Department of Visual Art

Introduction
The University of Kansas is a member of the National Association of Schools of Art and Design (http://nasad.arts-accredit.org). The entrance and graduation requirements in this catalog conform to the published guidelines of those organizations.

Undergraduate Programs
Advanced Placement in Art and Design
Students who score 3, 4, or 5 on the CEEB Advanced Placement Examination may receive up to 3 credit hours in art studio electives. Advanced placement credit does not exempt students from foundations requirements.

Advising
Students admitted to work toward B.F.A., B.A., or B.A.E. degrees are advised by the advising specialist until foundations courses are complete, usually two semesters. After a student has completed 12 hours of foundations courses, he or she is advised by faculty members in their chosen concentration. Check sheets describing each program in complete detail are available from the Art and Design office, 300 Art and Design Building, or online (http://art.ku.edu). History of Art, information is available from the Kress Foundation Department of Art History (http://www2.ku.edu/%7Ekuarthis). Students are encouraged to seek advice from any faculty member in a specific area of interest.

Students are expected to spend time outside of class working in the studio. For each credit hour in class another three hours of work will be expected outside of class time. It is normally expected that for 3 credit hours of studio a student will spend 9-15 hours per week working and studying for the entire 15 weeks during the semester.

Graduate Programs
The Department of Visual Art offers graduate programs leading to the Master of Fine Arts degree in visual art. Concentrations include ceramics, drawing and painting, expanded media, fibers, metalsmithing and jewelry, printmaking, and sculpture. A Master of Arts degree in visual art education and graduate licensure in art education are also available through the Department of Visual Art.

Courses
ART 101. Drawing I. 3 Hours GE3H.
Basic problems in drawing. LAB.

ART 102. Drawing II. 3 Hours.
Continuation of ART 101. Prerequisite: ART 101. LAB.

ART 103. Art Concepts and Practice. 3 Hours U.
A companion course to ART 104. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. LEC.

ART 104. Art Principles and Practice. 3 Hours U.
A companion course to ART 103. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. LEC.

ART 105. Visual Art Seminar. 1 Hour.
An introduction to campus and community resources for students interested in Visual Arts. Resources in the Department, the University and the larger community will be discussed and explored. LEC.

ART 120. Fundamentals of Drawing and Painting. 3 Hours.
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in drawing and painting; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB.

ART 121. Fundamentals of Printmaking. 3 Hours.
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB.

ART 122. Fundamentals of Sculpture. 3 Hours.
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, and construction; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB.

ART 123. Fundamentals of Expanded Media. 3 Hours GE3H / U.
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in Expanded Media, including Installation, Performance, Video and other Digital technologies; may include field trips, films, and/or visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB.

ART 130. Fundamentals of Fiber Forms. 3 Hours U.
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. Emphasis is placed on three-dimensional objects. A variety of interlacement, construction, and dye techniques are introduced. LAB.

ART 131. Fundamentals of Ceramics. 3 Hours.
Open to all university students. Specifically for students with limited or no previous experience. An introduction to ceramics including throwing, handbuilding, glazing, firing, and related activities. LAB.

ART 132. Fundamentals of Metalsmithing/Jewelry. 3 Hours GE3H.
Open to all university students. Specifically for students with limited or no previous experience. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as aluminum, brass, copper, bronze, sterling and related materials. Studio experience will include lectures, slide presentations, demonstrations, visiting artist, and student projects. LAB.

ART 133. Fundamentals of Fibers. 3 Hours GE3H / U.
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. A variety of dyeing, construction, and surface embellishment techniques will be introduced. LAB.

ART 177. First Year Seminar: ______. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Art. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.
ART 201. Color Theory. 3 Hours.
An introduction to the basic color theories and their application. Presentation of the relationship between pigment and light, and of additive and subtractive color mixing. Prerequisite: ART 101, and ART 103 or ART 104. LAB.

ART 300. Special Topics in Visual Art: ____. 1-4 Hours.
Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LAB.

ART 305. Visual Language. 3 Hours H.
This course explores visual language and its relationship to cultural meaning. We examine the ways that cultural experience both influences and is influenced by artistic expression. An investigation of artistic practice and its basic elements and principles is used to demonstrate the connections between visual perception and the interpretation of visual experience. Examples from the arts and popular culture are used to illustrate the ways that we create meaning from the things we see. This course is open to all university students. Prerequisite: ENGL 101 and ENGL 102 or equivalent, or completion of the KU Core Written Communication requirements (Goal 2.1). LEC.

ART 310. Build Smart. 3 Hours U.
Introduction to the experience and culture of building projects by hand. Students analyze and determine the best ways to build. Students also become familiar with tools, machines, building practices and material necessary for wood and steel fabrication. Prerequisite: ART 103, ART 104, or permission of the instructor. LEC.

ART 375. Directed Readings in Visual Art. 1-3 Hours U.
Directed reading in specific areas of visual art. May be repeated in subsequent semesters. Prerequisite: ART 102, ART 103 and ART 104; and six hours of Visual Art courses, or permission of instructor. IND.

ART 395. Study Abroad Topics in: ____. 1-6 Hours H.
This course is designed for the study of special topics in Visual Art. Credit for course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. Open to all students. LEC.

ART 500. Advanced Special Topics in Visual Art: ____. 1-4 Hours.
Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor. LEC.

ART 540. Professional Activities Seminar. 3 Hours.
Comprehensive development of skills and strategies needed to pursue a career as a professional studio artist. Prerequisite: Twenty-four hours of departmental electives or permission of instructor. LEC.

ART 575. Advanced Directed Reading in Visual Art. 1-3 Hours.
Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor. IND.

ART 590. Internship in Visual Art. 1-3 Hours U.
Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses; and prerequisite of instructor. INT.

ART 595. Advanced Study Abroad Topics in: ____. 1-6 Hours H.
This course is designed for the study of special topics in Visual Art at the senior/graduate level. Credit for course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. Open to seniors and graduate level students. LEC.

ART 598. Special Topics: Studio Theory and Criticism. 3 Hours.
Lecture, discussion, and supervised research in current topics related to contemporary studio theory and criticism. May be repeated for credit as topics vary. This course will be counted as free electives in course distribution. Prerequisite: Eighteen hours of departmental electives. LEC.

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses; and permission of instructor. Does not fulfill ART 695/ART 696 requirement. IND.

ART 695. Directed Study I. 3 Hours.
Individual studio activity under direction of faculty advisor; capstone experience. Prerequisite: Thirty hours of departmental electives, consent of department, and permission of instructor. IND.

ART 696. Directed Study II. 3 Hours AE61.
Continuation of ART 695; capstone experience. May be repeated for credit in subsequent semesters. Prerequisite: ART 695. IND.

ART 801. Directed Study III. 2-5 Hours.
Individual studio activity under the direction of faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Permission of graduate director and enrollment in the Visual Art MFA program. RSH.

ART 802. Directed Study IV. 2-5 Hours.
Continuation of Directed Study III. Prerequisite: Enrollment in the Visual Art MFA Program. RSH.

ART 803. Directed Study V. 2-5 Hours.
Continuation of Directed Study IV. Prerequisite: Enrollment in the Visual Art MFA Program. RSH.

ART 805. Graduate Studio. 1-3 Hours.
Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: Graduate standing in The School of The Arts and permission of the instructor. RSH.

ART 861. Directed Reading in Visual Art. 1-3 Hours.
Research reading and presentation of reports on specific subjects related to the student's major area of specialization. Prerequisite: Enrollment in the MFA Program in the Department of Visual Art. RSH.

ART 877. Graduate Seminar. 3 Hours.
The graduate seminar emphasizes professional preparation for contemporary artists focusing on writing skills, oral presentations, critiques of individual creative research/artwork, critical thinking about and visual analysis of current art forms and contemporary approaches to the teaching of studio art. Prerequisite: Admission to the Graduate Program in Visual Art. SEM.

ART 898. Special Topics: Studio Theory and Criticism. 3 Hours.
Lecture, discussion, and supervised research in current topics related to contemporary studio theory and criticism. May be repeated for credit as topics vary. This course will be counted as a graduate level academic elective in course and credit distribution. LEC.
ART 899. Graduate Seminar. 1 Hour.
Weekly discussion of issues and/or work in art. (Graded on a satisfactory/or F basis.) Repeat for credit in subsequent semesters. SEM.

ART 906. Graduate Studio. 1-3 Hours.
Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor. RSH.

Original research in visual art culminating in a thesis exhibition. May be repeated for credit. Prerequisite: Thirty-six credit hours of graduate credit and permission of the graduate review committee. THE.