

# Bachelor of Arts in French, Francophone and Italian Studies

## Why study French and/or Italian?

Speakers of French and Italian span five continents. French is spoken by over 220 million people. Italian is spoken by over 65 million people. By 2050, it is estimated that there will be over 750 million French speakers, 80% of whom will live in Africa, becoming the world's most spoken language. French and Italian are the international languages of cooking, fashion, theater, the visual arts, dance and architecture. Thousands of US companies do business with Italy and the Francophone world. In an increasingly mobile and interconnected planet, the study of language, literature and culture has never been more crucial for our students' success. It provides students with a competitive edge in an increasingly internationalized workplace; for example, four out of five new jobs in the US are created as a result of foreign trade. Above all, learning a second language enables a greater understanding of other cultures while enhancing your own.

## Undergraduate Admission

### Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu/>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu/>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of the University Registrar (<https://registrar.ku.edu/credittransfer/>) website.

## French and Italian Programs

The department offers the major in **French**, an concentration in **Italian**, and an concentration in **French and Italian studies**. Prospective majors should consult the department during or before the second semester of the sophomore year.

Students pursuing a major in French or an concentration in Italian are encouraged to take courses in European studies, European history, art history, and philosophy, as well as English and foreign languages, literatures, and linguistics. Students often combine a major in French or the concentration in Italian with majors in business, humanities, journalism, the sciences, premedicine, or prelaw.

Language majors are useful in a variety of careers. The study of languages, literatures, and cultures enhances personal growth and broadens professional horizons, allowing fuller participation in an increasingly global community.

## First- and Second-Year Preparation

The normal course progression for first- and second-year students considering a major in French is FREN 110, FREN 120, FREN 230, and FREN 240. FREN 230 and FREN 240 may be replaced by FREN 234. Eligible students are encouraged to enroll in honors sections of third-semester French (FREN 231) and fourth-semester French (FREN 241). FREN 301 is the prerequisite for all other 300-level courses. FREN 326 is the prerequisite for all 400-level courses. The normal course progression for first- and second-year students considering the concentration in Italian is ITAL 110, ITAL 120, ITAL 230, and ITAL 240. Eligible students are encouraged to enroll in intensive sections of first-semester Italian (ITAL 155) and second-semester Italian (ITAL 156).

## Requirements for the B.A. Major

### French Concentration

Code	Title	Hours
<b>Fourth Semester Proficiency</b>		
Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.		
Fourth Semester Proficiency. Satisfied by:		
FREN 240	Intermediate French II	
	or FREN 241 Intermediate French II, Honors	
	or FREN 234 Intermediate French I and II	

Code	Title	Hours
<b>French Core Knowledge and Skills</b>		
Majors choosing this concentration must complete the following courses		
FREN 301	French Written and Oral Communication 1	3
FREN 326	Introduction to French Literature	3
<b>French Electives</b>		<b>21</b>
Complete a total of seven courses from the following list. Three of these seven courses must be at the 400-level and above. Study-abroad transfer credit for FREN 375 and FREN 376 will count as one 400-level requirement out of the three required 400-level or above courses. Majors may include two courses taught in English within the department, when available.		
FREN 303	Paris, City of Lights and Legends	
FREN 350	Applied French Grammar and Composition I or FREN 352 Business French/Le Français Professionnel	
FREN 352	Business French/Le Français Professionnel	
FREN 375	Intermediate French Conversation	
FREN 376	Advanced French Conversation	
FREN 381	France and the French	
FREN 382	Global Cultures: The French Connection	
FREN 410	Survey of French Culture I	
FREN 420	Survey of French Culture II	
FREN 430	La France d'Aujourd'Hui	
FREN 431	French-Speaking World (Outside France)	
FREN 432	Francophone African Literature	
FREN 440	Studies in French Culture: _____	
FREN 441	The Story of French	

FREN 443	French Inside Out	
FREN 450	French Literature of the Middle Ages	
FREN 455	French Literature of the Renaissance	
FREN 460	Identity, Absolutism, and Power in France, 1589-1715	
FREN 462	French Literature of the Eighteenth Century	
FREN 465	French Literature of the 19th Century	
FREN 470	French Literature of the Twentieth Century	
FREN 480	Studies in French Literature: _____	
FREN 481	Science-Fiction and Fantasy in French	
FREN 530	Studies in Film: _____	
<b>Capstone</b>		
Complete one of the following:		3
FREN 495	Directed Readings in French	
FREN 499	Honors in French	
FREN 530	Studies in Film: _____	
FREN 550	Capstone Seminar in French and Francophone Language, Literature, and Culture	
<b>Total Hours</b>		<b>30</b>

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

## Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

### Major Hours

Satisfied by 30 hours of major courses.

### Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

### Major Junior/Senior Hours

Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

### Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (<https://sis.ku.edu/gpa-calculator/>).

## Italian Concentration

Code	Title	Hours
<b>French and Italian Major Prerequisite</b>		
Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.		
Fourth Semester Proficiency. Satisfied by:		
ITAL 240	Intermediate Italian II	
<b>Italian Core Knowledge and Skills</b>		
Majors choosing this option must complete courses as indicated in following areas:		
Composition and Conversation. Satisfied by:		
ITAL 300	Composition and Conversation	3
Advanced Composition and Conversation. Satisfied by:		

ITAL 315	Advanced Composition and Conversation	3
Italian Literature. Satisfied by one course (3 hours) chosen from the following:		3

ITAL 301	Introduction to Italian Literature and Textual Analysis	
ITAL 495	Directed Readings in Italian <sup>1</sup>	
ITAL 695	Graduate Directed Readings in Italian <sup>1</sup>	

### Required Electives **15**

Satisfied by five courses (15 hours) chosen from the following:

ITAL 330	Cinematic Rome	
ITAL 331	Mafia Movies	
ITAL 333	Italian Food Culture	
ITAL 336	Italy and the Italians	
ITAL 340	Studies in Italian Culture: _____	
ITAL 399	Cinematic Rome, Honors	
ITAL 405	Italian Literature in Translation: _____	
ITAL 410	19th and 20th Century Short Stories	
ITAL 420	19th and 20th Century Poetry	
ITAL 450	Studies in Italian Cinema	
ITAL 466	19th and 20th Century Novels	
ITAL 480	Studies in Italian Literature: _____	
ITAL 495	Directed Readings in Italian	
ITAL 695	Graduate Directed Readings in Italian	

### Capstone

ITAL 480	Studies in Italian Literature: _____	3
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### Total Hours **27**

<sup>1</sup> One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian BA Option.

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

## Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

### Major Hours

Satisfied by 27 hours of major courses.

### Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

### Major Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

### Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (<https://sis.ku.edu/gpa-calculator/>).

## French and Italian Studies Concentration

Code	Title	Hours
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### Fourth Semester Proficiency

Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

Fourth Semester Proficiency. Satisfied by:

FREN 240	Intermediate French II	
	or FREN 241 Intermediate French II, Honors	
ITAL 240	Intermediate Italian II	

### French and Italian Studies Core Knowledge and Skills

Majors choosing this option must complete courses as indicated in following areas:

French Grammar and/or Composition. Satisfied by one of the following:	3
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FREN 301	French Written and Oral Communication 1	
FREN 350	Applied French Grammar and Composition I	
FREN 352	Business French/Le Français Professionnel	

French Conversation. Satisfied by one of the following:	3
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FREN 375	Intermediate French Conversation	
FREN 376	Advanced French Conversation	

Italian Grammar and Composition. Satisfied by two courses (6 hours):	6
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ITAL 300	Composition and Conversation	
ITAL 315	Advanced Composition and Conversation	

French Literature. Satisfied by two courses:	
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FREN 326	Introduction to French Literature	3
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And an additional course chosen from the following:	3
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FREN 432	Francophone African Literature	
FREN 440	Studies in French Culture: _____	
FREN 450	French Literature of the Middle Ages	
FREN 455	French Literature of the Renaissance	
FREN 460	Identity, Absolutism, and Power in France, 1589-1715	
FREN 462	French Literature of the Eighteenth Century	
FREN 465	French Literature of the 19th Century	
FREN 470	French Literature of the Twentieth Century	
FREN 480	Studies in French Literature: _____	

Italian Literature. Satisfied by one course (3 hours):	3
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ITAL 301	Introduction to Italian Literature and Textual Analysis	
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French Culture. Satisfied by one course (3 hours) chosen from the following:	3
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FREN 410	Survey of French Culture I	
FREN 420	Survey of French Culture II	
FREN 430	La France d'Aujourd'Hui	
FREN 431	French-Speaking World (Outside France)	
FREN 440	Studies in French Culture: _____	

Italian Culture. Satisfied by one course (3 hours) chosen from the following:	3
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ITAL 336	Italy and the Italians	
ITAL 340	Studies in Italian Culture: _____	

### Capstone

Complete one of the following:	3
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FREN 495	Directed Readings in French	
FREN 499	Honors in French	
FREN 530	Studies in Film: _____	
FREN 550	Capstone Seminar in French and Francophone Language, Literature, and Culture	
ITAL 480	Studies in Italian Literature: _____	

<b>Total Hours</b>	<b>30</b>
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Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

## Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

### Major Hours

Satisfied by 30 hours of major courses.

### Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

### Major Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

### Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (<https://sis.ku.edu/gpa-calculator/>).

Sample 4-year plans for the BA degree in French and Italian are available here: BA in French, Francophone and Italian Studies (<https://catalog.ku.edu/liberal-arts-sciences/french-italian/ba/french-italian-studies/>), concentration in French & Francophone Studies (<https://catalog.ku.edu/liberal-arts-sciences/french-italian/ba/french/>), concentration in Italian Studies (<https://catalog.ku.edu/liberal-arts-sciences/french-italian/ba/italian/>), or by using the left-side navigation.

At the completion of this program, students will be able to:

- Demonstrate command of French/Italian.
- Demonstrate understanding of cultural product.
- Demonstrate critical Design Process.
- Demonstrate interpretive focus and organization.

## Departmental Honors in French

Undergraduate students may graduate with honors in French by completing 6 hours of FREN 499, intensive honors tutorials on limited areas of French or Francophone literature or culture. Consult the department early in the junior year. To begin honors work and to graduate with honors, students must have minimum grade-point average of 3.5 in French.

## Departmental Honors in Italian

Undergraduate students may graduate with honors in Italian by completing 3 hours of ITAL 499 and one approved 3-hour course in a relevant field in addition to the 24-hour requirement for the option. Consult the department early in the junior year. To begin honors work and to

graduate with honors, students must have minimum grade-point average 3.5 in Italian.

## **Summer Language Institute in Paris**

The department conducts a 4-week summer institute in Paris focusing on French language and culture. Students take courses in intermediate and advanced French language at L'Etoile, a private language institute in the center of Paris. Before the stay in Paris, students spend four days touring Normandy. Some scholarship aid is available. Consult the department (<http://frenchitalian.ku.edu/>) or the Office of Study Abroad (<http://studyabroad.ku.edu/>) for information.

## **Summer Program in Florence, Italy**

The department conducts a 4- or 8-week summer program for elementary, intermediate, or advanced students of Italian. Students take courses in language and culture at an institute where all instructors are native speakers. Students live with Italian families and usually have weekends free to travel. Consult the department (<http://frenchitalian.ku.edu/>) or the Office of Study Abroad (<http://studyabroad.ku.edu/>) for information.

## **Semester and Year Programs in France**

A semester program is available in cooperation with CIDEF, the language institute of the Université Catholique de l'Ouest in Angers. Consult the department (<http://frenchitalian.ku.edu/>) or the Office of Study Abroad (<http://studyabroad.ku.edu/>) for information.

Year-long programs at French institutions are available through the International Student Exchange Program. Consult the Office of Study Abroad (<http://studyabroad.ku.edu/>).

## **Semester Program in Rome, Italy**

The department conducts a semester program in Rome for elementary, intermediate, or advanced students. Students take courses in Italian language and culture in a private language institute. All instructors are native speakers, and students live in shared apartments with other students at the institute. Consult the Office of Study Abroad (<http://studyabroad.ku.edu/>) for information.

## **Semester Program in Florence, Italy**

The department conducts a semester program in Florence for elementary, intermediate, or advanced students. Students take courses in Italian language and culture in a private language institute. All instructors are native speakers, and students live with Italian families. Consult the Office of Study Abroad (<http://studyabroad.ku.edu/>) for information.