

# Graduate Certificate in Medieval and Early Modern Studies

The graduate certificate in Medieval and Early Modern Studies (ca. 500-1700) offers valuable training to students who specialize in Medieval, Early Modern, or Medieval & Early Modern fields. The program integrates important methodologies (in archival research, book history, digital humanities, for example) and a broad spectrum of specialized content. The aim is to enrich the interdisciplinary training of graduate students and foster an intellectual community of students and faculty supporting education and research. We offer a variety of courses from which students tailor electives to best enhance their degree program. This can be especially valuable for doctoral students as humanities faculty positions in early periods ask increasingly for competence across fields, especially in contingent periods.

## Admission to Graduate Studies

### Admission Requirements

- All applicants must meet the requirements outlined in the Admission to Graduate Study (<https://policy.ku.edu/graduate-studies/admission-to-graduate-study/>) policy.
- Bachelor's degree: A copy of official transcripts showing proof of a bachelor's degree (and any post-bachelor's coursework or degrees) from a regionally accredited institution, or a foreign university with equivalent bachelor's degree requirements is required.
- English proficiency: Proof of English proficiency (<https://gradapply.ku.edu/english-requirements/>) for non-native or non-native-like English speakers is required. There are two bands of English proficiency, including Admission and Full proficiency. For applicants to online programs, Full proficiency is required.

**Students must formally apply to the certificate program no later than the last semester they take a course that will count towards the certificate.**

### Required Supplemental Documents

- C.V. or Resume
- Personal statement declaring your interest in Medieval and Early Modern Studies (MEMS) and its relationship to your graduate course of study and/or career objectives

#### Current KU students:

- An endorsement from your graduate degree program
- Copies of official KU Advising report in lieu of an official transcript

#### Non-KU students:

- Three letters of recommendation
- Copies of official transcripts from all institutions from which a degree was obtained and from all institutions attended post-bachelor's

For additional information on admission to a graduate certificate program at KU, see the policy on Admission to Graduate Study (<http://policy.ku.edu/graduate-studies/admission-to-graduate-study/>).

Applications may be submitted via the Graduate Admissions website (<https://gradapply.ku.edu/apply/>).

The Graduate Certificate in Medieval and Early Modern Studies requires the completion of 12 credits of coursework in the student's area of research interest chosen from the list of approved elective courses listed below. The choices must be approved by a Medieval Studies advisor in the home department in advance. Courses not on the list but may be compatible must be approved by the certificate administrators. Please note that reading and conference courses do not count for the certificate.

**At least 50% of coursework counted towards the certificate must be 700 level or above.**

Code	Title	Hours
Approved Elective Courses		12
<b>English Courses</b>		
ENGL 620	Renaissance English Literature: _____	
ENGL 633	Milton	
ENGL 725	Shakespeare: _____	
ENGL 730	Topics in Early Modern Literature: _____	
<b>French and Italian Courses</b>		
FREN 700	Old French	
FREN 848	Studies in Medieval French Literature: _____	
FREN 858	Studies in Sixteenth Century French Literature: _____	
<b>History of Art Courses</b>		
HA 506	Early Medieval and Romanesque Art	
HA 507	Gothic Art	
HA 510	Medieval Manuscripts and Early Printed Books	
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque	
HA 593	Special Study in Medieval Art: _____	
HA 595	Special Study in Baroque Art: _____	
HA 925	Seminar in Medieval Art: _____	
HA 940	Seminar in 17th Century European Art: _____	
<b>History Courses</b>		
HIST 520	The Age of the Renaissance	
HIST 521	The Age of the Reformation	
HIST 564	Medieval Russia	
<b>Slavic Courses</b>		
SLAV 626	The Cultural Impact of Ottoman Empire on the South Slavs	
SLAV 748	Old Church Slavic	
<b>Spanish &amp; Portuguese Courses</b>		
SPAN 722	Special Topics in Spanish Literature: _____	
SPAN 730	Topics in the Literature of 13th- and 14th-Century Iberia: _____	
SPAN 733	Print Culture in Early Modern Spain	
SPAN 739	Topics in Early Modern Spanish Drama: _____	
SPAN 745	Don Quixote	
SPAN 961	Seminar: Medieval Literature: _____	

**Total Hours**

**12**

At the completion of this program, students will be able to:

- acquire basic knowledge of MEMS and demonstrate the acquisition of field knowledge.
- increase their interdisciplinary and diversity of their studies by undertaking varied coursework in field and in other departments.
- acquire additional research skills, especially research methodologies and techniques of analysis.