Department of Germanic Languages and Literatures

Why study Germanic languages and literatures?

Knowledge and appreciation of the language, literature, and culture of Central Europe will help us understand our own past, present, and future and will also provide students with translilingual and transcultural competence that will help them participate actively and productively in our increasingly global world.

Libraries

Special Library Collections in German

The Rainer Maria Rilke Collection comprises more than 1,200 volumes, including all first editions, critical editions, translations, bibliographies, criticism, and various materials on the reception of his works. The Collection is located in the Max Kade Center for German-American Studies.

The Engel German Library is an endowed departmental library housing an expanding collection of reference works, standard editions, basic secondary literature, current German periodicals, newspapers and magazines, as well as tape recordings, records, slides, and audio-visual equipment.

Max Kade Center for German-American Studies

The center collects materials on German culture in the United States and fosters scholarship in German-American Studies, especially dialect, literary, and interdisciplinary cultural studies, including dissertation research. The materials—10,000 books, as well as magazines, journals, and other writings—were produced or brought to this country by German-speaking immigrants and, in the 20th century, by exiles from Nazi Germany. Among the holdings are materials from the Turner societies of New York, Milwaukee and Lawrence. The center sponsors lectures, symposia, workshops, and conferences; publishes the Yearbook of German-American Studies for the Society of German-American Studies; and houses the Linguistic Atlas of Kansas German Dialects.

For information, contact James Morrison, Interim Director, Sudler House, 785-864-7343 or 7342, german@ku.edu.

Undergraduate Programs

We offer students a diverse and challenging program in the language and cultural forms of German-speaking Europe, including literature, the arts, history, business, and politics. Our program is characterized by personalized advising, interdisciplinary flexibility, co-curricular activities, and opportunities to conduct independent research and to study and undertake internships abroad. Courses at the 100, 200, and 300 levels emphasize student involvement with the aim of developing students’ use of the German language, including the ability to comprehend, interpret, and produce spoken, written, and multimedia texts in different genres. Cultural topics are integrated into instruction starting in the first semester. At the 400 and 500 levels, survey courses provide students with a broader perspective on German cultural traditions, while other advanced courses often have a thematic focus.

All of our courses except GERM 315: German Literature and the Modern Era are taught in German. Majors have the option of taking two approved courses offered by other departments that are taught in English and include significant content related to German-speaking Europe; minors may take one such course. Courses taken in departments such as the history of art, philosophy, political science, Slavic languages & literatures, sociology, and theatre will enhance students’ study of the language and cultural forms of German-speaking Europe.

Both the German major and minor can be combined with majors and minors in other departments. Many students take advantage of this opportunity and combine their study of German with linguistics, business, philosophy, European studies, and history, for example.

The department on occasion offers a 4-semester proficiency sequence in a Scandinavian language (Swedish, Danish, or Norwegian) and in Dutch. The Department of Slavic Languages & Literatures offers a 4-semester Yiddish proficiency sequence. Courses for reading knowledge in German, Danish, and Dutch are also offered, subject to availability.

Placement

Students beginning the study of German at KU should take GERM 104. Students who have studied German before should take the online German placement examination and contact the department's placement officer, Prof. Nina Vyatkina, vyatkina@ku.edu.

Retroactive Credit

Students with no prior college or university German course credit are eligible for retroactive credit as follows:

- 3 hours of retroactive credit are awarded to a student with 2 or 3 years of high school German who initially enrolls at KU in the third-semester German course (GERM 201) and receives a grade of C or higher.
- 6 hours of retroactive credit are awarded to a student with 3 or 4 years of high school German who initially enrolls at KU in the fourth-semester German course (GERM 202) and receives a grade of C or higher.
- 9 hours of retroactive credit are awarded to a student with 4 years of high school German who initially enrolls at KU in a German course with GERM 202 as a prerequisite and receives a grade of C or higher.

Students must be actively enrolled at the university when they apply for retroactive credit. There is a flat-rate charge of $50; you will receive a bill from the Bursar’s Office after the credit has been applied to your transcript. To apply for retroactive credit, you must bring the following 3 items to the Undergraduate Advisor:

- Copy of your high school transcript, available from the Office of Admissions at the Visitor Center
- A copy of your DPR
- A note stating that you wish to apply for retroactive credit for the German course(s) that you took in high school.

Advanced Placement

KU encourages students to take Advanced Placement Examinations in any of the areas under the College Entrance Examination Board (CEEB) program. KU gives credit only in certain courses with certain scores from the AP examinations.
The graduate program focuses on the following areas:

- Collaboration with KU faculty and their areas of specialization.

Building on the M.A. foundational base, the KU Ph.D. degree development of language capacity, and control of writing and research.

- Knowledge of disciplinary methodologies employed in the field,
- Genres, of the structure and function of German and Germanic languages,
- Historical surveys of the major literary periods
- A traditional curriculum providing important foundational knowledge.

The curriculum includes:
- Work toward the M.A. degree consists of
- Languages & Literatures. Work toward the M.A. degree consists of

Courses

- Special course designed to enable graduate students to develop a reading knowledge of Danish as a research skill. Enrollment for undergraduate credit is required. Does not satisfy any part of the undergraduate language requirement. Not open to native speakers of Danish.

Credit by Examination

KU offers its own program of examinations for advanced credit. Applications are available online. They must be approved by the Undergraduate Advisor and the chair of the department concerned and by the student’s dean or dean’s representative. A report of the examination taken, showing the hours of credit to be granted and the grade awarded, must be signed by the professor giving the examination, the chair, and the dean or dean’s representative.

At the discretion of each academic dean, grades of A, B, C, or D may be used to indicate degrees of achievement, or a grade of Credit may indicate satisfactory performance. No record is made of an unsatisfactory attempt. Credit by Examination grades are not included in the grade-point average that appears on the official transcript.

A fee is charged for each course. For current fee information, contact the Office of the University Registrar, kuregistrar@ku.edu.

Warning: Some medical schools do not accept credit by examination.

Native Speakers

Students who have completed secondary education in a German-speaking country are generally not eligible to enroll in German courses below the 400 level. The department reserves the right to disenroll such students.

Courses for Future Teachers

Candidates for the B.S. in Education majoring or minoring in German should consult the School of Education.

General Information about the Graduate Program

The Department offers the M.A. and Ph.D. degrees in Germanic Languages & Literatures. Work toward the M.A. degree consists of a traditional curriculum providing important foundational knowledge.

The curriculum includes historical surveys of the major literary periods and genres, of the structure and function of German and Germanic languages, knowledge of disciplinary methodologies employed in the field, development of language capacity, and control of writing and research strategies. Building on the M.A. foundational base, the KU Ph.D. degree program encourages students to develop their particular intellectual interests in collaboration with KU faculty and their areas of specialization.

The graduate program focuses on the following areas:
DANE 101. Danish Reading Course II. 3 Hours. U.
Continuation of DANE 100 and introduction to reading Norwegian and Swedish. Not open to native speakers of Danish. Prerequisite: DANE 100 or equivalent. LEC.

DANE 104. Elementary Danish I. 5 Hours. U.
Essentials of grammar, practice in speaking, reading, and writing Danish. Five hours of recitation per week. Not open to native speakers of Danish. LEC.

DANE 105. Elementary Danish I, Honors. 5 Hours. H.
Course content similar to DANE 104, with additional work to expand the student's cultural context and understanding. Not open to native speakers of Danish or students who have completed DANE 104. Prerequisite: Open only to students admitted to the University Honors Program or by permission of instructor. LEC.

DANE 108. Elementary Danish II. 5 Hours. U.
Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Danish. Prerequisite: DANE 104 or permission of instructor. LEC.

DANE 109. Elementary Danish II, Honors. 5 Hours. H.
Course content similar to DANE 108, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 108. Prerequisite: Open to students who received a grade of A in DANE 104 or an A or B in DANE 105. LEC.

DANE 177. First Year Seminar: ______. 3 Hours. GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Danish. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

DTCCH 212. Intermediate Danish I. 3 Hours. U.
A continuation of DANE 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Danish. Prerequisite: DANE 108 or permission of instructor. LEC.

DANE 213. Intermediate Danish I, Honors. 3 Hours. H.
Course content similar to DANE 212, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 212. Prerequisite: Completion of DANE 108 with a grade of A, or DANE 109 with a grade of A or B. LEC.

DANE 216. Intermediate Danish II. 3 Hours. U.
A continuation of DANE 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Danish. Prerequisite: DANE 212 or permission of instructor. LEC.

DANE 217. Intermediate Danish II, Honors. 3 Hours. H.
Course content similar to DANE 216, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 216. Prerequisite: Completion of DANE 212 with a grade of A, or DANE 213 with a grade of A or B. LEC.

DANE 220. Intensive Danish. 16 Hours. U.
This course is designed to teach speaking, reading, writing, and comprehension skills of first and second year Danish in one semester. Classes are held for four hours a day Monday through Friday (8:30 a.m. - 12:20 p.m.). There are intensive drills in grammar, integrated language lab work, and homework assignments. Not open to native speakers of Danish. Prerequisite: Admission to Danish Institute at the University of Kansas. LEC.

DTCCH 210. Dutch Reading Course. 3 Hours. U.
Special course designed to enable graduate students to develop a reading knowledge of Dutch as a research skill. Enrollment for undergraduate credit is required. Does not satisfy any part of the undergraduate language requirement. Not open to native speakers of Dutch. LEC.

DTCCH 210. Dutch Reading Course II. 3 Hours.
Continuation of DTCH 210. Not open to native speakers of Dutch. Prerequisite: DTCH 210 or equivalent. LEC.

DTCCH 214. Elementary Dutch I. 5 Hours. U.
Essentials of grammar; practice in speaking, reading, and writing Dutch. Five hours of recitation per week. Not open to native speakers of Dutch. LEC.

DTCH 215. Elementary Dutch I, Honors. 5 Hours. H.
Similar to DTCH 214 with additional work to expand the student's cultural context and understanding. Not open to native speakers of Dutch or students who have completed DTCH 104. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

DTCH 218. Elementary Dutch II. 5 Hours. U.
Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Dutch. Prerequisite: DTCH 104 or equivalent. LEC.

DTCH 219. Elementary Dutch II, Honors. 5 Hours. H.
Course content similar to DTCH 218, with additional cultural study. Meets 5 days a week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program or by permission of instructor. LEC.

DTCH 217. First Year Seminar: ______. 3 Hours. GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Dutch. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

DTCH 212. Intermediate Dutch I. 3 Hours. U.
A continuation of DTCH 210. Structured grammar review, composition, conversation with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: DTCH 210 or equivalent. LEC.

DTCH 213. Intermediate Dutch I, Honors. 3 Hours. U.
Course content similar to DTCH 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

DTCH 216. Intermediate Dutch II. 3 Hours. U.
A continuation of DTCH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: DTCH 212 or equivalent. LEC.

DTCH 217. Intermediate Dutch II, Honors. 3 Hours. U.
Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

DTCH 453. Investigation and Conference: ______. 1-3 Hours. H/W.
Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Dutch. IND.
GERM 100. German Reading Course I. 3 Hours. U.
Primarily for graduate students in other departments but also open to seniors planning to pursue graduate study. Fundamentals of grammar and reading texts of medium difficulty. Does not count toward undergraduate language requirement. Previous study of German not necessary. Not open to native speakers of German. LEC.

GERM 101. German Reading Course II. 3 Hours. U.
Continuation of GERM 100. Advanced grammar and reading advanced texts in the students' respective fields. Does not count toward undergraduate language requirement. Not open to native speakers of German. Prerequisite: GERM 100 or permission of instructor. LEC.

GERM 104. Elementary German I. 5 Hours. AE42 / U.
Introductory German; no previous German required. Development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 108. LEC.

GERM 108. Elementary German II. 5 Hours. AE42 / U.
Continuation of GERM 104. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 201. Prerequisite: GERM 104 or placement by examination. LEC.

GERM 111. Introduction to German I. 3 Hours. U.
Introduction to German for special purposes; no previous German required. Provides basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Introduction to the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement. LEC.

GERM 112. Introduction to German II. 3 Hours. U.
Continuation of GERM 111. Further development of basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Continued exploration of the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: GERM 111 or permission of instructor. LEC.

GERM 113. Introduction to German III. 1.5 Hour. U.
Continuation of GERM 112. Further development of basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Continued exploration of the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: GERM 112 or permission of instructor. LEC.

GERM 124. German Cinema in Context. 3 Hours. HL AE42 / H.
Taught in English. Screening and analysis of German films from the early 20th century to the present. Readings, lectures, and discussions on the films' sources, ideologies, techniques, and artistic achievements. Does not count toward the German major or minor. LEC.

GERM 125. German Cinema in Context (Honors). 3 Hours. HL AE42.
Course content similar to GERM 124. Taught in English. Screening and analysis of German films from the early 20th century to the present. Readings, lectures, and discussions on the films' sources, ideologies, techniques, and artistic achievements. Does not count toward German major or minor. LEC.

GERM 128. Introduction to the Arts in German-Speaking Europe. 3 Hours. H.
Taught in English. Exploration of the arts in German-speaking Europe: major cultural periods, movements, art forms, and people (artists, architects, composers, writers, filmmakers) from the Middle Ages to the present. Consideration of the arts within the larger European historical and cultural context from which they emerged. Does not count toward the German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 328. LEC.

GERM 130. German-Speaking Europe and German-Speaking Europeans. 3 Hours. H.
A survey of contemporary German-speaking Europe that covers topics such as geography, the environment, technology, the arts, music, film, literature, politics, immigration, language, religion, customs. Focus on Germany, Austria, Switzerland, Belgium, Luxembourg, Liechtenstein. Taught in English. Does not count toward the German Studies major or minor. LEC.

GERM 132. The City of Berlin in German Culture. 3 Hours. H.
Taught in English. Introduction to Berlin within the context of major German and European historical, social, intellectual, and artistic developments since 1800. Exploration of complex epochs such as the Bismarck, Nazi, Cold War, and post-unification eras through journalism, literature, sociological writings, and film. Does not count toward German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 332. LEC.

GERM 136. The German Transatlantic Experience. 3 Hours. HT AE41 / U.
Taught in English. Introduction to the migration of German-speaking Europeans to North America, 17th century-present. Consideration of European and North American factors motivating migration, the journey to the New World, the experiences of immigrants and their descendants, and the ways in which German-speaking Europeans shaped the multicultural history of America. LEC.

GERM 148. Germanic Mythology, Religion, and Folklore. 3 Hours. H/ W.
Taught in English. Introduction to the pagan myths and beliefs of Teutonic antiquity and their survival in the popular traditions of Germanic countries, within the framework of comparative mythology, archaeology, and anthropology. Does not count toward the German major or minor. LEC.

GERM 177. First Year Seminar: ______. 3 Hours. GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in German. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

GERM 201. Intermediate German I. 3 Hours. AE42 / U.
Continuation of GERM 108. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 202. Prerequisite: GERM 108 or placement by examination. LEC.
GERM 202. Intermediate German II. 3 Hours. AE42 / U.
Continuation of GERM 201. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who successfully complete this course should take GERM 301. Prerequisite: GERM 201 or placement by examination. LEC.

GERM 203. Introduction to Business German: Deutsch im Berufsalltag. 3 Hours. AE42 / H.
Continuation of GERM 201; completes language proficiency sequence. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on the topics related to professional communication and to interpret, compare, and contrast German and American business cultural phenomena. Emphasis on interaction. Recommended for students planning to take GERM 352 and GERM 462. Not open to native speakers of German. Prerequisite: GERM 201 or placement by examination. LEC.

GERM 220. Special Studies in Germanic Languages. 1-5 Hours. U.
Credits awarded for elementary instruction in a Germanic language while studying abroad. Transfer credits must be arranged through the KU Office of Study Abroad, with permission from the departmental undergraduate advisor. May be repeated for credit if content varies. LEC.

GERM 222. Special Studies in German: _______. 1-3 Hours. H/W.
Credits awarded for the study of special topics in German while studying abroad. Transfer credits must be arranged through the KU Office of Study Abroad, with permission from the departmental undergraduate advisor. May be repeated for credit if content varies. LEC.

GERM 301. High Intermediate German I. 3 Hours. AE42 / H/W.
Continuation of GERM 202. Further development of students' use of German through reading and discussion of literary and non-literary texts (spoken, written, multimedia), combined with intensive grammar review. Introduction to expressive functions of German with emphasis on spoken and written communication. Not open to native speakers of German. Students who complete this course successfully should take GERM 302. Prerequisite: GERM 202 or placement by examination. LEC.

GERM 302. High Intermediate German II. 3 Hours. AE42 / H/W.
Continuation of GERM 301. Refinement and expansion of students' use of German. Reading and discussion in German of literary and non-literary texts (spoken, written, multimedia), combined with continued intensive grammar review. Emphasis on better understanding German grammatical structures and acquisition of vocabulary. Not open to native speakers of German. Students who complete this course successfully should take GERM 401. Prerequisite: GERM 301 or placement by examination. LEC.

GERM 315. German Literature and the Modern Era. 3 Hours. H.
Introduction in English to German writers 1750-present. Discussion of themes such as technology, modern and postmodern developments, gender, war, politics, and culture in German-speaking Europe. Readings include works in translation by influential German writers. Open to first-year students and non-majors; qualifies for major or minor credit when taken with GERM 316, a one-hour discussion section. GERM 315 and GERM 316 are required for admission to all courses beyond GERM 402 (except GERM 444 and GERM 462). LEC.

GERM 316. Discussion Section for German Literature and the Modern Era. 1 Hour. H.
Discussion section to be taken with GERM 315: German Literature and the Modern Era. Introduction to critical German vocabulary for discussing German-language literature in its historical and cultural context. Prerequisite: GERM 202 or placement by examination. GERM 315 qualifies for major or minor credit when taken with GERM 316. LEC.

GERM 320. Border Crossings in German Culture. 3 Hours. HT AE42.
Taught in English. Exploration of writers, filmmakers, and artists who have emigrated from, or migrated to German-speaking Europe. Emphasis on both their transnational impact and their representations of border crossings. Topics may include exile communities before, during, and after World War II and multiculturalism in contemporary Germany, Austria, and Switzerland. Does not count toward German major or minor. LEC.

GERM 324. Magic, Monsters and the Occult in German Literature. 3 Hours. HL AE42.
Taught in English. Reading and discussion of fictional and non-fictional works by German writers that address topics such as magic, monsters, the occult sciences, the Faust legend and pact with the devil, and the vampire. Consideration of the works' influence on other nations' literatures. Does not count toward the German major or minor. LEC.

GERM 325. Magic, Monsters, and the Occult in German Literature, Honors. 3 Hours. HL / H.
Taught in English. For centuries German scientists, philosophers and poets have produced groundbreaking literature that has featured magic, monsters and the occult sciences. German poets introduced popular themes, such as the Faust legend and the pact with the devil, and they introduced one of the most popular monsters into literature - the vampire. In this course we read and discuss fictional and nonfictional works by German authors that address these themes, and we discuss the influence that these works have had on other nations' literatures. Does not fulfill any requirement in the German major or minor. Prerequisite: Membership in the University Honors Program or permission of instructor. LEC.

GERM 328. The Arts in German-Speaking Europe. 3 Hours. HL AE42.
Taught in English. Exploration of the arts in German-speaking Europe: major cultural periods, movements, art forms, and people (artists, architects, composers, writers, filmmakers) from the Middle Ages to the present. Consideration of the arts within the larger European historical and cultural context from which they emerged. Does not count toward the German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 128. LEC.

GERM 330. Topics in: _______. 3 Hours. H.
Taught in English. Interdisciplinary study of selected aspects of the society or culture of German-speaking Europe or of the European experience. Does not count toward the German major or minor. LEC.

GERM 332. Berlin in German Culture. 3 Hours. HL AE42.
Taught in English. Introduction to Berlin within the context of major German and European historical, social, intellectual, and artistic developments since 1800. Exploration of complex epochs such as the Bismarck, Nazi, Cold War, and post-unification eras through journalism, literature, sociological writings, and film. Does not count toward German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 132. LEC.

GERM 333. German Conversation and Idioms. 3 Hours. H.
Intensive practice in conversational German with instruction in proper pronunciation as well as an introduction to idiomatic usage. Only for students in the KU Summer Language Institute in Holzkirchen, Germany. Prerequisite: GERM 202 or equivalent fourth -semester German course. LEC.
GERM 335. Love and the German Middle Ages. 3 Hours. H.
Taught in English. Introduction to German conceptions of love, marriage, and adultery in medieval and early modern German-speaking Europe. Exploration of the German contribution to discourse of love through theoretical, literary, and legal texts, as well as through visual and material culture. Examination of German discourse within the broader European context, and of similarities, differences, and continuities between medieval and modern constructs. Does not count toward German major or minor.

GERM 352. Business German: Deutsch Fur Den Beruf. 3 Hours. H/W.
Extensive practice in business communication: terminology, texts and correspondence, oral practice in business situations. Not open to native speakers of German. Prerequisite: GERM 202 or placement by examination. LEC.

GERM 353. German Conversation. 3 Hours. H/W.
Further development of practical conversational skills for students with intermediate proficiency in German. Discussion of topics from everyday German life and current affairs, based on German newspapers and magazines. May be repeated but counts only once toward the major or minor. Not open to native speakers of German. Prerequisite: GERM 202. LEC.

GERM 375. Topics in Film of German-Speaking Europe: _____. 3 Hours. H.
Examination of topics such as Expressionism, Turkish-German culture in contemporary German film, popular filmmaking, post-unification film, German literature as film, German film and national identity. Topics and periods vary. Prerequisite: GERM 302. LEC.

GERM 400. Introduction to German Literary Masterpieces. 3 Hours. H/W.
For students enrolled in the KU Summer Language Institute in Germany. Selected works of major German Language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: GERM 302. LEC.

GERM 401. Advanced German I. 3 Hours. H.
Continuation of GERM 302. Expansion and refinement of proficiency in German (speaking, listening, reading, writing), increased understanding of German grammatical structures, development of a more sophisticated vocabulary, and introduction to stylistics through discussion and analysis of literary and nonliterary texts. Students successfully completing GERM 401 may take all other GERM courses at the 400 and 500 levels. Prerequisite: GERM 302. LEC.

GERM 402. Advanced German II. 3 Hours. H.
Continuation of GERM 401. Development of advanced proficiency in German through analysis and discussion of literary and nonliterary texts and practice in advanced composition. Emphasis in both discussions and papers on style and rhetoric and on developing skill in textual analysis. Focus on advanced German grammar and on style and idiomatic expression in spoken and written German. Prerequisite: GERM 401. LEC.

GERM 411. German Culture 1150-1750. 3 Hours. AE61 / H.
Exploration of major cultural periods and movements within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography, and language. Study of forms of culture in German-speaking Europe, including visual art, music, literature, architecture, and the press. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 412. German Culture 1750-Present. 3 Hours. AE61 / H.
Exploration of major cultural periods and movements 1750-present within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography,
GERM 575. Topics in Genre: _____. 3 Hours. H.
Study of the definition, style, form, and content of a specific literary genre in German-language literature and the social, cultural, political, and economic factors that led to its emergence. Consideration of the genre's suitability for particular writers or periods. Topic and period vary. May be repeated if content varies. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 579. Investigation and Conference: _____. 1-3 Hours. AE61 / H/W.
Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work required. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 580. Senior Capstone Course: German-Speaking Europe Today. 3 Hours. AE61 / H.
Focus on synthesizing students' knowledge of the history, culture, and politics of German-speaking Europe 1945-present. Consideration of scholarly articles, journalism, essays, literary texts, film, and the arts on topics including cultural identity in post-unified Germany; European integration; current debates and controversies; political parties and leading political figures; role of literature, film, music, visual arts, media, and popular culture; role of universities. Required of all German majors in senior year. Prerequisite: GERM 316, GERM 401, and senior standing. LEC.

GERM 589. Research for Departmental Honors. 3 Hours. H.
Research for a departmental honors project, on a topic chosen in conjunction with the faculty advisor. Emphasis on independent study and writing. Open to students with previous coursework in German at the 400 level, an overall 3.0 GPA, and at least a B+ average in advanced work in German. Prerequisite: GERM 316, GERM 401, senior standing, and permission of Undergraduate Advisor. LEC.

GERM 599. Departmental Honors Project. 3 Hours. H.
Continuation of GERM 589. Course consists of completion of Departmental Honors project. Quality of project determines whether student receives credit only or Honors in German. Prerequisite: GERM 598. LEC.

GERM 614. Course in Representative Authors: _____. 3 Hours. AE61 / H.
Readings and discussions in German of selected literary works by a major author (e.g., Goethe, Heine, Fontane, Brecht, Kafka, Grass, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 616. Topics in German Literature: _____. 3 Hours. AE61 / H/W.
Readings and discussions in German of selected literary works on a particular topic or theme (e.g., nature, women, art and literature, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 618. Topics in German Language and Linguistics: _____. 3 Hours. AE61 / H/W.
Readings and discussions in German in an area of specialized language or linguistic study (e.g., lexical fields, modern German dialects, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 620. Topics in German Culture and Folklore: _____. 3 Hours. AE61 / H/W.
Readings and discussions in German on some aspect of German culture or folklore, including Landeskunde (study of contemporary Germany). May be repeated. Prerequisite: Two literature courses from GERM 400,

GERM 626. Idiomatic Usage in Modern Colloquial and Literary German. 3 Hours. AE61 / H/W.
Practical exercises in the systematic study of idioms and synonyms, designed to foster a more discriminating and effective usage of German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 628. Translation into German (Advanced). 3 Hours. AE61 / H/W.
Exercises in the translation of expository and stylistically sophisticated texts from various fields. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 630. Advanced German Grammar. 3 Hours. AE61 / H/W.
Recommended for students intending to teach German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 632. Deutscher Stil (Advanced German Composition). 3 Hours. AE61 / H/W.
A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rating of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in German.) (Same as FREN 681 and SPAN 681.) LEC.

GERM 700. Introduction to Graduate Studies in German. 3 Hours.
An introduction to the skills required of students enrolled in graduate degree programs in German Studies; areas covered include 1) introduction to literary theory and criticism, 2) bibliography and research methods, including database management software, 3) preparation and presentations of a research/conference paper, 4) technology training, including web design, on-line portfolio, and digital humanities, and 5) professional ethics and awareness of the academic market and alternative careers. We will also be working on practical, professionally useful goals, such as how to (better) make use of technology, how to create a CV and modify it for different positions, how to write an abstract, and how to produce a conference paper. Course requirements will include a variety of smaller assignments and two larger projects, a web-based professional portfolio and an 8 to10-page conference paper. LEC.

GERM 701. Introduction to the Study of Literature. 3 Hours.
Introduction to methods of literary research and presentation of seminar papers. Exercises in the use of basic guides to the study of German language and literature, in the documentation of scholarly research, and in the writing of interpretive essays, based on reading and discussion of selected works from different periods of the departmental "Basic Reading List. LEC.

GERM 703. Methods of Literary Criticism. 3 Hours.
Differentiation of critical methods. Exercises in textual criticism. LEC.
GERM 704. German Stylistics. 3 Hours.
Stylistic analysis of literary texts; writing in German. LEC.

GERM 705. German Phonetics. 3 Hours.
A systematic study of German phonetics. Prerequisite: Graduate standing or consent of instructor. LEC.

GERM 710. Workshop for M.A. Students. 1 Hour.
Discussion of policies in the M.A. program, examinations, thesis proposals, writing of theses, grant proposals, conference presentations, publications of scholarship, and entrance into the academic job market. Required of all M.A. students in the first year in the program. Does not count toward completion of 30 hours of course work for the M.A. RSH.

GERM 711. History of the German Language. 3 Hours.
A comprehensive introduction to the basic concepts of German philology and various aspects of historical linguistics, including the nature of language and linguistic change, discoveries of the pioneer philologists of the 19th century regarding the prehistory of German, and the beginnings of a national German language. LEC.

GERM 712. The Structure of Modern Standard German. 3 Hours.
A comprehensive introduction to the structure and usage of contemporary German, including phonetics, phonology, morphology, syntax, text linguistics, semantics, pragmatics, and language variation. Students will listen to lectures, read texts on German linguistics, participate in discussions, and work extensively on linguistic problems involving German. LEC.

GERM 716. Topics in German Literature: ______. 3 Hours.
Intensive study of a selected topic in German literature. May be repeated. Offered only in conjunction with GERM 616 when taught by a Max Kade Distinguished Visiting Professor. Graduate students will be assigned additional work. LEC.

GERM 718. Topics in German Language and Linguistics: ______. 3 Hours.
Intensive study of a selected topic in German language and linguistics. May be repeated for credit. LEC.

GERM 721. Introduction to Middle High German Literature. 3 Hours.
The elements of Middle High German as required for reading medieval texts in the original. Intensive reading and literary study of at least one text in full. LEC.

GERM 732. Early Modern Period. 3 Hours.
Reading and discussion of major literary works of the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 734. Age of Goethe. 3 Hours.
Reading and discussion of major literary works in the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 736. Post-Romantic Nineteenth Century. 3 Hours.
Reading and discussion of major literary works in the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 738. Twentieth Century. 3 Hours.
Reading and discussion of major literary works in the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 740. Introduction to the Culture of German-Speaking Central Europe. 3 Hours.
An introduction to major cultural traditions, currents, and specific aspects that shaped and continue to characterize modern Germany, Austria and Switzerland. LEC.

GERM 751. Topics in German Studies: ______. 3 Hours.
Course covers key topics in German Studies and represents the expertise of faculty in the department as well as department-affiliated faculty. Topics will vary from semester to semester and instructor to instructor to allow flexibility for in-depth analysis of particular topics. May be repeated as topics vary. LEC.

GERM 753. Investigation and Conference: ______. 1-6 Hours.
To be taken only in exceptional cases. Permission of the instructor who will supervise the student's work is required. RSH.

GERM 754. Studies in Humanism, Renaissance, and Reformation Literature: ______. 3 Hours.
LEC.

LEC.

GERM 756. Studies in Enlightenment Literature: ______. 3 Hours.
LEC.

GERM 760. Studies on Writers of the Age of Goethe: ______. 3 Hours.
LEC.

GERM 762. Studies in Romanticism: ______. 3 Hours.
LEC.

GERM 764. Studies in the Literature of the 19th Century: ______. 3 Hours.
LEC.

GERM 766. Studies in Literature since 1890: ______. 3 Hours.
LEC.

GERM 800. Seminar: Teaching German as a Second Language. 3 Hours.
Introduction to selected aspects of second-language acquisition, foreign-language pedagogy, and contrastive grammar, with the major concentration on practical guidance in teaching elementary German, in test preparation and grading, and in the use of equipment. LEC.

GERM 801. Practicum in GTAs. 1 Hour.
Discussion of matters relating to the teaching of German in specific courses. Required of all GTAs in each semester of teaching, unless enrolled in GERM 800. Does not count toward completion of 30 hours of course work for the M.A. or 27 hours of course work for the Ph.D. IND.

GERM 822. Survey of Medieval German Literature. 3 Hours.
Text-oriented study of the literature of 750-1500 with selected readings in the original and in translation. Prerequisite: GERM 721. LEC.

GERM 823. Readings in Middle High German Epics: ______. 3 Hours.
Reading and literary analysis of one of the following: Nibelungenlied, Erec and Iwein, Tristan, Parzival. Prerequisite: GERM 721. LEC.

GERM 824. Readings in Middle High German Lyrics. 3 Hours.
Reading and literary analysis of one of the following: Minnesangs Fruehling, Walther von der Vogelweide. Prerequisite: GERM 721. LEC.

GERM 851. Studies in Germanic Philology: ______. 3 Hours.
Topics to be announced. Emphasis on studies in etymology, semantics, vocabulary, medieval dialects, linguistic theories. Prerequisite: GERM 711. LEC.

GERM 852. Special Topics in Literature: ______. 3 Hours.
Prerequisite: GERM 701. LEC.
GERM 854. Studies in the Works of: ______. 3 Hours.
In-depth study of the work of a major author in German literature.
Prerequisite: GERM 701. LEC.

GERM 855. Introduction to German Applied Linguistics. 3 Hours.
Introduction to theories and topics in German applied linguistics. SEM.

GERM 860. Introduction to Modern German Dialects. 3 Hours.
Introduction to modern German dialects, methods of dialect research and aspects of linguistic assimilation and loss as well as a survey of German-American dialects. Prerequisite: Permission of instructor required. SEM.

GERM 898. Master's Project. 3 Hours.
Faculty directed project that satisfies the requirements for the degree of Master of Arts in German Studies. Prerequisite: Restricted to German Studies MA students. Prerequisite: Restricted to German Studies MA students. RSH.

GERM 899. Master's Thesis. 3 Hours.
May not be repeated. THE.

GERM 900. Workshop for Ph.D. Students. 1 Hour.
Discussion of policies in the Ph.D. program, research specializations, examinations, dissertation proposals, writing of dissertations, grant proposals, conference presentations, publication of scholarship, and entrance into the academic job market. Required of all Ph.D. students in the first year in the program. Does not count toward completion of 27 hours of course work for the Ph.D. LEC.

GERM 901. Gothic. 3 Hours.
Reading of selected Gothic texts. Historical and descriptive study of Gothic phonology and grammar, with an introduction to comparative Germanic grammar. Prerequisite: GERM 711. LEC.

GERM 902. Old Saxon. 3 Hours.
Introduction to the elements of its grammar and discussion of its role in the Germanic family of languages. Selected readings from the Helian and discussion of the entire work. Prerequisite: GERM 711. LEC.

GERM 903. Old High German. 3 Hours.
Reading and discussion of selected prose texts and poetic documents; phonological and grammatical features of the Old High German dialects. Prerequisite: GERM 711. LEC.

GERM 904. Gothic and Its Closest Relatives. 3 Hours.
A survey of the earliest Germanic languages with an emphasis on the comparative phonology and grammar of Gothic, Old High German, and Old Saxon as well as the reading of selections of major texts in those three language. LEC.

GERM 951. Seminar in Germanic Philology: ______. 3 Hours.
LEC.

GERM 952. Seminar in Medieval German Literature: ______. 3 Hours.
LEC.

GERM 953. Investigation and Conference: ______. 1-6 Hours.
To be taken only in exceptional cases. Permission of the instructor who will supervise the student's work is required. RSH.

GERM 954. Seminar in Humanism, Renaissance, and Reformation Literature: ______. 3 Hours.
LEC.

GERM 955. Seminar in Baroque Literature: ______. 3 Hours.
LEC.

GERM 956. Seminar in Enlightenment Literature: ______. 3 Hours.
LEC.

GERM 960. Seminar on Writers of the Age of Goethe: ______. 3 Hours.
LEC.

GERM 962. Seminar in Romanticism: ______. 3 Hours.
LEC.

GERM 964. Seminar in the Literature of the 19th Century: ______. 3 Hours.
LEC.

GERM 966. Seminar in Problems in Literature since 1890: ______. 3 Hours.
LEC.

GERM 967. Seminar in Special Topics: ______. 3 Hours.
LEC.

GERM 999. Doctoral Dissertation. 1-10 Hours.
THE.

Hngr 103. Survival Hungarian. 3 Hours. U.
Practical training for people intending to live, study, travel, or work in Hungary. Focus on conversational skills. Intensive practice in speaking and listening, with vocabulary about Hungarian geography, culture, and business. Introduction to basic grammar. Not for native speakers LEC.

Hngr 104. Elementary Hungarian I. 5 Hours. U.
Essentials of grammar, practice in speaking, reading, and writing Hungarian. Five class meetings per week. Not open to native speakers of Hungarian. LEC.

Hngr 108. Elementary Hungarian II. 5 Hours. U.
Continuation of grammar; practice in conversation, composition, and reading. Five class meetings per week. Not open to native speakers of Hungarian. Prerequisite: Hngr 104 or equivalent. LEC.

Hngr 177. First Year Seminar: ______. 3 Hours. GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Hungarian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

Hngr 212. Intermediate Hungarian I. 3 Hours. U.
A continuation of Hngr 108. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Hungarian. Prerequisite: Hngr 108 or equivalent. LEC.

Hngr 216. Intermediate Hungarian II. 3 Hours. U.
A continuation of Hngr 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Hungarian. Prerequisite: Hngr 212 or equivalent. LEC.

Hngr 453. Investigation and Conference: ______. 1-3 Hours. U.
Independent study and directed readings on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Hungarian. Prerequisite: Hngr 216. IND.

Norw 104. Elementary Norwegian I. 5 Hours. U.
Essentials of grammar, practice in speaking, reading, and writing Norwegian. Five hours of recitation per week. Not open to native speakers of Norwegian. LEC.

Norw 108. Elementary Norwegian II. 5 Hours. U.
Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Norwegian. Prerequisite: Norw 104 or permission of instructor. LEC.

Norw 177. First Year Seminar: ______. 3 Hours. GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Norwegian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics
are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

**NORW 212. Intermediate Norwegian I. 3 Hours. U.**
A continuation of NORW 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Norwegian. Prerequisite: NORW 108 or permission of instructor. LEC.

**NORW 216. Intermediate Norwegian II. 3 Hours. U.**
A continuation of NORW 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Norwegian. Prerequisite: NORW 212 or permission of instructor. LEC.

**SCAN 177. First Year Seminar: _____ 3 Hours. GE11 / U.**
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Scandinavian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

**SCAN 453. Investigation and Conference: _____ 1-3 Hours. U.**
Independent study and directed reading on special topics. Prerequisite: Permission of instructor. IND.

**SCAN 560. Scandinavia Past and Present. 3 Hours. H.**
This course presents a historical survey of Denmark, Finland, Iceland, Norway and Sweden. In a comparative framework, the course focuses on a variety of central aspects that shaped Scandinavia from the Viking Age to the present. LEC.

**SCAN 570. Scandinavian Life and Civilization. 3 Hours. H/W.**
This course is designed to impart a general knowledge of life in Denmark, Finland, Iceland, Norway, and Sweden, with emphasis on social and cultural conditions, against a geographical and historical background, from the Viking age to the present. Slides and other illustrated materials. (Same as EURS 510.) LEC.

**SCAN 660. Representative Authors in English. 3 Hours. H/W.**
Intensive study of one or more major authors from the literatures of Scandinavia. May be repeated. LEC.

**SCAN 661. Topics in Scandinavian Languages and Linguistics: _____ 3 Hours.**
Intensive study of a selected topic in Scandinavian languages and linguistics. The course deals with the linguistic analysis of language rather than the acquisition of a particular language. May be repeated. Prerequisite: A course in linguistics. LEC.

**SCAN 753. Investigation and Conference: _____ 1-3 Hours.**
Independent study and directed reading on special topics. Permission of the instructor is required. RSH.

**SCAN 906. Old Norse. 3 Hours.**
Introduction to the grammar and reading of the prose literature of the "saga-age" (1100-1350). Varied selections from the literature provide the context in which the language is discussed. LEC.

**SCAN 907. Readings in Old Norse Literature. 3 Hours.**
Intensive discussion of a single longer saga or several shorter works, or a combination of these on a single theme. Dialectal differences between Western Norse and older Germanic dialects will be noted. Prerequisite: SCAN 906. LEC.

**SWED 104. Elementary Swedish I. 5 Hours. U.**
Essentials of grammar, practice in speaking, reading, and writing Swedish. Five hours of recitation per week. Not open to native speakers of Swedish. LEC.