

# Department of English

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## Why study English language and literature?

### Because reading and writing shape the world.

KU's English Department is at the core of the humanities, highlighting the "human" through our individual, one-on-one interactions with our students, our emphasis on community and global engagement, and our abiding interest in our shared humanity through the stories of others. We seek to challenge the mind and to engage the imagination of our students, to teach them to ask questions and to seek for answers. We encourage them to grapple with the complexity of a culturally and commercially interconnected world and the global networks and processes of cultural exchange. We believe that words and ideas will shape the world. We teach our students life-long skills, so that they learn to write clearly, creatively, and effectively—discovering themselves even as they lay a solid foundation for professional success.

### *A commitment to teaching and learning.*

Our department is renowned for its tradition of excellence in teaching. The vast majority of our undergraduate classes have 15-25 students, and much of the class time is dedicated to active learning and engagement with texts and ideas. In the last ten years, faculty members in the department of English have won ten Kemper Fellowships for Excellence in Teaching, two Chancellors Club Teaching Professorships, a Career Achievement Teaching Award, and a wide variety of other university-level teaching and advising awards, and the department as a whole received the Center of Teaching Excellence (CTE) award for Department Excellence in Teaching at the University of Kansas.

### *A variety of career and life paths.*

English students at all levels graduate and embark upon a variety of careers, including law, teaching, scholarship, publishing, library science, and journalism—as well as medicine, politics, design, and any number of other fields that value clear communication, interpretive skill, and critical and creative thinking.

### *Engaged and innovative scholarship.*

KU's English Department has several core strengths that cross tracks and periods, including Global and Cross-Cultural Approaches; Literature, Rhetoric, and Social Action; Diversity Studies; Language, Literature and Science; and Popular Expressive Forms.

In the KU English Department, students work closely with nationally-renowned writers and researchers. Our faculty have won national awards that recognize excellence in research, including grants from the National Endowment for the Humanities, the American Philosophical Society, and the Newberry Library, among others. English Department faculty members have also received major research funding from the University of Kansas, including the Hall Center for the Humanities Research fellowships and Keeler Intra-University Fellowships for interdisciplinary work. Undergraduate students can work one-on-one with English Department faculty mentors through the Honors Program, McNair Scholars Program, and Dean's Scholars Program, as well as through independent directed studies like the English Honors Thesis. Advanced graduate students have the opportunity to work collaboratively with faculty members as research assistants.

## Undergraduate Programs

The English major prepares undergraduates for engagement with the world through language by helping them

- to cultivate the craft of writing in a variety of rhetorical contexts,
- to read and interpret a broad range of texts,
- to develop and sustain critical arguments, and
- to produce independent research.

The major is crafted to ensure students' familiarity with

- written forms and genres;
- a range of literary histories and writers;
- multiple regional and historical contexts of literature and language;
- the theories, methodologies, and terminology of English Studies; and
- the relationships between literature, language, and the larger culture.

## Courses for Non-majors

Many English courses fulfill KU Core 34 (<https://kucore.ku.edu/ku-core-34-0/>) requirements. Our department website lets students explore English courses (<https://english.ku.edu/courses/>) offered in the current or upcoming semester. All students are encouraged to take a 200-level English course before enrolling in 300+-level English courses. Prospective English teachers in the public schools should consult the requirements of the School of Education.

## Transfer Credit

English undergraduate majors may transfer up to 6 hours into their KU degree plan with the prior approval of the Director of Undergraduate Studies.

## Double Majors

Double majors within the College or dual-degree programs are encouraged. English degree plans are flexible to enable students in diverse degree programs to complete a double major in English. Students interested in exploring this option are invited to consult with the Director or Associate Director of Undergraduate Studies, or the departmental advising specialist.

## Placement in English courses

In general, entering KU students should enroll in ENGL 101 as part of their pathway to completing Core 34: English (SGE) requirements, and most students will follow that with ENGL 102 to fulfill the second Core 34: English (SGE) course. Students admitted to the Honors Program should directly enroll in ENGL 105 unless they meet additional exceptions below. Exceptions based on testing scores and admission to the KU Honors Program include the following:

### ACT English Scores:

- 31-36 — Enroll in ENGL 105. After ENGL 105, enroll in one additional Core 34: English (SGE) course to fulfill the CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).
- 27- 30 — Enroll in ENGL 102; students admitted to the Honors Program should directly enroll in the honors equivalent ENGL 105. After ENGL 102 or ENGL 105, enroll in one an additional Core 34: English (SGE) course to complete the Core 34: English (SGE) and CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).

- 00-26 — Enroll in ENGL 101. After ENGL 101, enroll in ENGL 102 to fulfill Core 34: English (SGE) course and the CLAS BA-specific writing requirement.

### SAT Verbal Scores:

- 650 or higher — Enroll in ENGL 105. After ENGL 105, enroll in one additional Core 34: English (SGE) course to fulfill Core 34: English (SGE) and the CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).

- 600-649 — Enroll in ENGL 102; students admitted to the Honors Program should directly enroll in the honors equivalent ENGL 105. After ENGL 102 or ENGL 105, enroll in one additional Core 34: English (SGE) course to fulfill Core 34: English (SGE) and the CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).

- 00-599 — Enroll in ENGL 101. After ENGL 101, enroll in ENGL 102 to fulfill Core 34: English (SGE) and the CLAS BA-specific writing requirement.

### Advanced Placement Scores — Literature and Composition Exam:

- AP 4 or 5 — Credit given for 3 hours of Core 34: English (SGE). Enroll in ENGL 205. AP credit + ENGL 205 satisfies both Core 34: English (SGE) and CLAS BA-specific writing requirement.

- AP 3 — No credit given. Enroll in ENGL 102 or its honors equivalent ENGL 105. After ENGL 102 or ENGL 105, enroll in an additional Core 34: English (SGE) course to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).

- AP 2 — Enroll in ENGL 101. After ENGL 101, enroll in ENGL 102 to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement. \*Students admitted to the Honors Program should directly enroll in the honors equivalent ENGL 105; after ENGL 105, Honors students should enroll in an additional Core 34: English (SGE) course (e.g., ENGL 205, ENGL 220) to fulfill the Goal 2.1 and CLAS BA-specific writing requirement.

### Advanced Placement Scores — Language and Composition Exam:

- AP 4 or 5 — Credit given for 3 hours of Core 34: English (SGE). Enroll in ENGL 205. AP credit + ENGL 205 satisfies both the Core 34: English (SGE) and CLAS BA-specific writing requirement.

- AP 3 — No credit given. Enroll in ENGL 102 or its honors equivalent ENGL 105. After ENGL 102 or ENGL 105, enroll in an additional Core 34: English (SGE) course to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement.

- AP 2 — Enroll in ENGL 101. After ENGL 101, enroll in ENGL 102 to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement. \*Students admitted to the Honors Program should directly enroll in the honors course ENGL 105; after ENGL 105, Honors students should enroll in an additional Core 34: English (SGE) course to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).

### International Baccalaureate Scores:

- IB 5 and up — Credit given for 3 hours of Core 34: English (SGE). Enroll in ENGL 205. IB credit + ENGL 205 satisfies both Core 34: English (SGE) and CLAS BA-specific writing requirement.

- IB 4 — No credit given. Enroll in ENGL 102 or its honors equivalent ENGL 105. After ENGL 102 or ENGL 105, enroll in an additional Core 34: English (SGE) course to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).

- IB 3 and below — Enroll in ENGL 101. After ENGL 101, enroll in ENGL 102 to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement. \*Students admitted to the Honors Program should directly enroll in the honors course ENGL 105; after ENGL 105, Honors students should enroll in an additional Core 34: English (SGE) course to fulfill the Core 34: English (SGE) and CLAS BA-specific writing requirement (e.g., ENGL 205, ENGL 220).

## Graduate Programs

The department offers a full graduate program, leading to the Master of Arts (Literature, Literature & Literary Theory, Rhetoric & Composition, and English Language Studies), Master of Fine Arts in Creative Writing, and Doctor of Philosophy degrees with specializations in Literature, Rhetoric and Composition, English Language Studies, and Creative Writing.

The M.A./M.F.A. may be pursued as a terminal degree or as preparation to apply for specialized doctoral studies at KU or elsewhere. The Ph.D. may be pursued by students already holding an M.A. in English or a related field.

We also offer an accelerated doctoral program in Rhetoric, Composition intended for students who want to pursue a Ph.D. in this field at KU but who do not yet hold the M.A. degree in English.

All applicants are considered for competitive funding packages and Graduate Teaching Assistant and Graduate Research Assistant positions.

Students who are interested in enrolling in graduate level coursework in the Department of English without formal admission to a graduate program at KU are encouraged to apply for graduate non-degree seeking student status. See the department webpage for non-degree student admission (<http://english.ku.edu/non-degree-applicants/>) for further details.

## Courses

### ENGL 1W. Writing Workshop. 2 Credits.

This course includes practice with writing, rhetoric, and composing strategies designed to complement and extend the ENGL 101 curriculum. This course provides additional instruction, guided practice, and support as writers learn to successfully compose and revise in multiple genres for multiple purposes and audiences and navigate university expectations. Prerequisite: Corequisite: ENGL 101. Admission based on English placement criteria.

### ENGL 100. Introduction to Literature. 3 Credits. SWT AH

An introduction to critical thinking skills through the study of works of literature drawn from a variety of genres and methods of critical inquiry. This course does not fulfill any KU writing requirement.

### ENGL 101. Composition. 3 Credits. GE21 SWT ENG

Instruction and practice in writing in a variety of rhetorical contexts, including academic ones.

### ENGL 102. Critical Reading and Writing. 3 Credits. GE21 SWT ENG

Builds upon the instruction in writing of ENGL 101, emphasizing critical thinking through careful, thoughtful reading and writing. Also instructs in the evaluation and use of secondary sources. Not available for credit for students who have completed ENGL 105. Prerequisite: Completion

of ENGL 101 or its equivalent, or an ACT score of 27-30, or an SAT score of 630-649, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or an IB score of 4.

**ENGL 105. Honors Introduction to English. 3 Credits. GE21 ENG**  
Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Not available for credit for students who have completed ENGL 102. Prerequisite: An ACT score of 31-36, or an SAT score of 650 or higher, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or an IB score of 4, or membership in the University Honors Program, or by consent of the instructor.

**ENGL 176. First Year Seminar: \_\_\_\_\_. 3 Credits. USC**  
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in English. Course is designed to meet the US Culture of the KU Core 34. First-Year Seminar topics are coordinated and approved by the Undergraduate Education Office within Academic Affairs.

**ENGL 177. First Year Seminar: \_\_\_\_\_. 3 Credits. GE11 GLBC**  
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in English. First-Year Seminar topics are coordinated and approved by the Office of Academic Programs and Experiential Learning. Prerequisite: Open to Freshmen only (less than 30 hours).

**ENGL 200. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**  
This course is designed for the study of special topics in English. Coursework is completed through a KU study abroad program. Available only to KU study abroad participants. May be repeated for credit if content varies. Does NOT fulfill any part of the Freshman-Sophomore requirement.

**ENGL 203. Topics in Reading and Writing: \_\_\_\_\_. 3 Credits. GE3H AH**  
In-depth reading and writing on a significant topic, theme, or genre. Includes a variety of textual types or a range of historical periods. Continued practice in critical reading and writing. May include but will not be limited to writing in literary genres. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent.

**ENGL 205. Freshman-Sophomore Honors Proseminar: \_\_\_\_\_. 3 Credits. GE3H ENG**  
Study of a major movement, topic, or theme in literature and culture. The primary aims are to further develop reading and writing skills and to consider significant cultural and artistic issues. Prerequisite: ENGL 105 or an AP exam score of 4 on either the Literature and Composition exam or the Language and Composition exam, or an IB score of 5 or better, or ENGL 102 and membership in the University Honors Program, or permission of instructor.

**ENGL 209. Introduction to Fiction. 3 Credits. GE3H AH**  
In-depth reading of and writing about prose fiction with emphasis on critical analysis of a variety of narrative types from different historical periods. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent.

**ENGL 210. Introduction to Poetry. 3 Credits. GE3H AH**  
In-depth reading of and writing about poetry with emphasis on critical analysis of a variety of forms and techniques used in poems from different historical periods. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent.

**ENGL 220. Introduction to Creative Writing. 3 Credits. GE21 SWT AH**

In-depth reading and writing in multiple genres (e.g. poetry, fiction, creative nonfiction, playwriting). Creative assignments combine with critical analysis to help students identify, analyze, and employ forms and techniques across various genres, audiences, and contexts. Written assignments include creative works in multiple genres and critical responses to reading. Prerequisite: ENGL 101 and ENGL 102, or their equivalents.

**ENGL 262. Professional Communication. 3 Credits.**  
Effective communication is essential for success in workplace and academic settings. In order to communicate effectively, writers must be able to navigate and respond to a variety of writing situations with clear, concise, and appropriate language, as well as effective organization, design, and formatting. In this course, students prepare for professional contexts by producing and revising writing in a variety of genres, including emails, letters, proposals, and memos. This course also asks students to critically explore professional writing conventions and audience expectations. Given the collaborative nature of professional settings, students will work together to identify and practice communication strategies across rhetorical situations, including presentations, meetings, and interviews. Prerequisite: ENGL 101 and ENGL 102, or their equivalent.

**ENGL 300. Introduction to English Studies. 3 Credits.**  
An introduction to English Studies and its methods and areas, including literary studies, cultural studies, creative writing, rhetoric and composition, and language studies. Prerequisite: Prior completion of the KU Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 301. Topics in British Literature to 1800: \_\_\_\_\_. 3 Credits.**  
Study of British literary works before 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 302. Topics in British Literature Since 1800: \_\_\_\_\_. 3 Credits.**  
Study of British literary works since 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 305. World Indigenous Literatures. 3 Credits. AE42 GLBC**  
A survey of contemporary world indigenous literatures that includes those from North America, Australia, New Zealand, the South Pacific, the Arctic, and Latin America. Texts are in English (original or translation). Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film. (Same as GIST 305/ISP 305.) Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 306. Global Environmental Literature. 3 Credits. AE42 GLBC**  
An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations. (Same as EVRN 306 and GIST 306.) Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 308. Introduction to Literary Criticism and Theory. 3 Credits. GE3H AH**

Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches are systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 309. The British Novel. 3 Credits.**

Study of five or more significant novels representative of developments in the British novel of the eighteenth, nineteenth, and twentieth centuries. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 312. Major British Writers to 1800. 3 Credits.**

Outstanding works of British literature, from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 314. Major British Writers after 1800. 3 Credits.**

Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 315. Studies in British Literature. 3 Credits. AE42 GLBC**

For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 317. Topics in American Literature to 1865: \_\_\_\_\_. 3 Credits.**

Study of American literary works before 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 318. Topics in American Literature Since 1865: \_\_\_\_\_. 3 Credits.**

Study of American literary works since 1865. Topics may focus on a particular genre, theme, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 320. American Literature I. 3 Credits. SWT AH**

Study of American literature from the beginnings to 1865, with emphasis on the major writers and movements. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 322. American Literature II. 3 Credits. SWT AH**

Study of American literature from 1865 to the present, with emphasis on the major writers and movements. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 323. Twentieth Century Literature and Culture. 3 Credits.**

The study of British and American literature, emphasizing important figures and movements since World War I. On occasion, the study of literature will be enriched with an investigation of other arts, such as music, film, and painting. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 325. Recent Popular Literature. 3 Credits.**

Study of recent best sellers or other works of popular interest. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 326. Introduction to African Literature. 3 Credits. AE42**

Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention is paid to historical development and to traditional literature. (Same as AAAS 332.) Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 327. Studies in Twentieth-Century Drama: \_\_\_\_\_. 3 Credits.**

A survey of major twentieth-century playwrights and theatre groups, to be selected by the instructor. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 328. Literature and Film: \_\_\_\_\_. 3 Credits.**

The comparative study of the literary and film treatments of a particular topic or theme, with special attention to the generic qualities of literature and film. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 329. Topics in Forms and Genres: \_\_\_\_\_. 3 Credits.**

An introductory study of a selected topic focused on a literary or rhetorical form or genre (e.g., Lyric Poetry, Captivity Narratives, Genre Theory). May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 330. Literary History II. 3 Credits.**

A study of literature in English, including major forms and movements, from the Romantics to the present. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 331. Chaucer. 3 Credits.**

An introductory study of Chaucer's major works. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 332. Shakespeare. 3 Credits.**

A study of ten to fourteen of Shakespeare's plays. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 334. Major Authors: \_\_\_\_\_. 3 Credits.**

Study of one or two major British and/or American authors. Different authors in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 336. Jewish American Literature and Culture. 3 Credits. AE41 USC**

An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of

literary genres as well as folklore, music, film, and visual art. (Same as JWSH 336.) Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 337. Introduction to U.S. Latino/a Literature. 3 Credits. AE41**

An historical survey of literature by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 338. Introduction to African-American Literature. 3 Credits. AE41 USC**

An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature will include a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 339. Introduction to Caribbean Literature. 3 Credits. AE42 GLBC**

Reading, analysis, and discussion of fiction, poetry, and drama from the Caribbean, including a small selection of Spanish, French, and Dutch Antillean works in translation. (Same as AAAS 333.) Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 340. Topics in U.S. Ethnic Literature: \_\_\_\_\_. 3 Credits. AE41 USC**

A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 341. American Literature of Social Justice. 3 Credits. AE41**

An examination of U.S. literature that addresses situations of political and economic oppression or repression with the potential function of enlisting readers' sympathies in a project of social justice. The course focuses on U.S. literary texts dealing with social injustice and the curtailment of human and civil rights and addresses debates surrounding cultural authority and authenticity, identity politics, attempts to represent the voice of the "oppressed," revision of strategies used in slave narrative or in testimonio, and ethical and rhetorical appeals to an assumed readership. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 351. Fiction Writing I. 3 Credits.**

A study of narrative techniques and practice in the writing of fiction. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 352. Poetry Writing I. 3 Credits.**

A study of prosody and practice in the writing of verse. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 353. Screenwriting I. 3 Credits.**

An introduction to the practice of writing and evaluating scripts for film. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 354. Playwriting I. 3 Credits.**

An introduction to the practice of writing and evaluating scripts for stage. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 355. Nonfiction Writing I. 3 Credits.**

An introduction to the literary techniques of nonfiction and practice in the writing of one or more of the genre's subtypes, such as the personal essay, the familiar essay, the lyric essay, the memoir, nature writing, or travel writing. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 359. English Grammar. 3 Credits.**

A course in traditional English grammar for students who wish to understand and be able to analyze English sentence structure. Students might apply the course to studies of style (their own or other authors'), rhetorical analysis, literary interpretation, or teaching. This course may be offered in either lecture or online format. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 360. Topics in Writing: \_\_\_\_\_. 3 Credits.**

A writing course that helps students continue their writing practices at an advanced level, with a focus on particular varieties, purposes, audiences, media, or other issues in rhetorical writing. Topics vary (e.g., Writing for Social Action, Writing with Confidence, Writing Online, Writing for Style). May be repeated for credit as topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 362. Foundations of Technical Writing. 3 Credits.**

Introduces students to the principles of technical communication. Students learn to organize, develop, write, and revise various technical documents (e.g., letters, manuals, presentations, proposals, reports, resumes, websites) often needed in business, engineering and scientific settings. Includes an introduction to technical-writing software. This course fulfills the prerequisite for English 562 and English 564. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 380. Introduction to Rhetoric and Composition. 3 Credits. GE3H AH**

Introduces students to rhetoric and composition, a field that investigates questions about the nature, processes, teaching and historical, social and cultural contexts of writing. Students survey the themes, debates, and trends that inform the work of scholars in this field. Students also become acquainted with the historical traditions of discourse instruction, and the relevance of those traditions to our current understandings of writing. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 381. Topics in Rhetoric and Composition: \_\_\_\_\_. 3 Credits.**

An introductory study of a selected topic in rhetoric or writing studies (e.g., Multimedia Rhetoric, Rhetoric of Social Action, Teaching Writing). May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 382. Composing Cultures. 3 Credits.**

In this course, we will explore how texts are culturally situated and will carry out our own investigations of a subculture. Through analysis of the

rhetorical and social situations that motivate writing and ethnographic investigation of a culture's discursive interactions, we will explore how a group's purposes and actions are shaped by cultural contexts for writing. We will complete a range of related writing projects (an observation of a place/setting for a culture's interactions; an analysis of a culture's language or cultural artifacts; interviews with participants in a culture or oral histories), culminating in a longer field study or ethnography—a descriptive and analytical account of a culture or subculture. We will also critically read and respond to multiple interdisciplinary texts and genres, including ethnographies and overviews of ethnographic research methods. As we explore the cultural embeddedness of writing, we will focus, in particular, on the positioning of the researcher and the ethics of conducting cultural research. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 383. Cultural Rhetorics. 3 Credits.**

In this course, we will engage in the interdisciplinary study of cultural rhetorics, which is an approach to rhetorical study that considers the role of cultural forces in shaping the rhetorical practices of individuals, communities, and politics. Emphasizing feminist, queer, critical race, and/or disability studies work in rhetorical studies, this course will focus on the following questions: How does rhetoric enable the functioning of power, oppression, and resistance? How are cultural, political, economic, and ideological notions of identity, of the body, and even of the human rhetorically constructed? What counts as rhetoric, and who gets to decide what is worthy of rhetorical study? How do rhetorics of space, place, home, diversity/identity, and the nation influence culture, politics, and institutions? Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 385. The Development of Modern English. 3 Credits.**

An introduction to the history of the English language, with special attention to general structural changes throughout its history, especially changes in vocabulary and meaning, and past influences of other languages upon present usage. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 386. Language and Social Justice in the US. 3 Credits.**

In this course, we consider the social implications of using different varieties and dialects of the English language in the US. Questions covered may include (but are not limited to): different social characteristics attributed to different varieties (dialects, ethnolects, genderlects) and their users; features of language that carry stigma and how such stigma is socially and historically constructed; and the role of media (news outlets, movies, "the internet") in conveying what is seen as acceptable or unacceptable in language. We also explore how these language attitudes and evaluations impact different groups of people in their daily lives, and what possible recourses we have to address language injustice. As we discuss these issues, you will not only gain an understanding of the social nature of the English language, but you will also acquire the skills and tools to discuss, analyze, and write about language. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 387. Introduction to the English Language. 3 Credits. GE3H AH**

A survey of the English language, its historical development, and its grammatical structure. Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

**ENGL 388. Topics in English Language Studies. 3 Credits.**

An introductory study of a selected topic in English language studies (e.g., World Englishes, Language and Literary Style, The Secret Life of English Words.) Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 389. Postcolonial and World Englishes. 3 Credits.**

In this course, we explore the complex landscape of varieties of English or Englishes around the world. We chart the history of English and its spread through colonization and through the cultural and economic influence of especially the US and the UK. We get a sense of the diversity of Englishes by focusing on a selection of countries from various continents (including Africa and Asia), looking at the linguistic characteristics of these Englishes as well as the attitudes towards the Englishes within and outside the countries. This survey of Englishes leads us to consider broader questions such as how people evaluate different Englishes, who "owns" English, and similar issues. As we discuss these topics, you will not only gain an understanding of the variable and changeable nature of the English language, but you will also acquire the skills and tools to discuss, analyze, and write about language. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 390. Studies in: \_\_\_\_\_. 3 Credits.**

A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 400. Teaching and Tutoring Writing. 3 Credits.**

Students explore theories and strategies of teaching and tutoring writing across academic disciplines. They learn more about themselves as writers as they build a repertoire of writing techniques useful in their studies, in the workplace, and in their personal lives. By observing and consulting in the writing center, they understand how reflection leads to responsive, ethical, and engaged practice. (Same as LA&S 400.) Prerequisite: ENGL 102 or equivalent.

**ENGL 479. The Literature of: \_\_\_\_\_. 3 Credits.**

A study of the literary treatment of a particular aspect of British and/or American society. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Core 34: English (SGE) requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 492. The London Review. 3 Credits. AE42**

This class meets one day a week throughout the semester and includes a nine-day visit to London over the spring break period. Students spend the early part of the semester selecting special interests, researching places to visit and study, and exchanging information. After the trip, students compile and publish a journal entitled "The London Review", which is comprised of essays, photos, art work, and other reflections about their experience in London. Prerequisite: Admission to University Honors Program or permission of instructor.

**ENGL 494. Research Internship. 1-3 Credits.**

Practical research experience in English studies gained by assisting a faculty member on a faculty research, editorial, pedagogical, or outreach project. May be used as a component of the Research Experience Program (REP). Graded on a satisfactory/unsatisfactory basis. Prerequisite: At least one 300-level English course, declaration of English major, and permission of instructor.

**ENGL 495. Directed Study: \_\_\_\_\_. 1-3 Credits.**

Work for advanced majors in fields or on topics not covered in course work. May be repeated for a total of up to six hours. Does not satisfy specific course requirements for the English major. May be counted

as part of the total junior-senior credit hours required. Prerequisite: Completion of three junior-senior courses in English and consent of instructor.

**ENGL 496. Internship. 1-3 Credits.**

Practical experience in the use of English skills in supervised academic or professional settings. Credit hours are graded according to the written evaluation provided by the supervisor to the director. Graded on a satisfactory/unsatisfactory basis. Prerequisite: At least one 300-level English course, declaration of English major, and permission of Undergraduate Director.

**ENGL 497. Service Learning Internship. 1-3 Credits.**

Practical experience in the use of English skills in a non-profit or advocacy context. Credit hours are graded according to the written evaluation student provided by the on-site supervisor and on the student's written reflective component assigned and evaluated by the supervising faculty member. May be used as a component of the Service Learning certification program. Graded on a satisfactory/unsatisfactory basis. Prerequisite: At least one 300-level English course, declaration of English major, and permission of instructor.

**ENGL 506. Science Fiction. 3 Credits. AE61 CAP**

The development of science fiction as a literary genre, and as a literature of ideas for a future-oriented society. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 507. Science, Technology, and Society: \_\_\_\_\_. 3 Credits. AE61 CAP**

This course explores the past, present, and possible future effects of science and technology on society through readings with scientific and technological themes. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 508. Contemporary Literary Theory. 3 Credits. AE61 CAP**

Study of selected works of literary theory and of current issues in literary studies. The course is designed for advanced undergraduates who intend to continue their study of literature in graduate school and for new graduate students who require a grounding in literary theory. According to each instructor's interest, the course may survey contemporary literary theory or may focus on a particular topic (e.g., authorship, canon formation, creativity, metaphor, narrative, rhetoric) or on a theoretical position (e.g., cultural studies, deconstruction, feminism, historicism, Marxism, psychoanalysis). A student may repeat the course with the permission of the appropriate director. Prerequisite: Completion of three junior-senior courses in English (or their equivalent) or graduate standing.

**ENGL 520. History of the Book. 3 Credits. AE61 CAP**

Brief history of writing materials and handwritten books; history of printed books from the fifteenth century as part of cultural history; technical progress and aesthetic change.

**ENGL 521. Advanced Topics in British Literature Before 1800: \_\_\_\_\_. 3 Credits. AE61 CAP**

A Study of texts written before 1800. May be organized around a particular genre, historical period, a group of writers, or a theme. May be repeated for credit as topic varies. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 525. Shakespeare: \_\_\_\_\_. 3 Credits. AE61 CAP**

Intensive study of selected works. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 530. Irish Literature and Culture: \_\_\_\_\_. 3 Credits. AE61 CAP**

Study of topics in Irish literature and culture. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 534. Major Authors (Capstone): \_\_\_\_\_. 3 Credits. AE61 CAP**

Study of one or two major authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 551. Fiction Writing II. 3 Credits. AE61 CAP**

Continuation of ENGL 351. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 351 or equivalent.

**ENGL 552. Poetry Writing II. 3 Credits. AE61 CAP**

Continuation of ENGL 352. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 352 or its equivalent.

**ENGL 554. Playwriting II. 3 Credits.**

A continuation of ENGL 354. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 354 or its equivalent.

**ENGL 555. Nonfiction Writing II. 3 Credits. AE61 CAP**

Continuation of ENGL 355. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 355 or its equivalent.

**ENGL 565. The Gothic Tradition. 3 Credits.**

This course explores and defines the Gothic tradition in British and American literature from its beginnings in the late eighteenth century to more recent twentieth-century texts in literature and film. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 569. Modernism. 3 Credits. AE61 CAP**

This course will explore some of the definitions, texts, and aesthetics associated with literary modernism, especially transatlantic modernism, as well as some of the writers and artists in dialogue with modernist approaches. Prerequisite: At least one 300- or 400-level ENGL course.

**ENGL 570. Topics in American Literature: \_\_\_\_\_. 3 Credits. AE61 CAP**

Different topics in different semesters. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 572. Women and Literature: \_\_\_\_\_. 3 Credits. AE61 CAP**

Different topics in different semesters. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 574. African American Literature: \_\_\_\_\_. 3 Credits. AE61 CAP**

A study of the literature written by African Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of African American literature as well as on a critical analysis of major autobiographical, poetic, and fictional works. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 576. Advanced Topics in American Literature to 1865: \_\_\_\_\_. 3 Credits. AE61 CAP**

Study of American literary works before 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 579. Poetry since 1945. 3 Credits. AE61 CAP**

A study of English-language poetry from the mid-twentieth century to the present. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 580. Rhetoric and Writing: \_\_\_\_\_. 3 Credits. AE61 CAP**

A study of selected broad topics in rhetoric and writing, including such topics as the rhetoric of law, the rhetoric of education, persuasion in literature, literacy, and rhetorical genres. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 581. English Language Studies: \_\_\_\_\_. 3 Credits. AE61 CAP**

A study of selected topics in English language studies (e.g. World Englishes, Language and Literary Style, and The Secret Life of English Words). May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 582. Multimedia/Multimodal Rhetorics. 3 Credits.**

Digital culture and new media have transformed reading, writing, and research practices, revealing the multidimensionality of texts, blurring the roles of writer and audience, and creating new spaces for dialogue, collaboration, and participation in rhetorical acts. In this course, we will apply rhetorical principles across a variety of media genres—from blogs, to YouTube videos, to podcasts, to Tweets, to Instagram and Facebook posts—and will address the complex realities and challenges of composing ethical, persuasive, and effective arguments in the 21st century. The course will explore how traditional processes of writing and reading texts are challenged by communication across a range of diverse new media genres that employ multiple modes of communication (linguistic, visual, spatial, gestural, and aural ways of making meaning). We will examine the impact of multimedia/multimodal discourse on ourselves and our culture, and through our analysis and production of multimodal texts, we will explore how medium and mode shape the message, work to persuade multiple audiences, and alter the way that we understand, structure, and process knowledge. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 586. Language and Style. 3 Credits.**

When we talk about a writer's style, or the style of a text or genre, what exactly do we mean? How do we identify, define, and analyze the elements that make up a style? What is it that makes us think that one style is "better" than another style? This is what we will explore in this course. We draw on a number of frameworks and theories from English language studies that can be used to discuss and analyze linguistic choices and strategies in texts; in other words, we will take apart the language of a text or writer (including your own!) in order to understand how it has been put together. As we approach language, text, and style from this perspective, you will not only gain an understanding of the flexible, yet structured nature of the English language, but you will also acquire the skills and tools to discuss, analyze, and write about language. Prerequisite: Prior completion of a 300- or 400-level English course.

**ENGL 587. American English. 3 Credits. AE61 CAP**

A study of the structure, history, and varieties of the English language in the United States from the period of colonization to the present. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 590. Studies in: \_\_\_\_\_. 1-3 Credits. AE61 CAP**

A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of the first-and second-year English requirement or its

equivalent, and at least one 300- or 400-level ENGL course; or permission of instructor.

**ENGL 598. Honors Proseminar: \_\_\_\_\_. 3 Credits. AE61 CAP**

Directed reading and participation in small discussion groups, each formed to consider a specific and limited subject during the semester. Written work will be required, and will be judged on both content and form. The course is part of a departmental program leading to Honors in English. Prerequisite: Admission must be approved by the departmental director of undergraduate studies.

**ENGL 599. Honors Essay. 3 Credits. AE61 CAP**

Independent study, culminating in a substantial essay prepared under the direction of a member of the Department of English who is a specialist in the area of the student's interest. Prerequisite: Admission must be approved by the departmental director of undergraduate studies.

**ENGL 620. Renaissance English Literature: \_\_\_\_\_. 3 Credits. AE61 CAP**

A broad view of literary works written between 1485 and 1660. Surveys may be offered with focus on a particular genre (poetry, drama, or prose), historical period (16th- or 17th-century literature), or group of authors (women writers). May be repeated for credit as topic varies. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 633. Milton. 3 Credits. AE61 CAP**

A close reading of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and the minor poems, with illustrative selections of prose. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 650. Romantic Literature: \_\_\_\_\_. 3 Credits. AE61 CAP**

Study of literary works from the British Romantic period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 655. Victorian Literature: \_\_\_\_\_. 3 Credits. AE61 CAP**

Study of literary works from the Victorian period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 690. Studies in: \_\_\_\_\_. 3 Credits. AE61 CAP**

A study of a major topic of concern to English literature. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 709. Critical Theory: Problems and Principles: \_\_\_\_\_. 3 Credits.**

Study of a topic (such as mimesis, influence, deconstruction) that is important in critical theory. May be repeated for credit as topic varies.

**ENGL 725. Shakespeare: \_\_\_\_\_. 3 Credits.**

Intensive study of selected plays. May be repeated for credit as the topic changes.

**ENGL 730. Topics in Early Modern Literature: \_\_\_\_\_. 3 Credits.**

Intensive study of texts written between 1485 and 1800. The course may be organized around a particular genre (poetry, prose, drama), historical period (e.g. Elizabethan literature), a major author (e.g. Milton), group of authors (e.g. women writers), or theme (e.g. literature and politics 1660-1800). Students will be expected to read and apply relevant criticism and theory as well as study primary texts. May be repeated for credit as topic varies.

**ENGL 750. British Literature of the 19th Century: \_\_\_\_\_. 3 Credits.**



Intensive study of British literary works of the 1800s. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

**ENGL 751. Fiction Writing III. 3 Credits.**

Practice in the writing of fiction under the direction of a member of the department working in conjunction with one or more writers in residence. Membership is limited to students who submit, well in advance enrollment, manuscripts showing unusual ability. May be repeated for credit.

**ENGL 752. Poetry Writing III. 3 Credits.**

Practice in the writing of poetry under the direction of a member of the department working in conjunction with one or more writers in residence. Membership is limited to students who submit, well in advance of enrollment, manuscripts showing unusual ability. May be repeated for credit.

**ENGL 753. Writers Workshop. 3 Credits.**

An intensive course in writing prose fiction and/or verse. Criticism (NEW) of manuscripts through group meetings and individual conferences with the instructor. Membership limited to students who submit manuscripts showing special ability in at least one of the creative writing forms. May be repeated for credit.

**ENGL 756. Forms: \_\_\_\_\_. 3 Credits.**

A study of literary works belonging to a particular genre or to multiple genres (fiction, nonfiction, poetry, drama etc), either in a particular form (short story, essay, sonnet, etc.), concerned with a particular topic, or illustrative of a particular element of craft (voice, point of view, character development, etc. ). Intended primarily for creative- writing students with an interest in developing their skills at reading as writers. May be repeated for credit as the topic varies.

**ENGL 757. Speculative Fiction Writing Workshop. 3 Credits.**

An intensive, 2-week course in writing speculative fiction, including genres such as slipstream, magical realism, fantasy, horror, and science fiction. Students should come prepared to workshop a short story or an excerpt from a longer work. The course is part of the Center for the Study of Science Fiction Summer Institute. May be repeated for credit with instructor's permission.

**ENGL 760. British Literature of the 20th Century: \_\_\_\_\_. 3 Credits.**

Intensive study of British literary works written during the 20th century. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

**ENGL 770. Studies in Life Writing: \_\_\_\_\_. 3 Credits.**

This course focuses on or surveys individual writers in the tradition of life writing; or intensively examines topics such as "Autobiography," "Memoir and Diary," "Biography," "Slave Narrative," "Letters," "Personal Essays," or "Autobiographical Fictions." Special emphasis within a topic, such as period, gender, or ethnicity, are possible. May be repeated for credit up to a maximum of six hours.

**ENGL 774. Topics in Literatures of Africa and the African Diaspora: \_\_\_\_\_. 3 Credits.**

An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the

Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit.

**ENGL 776. American Literature to 1900: \_\_\_\_\_. 3 Credits.**

Intensive study of North American literary works before 1900. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

**ENGL 777. American Literature after 1900: \_\_\_\_\_. 3 Credits.**

Intensive study of North American literary works after 1900. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

**ENGL 780. Composition Studies. 3 Credits.**

This course surveys the field of composition studies, examining major issues and theories in the study of writing. The course may include theories from classical to contemporary rhetoric, composition theory from the twentieth century, and the most current debates in the study of writing.

**ENGL 790. Studies in: \_\_\_\_\_. 3 Credits.**

Examination of a significant topic in literature or the English language. May be repeated for credit as the topic varies.

**ENGL 800. Methods, Theory, and Professionalism. 1-3 Credits.**

Acquaintance with resources and practice in techniques that are essential to other graduate courses. Major concerns include the writing and documentation of scholarly papers; basic reference and bibliographical aids; critical approaches to literature and literary historiography; and the place of language and rhetoric in English studies today.

**ENGL 801. Study and Teaching of Writing. 1-3 Credits.**

A survey of major concepts and issues in the study of writing, especially as applied to teaching composition. Practices in writing pedagogy are also discussed, and students' teaching of composition is observed and explored. Required of and enrollment limited to new teachers of English 101. May not be repeated for credit toward graduate degree.

**ENGL 802. Practicum in the Teaching of College English. 1 Credits.**

A course concerned primarily with the pedagogy and practice of teaching English 102. Includes weekly group meetings, individual conferences, and class visitations. Required of and enrollment limited to new teachers of English 102. May not be repeated for credit toward graduate degree. Course graded on a satisfactory/unsatisfactory basis.

**ENGL 880. Topics in Composition Studies and Rhetoric: \_\_\_\_\_. 3 Credits.**

Examination of selected topics in composition and rhetoric, such as literary studies, genre theory, dialogism, or writing across the curriculum. May be repeated for credit as the topic changes. Prerequisite: ENGL 780 or equivalent.

**ENGL 896. Internship. 1-3 Credits.**

Practical experience under professional supervision with the Writing Center, in editing, in theatrical production, or other activities relevant to the completion of an advanced degree in English. Prerequisite: Permission of Director of Graduate Studies.

**ENGL 897. Preparation for the M.A. Examination. 1-6 Credits.**

An independent reading course for students preparing to take the M.A. examination. Graded on a satisfactory/unsatisfactory basis. Prerequisite: Consent of the Director of Graduate Studies.

**ENGL 898. M.A. Portfolio. 1-6 Credits.**

An independent reading and writing course for students preparing the M.A. portfolio. Graded on a satisfactory progress/limited progress/no progress basis. Prerequisite: Consent of the Director of Graduate Studies.

**ENGL 899. M.A./M.F.A. Thesis. 1-15 Credits.**

An independent reading and writing course for students researching and writing the M.A./M.F.A. thesis. Graded on a satisfactory progress/limited progress/no progress basis.

**ENGL 904. Seminar in Composition Theory: \_\_\_\_\_. 3 Credits.**

Intensive study of one or more theoretical aspects of composition in English (e.g., rhetoric, text grammar, stylistics). Prerequisite: ENGL 800.

**ENGL 905. Seminar in the English Language: \_\_\_\_\_. 3 Credits.**

Close study of the English language in a particular period. Prerequisite: ENGL 800.

**ENGL 908. Seminar in Literary Criticism: \_\_\_\_\_. 3 Credits.**

Close study of one or more major critics, of a major critical school, or of a topic important in literary criticism. Prerequisite: ENGL 800.

**ENGL 950. Seminar in 19th Century British Literature: \_\_\_\_\_. 3 Credits.**

Concentrated study of one or two major figures, or a group of significant writers, or an aspect of the literary scene. Prerequisite: ENGL 800.

**ENGL 970. Seminar in American Literature: \_\_\_\_\_. 3 Credits.**

Concentrated study of one or two authors or of historical periods or important movements. Prerequisite: ENGL 800.

**ENGL 974. Seminar in Literatures of Africa and the African Diaspora: \_\_\_\_\_. 3 Credits.**

Advanced study in a topic related to literature, language, and cultures of Africa and the African Diaspora, such as a concentrated study of one or two authors, a group of significant writers, an historical period or important movement, or an aspect of the literary or cultural scene of Black writing. May be repeated for credit as the topic varies.

**ENGL 980. Seminar In: \_\_\_\_\_. 3 Credits.**

Advanced study in a topic related to literature, language, theory, or a special skill such as analytical bibliography or editing. Prerequisite: ENGL 800.

**ENGL 997. Preparation for the Doctoral Examination. 1-12 Credits.**

An independent reading course for students preparing to take the Ph.D. comprehensive examination. May normally be taken in the semester or summer session immediately preceding the semester in which the comprehensive examination is taken. Does not count toward the residence requirement. Graded on a satisfactory/unsatisfactory basis. Prerequisite: Consent of the Director of Graduate Studies.

**ENGL 998. Investigation and Conference: \_\_\_\_\_. 1-6 Credits.**

Individual work in (a) language, (b) literature, (c) composition, or (d) the teaching of English, by properly qualified graduate students under the direction of appropriate members of the Graduate Faculty as assigned by the Graduate Director. Limited to 6 hours of credit toward the M.A. or Ph.D. degree; only on three-hour enrollment may substitute for a formal course in satisfying a field distribution requirement. Normally offered for only up to three credit hours in any one enrollment. Permission of the supervising faculty member and of the Graduate Director required for enrollment.

**ENGL 999. Doctoral Dissertation. 1-12 Credits.**

Graded on a satisfactory progress/limited progress/no progress basis.