

Liberal Arts and Sciences Bachelor of General Studies Degree

Why pursue the B.G.S. Liberal Arts and Sciences degree option?

If you're a student with personal goals such as:

- Obtaining a well-rounded education that includes a mix of natural sciences, mathematics, social sciences, and the humanities
- Adding a bachelor's degree to your existing technical degree or certification
- Pursuing a flexible degree path that allows for maximum customization, including options for online learning
- Earning a degree provides you with skills and knowledge employers say are essential for success in today's fast-changing economy and global community – skills that are limited in current college graduates

Then the B.G.S. Liberal Arts and Science degree option might be a good fit for you! Please note, however:

- This is not an "easy" or "quick" degree option. The academic standards are the same for all degrees granted by the College of Liberal Arts and Sciences, and students are required to complete at least 120 credit hours, including degree-specific coursework.
- This is not an option for students who also wish to pursue majors or minors within the College

Courses

HUM 110. Introduction to Humanities. 3 Credits. GE21 AH

An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education, perspectives and methods in the humanities, the humanities and human diversity, and interdisciplinary approaches to understanding and interpreting texts.

HUM 111. Introduction to Humanities, Honors. 3 Credits. GE21

An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education; perspectives and methods in the humanities; the humanities and human diversity; and interdisciplinary approaches to understanding and interpreting texts. Prerequisite: Membership in the University Honors Program.

HUM 114. Western Civilization I Honors. 3 Credits. AE42 GE11 GE21 GLBC

A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice. Prerequisite: Membership in the University Honors Program or permission of the department.

HUM 115. Western Civilization II Honors. 3 Credits. AE42 GE11 GE21 GLBC

A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Membership in the University Honors Program or permission of department.

HUM 133. Technology and the Individual. 3 Credits. GE11

This course focuses on the complex relationship among technological change, increasing social complexity, and the individual from the Paleolithic Era to the so-called Computer Revolution, with a particular emphasis on Europe and the United States. Through the study of foundational texts in the history of technology and dystopian fiction, students will analyze a range of technologies from stone tools to smartphones to better understand the social, cultural, and economic forces that underlie technological change and how to critically evaluate assumptions about the nature of that change.

HUM 140. Introduction to World Literature. 3 Credits. GE21

This course provides an introduction to the field of world literature as an approach to critical reading and writing about literary works in a global context. Topics may include: what constitutes literature; challenges to reading works across time or within different cultural traditions; reading works in translation; history of writing technologies and canon formation; literature and market forces; and the literature of global encounters and exchanges. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice.

HUM 175. Kansas Environment and Culture. 3 Credits. GE11

An introduction to the inhabitants of Kansas and their experiences of the unique landscapes found within the state. Through the use of sources such as letters, autobiographies, novels, art, architecture and film, this course explores how Kansas environments have shaped and been shaped by the humans that occupy them, and why Kansas has had a powerful hold on the American imagination.

HUM 204. Western Civilization I. 3 Credits. AE42 GE11 GE21 GLBC

A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice.

HUM 205. Western Civilization II. 3 Credits. AE42 GE11 GE21 GLBC

A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period.

HUM 300. Studies In: _____. 3 Credits.

An interdisciplinary course, focusing on different topics and drawing on diverse media, cultures, and historical periods. Humanities-based, this course, depending on its topic, may include the arts, the social sciences, and the natural sciences. May be repeated for credit with different topics.

HUM 304. World Literature I. 3 Credits. GE3H AH

The study of great books in English translation from antiquity through the fifteenth century from two or more national literatures.

HUM 312. World Literature III. 3 Credits. GE3H AH

The study of great books in English translation in the modern period (late nineteenth and twentieth centuries) from two or more national literatures.

HUM 320. Being Human in the Workplace. 3 Credits. AE51 AH

A study of what it means to be human and humane in the workplace. Topics include the concepts of work, the worker, and the workplace; workers' rights; issues of discrimination; business ethics; privacy and confidentiality; bullying; whistle blowing; workplace environment.

HUM 332. Sex in History. 3 Credits.

This course offers a survey of the history of human sexuality in the Western world; the second half of the semester emphasizes the American experience. Topics for consideration may include: masturbation, pornography, sex work, homosexuality, bisexuality, "perversions" (paraphilias), sex and marriage, racialized sexualities, sexual violence, trans* identities and experiences, sexuality and national identities, and colonialized sexualities. The course demonstrates the various ways in which sex, specifically the social and political meanings attributed to physical acts, changes over time and shapes human experiences and interactions far beyond the bedroom. (Same as AMS 323, HIST 332 and WGSS 311.)

HUM 340. Understanding the European Migrant Crisis. 3 Credits.

This course offers students the opportunity to explore the social, political and ethical consequences of transnational migration in a European context. As the foundation of a winter-break study abroad experience in the Humanities Program, the course surveys the history and geography of human mobility across the EU with a focus on concepts such as "fortress Europe," and "shelter Europe," and the borderization of the Mediterranean basin. The main component of the course consists of experiential learning activities. Students engage in site visits, interact with activists and immigrants, and participate in migrant relief projects to better understand the dynamics of immigration policies as well as efforts to foster multiculturalism and integration within the area in question. (The program will take place in select European cities and location may vary by semester.) Prerequisite: Open only to students in the Humanities winter break study abroad program.

HUM 345. Indian Territory. 3 Credits.

This course examines the cultural, social, economic, environmental, and political background of Indian territory in what is now the state of Oklahoma. It surveys the diverse geographical regions, tribal cultures, the impact of the Indian Removal Act, assimilation, acculturation, westward expansion, the Civil War, boarding schools, the Dawes Act, the Curtis Act, and land runs on Territory residents. The course also treats post-Civil War violence, outlaws, and the role of tribal courts along with controversies over removals, Land Run celebrations, allotment scandals, and Osage oil murders. (Same as HIST 318 and ISP 345.)

HUM 348. American Indian and White Relations to 1865. 3 Credits. AE41 USC

This course provides an intensive survey of the Indians of North America from Prehistory to 1865, and focuses on ancient indigenous cultures, early European-Indian relations and the impact of European culture upon the indigenous peoples of North America. (Same as HIST 351, ISP 348.)

HUM 350. American Indians Since 1865. 3 Credits. AE41 USC

This course examines American Indian/White relations from reconstruction to the present. It surveys the impact of westward expansion and cultural changes brought about by the Civil War, forced education, intermarriage, the Dawes Act, the New Deal, the World Wars, termination, relocation and stereotypical literature and movies. The class also addresses the Red Power and AIM movements, as well as indigenous efforts to decolonize and to recover and retain indigenous knowledge. After learning about the past from both Native and non-Native source materials, students will gain multiple perspectives about historical events and gain understandings of diverse world views, values, and responses to adversity. (Same as HIST 352 and ISP 350.)

HUM 365. Angry White Male Studies. 3 Credits.

This course charts the rise of the "angry white male" in America and Britain since the 1950s, exploring the deeper sources of this emotional state while evaluating recent manifestations of male anger. Employing interdisciplinary perspectives this course examines how both dominant and subordinate masculinities are represented and experienced in cultures undergoing periods of rapid change connected to modernity as well as to rights-based movements of women, people of color, homosexuals and trans individuals. (Same as AMS 365, HIST 364 and WGSS 365.)

HUM 366. Fat, Food and the Body in Global Perspective. 3 Credits.

An examination of fat and food as they relate to human embodiment in a variety of world locations. Bringing into a dialogue a number of disciplinary voices, including anthropology, fat studies, feminist theory, food studies, history, medicine, and psychology, the course applies theories of culture and embodiment to select global case studies as a means of approaching the pleasures, anxieties, health implications, and symbolic functions of ingesting food and drink. Topics may include the cultural and gender politics of fatness and thinness; anorexia and feederism; food, sex, and animality; vegetarianism, food scares and food purity movements; neoliberalism and the consuming body; and the material and symbolic aspects of fats and oils. (Same as WGSS 366.)

HUM 373. Aviation in American Culture. 3 Credits. AE41 USC

This course examines the complex relationship between powered flight and American society from the invention of the airplane to the rise of drone warfare. Through a mixture of scholarly works, personal accounts, and primary sources, we will investigate how use of and access to the airplane became a focal point for the construction and deconstruction of race, gender, and class distinctions and an important site in the struggle for equality and social justice. Using the airplane as a lens, we will recognize and challenge key assumptions within American technoculture such as technological messianism, technological neutrality, and the role of government in technological development. (Same as HIST 441.)

HUM 375. The Refugee Experience: Stories of Statelessness and Citizenship. 3 Credits.

This course draws on materials from multiple disciplines in the humanities including literature, history, philosophy, and cultural studies, to examine how belonging or not belonging to a state shapes the human experience. Literary texts, theoretical reflections, and historical studies on the subject of mass migration in Europe in the middle of the 20th-century will prepare for discussions of contemporary statelessness as well as responses to the refugee condition in a global context. (Same as PCS 375.)

HUM 380. Modern Themes, Ancient Models: _____. 3 Credits.

The study of the evolution of a cultural or literary tradition from the Graeco-Roman world into modern times. The theme of the course will normally vary from semester to semester; topics such as these may be examined: the analysis of a literary genre (e.g. drama, satire, lyric), the transformation of the ancient mythical heritage, the reception of ancient astronomy. Students should consult the Schedule of Classes for the theme of the course in a given semester. With departmental permission, may be repeated for credit as topic varies. (Same as CLSX 350.)

HUM 424. Senior Seminar in Humanities. 3 Credits. AE61 CAP

A seminar to result in the student's integration of knowledge within the Humanities major. Students undertake a project that reflects and utilizes the interdisciplinary perspectives of the humanities. Options for the final project include a portfolio, web page, or significant writing project. Not open to freshmen and sophomores; recommended in the senior year. Prerequisite: Completion of at least 9 hours of upper division courses in the major.

HUM 477. Gender and Religion. 3 Credits.

Examination of the symbols, images, scriptures, rites and teachings that define gender in various religious traditions. (Same as REL 477 and WGSS 477.) Prerequisite: An introductory course in Humanities, Religious Studies or Women, Gender & Sexuality Studies.

HUM 494. Humanities Directed Study: _____. 1-3 Credits. AE61 CAP

Investigation of a subject in fields or on topics not covered in regularly scheduled courses. May be repeated for a total of 6 hours. Does not replace or satisfy specific course requirements for the HWC major. May be counted as part of the total junior-senior credit hours required.

HUM 500. Studies in: _____. 3 Credits.

A study of significant themes, topics, or problems in the humanities. May also relate an issue in the humanities to the social sciences or natural sciences. May be repeated for credit when the topic varies.

HUM 505. Europe Today. 3 Credits. AE42

An exploration of major social, political and economic developments post World War II including the rise of the European Union, the integration of Eastern and Western Europe, the growing role of Islam, attitudes towards the United States, and Europe's role in the world economy. Topics may vary based on current events. (Same as EURS 504.) Prerequisite: Junior or senior standing or consent of instructor.

HUM 508. Special Topics in World Literature: _____. 3 Credits.

An examination of selected theoretical texts and literary works relevant to the emerging field of "world literature studies" that seeks to account for the ways that global relationships structure literary production, circulation, and reception. Topics and texts vary. May be taken more than once if content differs sufficiently.

HUM 510. Science, Technology, and Society. 2-3 Credits.

The objective of this course is to provide members of the university community with information that enables them to judge the humanistic, moral, and ethical implications of scientific and technological developments. Formal presentations by guest lecturers, followed by question-and-answer periods, will alternate with panel discussions, symposia, etc., prepared by faculty members drawn from the various departments, schools, and organizational units of K.U.

HUM 524. Chinese Thought. 3 Credits. AE42

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as EALC 642 and PHIL 506.) Prerequisite: Eastern civilization course or a course in Asian history or a distribution course in philosophy.

HUM 538. Pompeii and Herculaneum. 3 Credits.

An interdisciplinary treatment of the art and archaeology of the ancient Roman cities of Pompeii and Herculaneum in Italy. Emphasis on the structures and decorations of major public spaces and houses and on aspects of cultural, social, political, commercial and religious life from the period of the second century B.C.E. to 79 C.E., when Pompeii and Herculaneum were buried by the eruption of Mt. Vesuvius. Slide lectures and discussion. (Same as CLSX 538, HA 538) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, History of Art, or permission of the instructor.

HUM 552. Foodways: Latin America. 3 Credits.

This course explores traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. (Same as

HIST 512, ISP 552, and LAC 552.) Prerequisite: Upper division course on Latin America or permission of the instructor.

HUM 701. Practicum in Teaching Humanities and Western Civilization. 1 Credits.

Discussion of matters relating to teaching in Humanities and Western Civilization courses. Sections may vary according to course topics. Required of all GTAs in the first year of teaching in the Program or for the first semester of a new teaching assignment. Does not count towards completion of coursework for the M.A. or Ph.D. in any field or department. Open only to GTAs employed by the Humanities Program. Graded on a satisfactory/unsatisfactory basis.

Courses

LAS 105. Introduction to the Liberal Arts & Sciences. 3 Credits.

An introduction to the liberal arts & sciences and to interdisciplinary study. Topics include the history and role of a liberal education, perspectives and methods in the liberal arts & sciences and varied approaches to understanding and interpreting texts.

LAS 108. Personal Numeracy. 3 Credits. GE12 MTS

This course will provide the tools to help you understand and make decisions using data. You will learn the basics of human decision making and why relying on numerical data is an important component of good decisions. The class will also help you understand the basics of probability and statistics. This will include fundamental statistical concepts used in everyday decision-making as well as training to perform statistical tests. The class will conclude with applications of numeracy to make sound personal financial decisions regarding spending and borrowing and saving and investing. Throughout the course, you will learn to use Excel to perform calculations, analyze data and spending habits and develop a personal budget.

LAS 110. Cherokee Language I. 5 Credits. F1

Emphasizes the vocabulary of and fundamentals of reading and writing the Cherokee language. Students will have an opportunity to learn the language, beliefs, and religious practices of the Cherokee. Taught at Haskell Indian Nations University.

LAS 120. Cherokee Language II. 5 Credits. F2

Continuation of Cherokee Language I. Includes an intermediate level of vocabulary skill with increased emphasis on reading and writing. Taught at Haskell Indian Nations University. Prerequisite: LA&S 110.

LAS 172. Exploring Health Professions. 3 Credits. GE11

Students will have the opportunity to explore health care career pathways broadly and will look more thoroughly at specific pathways of interest through experiential learning activities. Class-time will include discovering the knowledge, skills, and attributes typically seen in health care professionals and the requirements for gaining admission to the various professional degree programs. The course will also discuss important ethical issues in health care and the future direction of the field. This course is designed for KU students who are interested in pursuing a health care career. This includes but is not limited to: medicine, pharmacy, physician assistant, physical therapy, and occupational therapy.

LAS 176. First Year Seminar: _____. 3 Credits. USC

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Liberal Arts & Sciences. Course is designed to meet the US Culture of the KU Core 34. First-Year Seminar topics are coordinated and approved by the Undergraduate Education Office within Academic Affairs. Prerequisite: Open to Freshmen only (less than 30 hours).

LAS 200. Topics at HINU: _____. 1-6 Credits.

Special topics at the undergraduate level. Taught at Haskell Indian Nations University. Special permission from the Provost's Office required.

LAS 202. History of North American Indian Tribes. 3 Credits.

Introductory survey of the origin, evolution, and distribution of Indians throughout North America, location of tribes in historic times, their relationships to one another, and their responses to white penetration of the continent. Emphasis on American Indian leadership and major contributions of American Indian people to American society. Taught at Haskell Indian Nations University.

LAS 204. Contemporary Issues of the American Indian. 3 Credits.

An overview of current and historical issues which have resulted in policies and regulations affecting American Indians and Alaska Natives. The issues include: education, treaties, sovereignty and self-determination, religions, natural resources, legislation, jurisdiction, reservation and/or urban status, federal trust relationship, tribal economics and enterprises, American Indian policy, federal recognition, and current issues both regional and local. Taught at Haskell Indian Nations University.

LAS 206. Indian Law and Legislation. 3 Credits.

An introduction and general overview of federal Indian law and processes and its relationship to tribal governments. Focus will be on sovereignty and its relationship to the internal and domestic laws of the United States government, tribal governments, and the international community. Taught at Haskell Indian Nations University.

LAS 210. Tribal Resources and Economic Development. 3 Credits.

Inventory and identify the resources currently available to tribal governments to include natural and human resources and those financial resources available to tribal governments from federal, state, and private resources. Included will be an economic analysis on how to best optimize available resources while recognizing the economic concept of constrained maximization. Taught at Haskell Indian Nations University.

LAS 250. Western Civilization I. 3 Credits.

The beliefs and values of Western civilization from the eighth century BC to the close of the eighteenth century are compared with the ideas central to American Indian cultural traditions. Fulfills the Western Civilization I requirement for CLAS. Taught at Haskell Indian Nations University.

LAS 292. Topics and Problems on: _____. 1-6 Credits.

An interdisciplinary study of different topics. Designed especially for freshmen and sophomores.

LAS 370. Personal Writing Seminar. 1 Credits.

This seminar helps students develop their personal writing abilities. Students analyze language and rhetorical choices in the genre of the personal essay. Students demonstrate rhetorical flexibility within the genre, considering audience, purpose, and application of the material. This course is intended for candidates for national fellowships, regardless of University Honors Program membership. (Same as HNRS 370.) Prerequisite: Permission of the Office of Fellowships.

LAS 372. Preparing for Programs in the Health Professions. 3 Credits.

Students will participate in experiential learning activities to confirm their interest in the health care professions and prepare documents for their application. Class-time will include exploring crucial health care topics such as ethical standards, the future of medicine, and social determinants of health. Additionally, students will prepare application materials, research professional programs, create a personal statement, participate in mock interviews, and decide where to apply. This course is designed for KU students who are planning to apply in the current or subsequent academic year to a health professional program including (but

not limited to) medicine, pharmacy, physician assistant, physical therapy, and occupational therapy.

LAS 380. Critical Thinking and Advocacy Seminar. 1 Credits.

The focus of this class is on honing the two basic skills of critical thinking and advocacy. In this seminar, students develop a basic system for critical analysis that can be applied generally; test that critical analysis system in a series of practicums to develop the skills necessary to apply it; and develop a basic system for designing effective and ethical persuasive messages. (Same as HNRS 380.) Prerequisite: Permission of the Office of Fellowships.

LAS 400. Teaching and Tutoring Writing. 3 Credits.

Students explore theories and strategies of teaching and tutoring writing across academic disciplines. They learn more about themselves as writers as they build a repertoire of writing techniques useful in their studies, in the workplace, and in their personal lives. By observing and consulting in the writing center, they understand how reflection leads to responsive, ethical, and engaged practice. (Same as ENGL 400.) Prerequisite: ENGL 102 or equivalent.

LAS 414. Ethnobiology. 5 Credits.

Integrates Native American traditional knowledge of ecology and biology with modern, western science. One purpose of the course is to preserve the unique knowledge and varied cultural traditions relating to the life sciences that are possessed by indigenous people. Taught at Haskell Indian Nations University. Prerequisite: BIOL 100 or BIOL 150.

LAS 450. Topics at Haskell Indian Nations University: _____. 1-6 Credits.

Special topics at the junior/senior undergraduate level. Taught at Haskell Indian Nations University. Special permission from the Provost's office required.

LAS 475. Professional Career Management. 3 Credits.

When envisioning the future, many students consider immediate post-graduation needs but may fail to consider future professional career management, life and career transitions, and career progression. This advanced career development course studies the theories of career development, organizational and industrial psychology, and human resources. Students learn theories from these areas and understand how to apply them to their own professional career, future career transitions, and lifelong career progression. Prerequisite: Students must be sophomore standing or above.

LAS 480. Preparing for International Careers. 1-3 Credits.

This course, delivered through an 8-week seminar and week-long study abroad experience, teaches the fundamentals of executing an international job search. The course is open only to participants admitted to the Preparing for International Careers study abroad program. Students must complete a study abroad application and be approved before enrolling in the course. (Same as GIST 480.)

LAS 485. Global Career Management. 3 Credits.

This global career development course studies the theories of cross-cultural communication and analyzes the global economy to help students apply these concepts to their own lifelong career management. Furthermore, the course builds upon the international experiences students are having at KU and also allows any student to gain lifelong knowledge and skills to be successful in a global job search or career transition, by assisting them to articulate their skills and value through a cross-cultural perspective to potential employers. Prerequisite: Students must be sophomore standing or above.

LAS 490. Internship Exploration. 1-5 Credits. AE61 CAP

This course provides credit for supervised practical experiences in an occupational area of interest. In addition to the work-related activity,

students complete reading and writing assignments, participate in an on-line discussion and create a final portfolio of internship accomplishments. Hours of credit recorded (1-5) are based on number of hours at internship site and agreement of instructor. Credit hours will be assigned a letter grade. Repeatable for up to 5 credit hours, provided the internship experiences are different. Prerequisite: Consent of Instructor.

LAS 492. Topics and Problems on: _____. 1-6 Credits.

An interdisciplinary study of different topics. Topics include Sanskrit. Designed especially for Juniors and Seniors.

LAS 494. Senior Seminar in Liberal Arts and Sciences. 3 Credits.

AE61 CAP

This course is a seminar to result in the student's integration of knowledge within the liberal arts and sciences. Through lecture and discussion, students explore a series of issues or themes that integrate several disciplines in the humanities, arts, social sciences, and mathematics and natural sciences. A final project (options include a portfolio, web page, paper, presentation) demonstrates the students' knowledge of the concepts, theories, and methods of several disciplines, and their ability to integrate that knowledge across disciplines. Not open to freshmen and sophomores; recommended in the senior year. Prerequisite: Completion of at least 30 junior/senior hours.

LAS 720. Introduction to Language Teaching Research. 3 Credits.

An introductory study of topics in language teaching research with the focus on higher education contexts. Intended for graduate students in any area of specialization related to foreign language teaching and learning. (Same as SLAV 720.) Prerequisite: Consent of instructor.

LAS 792. Topics in: _____. 1-3 Credits.

An interdisciplinary study of a variety of topics from the Liberal Arts and Sciences. Usually intended for graduate students, but may also be taken by qualified upper level undergraduates. May be repeated for credit when topic differs.