

# Bachelor of Fine Arts in History of Art

## The Bachelor of Fine Arts in History of Art

The BFA in History of Art is a four-year, 120 credit hour degree program combining a 30-hour concentration in the history of art with 30 hours of studio art training to serve students interested in both the history and the making of art.

History of Art B.F.A. majors learn how to investigate and analyze the aesthetic characteristics, meaning, and function of works of art, and to place works in historical, cultural, and stylistic contexts. Students gain a general knowledge of the monuments and principal artists of all major periods of the past, with an emphasis on the art of the 20th- and 21st-centuries and gain a sophisticated understanding of what can be learned about different cultures and time periods through the study of art.

## First-Year Preparation

The first year foundations courses for the B.F.A., B.A., and B.A.E. degree include 10 hours of foundations studio, 6 hours of English, and 6 hours of Art History coursework.

Code	Title	Hours
<b>Foundations</b>		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 105	Visual Art Seminar	1
<b>English</b>		
ENGL 101	Composition	3
ENGL 102	Critical Reading and Writing	3
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval	3
HA 151	History of Western Art: Renaissance to Contemporary	3

## Undergraduate Admission

### Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu/>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu/>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of the University Registrar (<https://registrar.ku.edu/credittransfer/>) website.

## Bachelor of Fine Arts in History of Art Degree Requirements

A major in the history of art is available to candidates for the B.F.A. degree. This major combines a 30-hour concentration in art history with 18 hours of studio training (beyond the 34 hours of foundation courses). A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. The B.A. and B.G.S. degrees (<https://catalog.ku.edu/liberal-arts-sciences/history-art/ba-bgs/>) are offered by the College of Liberal Arts and Sciences.

## Requirements for the B.F.A. Degree

Code	Title	Hours
<b>1. Major Program Courses</b>		
History of Art Foundations Course:		
HA 150	History of Western Art: Ancient Through Medieval	3
or HA 160	History of Western Art : Ancient Through Medieval, Honors	
HA 151	History of Western Art: Renaissance to Contemporary	3
or HA 161	History of Western Art: Renaissance to Contemporary, Honors	
HA 166	The Visual Arts of East Asia	3
<b>Breadth Courses: Six courses total; a course or topic may fulfill only one requirement, either for geographical or chronological breadth.</b>		
<b>2. Breadth Courses, Geographical Regions: complete one course in three out of four geographical regions.</b>		
A. Americas, Africa, Middle East		
HA 353	Modern and Contemporary African Art	
HA 370/570	Art of the United States	
HA 360/780	African Art and Gender	
HA 390/590	Special Study in African Art: _____	
HA 396	Special Study in American Art: _____	
HA 529/328	Archaeology and Art of Ancient Egypt and the Near East	
HA 536	Islamic Art and Architecture in Africa	
HA 677	African Design	
B. Europe		
HA 311	The Art and Architecture of the British Isles	
HA 322	European Architecture 300-1300	
HA 325/525	Aegean Archaeology and Art	
HA 326/526	Greek Archaeology and Art	
HA 327/537	Roman Archaeology and Art	
HA 330	Italian Renaissance Art	
HA 333/533	Rococo to Realism: Painting in Europe c. 1750-1848	
HA 334/534	Impressionism and Post-Impressionism: 1848-1900	
HA 335/535	Renaissance Architecture in Italy	
HA 372	Baroque Art in Europe	
HA 393/593	Special Study in Medieval Art: _____	
HA 394	Special Study in Renaissance Art: _____	
HA 395/595	Special Study in Baroque Art: _____	

HA 506	Early Medieval and Romanesque Art
HA 507	Gothic Art
HA 510	Medieval Manuscripts and Early Printed Books
HA 528	The Spatial Arts of Urban Italy
HA 538	Pompeii and Herculaneum
HA 564	European Art, 1900-1945
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque

## C. East Asia

HA 340/540	Special Study in Asian Art Before 1900: _____
HA 344/544	Manga: Histories and Theories
HA 347/547	Ceramics of East Asia
HA 354/554	Japanese Prints
HA 361/561	Buddhist Art of Korea
HA 362/562	Ceramics of Korea
HA 363	Modern Korean Art and Culture
HA 367	Art and Culture of Japan
HA 368	Art and Culture of China
or HA 468	Art and Culture of China, Honors
HA 385/585	The Art of Buddhism
HA 386/586	Japanese Painting
HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 391/591	Special Study in Asian Art: _____
HA 545	Early Chinese Art
HA 546	Chinese Sculpture
HA 587	Japanese Sculpture

## D. Cross-regional

HA 337/567	Contemporary Art
HA 371	Modern Sculpture
HA 380/580	History of Photography
HA 566	Art From 1945 to the 1980s: Modernism to Post- Modernism

**3. Breadth Courses, Chronological Periods: complete one course in three out of four chronological periods. 9**

## A. Pre-1400

HA 322	European Architecture 300-1300
HA 325/525	Aegean Archaeology and Art
HA 326/526	Greek Archaeology and Art
HA 327/537	Roman Archaeology and Art
HA 361/561	Buddhist Art of Korea
HA 392/592	Special Study in Ancient Art: _____
HA 393/593	Special Study in Medieval Art: _____
HA 506	Early Medieval and Romanesque Art
HA 507	Gothic Art
HA 510	Medieval Manuscripts and Early Printed Books
HA 529/328	Archaeology and Art of Ancient Egypt and the Near East
HA 538	Pompeii and Herculaneum
HA 545	Early Chinese Art

## B. 1400-1850

HA 330	Italian Renaissance Art
HA 333/533	Rococo to Realism: Painting in Europe c. 1750-1848

HA 335/535	Renaissance Architecture in Italy
HA 347/547	Ceramics of East Asia
HA 354/554	Japanese Prints
HA 372	Baroque Art in Europe
HA 394	Special Study in Renaissance Art: _____
HA 395/595	Special Study in Baroque Art: _____
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque

## C. Post-1850

HA 334/534	Impressionism and Post-Impressionism: 1848-1900
HA 337/567	Contemporary Art
HA 343/543	Special Study in 20th/21st-Century Art: _____
HA 344/544	Manga: Histories and Theories
HA 353	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 371	Modern Sculpture
HA 380/580	History of Photography
HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 390/390	Special Study in African Art: _____
HA 536	Islamic Art and Architecture in Africa
HA 564	European Art, 1900-1945
HA 566	Art From 1945 to the 1980s: Modernism to Post- Modernism
HA 677	African Design

## D. Cross-period

HA 311	The Art and Architecture of the British Isles
HA 362/562	Ceramics of Korea
HA 367	Art and Culture of Japan
HA 368	Art and Culture of China
or HA 468	Art and Culture of China, Honors
HA 370/570	Art of the United States
HA 385/585	The Art of Buddhism
HA 386/586	Japanese Painting
HA 528	The Spatial Arts of Urban Italy
HA 546	Chinese Sculpture
HA 587	Japanese Sculpture

**4. Complete an art history course approved for the Capstone requirement. (The Capstone art history course may also fulfill one of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history) 3****Capstone Course**

ART 660 Senior Seminar II

**Electives in applicable studio courses: Satisfied by completing coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) 18****Liberal Arts and Sciences/Foundational Studies Courses 10**ART 101 Drawing I  
or BDS 103 Drawing for Design

ART 101 is a required course, BDS 103 only accepted for students transferring into the department

ART 102 Drawing II  
ART 103 Art Concepts and Practice

or BDS 101 Design Thinking and Making

ART 103 is a required course, BDS 101 only accepted for students transferring into the department

ART 105 Visual Art Seminar

**Visual Art Core Courses 15**

Select 1 course in 5 of the following 7 areas:

ART 120 Fundamentals of Painting (or PNTG course)

ART 121 Fundamentals of Printmaking (or PRNT course)

ART 122 Fundamentals of Sculpture (or SCUL course)

ART 123 Fundamentals of Expanded Media (or EXM course)

ART 131 Fundamentals of Ceramics (or CER course)

ART 132 Fundamentals of Metalsmithing/Jewelry (or METL course)

ART 133 Fundamentals of Fibers (or TC course)

**Senior Studio Requirement 9**

Prerequisite of 30 hours of studio art courses

ART 540 Professional Activities Seminar

ART 650 Senior Seminar I

**Total Hours 82**

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (<https://sis.ku.edu/gpa-calculator/>).

Below is a sample 4-year plan for students pursuing the BFA in History of Art. To view the list of courses approved to fulfill Core 34, please visit the KU Core 34 page (<https://catalog.ku.edu/core34/>).

**Freshman**

Fall	Hours Spring	Hours
ART 101 (Core 34: Arts and Humanities (SGE)) <sup>060**</sup>	3 Core 34: Math and Statistics (SGE) <sup>030</sup>	3
ART 103 (Major Requirement)	3 ART 102 (Major Requirement)	3
ART 105 (Major Requirement)	1 Fundamentals or 200+ studio course (Major Requirement) <sup>1</sup>	3
HA 150	3 HA 151 (Major Requirement; Core 34: Arts and Humanities (SGE)) <sup>060**</sup>	3
Core 34: English (SGE) <sup>010</sup>	3 Core 34: English (SGE) <sup>010</sup>	3
Core 34: Social and Behavior Science (SGE) <sup>050</sup>	3	
<b>16</b>		<b>15</b>

**Sophomore**

Fall	Hours Spring	Hours
HA 166 (Major Requirement)	3 HA 300+ Breadth Course (Major Requirement) <sup>2</sup>	3
Fundamentals or 200+ studio course (Major Requirement) <sup>1</sup>	3 HA 300+ Breadth Course (Major Requirement) <sup>2</sup>	3
Fundamentals or 200+ studio course (Major Requirement) <sup>1</sup>	3 Fundamentals or 200+ studio course (Major Requirement) <sup>1</sup>	3
Core 34: Communications (SGE) <sup>020</sup>	3 Fundamentals or 200+ studio course (Major Requirement) <sup>1</sup>	3
Elective	3 Core 34: Natural and Physical Sciences (SGE) <sup>040</sup>	4-5
	<b>15</b>	<b>16-17</b>

**Junior**

Fall	Hours Spring	Hours
HA 300+ Breadth Course (Major Requirement) <sup>2</sup>	3 HA 300+ Breadth Course (Major Requirement) <sup>2</sup>	3
HA 300+ Breadth Course (Major Requirement) <sup>2</sup>	3 Visual Art Studio 300+ (Major Requirement) <sup>3</sup>	3
Visual Art Studio 300+ (Major Requirement) <sup>3</sup>	3 Visual Art Studio 300+ (Major Requirement) <sup>3</sup>	3
Visual Art Studio 300+ (Major Requirement) <sup>3</sup>	3 ART 540 (Major Requirement)	3
Core 34: US Culture (SGE) <sup>070</sup>	3 Core 34: Social and Behavior Science (SGE) <sup>050</sup>	3
	<b>15</b>	<b>15</b>

**Senior**

Fall	Hours Spring	Hours
HA Breadth Course 300+ (Major Requirement) <sup>2</sup>	3 ART 660 (Capstone Course)	3
Visual Art Studio 300+ (Major Requirement) <sup>3</sup>	3 Visual Art Studio 300+ (Major Requirement) <sup>3</sup>	3
ART 650 (Major Requirement) <sup>4</sup>	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours	3
Core 34: Global Culture (SGE) <sup>070</sup>	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours	1
	<b>15</b>	<b>13</b>

**Total Hours 120-121**

<sup>1</sup> Visual Art majors are required to enroll in 15 credit hours across studio areas. Students select 5 courses from the following 7 listed options: ART 120 Fundamentals of Painting; ART 121 Fundamentals of Printmaking; ART 122 Fundamentals of Sculpture; ART 123 Fundamentals of Expanded Media; ART 131 Fundamentals of Ceramics; ART 132 Fundamentals of Metalsmithing/Jewelry; ART 133 Fundamentals of Fibers. The Fundamental (100 level) courses can be taken concurrently with other 200+ level courses in any studio area.  
<sup>2</sup> History of Art Breadth requires one course in 3 out of the 4 Geographical Regions and one course in 3 out of the 4 Chronological

Periods for a total of 18 hours (6 courses). See Degree Requirements tab in the Catalog for course lists.

<sup>3</sup> Credit hour requirements for the degree include 45 credit hours of 300 level or above (300+). These credit hours are typically met through Core 34, major area of study, and/or general elective credit hours.

Individual degree mapping is done in partnership with your advisor.

<sup>4</sup> ART 650 and ART 660 should be taken in sequence, during the last two semesters for the degree.

Please note:

All students in the College of Liberal Arts and Sciences are required to completed 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

\*Courses with a \* designate courses that are degree requirements but can also be taken to fulfill the KU Core 34 requirement. If another course if used to fulfill the Core 34 requirement, the course listed is still required as a degree requirement.

**Notes:**

\* - This course is a Required major course and is also part of Core 34: Systemwide General Education. If this course is not taken to fulfill the Core 34:SGE requirement, it must be taken in place of elective hours.

\*\* - This course is a Recommended Core 34: Systemwide General Education course. This specific course is not required but is recommended by the program's faculty.

\*\*\* - This course is a Required Core 34: Systemwide General Education course. This program is approved by the Kansas Board of Regents to require this specific Core 34: Systemwide General Education course. If a student did not take this course it must be taken in addition to other degree requirements.

At the completion of this program, students will be able to:

- Demonstrate visual literacy.
- Conduct art-historical research.
- Compose/communicate an art-historical argument.
- Demonstrate relational thinking.
- Demonstrate digital literacy.