Department of History of Art

Why study the history of art?
The study of the visual arts in their historical contexts enriches our understanding of human creativity and the human condition. It provides students with the cultural literacy and critical thinking, research, and communication skills that are relevant for a variety of careers, including in art museums, galleries, and collections, as well as schools, universities, publishers and archives. The study of art history can also provide the foundation for a career in other professions such as business, law, media, or government.

Undergraduate Programs
The curriculum introduces the student to the visual arts of the past and the present. Courses cover the arts of ancient, medieval, and early modern Europe, the Mediterranean, and the Near East, modern Europe, the United States, Africa, and East Asia, including China, Japan, Korea, and the art of Buddhism. Courses are offered in the history of photography, prints, and drawings.

Several introductory courses are offered every semester. These include 1- and 2-semester surveys in Western art (HA 100, HA 300, HA 150, and HA 151), HA 261 Introduction to Modern Art, HA 165 Introduction to Asian Art, HA 166 The Visual Arts of East Asia, HA 367 Art and Culture of Japan, HA 368 Art and Culture of China, HA 369 Art and Culture of Korea, and HA 330 Italian Renaissance Art.

Courses for Nonmajors
All courses are open to nonmajors if they have the necessary prerequisite, which in most cases is one of the introductory courses. An undergraduate advisor counsels nonmajors who need help selecting a course.

Graduate Programs
The department offers M.A. and Ph.D. degrees in European, American, and/or East Asian art history. The M.A. provides students with a broad knowledge of the visual arts in those fields, as well as an introduction to the basic concepts and methods of the discipline. The M.A. may be pursued as a terminal degree or as preparation to petition for specialized doctoral studies at KU or to apply elsewhere. The Combined M.A./Ph.D. is intended for students who want to pursue the Ph.D. in art history at KU, but who do not yet hold the M.A. degree in art history. The Ph.D. degree offers the opportunity for advanced research and concentration to students who hold the M.A. degree in art history from KU or elsewhere. Both the Combined M.A./Ph.D. and Ph.D. students are eligible for competitive funding packages and GTA, GRA, and GA positions.

Courses
HA 100. Introduction to Western Art History. 3 Hours HT AE42/GE3H / H.
A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors.

Does not count toward the 30 required hours in the major. Not open to students with credit in HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. LEC.

HA 103. Introduction to Western Art History, Honors. 3 Hours HT AE42/GE3H / H.
A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not fulfill the 30 required hours in the major. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, HA 161, or HA 303. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC.

HA 105. Special Study: _____. 1-6 Hours H.
This course is designed for the study of special topics in art history at the introductory level, including courses taken in the study abroad program. May deal with individual artists, special themes, or other topics not generally covered in courses offered by the department. May be repeated for credit if content varies. LEC.

HA 150. History of Western Art: Ancient Through Medieval. 3 Hours HT AE42/GE3H / H.
A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 160. LEC.

HA 151. History of Western Art: Renaissance to Contemporary. 3 Hours GE3H / H.
A survey of art in the West from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 161. LEC.

HA 160. History of Western Art: Ancient Through Medieval, Honors. 3 Hours HT AE42/GE3H / H.
A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 150. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC.

HA 161. History of Western Art: Renaissance to Contemporary, Honors. 3 Hours GE3H / H.
A survey of the art in West from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 151. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC.

HA 165. Introduction to Asian Art. 3 Hours HT/NW AE42/GE3H / H/W.
An introduction to the visual arts of India, China, Korea, and Japan. Emphasis is placed on cultural context, including religion, social class and gender, and on cultural interactions between these countries. LEC.

HA 166. The Visual Arts of East Asia. 3 Hours HT/NW AE42/GE3H / H.
An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on cultural interactions between the three countries. LEC.
HA 177. First Year Seminar: _____. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in History of Art. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

HA 261. Introduction to Modern Art. 3 Hours HT GE3H / H.
A general survey of painting, sculpture, architecture, and graphic art of the 19th and 20th centuries. Emphasis is placed on major movements and their artists, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Art, Pop Art, and the developments of the contemporary period. LEC.

HA 300. Introduction to Western Art History. 3 Hours HT AE42/GE3H / H.
A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 303. LEC.

HA 303. Introduction to Western Art History, Honors. 3 Hours HT / H.
A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 303. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC.

HA 305. Special Study: _____. 1-6 Hours H.
This course is designed for the study of special topics in art history, including courses taken in the study abroad program. May deal with individual artists, special themes, or other topics not generally covered in courses offered by the department. May be repeated for credit if content varies. LEC.

HA 307. Directed Readings. 1-6 Hours U.
Supervised study and research into special fields of art of particular interest to the student. Weekly consultation and reports. LEC.

HA 310. The Art and Architecture of Florence and Paris. 3 Hours H.
Taught in the Humanities and Western Civilization Program Abroad, this course examines the major movements that defined and shaped the art and architecture of Florence and Paris, with special attention to the Renaissance in Florence and the Gothic and modern periods in Paris. Through classroom lectures, readings, and visits to museums, churches, and other historic sites, selected works of art and architecture are analyzed in terms of their formal qualities, iconography, and cultural context. Prerequisite: Approval for enrollment in the Humanities and Western Civilization Study Abroad program through the KU Office of Study Abroad. LEC.

HA 311. The Art and Architecture of the British Isles. 3 Hours H.
Taught in the British Summer Institute in the Humanities Study Abroad program, this course offers an introductory survey of British art and architecture. Through classroom lectures, readings, and visits to museums, churches, and other historic sites, selected works of art and architecture are analyzed in terms of their formal qualities, iconography, and cultural context. Prerequisite: Approval for enrollment in the British Summer Institute in the Humanities Study Abroad program through the KU Office of Study Abroad. LEC.

HA 315. The Prehistory of Art. 3 Hours S.
A survey of prehistoric art focusing on the material record and interpretations of rock art (paintings, engravings on rock surfaces in rock-shelters, caves and in open air sites) and portable art created by prehistoric people. The emphasis is on the small-scale societies (hunter-gatherer and early food producers) around the world before the appearance of written records in respective geographic areas. Environmental, social and cultural contexts in which these art forms were created are discussed along with a review of past scholarship and current interpretive approaches to this old and enduring expression of human creativity. Course may be offered in lecture or online format. (Same as ANTH 315.) LEC.

HA 317. Greek and Roman Art. 3 Hours H/W.
A survey of the art of ancient Greece and Rome (ca. 1000 B.C.E. - 500 C.E.). Emphasis on major sites, architecture, sculpture, and painting. Illustrated lectures and discussion; use of the Wilcox Classical Museum. No knowledge of Greek or Latin is required. Not open to students who have taken both CLSX 526/HA 526 and CLSX 527/HA 537, except with permission of the instructor. (Same as CLSX 317, HWC 317.) LEC.

HA 330. Italian Renaissance Art. 3 Hours GE3H / H/W.
A survey of the art and architecture of Italy from c. 1300 to 1550. Special emphasis is placed on regional styles and the private, political, and devotional contexts in which works of art and architecture functioned. Some of the artists whose works are considered are Giotto, Duccio, Donatello, Botticelli, Leonardo, and Michelangelo. LEC.

HA 340. Special Study in Asian Art Before 1900: _____. 1-6 Hours H.
This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 341. Special Study in Islamic Art, 14th-17th Century: _____. 1-6 Hours H.
This course is designed for the study of special topics in Islamic art of the 14th-17th centuries. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels LEC.

HA 342. Special Study in 18th/19th-Century European or American Art: _____. 1-6 Hours H.
This course is designed for the study of special topics in European or American art of the 18th and/or 19th centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 343. Special Study in 20th/21st-Century Art: _____. 1-6 Hours H.
This course is designed for the study of special topics in art of the 20th and/or 21st centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300
and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 353. Modern and Contemporary African Art. 3 Hours H.
In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. (Same as AAAS 353.) LEC.

HA 354. Japanese Prints. 3 Hours NW / H/W.
This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. LEC.

HA 361. Buddhist Art of Korea. 3 Hours H.
Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand-scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 561 or REL 511. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor. LEC.

HA 362. Ceramics of Korea. 3 Hours H.
A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 562. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor. LEC.

HA 363. Modern Korean Art and Culture. 3 Hours AE42 / H.
This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. Prerequisite: An introductory course in art history at the college level, or consent of instructor. LEC.

HA 367. Art and Culture of Japan. 3 Hours NW AE42/GE3H / H/W.
An introduction to the arts of Japan in historical and cultural context. Visual arts are stressed. LEC.

HA 368. Art and Culture of China. 3 Hours NW AE42/GE3H / H/W.
An introduction to the arts of China in historical and cultural context. Visual arts are stressed. LEC.

HA 369. Art and Culture of Korea. 3 Hours NW AE42/GE3H / H/W.
An introduction to the arts of Korea in historical and cultural context. Visual arts are stressed. LEC.

HA 370. American Art. 3 Hours H.
A survey of American painting, sculpture, and architecture from colonial to recent times. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 372. Baroque Art in Europe. 3 Hours H.
This course surveys significant 17th-century paintings, sculpture and architecture that were produced in Italy, Spain, France and the Southern and Northern Netherlands. Artists whose works are discussed include Caravaggio, Bernini, Velazquez, Rubens, Rembrandt and Vermeer. Artistic elements of individual works, major changes in patronage, and the religious, political, economic and cultural contexts in which the art was produced are examined. Assigned readings present a range of methodological perspectives. LEC.

HA 376. West African Art. 3 Hours NW / H/W.
Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the pre-historic cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. (Same as AAAS 376.) LEC.

HA 380. History of Photography. 3 Hours H.
An introduction to the history of photography as a means of artistic expression and visual communication. Special attention is placed on the relation between developments in photography and the artistic and cultural context of the time. LEC.

HA 388. Modern and Contemporary Visual Arts of Japan. 3 Hours H.
This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. The course is taught at the 300 and 500-levels with additional work required at the 500-level. LEC.

HA 390. Special Study in African Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in African art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 391. Special Study in Asian Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 392. Special Study in Ancient Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in ancient art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 393. Special Study in Medieval Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in medieval art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.
HA 394. Special Study in Renaissance Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in Renaissance art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 395. Special Study in Baroque Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in Baroque art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 396. Special Study in American Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in American art. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 397. Special Study in Modern Art: ______. 1-6 Hours H.
This course is designed for the study of special topics in modern art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC.

HA 467. Art and Culture of Japan, Honors. 3 Hours NW / H/W.
An introduction to the arts of Japan using fundamental principles and analytical methods of art history. Emphasis is placed on cultural contexts of art production, including history and religion. Honors version of HA 367, with more classroom discussion and opportunities for original research. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 267 or HA 367. LEC.

HA 468. Art and Culture of China, Honors. 3 Hours NW / H/W.
An introduction to the arts of China using fundamental principles and analytical methods of art history. Emphasis is placed on cultural contexts of art production, including history and religion. Honors version of HA 368, with more classroom discussion and opportunities for original research. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 268 or HA 368. LEC.

HA 469. Art and Culture of Korea, Honors. 3 Hours NW / H/W.
An introduction to the arts of Korea using fundamental principles and analytical methods of art history. Emphasis is placed on cultural contexts of art production, including history and religion. Honors version of HA 369, with more classroom discussion and opportunities for original research. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 269 or HA 369. LEC.

HA 488. Chinese Painting, Honors. 3 Hours NW / H/W.
A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Song, Yuan, Ming, and Qing Dynasties. Prerequisite: An introductory course in art history or Eastern Civilizations and membership in the University Honors Program or consent of instructor. LEC.

HA 498. Honors Essay in Art History. 3 Hours AE61 / H.
Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic, supervised by a professor. Prerequisite: A grade-point average of 3.5 in art history and 3.25 in all courses, and consent of a major advisor and supervising professor. IND.

HA 500. Prints and Printmakers. 3 Hours H.
The major historical achievements in the field of printmaking, the artists who produced prints, and the impact of their work on the visual arts.

Lectures supplemented by work with original material. Prerequisite: An introductory course in Western art history at the college level and three further hours of history of art or consent of instructor. LEC.

HA 505. Special Study: ______. 1-6 Hours H.
This course is designed for the study of special topics in art history on a trial basis, open to both undergraduate and graduate students. Prerequisite: An introductory-level course in art history, appropriate to the specific special study topic; or consent of instructor. LEC.

HA 506. Early Medieval and Romanesque Art. 3 Hours H.
This course examines the art of Europe from the Early Christian era through the Romanesque period, up to 1200. Architecture, sculpture, manuscript illumination, metalwork and painting are explored in relation to their political, religious and social contexts. Graduate students can expect to complete additional reading and writing assignments. Prerequisite: HA 100 or HA 150, or permission of the instructor. LEC.

HA 507. Gothic Art. 3 Hours H.
This course examines the art of Europe during the Gothic period, from 1140-1500. Architecture, sculpture, manuscript illumination, metalwork, painting and furniture are explored in relation to their political, religious and social contexts. Graduate students can expect to complete additional reading and writing assignments. Prerequisite: HA 100 or HA 150, or permission of instructor. LEC.

HA 508. The Italian Renaissance Home. 3 Hours H.
This course explores the history of domestic art and architecture in Italy, with a special emphasis on Florence, from c. 1350 to 1600. Palace architecture, religious works made for private devotions, the increasing use of mythological themes in painting and sculpture, birth trays, painted cassoni, majolica, and various types of portraiture are examined within the contexts of contemporary theories of virtue and magnificence, the rituals of marriage and childbirth, the public and private promotion of political and personal agendas, and changing tastes. In addition to acquiring an in-depth knowledge of the artistic and architectural milieux of Italian Renaissance homes and expanding their cultural understanding, students enrolled in this course engage in a series of assignments designed to build and hone their reading, critical thinking, visual analysis, research, and writing skills. The same assignments allow students to integrate their knowledge of and to think creatively about the period, objects, and buildings in question. A high expectation of class participation and the opportunity to present their research provide students with the opportunity to build and strengthen their oral communications skills. Prerequisite: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor. LEC.

HA 510. Medieval Manuscripts and Early Printed Books. 3 Hours H.
Students study the history of the book from 300 to 1500 A.D., concentrating on the role of visual imagery in books and the place of books in medieval and renaissance culture. In addition to discussing the relation between text and image, and studying the stylistic contexts for ancient, medieval, and Renaissance illumination and early woodcut illustration, participants in this course consider such additional topics as methods of book production, the development of cycles of illustration for religious and secular books, and the relationship between manuscripts and early printed books. Lectures and discussion are supplemented by visits to the fine collection of manuscripts, printed books, and facsimiles in the Kenneth Spencer Research Library. Prerequisite: An introductory course in Western art history at the college level, or consent of the instructor. LEC.

HA 525. Aegean Archaeology and Art. 3 Hours H/W.
An interdisciplinary survey of the major cultures of the prehistoric Aegean (Greek) world from the Neolithic period to the end of the Bronze Age (ca. 3000-1100 B.C.E.), with special emphasis on the cultural and artistic
achievements of the Mycenaean, Minoans, and Cycladic islanders, including their contacts with the neighboring cultures of Anatolia (Hittites and Troy), the Levant, Egypt, and South Italy. Includes lecture with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). No knowledge of Greek or Latin is required. (Same as CLSX 525.) LEC.

HA 526. Greek Archaeology and Art. 3 Hours H.
An interdisciplinary survey of the material culture of the ancient Greek world from the Protogeometric period to the end of the Hellenistic age (ca. 1100 - 30 B.C.E.), with an emphasis on the major sites, monuments, and changing forms of social and artistic expression (architecture, sculpture, vase painting, and other arts). Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. No knowledge of Greek or Latin is required. For advanced undergraduates and graduate students with backgrounds in the humanities; and for graduate students (especially those in History of Art and Classics). (Same as CLSX 526.) LEC.

HA 527. Late Medieval Art in Italy. 3 Hours H.
This course examines the history of paintings, sculptures and buildings produced in Italy from c. 1250 to 1400. Important individual works, artists, and decorative complexes, such as Giotto's Scrovegni (Arena) Chapel, are analyzed in terms of their stylistic, geographical, social, historical, devotional, and literary contexts. Current theories and controversies pertinent to the history and study of 13th- and 14th-century Italian art are also addressed. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor. LEC.

HA 529. Archaeology and Art of the Ancient Near East. 3 Hours H/W.
A cross-cultural survey of the material remains of the major civilizations of the ancient Near East, including Anatolia, Mesopotamia, the Levant, and Egypt from Neolithic period to the rise of the Roman empire (ca. 6000 B.C.E. - 30 B.C.E.). Includes lectures with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). No knowledge of Greek or Latin is required. (Same as CLSX 529.) LEC.

HA 530. Renaissance Art in Italy: The 15th Century. 3 Hours H/W.
The focus of this course is the history of Italian painting, sculpture, and architecture from 1400 to 1500. Special emphasis is placed on the diverse artistic styles and functions of works of art, as well as on the artists and patrons that produced them. Domestic art and the art and architecture of the 15th-century Italian courts are also discussed. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor. LEC.

HA 531. Renaissance Art in Italy: The 16th Century. 3 Hours H.
This course explores the history of Italian painting, sculpture, and architecture from c. 1500 to 1600. It focuses on the artistic centers of Florence, Rome, Parma, and Venice. Some of the artists whose works is considered are Leonardo, Michelangelo, Raphael, Pontormo, Titian, Cellini, and Giambologna. The history of 16th-century women patrons and artists is also addressed. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor. LEC.

HA 532. Michelangelo. 3 Hours H.
During the sixteenth century, the writer Ludovico Ariosto described the Florentine artist Michelangelo Buonarroti (1475-1564) as "divine." Since that time more has been written about Michelangelo than any other artist of the Italian Renaissance. His ability to work in diverse media, namely painting, sculpture, and architecture, as well as the power of his works, earned him this prominent position in the history of art and made him one of the most influential artists of the early modern period. This course will trace various aspects of Michelangelo's long, sometimes troubled, and vibrant career, focusing on issues such as his techniques, patrons, and the innovative style of his works. Special emphasis will be placed on interpreting primary sources to understand better his life and works and place them within their artistic, historical, social, and religious contexts. Prerequisite: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor. LEC.

HA 533. European Art 1789-1848: Gender and Revolution. 3 Hours H.
This course will analyze painting in Europe from the late 18th century to the mid-19th century. Particular attention will be paid to the ways in which images represent and/or repress such themes as politics, history, gender, ethnicity, race, and class. Assigned readings present a variety of methodological perspectives--social-historical, feminist, formalist, and psychoanalytic. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 534. Art in France 1848-1900: Modernisms. 3 Hours H.
This course will examine painting in France from 1848 to 1900 with particular emphasis given to the visual articulation and/or repression of such constructs as gender, race, history, and ethnicity. Assigned readings present a variety of methodological perspectives--social-historical, feminist, formalist, and psychoanalytic. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 536. Islamic Art and Architecture in Africa. 3 Hours H.
Study of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North African and the Swahili coast to contemporary Islamized masquerades in West Africa. We consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (AAAS 536.) Prerequisite: AAAS 102, AAAS 103, HA 100, or HA 150; or permission of instructor. LEC.

HA 537. Roman Archaeology and Art. 3 Hours H/W.
An interdisciplinary survey of the material culture of ancient Rome from its origins to the late empire (6th c.B.C.E. - 4th c.C.E.). Emphasis on major sites, monuments, and changing forms of social and artistic expression, as well as on Etruscan and Greek influence on Rome and Rome's influences on its provinces. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. No knowledge of Greek or Latin is required. For advanced undergraduates and graduate students with backgrounds in the humanities; and for graduate students (especially those in History of Art and Classics). (Same as CLSX 527.) LEC.

HA 538. Pompeii and Herculaneum. 3 Hours H.
An interdisciplinary treatment of the art and archaeology of the ancient Roman cities of Pompeii and Herculaneum in Italy. Emphasis on the structures and decorations of major public spaces and houses and on aspects of cultural, social, political, commercial, and religious life from the period of the second century B.C.E. to 79 C.E., when Pompeii and Herculaneum were buried by the eruption of Mt. Vesuvius. Slide lectures and discussion. (Same as CLSX 538, HWC 538.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, History of Art, or permission of the instructor. LEC.

HA 539. History of Japanese Buddhist Art. 3 Hours H.
A survey of the Buddhist art of Japan that begins with the introduction of Buddhism in the sixth century and ends with contemporary Buddhist art. Students will also consider how Buddhist images function as part of the living religious tradition in Japan. Prerequisite: A survey of either Asian art, Japanese art, Japanese religions, Japanese culture, or consent of instructor. LEC.
HA 540. Special Study in Asian Art Before 1900: ____. 1-6 Hours H.
This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Asian art history, or consent of the instructor. LEC.

HA 541. Special Study in Islamic Art, 14th-17th Century: ____. 1-6 Hours H.
This course is designed for the study of special topics in Islamic art of the 14th-17th centuries. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 542. Special Study in 18th-19th Century European or American Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in European or American art of the 18th and/or 19th centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 543. Special Study in 20th/21st-Century Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in art of the 20th and/or 21st centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 544. Early Chinese Art. 3 Hours NW / H.
A survey of Chinese art from Neolithic times through the Han Dynasty (ca. 200 C.E.). Emphasis will be placed on recent archaeological excavations and also on the development of bronze vessels and the Shang and Zhou Dynasties. Prerequisite: A college level introduction to Asian art history, or consent of instructor. LEC.

HA 546. Chinese Sculpture. 3 Hours H.
A survey of Chinese sculpture from the Shang dynasty through the Song dynasty (1600 BCE-1279 CE), focused on sculptural programs in native funerary art and Buddhist temples and cave-shrines. LEC.

HA 547. Buddhist Scriptures in Chinese Painting. 3 Hours H.
Examination of Chinese paintings based on the major Buddhist scriptures (sutras) popular in China from the 8th century through the early modern period. Readings include selections from the sutras (in translation). Emphasis is placed on the cultural and religious reasons why certain scriptural themes were selected for representation and on the distinctively Chinese interpretation of these themes in pictorial art. Prerequisite: An introductory course in Asian art history, Eastern Civilizations, or Eastern religions or consent of instructor. LEC.

HA 548. Chinese Painting. 3 Hours H.
An introductory survey of painting in China from the 7th through the 19th centuries. Prerequisite: One course in art history, or in East Asian languages cultures; or consent of instructor. LEC.

HA 550. Capstone in Art History: ____. 3 Hours AE61 / H.
An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor. LEC.

HA 554. Japanese Prints. 3 Hours NW / H/W.
This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Prerequisite: An introductory course in art history or consent of instructor. LEC.

HA 556. Art From 1945 to the 1980s: Modernism to Post-Modernism. 3 Hours H.
An international survey of modern and postmodern art since 1945. Topics to be covered may include abstract expressionism, pop, minimalism, happenings, and performance art, earth works, conceptual art, feminist art, photo-realism, crafts, and new media. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151 or the equivalent, or consent of instructor. LEC.

Department of History of Art
HA 567. Contemporary Art. 3 Hours H.
An examination of recent developments internationally in art and visual culture. Emphases may include consideration of diverse critical perspectives, theoretical debates, post- and trans-national art, the impact of new media, and the internationalization of institutions, exhibitions, audiences, and markets. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 570. American Art. 3 Hours H.
A survey of American painting, sculpture, and architecture from colonial times to the present. (Same as AMS 580.) Prerequisite: An introductory course in Western art history at the college level. LEC.

HA 571. Modern Sculpture. 3 Hours H.
A survey of avant-garde sculpture in Europe and America from the late 19th century to recent times. Attention will focus on the work of major sculptors considered within larger artistic, cultural, and historical contexts. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 575. Northern Renaissance Art. 3 Hours H.
French, Netherlandish, and German art in the 15th and 16th centuries. Manuscripts, painting, prints, and sculpture from Jan Van Eyck to Pieter Brueghel, the Elder. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor. LEC.

HA 576. Northern Baroque Art. 3 Hours H.
Seventeenth-century art in the northern and southern Netherlands with emphasis on painting of Rubens and Rembrandt. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 577. Italian Baroque Art. 3 Hours H.
This course explores the history of art and architecture in Italy during the late sixteenth and seventeenth centuries. The visual culture of the Italian Baroque is examined in terms of style, patronage, and religious or secular function. Attention is also paid to art theory, practice, gender issues, and foreign artists working in Italy, as well as to understanding and interpreting primary sources. Prerequisite: HA 100/HA 300, HA 151, or consent of instructor. LEC.

HA 578. Central African Art. 3 Hours NW / H/W.
Introduction to the arts and cultures of Central Africa. Emphasis is given to the major art-producing cultures of the Equatorial Forest and the Southern Savanna regions of Cameroon, Gabon, Congo, Zaire, and Angola. The historical and cultural contexts for the visual arts associated with centralized leadership and non-centralized societies are explored. (Same as AAAS 578.) LEC.

HA 579. Southern Baroque Art. 3 Hours H.
This course surveys significant 17th-century paintings, sculpture and architecture produced in Italy, Spain and France. Artists whose works will be discussed include Caravaggio, the Carracci, Bernini, Borromini, Velazquez, Poussin, Claude Lorrain, De la Tour and the Le Nain brothers. Artistic elements of individual works and their relationship to major changes in patronage and religious, political, economic and cultural contexts will be examined. Assigned readings will present a range of methodological perspectives. Prerequisite: An appropriate introductory course in Western art history at the college level, or consent of the instructor. LEC.

HA 580. History of Photography. 3 Hours.
An advanced introduction to the history of photography as a means of artistic expression and visual communication. Special emphasis will be placed on critical readings and research projects. Prerequisite: Six hours of Western art history, LEC.

HA 581. American Art to 1860: Inventing a Nation. 3 Hours H.
A survey of major artists and movements in painting, sculpture, and allied arts, from the period of initial European settlement to the mid-19th century. Consideration will be given to developments in portraiture, history painting, landscape, still-life, statuary, and decorative arts. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 582. American Art 1860-1900: Gilded Age. 3 Hours.
A survey of major artists and movements in painting, sculpture, and allied arts in the later 19th century. Consideration will be given to developments in landscape painting and images of the American West, the impact of impressionism and other European movements, and the decorative programs of the Gilded Age. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 583. American Art 1900-1945: Rise of Modernism. 3 Hours H.
A survey of major artists and movements in painting, sculpture, and allied arts, from the early urban realists to the emergent avant-garde at mid century. Consideration will be given to the cosmopolitan tendencies of the 1910s and the 1920s, to regionalist impulses of the 1930s, and the assimilation of European modernism. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

HA 584. Kansas Art, History, and Popular Culture. 3 Hours H.
An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present. Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended. (Same as FMS 414.) LEC.

HA 585. The Art of Buddhism. 3 Hours NW / H/W.
A survey of the Buddhist arts (architecture, sculpture, and painting) of India, China, and Japan. LEC.

HA 586. Japanese Painting. 3 Hours NW / H/W.
A survey covering the development of Japanese painting from the Kofun period to the early twentieth century. Topics include Buddhist and other religious paintings, narrative handscrolls, ink painting, decorative screens, ukiyo-e, and western-style paintings of the Meiji and Taisho periods. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: An introductory course in Asian art or consent of instructor. LEC.

HA 587. Japanese Sculpture. 3 Hours NW / H.
A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor. LEC.

HA 588. Modern and Contemporary Visual Arts of Japan. 3 Hours H.
This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and
contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. Prerequisite: an introductory course in art history or consent of instructor. The course is taught at the 300 and 500-levels with additional work required at the 500-level. LEC.

HA 598. Japanese Artistic Encounters with Europe and the United States. 3 Hours NW / H.
Consideration of Japanese artistic responses to visual culture from Europe and the United States. The course focuses upon Japanese art from the 16th century to the present. Prerequisite: A college-level introduction to Asian art history or consent of instructor. LEC.

HA 590. Special Study in African Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in African art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or African Studies, or consent of the instructor. LEC.

HA 591. Special Study in Asian Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor. LEC.

HA 592. Special Study in Ancient Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in ancient art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Art History or Classics, or consent of the instructor. LEC.

HA 593. Special Study in Medieval Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in medieval art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 594. Special Study in Renaissance Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in Renaissance art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 595. Special Study in Baroque Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in Baroque art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 596. Special Study in American Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in American art, including courses taken through study abroad. May be repeated for credit if content varies. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 597. Special Study in Modern Art: ____. 1-6 Hours H.
This course is designed for the study of special topics in modern art, including courses taken through study abroad. May be repeated for credit if content varies. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor. LEC.

HA 600. Biography of a City: ____. 3 Hours H/W.
An interdisciplinary study of a city, covering its history, literature, and arts during the periods when the city's culture reached its height. LEC.

HA 676. West African Art. 3 Hours NW / H/W.
Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the archaeological cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and the meanings of these arts in historical and cultural contexts are examined. Upper division and graduate students can enroll for this course with appropriate course requirements. Not open to students who have taken AAAS 376/HA 376. (Same as AAAS 676.) LEC.

HA 677. African Design. 3 Hours NW / H/W.
A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal, and bead work, the artist's techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including the influence of tourism and the international art market on artistic production and style. Open to juniors, seniors, and graduate students only. (Same as AAAS 677.) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor. LEC.

HA 679. African Expressive Culture: ____. 3 Hours NW / H/W.
An in-depth examination of an artistic tradition shared by a number of African cultures. Discussion includes historical development related to style, use and meaning and other relevant issues critical to the topic. Open to juniors, seniors, and graduate students only. (Same as AAAS 679.) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor. LEC.

HA 704. Seminar on Christian Iconography. 3 Hours.
A study of subject matter in the visual arts and of modes of representing certain themes and categories of ideas and meanings in the history of art. Prerequisite: Nine hours of history of art and knowledge of a foreign language. SEM.

HA 705. Major Artist: ____. 1-3 Hours.
The study in detail of a single artist or of an artist and his school or shop. Prerequisite: An introductory course in Western art history at the college level and the 400-level course in the period in which the artist's work falls. SEM.

HA 706. Seminar on Special Problems in Art History: ____. 1-6 Hours.
Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM.

HA 707. Directed Readings. 1-6 Hours.
Supervised study and research into special fields of art of particular interest to the student. Weekly consultations and reports. RSH.

HA 710. Museum Techniques and Functions. 3 Hours.
Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied. SEM.

HA 712. Directed Museum Study. 1-6 Hours.
Supervised study and research projects related to art works in the permanent collections or special exhibitions of local museums of art. Planned in consultation with a faculty member and the director of the museum. RSH.
HA 715. Seminar in African Art. 3 Hours.
A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as AAAS 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. SEM.

HA 716. Art of the Early Middle Ages in the West. 3 Hours.
A pro-seminar in the art of the West from the Migration Period through the art of the Carolingian Empire. SEM.

HA 719. Art Histories: Theory and Methodology. 3 Hours.
This course examines the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary, secondary, and interpretive texts, the course will analyze closely the history and current state of the discipline. Prerequisite: Nine hours of History of Art or consent of instructor. SEM.

HA 720. Asian Art: Theory and Method. 3 Hours.
This course examines important methodologies and theories of the past and present employed in the field of Asian art history. Through critical reading of primary documents and secondary scholarship, students will gain historical perspective on and practical tools for research in the history of Asian art and visual culture. Prerequisite: Nine hours of History of Art or consent of instructor. SEM.

HA 723. Romanesque Art. 3 Hours.
A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called “Dark Ages” to the creation of the Gothic style. Prerequisite: A survey of Medieval art. SEM.

HA 725. The Gothic Cathedral. 3 Hours.
The development and spread of Gothic architecture and sculpture in France, England, Spain, and Germany. Prerequisite: A college level introduction to Medieval art history. SEM.

HA 745. Dutch and Flemish Painting of the 17th Century. 3 Hours.
A detailed study of the art of Hals, Rembrandt and Vermeer, on the one hand, and of Rubens and Van Dyck on the other. Prerequisite: A survey of Northern Baroque art or consent of instructor. SEM.

HA 760. Proseminar in Korean Art. 3 Hours.
Intensive study of a selected topic in the visual arts of Korea; topics may focus on a particular genre, theme, historical period or group of artists, for example Buddhist painting and sculpture, Choson period landscape and genre painting, ceramics and lacquerware or modern and contemporary art in North and South Korea. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor. SEM.

HA 782. Japanese Painting. 3 Hours.
A survey covering the development of Japanese painting from the Kofun period down to the early twelfth century. Topics will include Buddhist and other religious paintings, narrative handscrolls, suibokuga, decorative screens, genre paintings and ukiyo-e prints, and Western-style paintings of the Meiji and Taisho periods. Work requirements will be greater for students enrolled at the 700 level. Prerequisite: HA 265, or HA 267, or consent of instructor. LEC.

HA 788. Proseminar in Japanese Art. 3 Hours.
Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor. SEM.

HA 789. Proseminar in Chinese Art. 3 Hours.
Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. SEM.

HA 805. Seminar in Graphic Arts: ______. 3 Hours.
A concentrated study of one or more artists, techniques, or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: A course in graphic art, or in a discipline related to the field of the seminar. SEM.

HA 808. Problems in Connoisseurship West: ______. 3-6 Hours.
The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums. Prerequisite: Nine hours of art history and a reading knowledge of a pertinent foreign language. SEM.

HA 822. Seminar in Buddhist Art: ______. 3 Hours.
A concentrated study of selected problems dealing with Buddhist art in Asia. Different topics are offered in different seminars. May be repeated for credit up to a maximum of twelve hours. Prerequisite: Reading knowledge of Chinese or Japanese and consent of instructor. SEM.

HA 824. Seminar in Edo Period Painting: ______. 3 Hours.
Special study of one or more schools of painting of the Edo period (1615-1868) in Japan. Individual works will be analyzed in depth. Prerequisite: A course in Japanese painting. SEM.

HA 870. Seminar in Photographic History: ______. 3 Hours.
Advanced study of photographic images as made and used in the nineteenth and twentieth centuries. Requires primary research. Prerequisites include study of nineteenth century history of art. Specific topics vary. SEM.

HA 899. Franklin Murphy Seminar in Art History: ______. 3 Hours.
This seminar is given each spring by the Murphy Lecturer of the year and includes two weeks of intensive study with a nationally known expert in a special field of art history. The other weeks of seminar meetings for the semester are conducted by the faculty member most closely specialized in this field. Prerequisite: Consent of supervising faculty member. SEM.

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HA 906. Seminar on Special Problems in Art History: ______. 1-6 Hours.
Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM.

HA 907. Directed Readings in Art. 1-12 Hours.
Supervised study and research into special fields of art of particular interest to the student. Weekly consultation and reports. Prerequisite: Nine hours of art history and a reading knowledge of a pertinent foreign language. RSH.

HA 910. Curatorial Problems: 3-8 Hours.
Primarily for the graduate student interested in art museum work. The student will engage in specialized research related to museum activities resulting in either a research paper, an exhibition, or a catalogue of some portion of the museum’s holdings. Prerequisite: Nine hours of history of art and a reading knowledge of a pertinent foreign language. SEM.

HA 920. Seminar in Early Medieval Art: ______. 3 Hours.
A study of selected problems dealing with the art of the early Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM.

HA 925. Seminar in Late Medieval Art: ______. 3 Hours.
A study of selected problems dealing with the art of the later Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM.
HA 930. Seminar in Italian Renaissance Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 935. Seminar in Northern Renaissance Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 940. Seminar in 17th Century Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 950. Seminar in 18th Century Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 955. Seminar in 19th Century Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 960. Seminar in 20th Century Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 965. Seminar in American Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. Prerequisite: Consent of
instructor. SEM.

HA 970. Seminar in Photography and Fine Art: ______. 3 Hours.
Advanced study of the relationships between photographic images, prints,
painting, mass media, illustration, and other forms of visual expression.
Specific periods and areas of emphasis will vary. Prerequisite: Advanced
study of nineteenth century history of art. SEM.

HA 980. Seminar in Chinese Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 982. Seminar in Later Chinese Art: ______. 3 Hours.
A concentrated study of artists, monuments or movements in Later
Chinese art. Different topics are offered in different semesters. May be
repeated for credit up to a maximum of 16 credit hours. SEM.

HA 990. Seminar in Japanese Art: ______. 3 Hours.
A concentrated study of one or two artists, monuments or movements.
Different topics are offered in different semesters. May be repeated for
credit up to a maximum of 12 credit hours. SEM.

HA 995. Seminar in Korean Art: ______. 3 Hours.
Concentrated study of one particular genre, theme, historical period or
group of artists. Readings will include primary and secondary language
material in Korean, Japanese and/or Chinese including texts in classical
forms of these languages. May be repeated for credit up to maximum of
twelve hours. Prerequisite: Reading knowledge of Korean, Japanese or
Chinese and consent of instructor. SEM.

HA 999. Doctoral Dissertation. 1-12 Hours.
THE.