majors are assigned to stage manage or assistant direct a University Theatre production, or to take related workshops in stage management or assistant directing. May be repeated for credit ACT.

THR 404. Children and Drama. 3 Hours. HL / H.
Exploration of forms, methods, and materials appropriate for development of elementary-age children in dramatic arts. LEC.

THR 405. Children and Media. 3 Hours. H.
The applied study of child development theories and research methods on the influences and effects of television and related visual media on childhood in the contexts of families, schools, and society. (Same as ABSC 405 and PSYC 405.) LEC.

THR 406. Audition Techniques. 3 Hours. H.
This course prepares students for all types of audition experiences. It includes study in techniques of prepared auditions, cold readings, interviews, and the musical audition for actors. Emphasis is placed upon developing resumes and photo portfolios as well as concentrated study in professional contracts, unions, and agent acquisition. Prerequisite: THR 206. LEC.

THR 410. Musical Performance for the Actor III. 3 Hours. H.
Advanced Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance. Prerequisite: THR 106, THR 210, and THR 310. LEC.

THR 413. Stage Combat Skills. 3 Hours. U.
Study of the illusion of violence in a dramatic context and the special skills necessary for creating believable and safe stage fights. Actor training in armed and unarmed combat, including one or more of the following: rapier and dagger, broadsword, and quarter staff. Prerequisite: THR 313 and permission of instructor. LEC.

THR 416. Design Forum. 3 Hours. U.
Depending on student qualifications and specialization, focus is on scenic, costume, and/or lighting design. Special attention placed on developing collaborative awareness and the conceptual and presentation skills that underlie and inform the design process. Prerequisite: THR 316 or THR 320 or THR 324. LEC.

THR 429. Postcolonial Theatre and Drama. 3 Hours. NW AE42/GE3H / H.
The course develops an understanding of the postcolonial concept and its different manifestations in theatre and drama across nations and cultures. It approaches postcolonialism as a way of reading theatre, and as a genre within theatre by exploring how the "colonial project" has reconfigured the concept, content, and context of theatre in both colonized and colonizing cultures. In addition to the study of postcolonial playwrights and their works, the course is also an introduction to postcolonial theory and its critics. (Same as AAAS 429.) LEC.

THR 445. Teaching Theatre in the Middle/Secondary Schools. 3 Hours. H.
Study of philosophy and methods appropriate to teaching improvisation, acting, stagecraft, directing, playwriting, dramatic literature, and theatre history in middle/secondary schools. Includes curriculum development, instructional and evaluative strategies, and management of co-curricular theatre programs. Prerequisite: Consent of instructor. LEC.

THR 498. Honors Directed Study in Theatre. 3 Hours. AE61 / H.
Individual creation of an original product that integrates theatre knowledge and skills. Selected in advance with advice, approval, and supervision by
an instructor. Prerequisite: Consent of instructor, senior level status, and 3.5 GPA in Theatre and 3.25 GPA overall at the time of enrollment. IND.

THR 499. Directed Study in Theatre. 3 Hours. AE61 / H.
Individual creation of an original product that integrates theatre knowledge and skills. Selected in advance with advice, approval, and supervision by an instructor. Prerequisite: Consent of instructor and junior or senior level status. IND.

THR 501. Colloquium on American Theatre. 1 Hour. U.
A series of fourteen weekly lecture/discussions led by invited guests both from the university and outside it on various topics central to the study of theatre. The first four meetings, led by the course coordinator, are a brief survey of the history of theatre in America and a preparation for the ten lecture/discussions to follow. LEC.

THR 506. Acting for the Camera. 3 Hours. H.
A study of acting techniques appropriate to the requirements of the camera. Emphasis is placed on developing audition skills necessary to compete for roles in dramatic features, corporate videos, and commercials. Actors acquire skills essential to the transition from stage to camera. Prerequisite: Permission of instructor. LEC.

THR 508. Fundamentals of Directing. 3 Hours. H.
Offered as a first course in play directing. Designed primarily for theatre majors and secondary education majors in language arts with a theatre and drama concentration. The content is principally descriptive in nature with some practical experience. Lecture and laboratory periods. Prerequisite: THR 308. LEC.

THR 509. Dramatic Script Writing. 3 Hours. H.
Study and practice in the fundamental techniques of dramatic writing and the application of such techniques most specifically to theatre. Open upon consent of instructor to students who have completed one course in advanced composition and one course in the theory or history of drama. LEC.

THR 512. A Vocal Approach to the Classics. 3 Hours. H.
This is an advanced voice and speech course for actors aiming to further increase their command over tone, rhythm, pacing, and diction. Their range and power will be extended. Through discovery of the demands of a variety of classical texts, the actor will be challenged both in verse and in prose to develop the skills necessary to fully interpret that material. Prerequisite: THR 212. LEC.

THR 516. Scenic Painting Techniques. 3 Hours. H.
Study of painting equipment, tools, pigments, binders, and vehicles, and their relationship to the surfaces to be painted. Instruction in basic painting techniques. Prerequisite: THR 115 and THR 215. LEC.

THR 517. Computer-Aided Design. 3 Hours. U.
Study of new media in theatre and film/video production, primarily computer technologies and methods for the theatrical designer or art director. Emphasis on computer 3-D modeling and color rendering. Prerequisite: THR 116, THR 215, or permission of instructor. LEC.

THR 518. Scenography and the Classic Script. 3 Hours. H.
Holistic production design, including lighting, scenery, and costumes, for classic theatre scripts. Contrasts historical styles of production with styles for contemporary spaces and audiences. Projects tailored to the needs and level of the students. Prerequisite: Consent of instructor. LEC.

THR 519. Scenography and the Modern Script. 3 Hours. H.
Holistic production design, including lighting, scenery, and costumes, for modern theatre scripts. Examines modern styles of production. Projects tailored to the needs and level of the students. Prerequisite: Consent of instructor. LEC.

THR 520. History of Period Style I. 3 Hours. H.
A survey of Western style from ancient Egypt to the Restoration. Focus is placed on developing a comprehensive understanding of the stylistic relationships between art, architecture, clothing, decor, manners, and social and political history. Prerequisite: Nine hours in theatre/design/technical courses or consent of instructor. LEC.

THR 521. History of Period Style II. 3 Hours. H.
Continuation of THR 520, from the Restoration to the present day. Prerequisite: Nine hours in theatre/design/technical courses or consent of instructor. LEC.

THR 525. History of Theatre. 3 Hours. H.
Study of developments in world theatre and drama from the ancient world to the eighteenth century. LEC.

THR 526. History of Theatre II. 3 Hours. H.
Study of developments in world theatre and drama since the eighteenth century. LEC.

THR 527. Asian Theatre and Performance. 3 Hours. NW / H/W.
A survey of traditional and modern theatre and performance in Asia, with greatest attention given to India, China, and Japan. A study of plays, dramatic genres, history, conventions of play production, acting styles and other performance forms. (Same as EALC 527.) LEC.

THR 528. History of U.S. Theatre and Drama. 3 Hours. H.
Historical approach to the development of theatre and performing arts in the United States. LEC.

THR 529. Race and the American Theatre. 3 Hours. U.
The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the “other” in the theatre. (Same as AAAS 585 and AMS 529.) LEC.

THR 550. Applied and Interactive Theatre. 3 Hours. H.
This course is an exploration of interactive drama techniques and practices of the evolving field of applied theatre. The tools of applied theatre serve varied purposes and are being used around the world for community-building, personal empowerment, to address social and political issues, and to strengthen communication skills. The class will work specifically on community-based dialogue and classroom situations that students and professors encounter in their daily lives. LEC.

THR 560. Collaborative Production. 3 Hours. H.
Seniors collaborate as a theatre company to create an original production that integrates several of the following areas: improvisation, playwriting, acting, directing, dramaturgy, design, technical production, and stage management. Collaboration of group project approved in advance with advice, approval, and supervision by at least one instructor. Prerequisite: Senior level and consent of at least one instructor. LEC.

THR 599. Special Topics in Scenography. 1-6 Hours. U.
Individual studio activity. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Permission of instructor. IND.

THR 603. Theatre for Young Audiences. 3 Hours. U.
A survey of theories, history, literature, criticism, production methods, and audience research about theatre performed by adults for children and adolescents. Emphasis is on child development and community outreach. Prerequisite: THR 308 or consent of instructor. LEC.

THR 604. Drama with Young People. 1-3 Hours. U.
A laboratory experience in developing and conducting improvisational drama workshops with children or adolescents in local schools. Includes readings by leading theorists and practitioners. Prerequisite: Actors cast in
THR 609. Play Directing. 3 Hours. H.
Readings, lectures, and practice dealing with the relationship between actor and director. Prerequisite: THR 508. LEC.

THR 617. Computer-Aided Design II. 3 Hours. U.
Continuation of THR 517. Emphasis on computer-generated images as scenic media in production situations. Prerequisite: THR 517, or permission of instructor. LEC.

THR 618. Scenography and the Musical Theatre. 3 Hours. H.
Holistic production design, including lighting, scenery, and costumes, for musical theatre, opera, and dance. Examines development and changes in design styles in the evolution of musical theatre, opera, and dance and the special requirements of these forms. Projects tailored to the needs and level of the students. Prerequisite: Consent of instructor. LEC.

THR 619. Scenography and the Contemporary Script. 3 Hours. H.
Holistic production design, including lighting, scenery, and costumes, for contemporary scripts. Examines contemporary episodic scripts written for the stage that are based on a filmic structure, the special problems of these kinds of scripts, and the respective problems of designing for theatre and film. Projects tailored to the needs and level of the students. Prerequisite: Consent of instructor. LEC.

THR 620. Scenography and the Experimental Production. 3 Hours. H.
Holistic production design, including lighting, scenery, and costumes, for experimental scripts/scenarios. Examines experimental approaches to a variety of script/scenarios, including mixed-media production. Projects tailored to the needs and level of the students. Prerequisite: Consent of instructor. LEC.

THR 626. Myth and the Dramatist. 3 Hours. U.
This seminar critically explores myths in dramatic literature from ancient to contemporary times, using select authors from different cultures. Analysis of the works will be based on both conventional and post-structuralist theories and specific emphasis will be on myths that have been adapted cross-culturally and/or in different time perspectives. LEC.

THR 702. Graduate Seminar in: ______. 3 Hours.
Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC.

THR 703. Directed Readings in Theatre. 1-3 Hours.
Research reading and presentation of reports on specific subjects related to the students major area of specialization. May be repeated up to a total of six credits on petition. Required of all MFA Scenography students. IND.

THR 704. Study Abroad Topics in: ______. 1-6 Hours.
This course is designed for the study of special topics in Theatre. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

THR 707. Theatre Internship. 3-12 Hours.
Study with an approved theatre company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD.

THR 709. Advanced Dramatic Script Writing. 3 Hours.
The purpose of this course is to permit selected students, by consent of instructor, to develop or continue dramatic writing projects in theatre, film, television, and radio under the individual supervision of the instructor. LEC.

THR 711. Styles of Acting: Shakespearean. 3 Hours.
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of Shakespeare. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC.

THR 713. Styles of Acting: Restoration and 18th Century English. 3 Hours.
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of English Restoration dramatists and those 18th century English playwrights writing in the Restoration mode. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC.

THR 715. Problems and Techniques of Direction. 3 Hours.
Practical experience in directing. Prerequisite: THR 609. RSH.

THR 719. M.F.A. Production Seminar. 3 Hours.
To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor. IND.

THR 725. Russian Theatre and Drama from Stanislavski and Chekhov to the Present. 3 Hours.
A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 562.) LEC.

THR 800. Introduction to Graduate Study in Theatre. 3 Hours.
Preparation for faculty careers in theatre and related fields, including issues of research, teaching, and service. At least three hours per semester will be devoted to training in responsible scholarship. May be repeated for credit. RSH.

THR 802. Master’s Projects. 3-6 Hours.
Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH.

THR 803. Summer Theatre: Graduate. 1-3 Hours.
Provides graduate level experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation, and performance. Prerequisite: Consent of instructor. FLD.

THR 815. Advanced Play Production. 1-3 Hours.
Individually supervised directing of theatre pieces for public presentation. In special cases credit may be given for musical direction, choreography, or stage management. Prerequisite: THR 715. FLD.

THR 817. Theory of Acting and Directing. 3 Hours.
Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art. Prerequisite: THR 609 or THR 715. LEC.
THR 819. Advanced M.F.A. Production Seminar. 3 Hours.
Continuation of THR 719, but production design assignments will be more complex and larger in scope. May be repeated for maximum of six hours credit. Prerequisite: Six hours of THR 719 and consent of instructor. IND.

THR 826. Seminar in African Theatre. 3 Hours.
A study of developments in African theatre in the 20th Century focusing on themes, concepts, styles, and critical perspectives. The course will investigate the idea of an "African theatre" and identify different periods and movements within national and international contexts. The analysis of representative works and authors will be grounded within appropriate theoretical frameworks. LEC.

THR 828. Seminar in American Theatre and Drama to 1895. 3 Hours.
Intensive investigation of selected topics. Individual study emphasized. LEC.

THR 829. Seminar in American Theatre and Drama from 1895. 3 Hours.
Intensive investigation of selected topics. Individual study emphasized. LEC.

THR 898. Investigation and Conference (for Master's Students). 1-8 Hours.
Directed research and experimentation in theatre. Limited to eight hours credit toward the Master's degree. RSH.

THR 899. Master's Thesis. 1-6 Hours.

THR 901. Theatre Seminar in: ____. 3 Hours.
A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre. Prerequisite: Consent of instructor. LEC.

THR 914. Theories of Race and Performance. 3 Hours.
Theories of Race and Performance is an inter-textual graduate course that explores interdisciplinary scholarship on race and performance. It seeks to translate these theories into practical application in various visual, audio and performance texts in popular culture. The course is divided into modules aimed at gaining an understanding of the shifting meaning of race over time and its relationship to ethnicity, gender, sexuality, class, nation, and power. How do we perform our identities? How is race constructed and maintained through performance? To begin to answer these questions, we will examine the ways in which racial identities are created through performance. SEM.

THR 915. Modern Theatre and Drama. 3 Hours.
A study of the movements in playwriting and theatrical production in Europe and America from the mid-19th century to World War II. Prerequisite: THR 525 and THR 526 or comparable courses. LEC.

THR 916. Postmodern Theatre and Drama. 3 Hours.
A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. SEM.

THR 917. Dramatic Theory I. 3 Hours.
A survey of dramatic theory from Plato to Lessing. LEC.

THR 918. Dramatic Theory II. 3 Hours.
A survey of dramatic theory from Lessing to Langer. LEC.

THR 919. Dramatic Theory Seminar. 3 Hours.
Study in depth of selected theorists. Offered as determined by faculty availability and student interest. LEC.

THR 920. Practicum in Criticism. 3 Hours.
Contemporary approaches to theatre and drama criticism. Emphasis on actual practice, using a variety of critical methods. FLD.

THR 922. Theatre Historiography. 3 Hours.
This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history employed in contemporary approaches to writing and teaching theatre history. Prerequisite: THR 525 and THR 526 or equivalent. LEC.

THR 998. Investigation and Conference (for Doctoral Students). 1-8 Hours.
RSH.

THR 999. Doctoral Dissertation. 1-12 Hours.
THE.