

Department of Slavic, German, and Eurasian Studies

The department offers three degrees: the B.A., the M.A., and the Ph.D. The Bachelor of Arts degree program offers fundamental training in language, linguistics, second language acquisition, as well as interdisciplinary studies in the areas of Russia, German-speaking Europe, Eastern Europe, as well as Eurasia.

Our interdisciplinary department is deeply invested in helping students navigate a geopolitically complex and evolving world through rigorous language study, paired with the interdisciplinary study of culture, linguistics, literature, history, political science, art history, and other disciplines. Our program is characterized by interdisciplinary flexibility, a variety of co-curricular activities, and personalized academic advising and mentoring. On and off we teach 10 languages on a regular basis and expose students to major European and Eurasian languages like Russian and German, as well as specialized training in unique less commonly taught languages like Persian, Polish, Serbo-Croatian and others. All these languages, within the interdisciplinary curriculum of SGES can open up new career pathways for students, and help them bring tangible skills and a unique global approach to their careers in a range of fields from business, to law, medicine, intelligence, as well as traditional academic paths. Our students tend to have a second major or a minor in fields such as Global & International Studies, History, Business, Environmental Studies, Music, Microbiology, and Linguistics.

Our graduates have pursued their passion for language and culture in many ways: working for a non-profit organization affiliated with the U.S. Department of State; translating for a medical software company; intelligence; serving on the human resources team of a global sporting goods company; politics; teaching high school; working as copy editor of a newspaper; and pursuing academic graduate work, social welfare, law, and speech pathology.

The department offers several study abroad programs to Germany, Russia, Ukraine.

Graduate training at the Masters and Doctoral levels focuses on Russian literature and culture, Russian, East European, and Eurasian Studies, Slavic linguistics, and/or Slavic language pedagogy.

The department offers a variety of Slavic-related events throughout the year, including visiting distinguished lecturers, exhibits, and musical and theatrical performances. Students participate in an active Slavic East European and Eurasian Studies Club, and multiple language tables.

The **Max Kade Center for German-American Studies** houses collections on German ethnic culture in the United States and fosters scholarship and student engagement in German-American and transatlantic studies. For further information, contact mkc@ku.edu.

Undergraduate Programs

The undergraduate major in Slavic, German, & Eurasian Studies prepares students to pursue a range of careers connected with Russia and Central Europe, including those related to international work in business, government, nonprofit organizations, etc. The undergraduate major serves equally as solid preparation for graduate study in Slavic languages

and literatures and related fields and for entrance to professional schools such as law or journalism. Students learn these languages to pursue careers with international dimensions; enhance job opportunities; connect with their heritage, family, and communities; explore other literatures and cultures; and pursue personal interests.

The undergraduate program gives students solid functional language skills in speaking, reading, listening, and writing. Students develop the strategies and linguistic awareness to continue language study throughout their lives. The program acquaints undergraduates with the most significant works of the literature and culture of the Slavic region and gives them the tools and frameworks necessary to understand, analyze, and critique those works and place them in their cultural context. Students work with sources in English and in the original languages to develop transferable reading and analytical skills.

The department strongly encourages students to plan a substantial study abroad experience (at least a summer but preferably a semester or an academic year) as part of the major. Study abroad experience contributes to mastery of the language and facilitates students' encounters with the people, practices, and attitudes of the culture in ways that can never be replicated on an American university campus.

Placement

Students may establish eligibility for enrollment in the second course in Polish, Russian, or Bosnian/Croatian/Serbian by having earned college credit in the first course in that language or by having studied the language in high school. Students with previous study should contact the department to arrange a consultation about enrollment at the appropriate level.

Retroactive Credit

Students with no prior college or university Russian course credit are eligible for retroactive credit according to this formula:

- 3 hours of retroactive credit are awarded to a student with 2 or 3 years of high school Russian who enrolls initially at KU in a third-level Russian course (RUSS 204) and receives a grade of C or higher.
- 6 hours of retroactive credit are awarded to a student with 3 or 4 years of high school Russian who enrolls initially at KU in a fourth-level Russian course (RUSS 208) and receives a grade of C or higher.
- 9 hours of retroactive credit are awarded to a student with 4 years of high school Russian who enrolls initially at KU in a Russian course with a fourth-level course as a prerequisite and receives a grade of C or higher.

Courses for Nonmajors

Some courses in Slavic literatures and cultures are taught in English and fulfill various goals and learning outcomes related to Core 34, as well as existing B.A. requirements in the humanities and non-Western culture.

Students may fulfill the College language requirement for the B.A. degree by taking 2 years in one of the following languages: Russian, Polish, Bosnian/Croatian/Serbian, Slovene, Ukrainian, or Turkish.

Courses are available in Russian for special purposes (Russian for Reading, Russian for the Professions). RUSS 110 Intensive Elementary Russian (10 credit hours) frequently is offered in the summer.

Graduate Programs

The department offers programs leading to Master of Arts and Doctor of Philosophy degrees in Slavic Languages and Literatures.

Master of Arts

The Master of Arts degree in Slavic and Eurasian Languages & Literatures provides students with foundational knowledge of the language, literature, culture, and linguistics in a region of study (Russian, Polish, Bosnian-Croatian-Serbian).

Two concentrations are offered in the M.A. Program:

- Slavic Languages & Literatures Concentration
- Russian, East European, and Eurasian Studies

Working in a collegial and supportive environment, M.A. students extend their foundational knowledge of the field, while being encouraged to grow intellectually and develop new and innovative interpretive frameworks. Some of the work done at the M.A. level includes: reading key literary works in their historical, cultural, stylistic, and genre contexts; familiarization with literary theory; work on professionalization and job market readiness; learning technological and Digital Humanities skills; language testing and coursework to improve language capacity.

Doctor of Philosophy

Building on the M.A. foundational base, the KU Ph.D. degree program encourages students to develop their particular intellectual interests in collaboration with KU faculty in their areas of specialization. Ph.D. students also learn a second Slavic language and develop knowledge of a secondary field. For the secondary field, students are encouraged to choose from philosophy, linguistics, religion, history, theater and cinema, literary theory, comparative literature, and folklore.

Two concentrations are offered in the Ph.D. Program:

- Slavic Literatures & Cultures
- Slavic Linguistics (including language pedagogy)

Ph.D. students who focus their studies Slavic Literatures & Cultures and Slavic linguistics have a full-service curriculum from which to choose their courses. Ph.D. Doctoral students who wish to pursue a Ph.D. concentration in another literature that the department offers, such as Bosnian/Croatian/Serbian, Polish, or Ukrainian may develop an individualized program of study in consultation with faculty.

Departmental Funding

The department does its best to provide funding in the form of Graduate Teaching Assistantship (GTA) appointments to all incoming graduate students. GTA appointments are awarded for the academic year; .50 full-time equivalent (FTE) appointments come with:

- a competitive academic year (9 month) salary
- a 100% tuition waiver for all courses at KU
- 100% of student fees for 3 credits and the student wellness fee (for students enrolled in at least 3 hours) are covered
- optional University-subsidized group health insurance

The appointments are guaranteed based on performance for up to 3 years for M.A. students, 5 years for Ph.D. students and 6 years for students who receive both an M.A. and a Ph.D. at The University of

Kansas. GTAs in the department receive thorough training in language instruction, close mentoring, and the opportunity to teach at a variety of levels, providing them with a strong base of teaching experience upon entering the job market. Additional information about teaching for the department is available on the Graduate Programs overview (<http://slavic.ku.edu/ma-slavic-overview/>) page of our departmental website.

Additional Funding

There are also university fellowships for truly outstanding students. Visit the Graduate Studies website for information about funding opportunities (<http://graduate.ku.edu/ku-funding/>) for KU graduate students.

Graduate Non-Degree Seeking Status

Students who are interested in enrolling in graduate-level coursework in the Department of Slavic and Eurasian Languages & Literatures without formal admission to a graduate program at KU are encouraged to apply for graduate non-degree seeking student status. See the department's webpage (<http://slavic.ku.edu/nds-overview/>) for further details.

Courses

BCMS 104. Elementary Bosnian/Croatian/Montenegrin/Serbian I. 5 Credits. F1

In this beginning language course, students will develop basic communicative and cultural competencies through an interactive approach. They are introduced to the basic rules of Bosnian, Croatian, Montenegrin, and Serbian as well as to the cultural contexts in which BCMS discourse occurs. Through regular engagement with authentic multimedia materials, they learn to recognize differing aspects of Bosnian, Croatian, Montenegrin, Serbian, and American life, cultures, and values.

BCMS 105. Elementary Bosnian/Croatian/Serbian I, Honors. 5 Credits. F1

Similar to BCRS 104 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor.

BCMS 108. Elementary Bosnian/Croatian/Serbian II. 5 Credits. F2

Second-semester language course, continuation of BCRS 104. Further development of basic communicative and cultural competencies with interactive approach. Students continue the acquisition of communicative skills for elementary personal and social needs and their introduction to the basic Bosnian/Croatian/Serbian language rules and cultural context in which Bosnian/Croatian/Serbian discourse occurs. Through regular engagement with authentic multimedia materials they learn to recognize differing aspects of Bosnian/Croatian/Serbian and American life, culture, and values. Prerequisite: BCRS 104 or BCRS 105, or placement by examination.

BCMS 109. Elementary Bosnian/Croatian/Serbian II, Honors. 5 Credits. F2

Continues BCRS 105. Similar to BCRS 108 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 104 or 105. Open only to students admitted to the University Honors Program, or by permission of instructor.

BCMS 204. Intermediate Bosnian/Croatian/Serbian I. 3 Credits. F3 AE42 GLBC

Second-year language course. Further development of communicative and cultural competencies with a content-based, interactive approach. Students develop the ability to understand and produce short written and spoken texts in BCS through engagement with a variety of authentic

materials representative of cultural diversity of the studied area. They contrast and compare features of individual BCS-speaking countries and their cultures as well as differing aspects of B/C/S and American life, culture, and values. Prerequisite: BCRS 108 or permission of the instructor.

BCMS 205. Intermediate Bosnian/Croatian/Serbian I, Honors. 3 Credits. F3 AE42 GLBC

Similar to BCRS 204 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students who have received an A in BCRS 108 or an A or B in BCRS 109, and who are admitted to the University Honors Program, or by permission of instructor.

BCMS 208. Intermediate Bosnian/Croatian/Serbian II. 3 Credits. F4 AE42 GLBC

A continuation of BCRS 204. Prerequisite: BCRS 204.

BCMS 209. Intermediate Bosnian/Croatian/Serbian II, Honors. 3 Credits. F4 AE42 GLBC

Similar to BCRS 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor.

BCMS 380. Intensive Croatian. 6 Credits.

This program consists of a six-week intensive language course in intermediate and advanced Croatian phonetics, conversation, and grammar, and is offered each summer in Croatia. In addition to the practical language work, there is a program of lectures on modern Croatian history, literature, and other cultural topics. Various excursions and tours bring the students into first-hand contact with the people, natural beauty and culture of Croatia. This program is a cooperative effort between the University of Kansas and faculty of the University of Zadar.

BCMS 675. Readings in Bosnian/Croatian/Serbian. 1-6 Credits. FP

Individually tailored readings and independent work in Bosnian/Croatian/Serbian language and culture. Prerequisite: Two years of Bosnian/Croatian/Serbian, and consent of instructor.

Courses

CZCH 104. Elementary Czech I. 5 Credits. F1

First semester. Essentials of grammar, practice in speaking and writing Czech. Simple readings from selected texts.

CZCH 108. Elementary Czech II. 5 Credits. F2

Second semester. A continuation of CZCH 104. Prerequisite: CZCH 104.

CZCH 204. Intermediate Czech I. 3 Credits. F3

Second-year course in the language with emphasis on reading, composition, and conversation. Prerequisite: CZCH 108.

CZCH 208. Intermediate Czech II. 3 Credits. F4

A continuation of CZCH 204. Prerequisite: CZCH 204.

CZCH 675. Readings in Czech. 1-6 Credits. FP

Prerequisite: Reading knowledge of Czech language, and consent of instructor.

Courses

GERM 101. German Reading Course II. 3 Credits.

Continuation of GERM 100. Advanced grammar and reading advanced texts in the students' respective fields. Does not count toward undergraduate language requirement. Not open to native speakers of German. Prerequisite: GERM 100 or permission of instructor.

GERM 104. Elementary German I. 5 Credits. F1 AE42 GLBC

Introductory German; no previous German required. Development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 108.

GERM 108. Elementary German II. 5 Credits. F2 AE42 GLBC

Continuation of GERM 104. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 201. Prerequisite: GERM 104 or placement by examination.

GERM 111. Introduction to German I. 3 Credits.

Introduction to German for special purposes; no previous German required. Provides basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Introduction to the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement.

GERM 112. Introduction to German II. 3 Credits.

Continuation of GERM 111. Further development of basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Continued exploration of the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: GERM 111 or permission of instructor.

GERM 118. Living and Working in Germany: A Culture and Language Survival Guide. 3 Credits.

Comprehensive and transdisciplinary survey of Germany's past 150 years. Students examine and synthesize key cultural, historical, and socio-political elements that have shaped the country's habits, values, and lifestyles. Discussion of themes such as urban life, taboos, family planning, the job market, popular movies, sports, Germany's role in the EU, energy concerns, cuisine, import/export of goods, and slang. This course is offered at the 100 level and 300 level. 100-level for those with no prior knowledge of German; 300-level for majors/minors of German with select readings and assignments in target language. Emphasis on cross-cultural understanding as part of preparation to live, study, and/or work in Germany. Not open to students who have completed GERM 318.

GERM 124. German Cinema in Context. 3 Credits. AE42 GLBC

Taught in English. Screening and analysis of German films from the early 20th century to the present. Readings, lectures, and discussions on the films' sources, ideologies, techniques, and artistic achievements. Does not count toward the German major or minor.

GERM 125. German Cinema in Context (Honors). 3 Credits. AE42 GLBC

Course content similar to GERM 124. Taught in English. Screening and analysis of German films from the early 20th century to the present. Readings, lectures, and discussions on the films' sources, ideologies, techniques, and artistic achievements. Does not count toward German major or minor.

GERM 130. Global Issues in Germany. 3 Credits. AE42 GLBC

This course explores significant current global political, social, and cultural issues in Germany such as climate change, race, commemorating the

past, and energy. We will also discuss Austrian & Swiss responses to such issues. Taught in English. Does not count toward the German Studies major or minor.

GERM 132. Global Berlin. 3 Credits.

Introduction to Berlin, which centers on the city's shifting relationship to global developments from the 1800s to today. Draws on film, journalism, literature, music and other sources to explore key topics such as the Berlin conference and Germany's colonial enterprise, Weimar-era Berlin as an international center of the arts, the Nazi-era vision of Berlin as the world capital Germania, post-war labor migration to Berlin from the global south, Berlin as the center of the global Cold War, and contemporary Berlin as a post-migrant, multilingual society. This course is offered at the 100- and 300- levels with additional assignments at the 300-level. Not open to students who have completed GERM 332. Taught in English.

GERM 145. Fairy Tales from the Brothers Grimm to Disney and Beyond. 3 Credits. GE3H AH

Once upon a time fairy tales were not the Disneyfied children's stories we know and love. For centuries folk and fairy tales have fueled the popular imagination around the world. Though they are nowadays intended for children, this has not always been the case. This course provides an introduction to folk and fairy tales with special attention to the German tradition. We investigate the evolution of tales from the Brothers Grimm to modern adaptations in film, television, theater, and art. Along the way, we will seek answers to questions such as: Why is the stepmother always evil? Why does the prince never have a name? And why do things always come in threes? At the same time, we will ask what fairy tales are, how their functions have evolved over time and across cultures, and how they teach and perpetuate cultural norms and stereotypes. Various interpretations of fairy tales will be explored, including their potential for social subversion through reinterpretation and rewriting. Taught in English. Can count toward German Studies concentration or minor with department approval.

GERM 177. First Year Seminar: _____. 3 Credits. GE11 GLBC

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in German. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of Academic Programs and Experiential Learning. Prerequisite: Open to Freshmen only (less than 30 hours).

GERM 201. Intermediate German I. 3 Credits. F3 AE42 GLBC

Continuation of GERM 108. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 202. Prerequisite: GERM 108 or placement by examination.

GERM 202. Intermediate German II. 3 Credits. F4 AE42 GLBC

Continuation of GERM 201. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who successfully complete this course should take GERM 301. Prerequisite: GERM 201 or placement by examination.

GERM 220. Study Abroad Topics in the German Language. 1-5 Credits.

This course is for elementary- and intermediate-level instruction in the German language while studying abroad. Transfer credits must be arranged through the KU Office of Study Abroad, with permission from the departmental undergraduate advisor. May be repeated for credit if content varies.

GERM 222. Study Abroad Topics in German Studies: _____. 1-3 Credits.

This course is for elementary- and intermediate-level German Studies courses taught in German taken while studying abroad. Transfer credits must be arranged through the KU Office of Study Abroad, with permission from the departmental undergraduate advisor. May be repeated for credit if content varies.

GERM 233. Introduction to German Conversation. 3 Credits.

Students learn basic techniques and strategies, expand vocabulary and idiomatic usage, and improve accuracy in grammar and pronunciation. Prerequisite: Only open to students in the KU Summer Language Institute in Eutin, Germany and GERM 108. Corequisite: GERM 201 and GERM 202.

GERM 240. Introduction to Translation and Translation Theory. 3 Credits. GE3H GLBC

This course provides an introduction to the concepts of applied translation as well as an overview of translation theory. Translation is a severely misunderstood activity and profession, and mechanical translation has been justifiably downgraded in communicative foreign language teaching. This course is intended for students of any foreign language (classical or modern) who are interested in the field and profession of literary and non-literary translation. The course focuses on written translation and does not treat (oral) interpretation in detail. (Same as AAAS 250, LING 250, SLAV 250 and SPAN 202.) Prerequisite: Study of a foreign language, minimum two semesters of the same language.

GERM 250. Migrants and New Media in 21st-century Germany. 3 Credits.

This course investigates the phenomenon of human migration through the lens of New Media (documentaries, film essays, digitized political performance art, gallery installations) in Germany. Drawing also on cinematic, historical, and legal texts, we will uncover the complex layers of existence that result when migrants cross a national border. Students will better understand the nuanced aesthetics and sociopolitical context of Germany's New Media production. Ultimately, we will analyze how German productions inform the global debate on migration and our understanding of migrant experiences.

GERM 301. High Intermediate German I. 3 Credits. FP AE42 GLBC

Continuation of GERM 202. Further development of students' use of German through reading and discussion of literary and non-literary texts (spoken, written, multimedia, combined with intensive grammar review. Introduction to expressive functions of German with emphasis on spoken and written communication. Not open to native speakers of German. Students who complete this course successfully should take GERM 302. Prerequisite: GERM 202 with a B- or above (or placement by examination).

GERM 302. High Intermediate German II. 3 Credits. FP AE42 GLBC

Continuation of GERM 301. Refinement and expansion of students' use of German. Reading and discussion in German of literary and non-literary texts (spoken, written, multimedia), combined with continued intensive grammar review. Emphasis on better understanding German grammatical structures and acquisition of vocabulary. Not open to native speakers of

German. Students who complete this course successfully should take GERM 401. Prerequisite: GERM 301 or placement by examination.

GERM 315. Magic, Murder, Monsters: German Literature and the Modern Era. 3 Credits.

Introduction in English to German writers 1750-present featuring texts about the supernatural and monstrous. Students examine how encounters with magic and construction of monsters reflect particular cultural anxieties, fears, and ideals as relating to historical developments, industrialization, and scientific advancement. Discussion of themes such as gender, sexuality, class, race, empire, war, politics, and technology in German-speaking Europe. Readings include works in translation by influential German writers. Open to first-year students and non-majors. GERM 315 is required for admission to all courses beyond GERM 402. (Same as EURS 315.)

GERM 318. Living and Working in Germany: A Culture and Language Survival Guide. 3 Credits.

Comprehensive and transdisciplinary survey of Germany's past 150 years. Students examine and synthesize key cultural, historical, and socio-political elements that have shaped the country's habits, values, and lifestyles. Discussion of themes such as urban life, taboos, family planning, the job market, popular movies, sports, Germany's role in the EU, energy concerns, cuisine, import/export of goods, and slang. This course is offered at the 100 level and 300 level. 100-level for those with no prior knowledge of German; 300-level for majors/minors of German with select readings and assignments in target language. Emphasis on cross-cultural understanding as part of preparation to live, study, and/or work in Germany. Not open to students who have completed GERM 118. Prerequisite: GERM 108 or the equivalent.

GERM 322. Study Abroad Topics in German Studies: _____. 1-5 Credits.

This course is for 300-level German Studies courses taught in German taken while studying abroad. Transfer credits must be arranged through the KU Office of Study Abroad, with permission from the departmental undergraduate advisor. May be repeated for credit if content varies. Prerequisite: GERM 302 or the equivalent.

GERM 330. Topics in: _____. 3 Credits.

Interdisciplinary study of selected aspects of the society or culture of German-speaking Europe or of the European experience. Topics vary, and course may address topics across a narrow or broad time frame. May be repeated if content varies. Taught in English.

GERM 332. Global Berlin. 3 Credits. AE42 GLBC

Introduction to Berlin, which centers on the city's shifting relationship to global developments from the 1800s to today. Draws on film, journalism, literature, music and other sources to explore key topics such as the Berlin conference and Germany's colonial enterprise, Weimar-era Berlin as an international center of the arts, the Nazi-era vision of Berlin as the world capital Germania, post-war labor migration to Berlin from the global south, Berlin as the center of the global Cold War, and contemporary Berlin as a post-migrant, multilingual society. This course is offered at the 100- and 300- levels with additional assignments at the 300-level. Not open to students who have completed GERM 132. Taught in English.

GERM 333. German Conversation and Idioms. 3 Credits.

Intensive practice in conversational German with instruction in proper pronunciation as well as an introduction to idiomatic usage. Only for students in the KU Summer Language Institute in Holzkirchen, Germany or in courses offered through the KU Language Training Center. Prerequisite: GERM 202 or equivalent fourth -semester German course.

GERM 334. Review of German Grammar. 3 Credits.

Intensive review and practice of select topics in German grammar. Offered only for students in the KU Summer Language Institute in Holzkirchen, Germany or in courses offered through the KU Language Training Center. Prerequisite: GERM 202 or equivalent fourth-semester German course.

GERM 336. The German Transatlantic Experience. 3 Credits. AE41 USC

Introduction to the migration of German-speaking Europeans to North America, 17th century-present. Consideration of European and North American factors motivating migration, the journey to the New World, the experiences of immigrants and their descendants, and the ways in which German-speaking Europeans shaped the multicultural history of America. Taught in English.

GERM 341. Hitler and Nazi Germany. 3 Credits. AE51 AH

An examination of the rise of Hitler and Nazism, beginning with the breakdown of 19th century culture in the First World War and continuing through the failure of democracy under the Weimar Republic. The course will also discuss the impact of Nazism on Germany and how Nazism led to the Second World War and the Holocaust. Particular attention is paid to the moral and ethical dilemmas facing individuals living under the Nazi regime, as well as those concerning victims and perpetrators in the Holocaust. (Same as HIST 341 and JWSH 341.)

GERM 350. Studies in German Language, History, and Culture. 3 Credits.

Students visit museums and cultural sites in Cologne, Berlin, Munich, and other locations, with a focus on the 20th century. Discussion and written assignments in German. Offered only for the KU Summer Language Institute in Holzkirchen, Germany. Prerequisite: GERM 202 or equivalent fourth-semester German course.

GERM 353. German Conversation. 3 Credits. FP

Further development of practical conversational skills for students with intermediate proficiency in German. Discussion of topics from everyday German life and current affairs, based on German newspapers and magazines. May be repeated but counts only once toward the major or minor. Not open to native speakers of German. Prerequisite: GERM 202.

GERM 362. German and Germany in Global Business Culture I. 3 Credits.

High-intermediate content-based course with focus on the language skills needed to engage actively with the German business world, including applying for internships and jobs. Introduction to common cultural practices in the German business environment. Use of multimedia sources to explore current events and issues in Germany and their significance within a global business context. Not open to native speakers of German. Prerequisite: GERM 202 or the equivalent.

GERM 365. Marxism and Critical Theory. 3 Credits.

A survey of some of the major works of Marxism and the tradition of Critical Theory, with an emphasis on its origins in the 19th century and development by the Frankfurt School and other writers associated with 20th-century "Western" Marxism. Course topics include capitalism, ideology, alienation, dialectics, historical materialism, revolution, mass culture, gender, race, the state, fascism, and the human relationship to nature. Readings will include works by Karl Marx, Friedrich Engels, Georg Lukács, Walter Benjamin, Theodor Adorno, Max Horkheimer, Herbert Marcuse, Frantz Fanon, Angela Davis, Silvia Federici, Nancy Fraser, and others. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in SLAV 565/PHIL 593.

GERM 375. Topics in Film of German-Speaking Europe: _____. 3 Credits.

Examination of topics such as Expressionism, Turkish-German culture in contemporary German film, popular filmmaking, post-unification film, German literature as film, German film and national identity. Topics and periods vary. Prerequisite: GERM 302.

GERM 396. Hitler and Nazi Germany, Honors. 3 Credits. AE51 AH

An examination of the rise of Hitler and Nazism, beginning with the breakdown of 19th century culture in the First World War and continuing through the failure of democracy under the Weimar Republic. The course will also discuss the impact of Nazism on Germany and how Nazism led to the Second World War and the Holocaust. Particular attention is paid to the moral and ethical dilemmas facing individuals living under the Nazi regime, as well as those concerning victims and perpetrators in the Holocaust. (Same as EURS 396, HIST 396, and JWSH 396.) Prerequisite: Membership in University Honors or consent of instructor.

GERM 400. Introduction to German Literary Masterpieces. 3 Credits. FP

For students enrolled in the KU Summer Language Institute in Germany. Selected works of major German Language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: GERM 302.

GERM 401. Advanced German I. 3 Credits. FP

Continuation of GERM 302. Expansion and refinement of proficiency in German (speaking, listening, reading, writing), increased understanding of German grammatical structures, development of a more sophisticated vocabulary, and introduction to stylistics through discussion and analysis of literary and nonliterary texts. Students successfully completing GERM 401 may take all other GERM courses at the 400 and 500 levels. Prerequisite: GERM 302.

GERM 402. Advanced German II. 3 Credits. FP

Continuation of GERM 401. Development of advanced proficiency in German through analysis and discussion of literary and nonliterary texts and practice in advanced composition. Emphasis in both discussions and papers on style and rhetoric and on developing skill in textual analysis. Focus on advanced German grammar and on style and idiomatic expression in spoken and written German. Prerequisite: GERM 401.

GERM 453. Investigation and Conference: _____. 1-3 Credits.

Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of German.

GERM 475. Topics in German Studies: _____. 3 Credits. FP

Exploration of cultural forms such as literature, film, philosophy, social institutions, linguistics, the arts, and the press. Examination of how cultural meaning is produced and interpreted. Topics vary, and course may address topics across a narrow or broad time frame. May be repeated if content varies. Prerequisite: GERM 302 or consent from the Director of Undergraduate Studies.

GERM 580. Senior Capstone Course: Topics in German Studies. 3 Credits. FP AE61 CAP

The Capstone Seminar is a requirement for all graduating majors in our department, offered every spring. General course topic will rotate according to the instructor. Students will pursue an individual research project related both to the course topic (broadly interpreted) and potentially to students' other areas of study. Seminar meetings will include guest lecturers, information literacy sessions, peer review, and instruction on research methods, academic writing, and the proper use of scholarly literature. The final product will be an annotated research paper oriented around the student's academic and/or professional interests. Language of instruction: English. With permission from the Director of Undergraduate

Studies, advanced majors in their junior year may be allowed to enroll in the seminar if they know that their course schedule will not permit them to take the seminar during the final semester of their senior year. Prerequisite: Completion of all other requirements for the concentration.

GERM 704. German for Reading Knowledge. 3 Credits.

This course, conducted in English, teaches the fundamentals of German grammar and the reading of texts of medium difficulty. It provides fundamental skills for doing research in German-language texts and does not require prior knowledge of German. Primarily intended for graduate students and seniors planning to pursue graduate study, this course does not count toward undergraduate language requirement.

Courses

HNDI 110. Beginning Hindi I. 5 Credits. F1

An introduction to modern standard Hindi that emphasizes acquisition of basic language skills (speaking, comprehension, reading and writing) through a combination of lecture, drill, and work with the Devanagari script.

HNDI 120. Beginning Hindi II. 5 Credits. F2

A continuation of Beginning Hindi I that builds on basic skills of speaking and comprehension, and the writing and reading of the Devanagari script developed in Beginning Hindi I. Prerequisite: HNDI 110 or placement exam that establishes a level of proficiency in Hindi suited to Beginning Hindi II.

HNDI 210. Intermediate Hindi I. 3 Credits. F3

Enhancement of speaking, comprehension, reading and writing abilities in modern standard Hindi, with emphasis on grammar. Readings will be introduced from representative genres of Hindi literature. Prerequisite: HNDI 120 or placement exam that establishes a level of proficiency in Hindi suited to Intermediate Hindi I.

HNDI 220. Intermediate Hindi II. 3 Credits. F4

Enhancement of speaking, comprehension, reading and writing abilities in modern standard Hindi, with emphasis on grammar. Readings will be introduced from representative genres of Hindi literature. Prerequisite: HNDI 210 or placement exam that establishes a level of proficiency in Hindi suited to Intermediate Hindi II.

HNDI 301. Topics in Hindi Culture, Language and Literature: _____. 3 Credits.

Investigation of special topics on Hindi culture, language and literature at the undergraduate level. May be repeated for credit when topic varies.

HNDI 310. Advanced Hindi I. 3 Credits. FP

Enhancement of speaking, comprehension, reading and writing abilities in Hindi. Readings are introduced from representative genres of Hindi literature. Prerequisite: HNDI 220 or placement exam that establishes a level of proficiency in Hindi suited to Advanced Hindi I.

HNDI 320. Advanced Hindi II. 3 Credits. FP

Enhancement of speaking, comprehension, reading and writing abilities in Hindi. Readings are introduced from representative genres of Hindi literature. Prerequisite: HNDI 310 or placement exam that establishes a level of proficiency in Hindi suited to Advanced Hindi II.

HNDI 593. Directed Study in Hindi Culture and Literature: _____. 1-3 Credits.

This course is designed for students seeking proficiency in Hindi beyond HNDI 320. Instructor will direct the student through readings and materials in Hindi that will add to the students substantive knowledge of India and culture in the Hindi language. May be taken multiple semesters for credit with varying content. Prerequisite: HNDI 320, and consent of instructor.

Courses

PCS 120. Introduction to Peace and Conflict Studies. 3 Credits. GE11 AH

An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse ways in which humans have sought peace, from conquest and balance of power to international organizations and nonviolent strategies.

PCS 329. History of War and Peace. 3 Credits.

A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, and San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war, and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations.

PCS 350. Study Abroad in Topics in Peace and Conflict Studies: _____. 1-5 Credits.

This course is designed for the study of special topics in Peace and Conflict Studies at the Junior/Senior level. Coursework must be arranged through the KU Office of Study Abroad and approved by a faculty advisor in Peace and Conflict Studies. May be repeated for credit if content varies.

PCS 375. The Refugee Experience: Stories of Statelessness and Citizenship. 3 Credits.

This course draws on materials from multiple disciplines in the humanities including literature, history, philosophy, and cultural studies, to examine how belonging or not belonging to a state shapes the human experience. Literary texts, theoretical reflections, and historical studies on the subject of mass migration in Europe in the middle of the 20th-century will prepare for discussions of contemporary statelessness as well as responses to the refugee condition in a global context. (Same as HUM 375.)

PCS 555. Topics in Peace and Conflict Studies: _____. 3 Credits.

This course offers specialized or interdisciplinary perspectives on historical, political, social, and religious movements, institutions, societies, agencies, or texts dealing with conflict resolution. May be repeated for credit with different topics.

PCS 560. Directed Study in Peace and Conflict Studies. 1-3 Credits. AE61 CAP

Practicum or research under the supervision of a faculty member and with the approval of the Peace and Conflict Studies Minor. Individual conferences, reports, and papers, and, in the case of practicum, supervised experience with an approved organization or agency. Prerequisite: Completion of three core courses in the minor.

PCS 565. The Literature of Human Rights. 3 Credits.

Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc. Anti- and pro-rights proponents are paired and studied with equal care. (Same as EURS 565 and GIST 560.) Prerequisite: Junior/Senior standing or consent of instructor.

PCS 650. Senior Seminar in Peace and Conflict Studies. 3 Credits. AE61 CAP

This capstone seminar provides a sustained and in-depth study of a particular topic in Peace and Conflict Studies, to be chosen by the

instructor. Each student is required to carry out a substantive research project to produce a term paper or comparable work. Required for completion of minor. Prerequisite: Students must have completed at least nine hours in the minor before enrolling.

PCS 801. Peace and Conflict Studies: Texts and Methods. 3 Credits.

An interdisciplinary study of the historic literature on human conflict and peacemaking and the methods used to analyze and interpret the literature. Peace literature encompasses a range of genres that include religious teachings, philosophical essays, political proposals, treaties and conventions, fiction, poetry, and drama. Approaches to solutions to human conflict cover a spectrum including political revolution, diplomacy and treaties, international law and organizations, and world government. Students produce a substantial graduate-level research project. PCS 801 is required for the Graduate Certificate in Peace and Conflict Studies, and to be taken as early as possible in the students program of study. Open only to graduate students.

PCS 850. Peace and Conflict Studies Research Seminar. 3 Credits.

The capstone of the Graduate Certificate program, providing a sustained and in-depth study of a particular topic in Peace and Conflict Studies, to be chosen by the instructor. The members of the seminar have the option of doing a research project or supervised practicum resulting in a substantial paper that integrates their work in the program. Required for the Graduate Certificate and open only to graduate students. Prerequisite: At least six hours of course work toward the Graduate Certificate including PCS 801.

Courses

PERS 110. Elementary Iranian/Dari/Tajik Persian I. 5 Credits. F1 Vocabulary acquisition, pronunciation, grammar, and writing. Course includes reading of simple texts. Main emphasis on Iranian Persian; acquaintance with basic differences between Iranian, Dari and Tajik Persian. Interested students to be provided with additional opportunities to improve their linguistic skills in the dialect of their interest. Five hours of class per week.

PERS 120. Elementary Iranian/Dari/Tajik Persian II. 5 Credits. F2 Continuation of PERS 110. Vocabulary acquisition, pronunciation, grammar, and writing. Course includes reading of simple texts. Main emphasis on Iranian Persian; acquaintance with basic differences between Iranian, Dari and Tajik Persian. Interested students to be provided with additional opportunities to improve their linguistic skills in the dialect of their interest. Five hours of class per week. Prerequisite: PERS 110 or departmental permission.

PERS 210. Intermediate Iranian/Dari/Tajik Persian I. 3 Credits. F3 A continuation of PERS 120. Course emphasizes oral and written work in Persian. Systematic review of grammar and introduction to reading in cultural texts. Main emphasis on Iranian Persian; acquaintance with basic differences between Iranian, Dari and Tajik Persian. Interested students to be provided with additional opportunities to improve their linguistic skills in the dialect of their interest. Prerequisite: PERS 120 or departmental permission.

PERS 220. Intermediate Iranian/Dari/Tajik Persian II. 3 Credits. F4 A continuation of PERS 210. Course emphasizes oral and written work in Persian. Systematic review of grammar and introduction to reading in cultural texts. Main emphasis on Iranian Persian; acquaintance with basic differences between Iranian, Dari and Tajik Persian. Interested students to be provided with additional opportunities to improve their linguistic skills

in the dialect of their interest. Prerequisite: PERS 210 or departmental permission.

PERS 310. Advanced Iranian/Dari/Tajik Persian I. 3 Credits. FP
Enhancement of speaking, comprehension, reading and writing abilities in Persian. Readings from Persian literature introduced. Main emphasis on Iranian Persian; acquaintance with basic differences between Iranian, Dari and Tajik Persian. Interested students to be provided with additional opportunities to improve their linguistic skills in the dialect of their interest. Prerequisite: PERS 220 or placement exam that establishes a level of proficiency in Persian suited to Advanced Persian I.

PERS 320. Advanced Iranian/Dari/Tajik Persian II. 3 Credits. FP
Enhancement of speaking, comprehension, reading and writing abilities in Persian. Readings from Persian literature introduced. Main emphasis on Iranian Persian; acquaintance with basic differences between Iranian, Dari and Tajik Persian. Interested students to be provided with additional opportunities to improve their linguistic skills in the dialect of their interest. Prerequisite: PERS 310 or placement exam that establishes a level of proficiency in Persian suited to Advanced Persian II.

PERS 593. Directed Study in Persian Culture and Literature: _____. 1-3 Credits. FP
This course is designed for students seeking proficiency in Persian beyond PERS 320. The instructor directs the student through readings and materials in Persian that add to the student's substantive knowledge of Persian culture in Iran, Afghanistan, and Tajikistan. May be taken multiple semesters for credit with varying content. Prerequisite: PERS 320 and consent of instructor.

Courses

PLSH 104. Elementary Polish I. 5 Credits. F1
First Semester. Essentials of grammar, practice in reading, writing, and speaking Polish.

PLSH 105. Elementary Polish, Honors. 5 Credits.
Honors version of PLSH 104, with additional work aimed at accelerating students progress to proficiency and expanding their cultural competence. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor.

PLSH 108. Elementary Polish II. 5 Credits. F2
Second semester. A continuation of PLSH 104. Prerequisite: PLSH 104.

PLSH 109. Elementary Polish II, Honors. 5 Credits.
A continuation of PLSH 105. Honors version of PLSH 108, with additional work aimed at accelerating students progress to proficiency and expanding their cultural competence. Prerequisite: PLSH 104 or PLSH 105. Open only to students admitted to the University Honors Program, or by permission of instructor.

PLSH 204. Intermediate Polish I. 3 Credits. F3 AE42 GLBC
Second-year course in the language with emphasis on reading, composition, and conversation. Prerequisite: PLSH 108.

PLSH 208. Intermediate Polish II. 3 Credits. F4 AE42 GLBC
A continuation of PLSH 204. Prerequisite: PLSH 204.

PLSH 675. Readings in Polish Language and Literature. 1-6 Credits. FP
Directed individual readings on various topics concerning Polish literature and/or language. Prerequisite: Two years or four semesters of Polish, and consent of instructor.

Courses

REES 110. Understanding Russia and Eastern Europe. 3 Credits. AE42 GLBC

A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students will watch a movie every two weeks as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 310.

REES 111. Understanding Russia and Eastern Europe, Honors. 3 Credits. AE42 GLBC

A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students in the course watch one feature film from Russia or Eastern Europe per week as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 311. Prerequisite: Open only to students in the University Honors Program, or by permission of instructor.

REES 177. First Year Seminar: _____. 3 Credits. GE11 GLBC

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Russian, East European, and Eurasian Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

REES 220. Societies and Cultures of Eurasia. 3 Credits. AE42 GLBC

The purpose of this course is to acquaint students with the societies and cultures of Eurasia (primarily Central Asia, Russia, and the Caucasus region). This interdisciplinary course reviews the geography, history, economics, social and political structures, religion, literature, music, and art of the region. The focus is mainly on the twentieth-century and topics of interest include the collapse of empires, the rise and fall of communism, the disintegration of the USSR and rise of authoritarianism, nationalism, and various forms of Islam in the region.

REES 221. Societies and Cultures of Eurasia, Honors. 3 Credits. AE42 GLBC

The purpose of this course is to acquaint students with the societies and cultures of Eurasia (primarily Central Asia, Russia, and the Caucasus region). This interdisciplinary course reviews the geography, history, economics, social and political structures, religion, literature, music, and art of the region. The focus is mainly on the twentieth-century and topics of interest include the collapse of empires, the rise and fall of communism, the disintegration of the USSR and rise of authoritarianism, nationalism, and various forms of Islam in the region. Open only to students admitted to the University Honors Program or by permission of instructor.

REES 310. Understanding Russia and Eastern Europe. 3 Credits. AE42 GLBC

A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia

and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students in the course watch one feature film from Russia or Eastern Europe per week as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 110.

REES 311. Understanding Russia and Eastern Europe, Honors. 3 Credits. AE42 GLBC

A multidisciplinary introduction to Russia and Eastern Europe. The course explores the geography, history, and politics of this complex region, as well as the diverse cultures, ethnicities, languages, and religions. A special focus of the course is the current socio-political situation in Russia and Eastern Europe in the context of the fall of communism nearly 30 years ago and the ongoing post-communist transition. Students in the course watch one feature film from Russia or Eastern Europe per week as a visual representation of issues discussed via scholarly articles and chapters, newspaper articles and news clips, video lectures, documentary and animated films, music videos, and literature. This course is offered at the 100 and 300 level with additional assignments at the 300 Level. Not open to students with credit in REES 111.

REES 480. Topics in Russian and East European Studies: _____. 1-3 Credits.

Interdisciplinary examination of topics involving two or more disciplines in Russian, East European, and Eurasian studies.

REES 492. Research Methods in Russian, East European, and Eurasian Studies. 3 Credits. AE61 CAP

Development of interdisciplinary research skills and familiarity with resources and issues in the study of Russian, East European, and Eurasian Studies. Preparation for REES 496.

REES 496. Capstone Research Seminar in Russian and East European, and Eurasian Studies. 3 Credits. AE61 CAP

Interdisciplinary original research conducted using at least one REES language and resulting in a research paper. Prerequisite: REES 492.

REES 499. Capstone Research Seminar in Russian, East European, and Eurasian Studies, Honors. 3 Credits. AE61 CAP

Research and writing of a substantial paper, involving interdisciplinary original research and use of sources in at least one REES language, and presentation of this paper to an Honors committee of three REES faculty members. This thesis must be substantially different from any other Honors thesis. Prerequisite: REES 492.

REES 510. Understanding Central Asia. 3 Credits. AE42

An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics-Kazakhstan, Krygyzstan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in REES 710. (Same as GEOG 590.) Prerequisite: One previous interdisciplinary area studies course or the instructor's permission.

REES 704. Russian Orthodoxy in Historical Perspective. 3 Credits.

This course examines Russian Orthodoxy as a religious system and the institution of the Russian Orthodox Church from its first appearance in Russia to the present. It focuses on beliefs and practices of the clergy and laity; institutional structures; the relationships between Church and

State; interactions with non-Orthodox religious communities; responses to Soviet atheist policies; Orthodox influences on political theory, philosophy, literature, and the fine arts. (Same as REL 704.)

REES 710. Understanding Central Asia. 3 Credits.

An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics-Kazakhstan, Krygyzstan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in REES 510 or GEOG 590.

REES 799. Directed Readings in Russian and East European Studies. 1-5 Credits.

REES 895. Special Problems in Area Studies: _____. 3 Credits.

Interdisciplinary examination of topics involving two or more of the cooperating disciplines in Russian and East European studies.

REES 897. Research. 1 Credits.

Enrollment to fulfill Masters continuous enrollment rule. Prerequisite: Completion of all degree requirements except submission of seminar paper or comprehensive examination.

REES 898. Seminar in Russian and East European Studies. 3 Credits.

Mastery of interdisciplinary research skills, and knowledge of resources and scholarship on the study of Russian, east European, and Eurasian Studies.

REES 899. Capstone Research Seminar in Russian, East European, and Eurasian Studies. 3 Credits.

Research, write, and present a professional-quality paper, involving interdisciplinary original research, consultation with REES faculty, and substantial use of sources in at least one REES language. Prerequisite: REES 898.

Courses

RUSS 104. Elementary Russian I. 5 Credits. F1

First semester. Five hours of basic language acquisition and oral practice per week. Essentials of grammar, practice in comprehending, speaking, reading, and writing Russian.

RUSS 105. Elementary Russian I, Honors. 5 Credits. F1

Honors version of RUSS 104, with additional work aimed at accelerating students progress to proficiency and expanding their cultural competence. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor.

RUSS 108. Elementary Russian II. 5 Credits. F2

Second semester. Five hours of basic language acquisition and oral practice per week. Essentials of grammar, practice in comprehending, speaking, reading, and writing Russian. A continuation of RUSS 104. Prerequisite: RUSS 104.

RUSS 109. Elementary Russian II, Honors. 5 Credits.

A continuation of RUSS 105. Honors version of RUSS 108, with additional work aimed at accelerating students progress to proficiency and expanding their cultural competence. Prerequisite: RUSS 104 or RUSS 105. Open only to students admitted to the University Honors Program, or by permission of instructor.

RUSS 110. Intensive Elementary Russian. 10 Credits. F1/F2

Intensive course in elementary Russian providing the student with a complete survey of Russian grammar, and proficiency in understanding,

reading, and speaking basic Russian. Twenty contact hours per week. Same content as RUSS 104 and RUSS 108 combined.

RUSS 150. Beginning Russian I. 3 Credits.

Fundamentals of Russian grammar, reading, speaking, and writing. Course designed to accommodate the needs of students regardless of age, educational background, or occupation. No previous knowledge of Russian or other foreign languages required.

RUSS 152. Beginning Russian II. 3 Credits.

Continuation of RUSS 150. Does not fulfill BA foreign language requirement. Prerequisite: RUSS 150 or equivalent.

RUSS 204. Intermediate Russian I. 5 Credits. F3

This course is designed to develop speaking, reading, and listening proficiency within the context of a review of grammar. Prerequisite: RUSS 108, RUSS 110, or equivalent.

RUSS 208. Intermediate Russian II. 5 Credits. F4

Continuation of RUSS 204. Completes the undergraduate foreign language requirement. The course is designed to develop speaking, reading, and listening proficiency within the context of detailed grammatical review. Prerequisite: RUSS 204 or equivalent.

RUSS 212. Second Year Russian I. 3 Credits. F3

A review of Russian and further development of all four language skills. This course is intended for non-specialists and for students fulfilling the language requirement. Prerequisite: RUSS 108 or RUSS 110.

RUSS 216. Second Year Russian II. 3 Credits. F4

Continuation of RUSS 212. More focused development of students' oral skills and reading abilities. This course fulfills the college foreign language requirement. Prerequisite: RUSS 204 or RUSS 212.

RUSS 250. Continuing Russian I. 3 Credits.

Fundamentals of Russian grammar, reading, speaking, and writing. Course designed to accommodate the needs of students regardless of age, educational background, or occupation. Does not count towards the fulfillment of the undergraduate language requirement. Does not count towards the undergraduate major in Slavic. Prerequisite: RUSS 152 or equivalent.

RUSS 252. Continuing Russian II. 3 Credits.

A continuation of RUSS 250. Does not count towards the fulfillment of the undergraduate language requirement. Does not count towards the undergraduate major in Slavic. Prerequisite: RUSS 250 or equivalent.

RUSS 504. Advanced Russian I. 3 Credits. FP

A practical Russian language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Russian. Designed for students who have had four semesters of Russian. Prerequisite: RUSS 208 or RUSS 216.

RUSS 508. Advanced Russian II. 3 Credits. FP

A practical Russian language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Russian. Designed for students who have had two and one-half or more years of Russian language. Prerequisite: RUSS 504.

RUSS 512. Russian for the Professions I. 3 Credits. FP

This course focuses on the active mastery of language structures and vocabulary needed for people using Russian in professional capacities, particularly such as business and journalism. Materials will be drawn from the current Russian press and electronic media. Designed for students who have had basic language training and want to develop specialized language skills. Prerequisite: RUSS 208 or RUSS 216.

RUSS 516. Russian for the Professions II. 3 Credits. FP

A continuation of RUSS 512. Prerequisite: RUSS 504, RUSS 512, or RUSS 522.

RUSS 522. Problems in Translating Russian into English I. 3 Credits. FP

Introduction to the process of translating texts from Russian, focusing on kinds of translation, lexical and textual factors, and the revision process. Prerequisite: Two years minimum of Russian language courses.

RUSS 675. Readings in Russian. 1-6 Credits.

Directed readings on Russian culture in Russian. Prerequisite: Two years of Russian, and consent of instructor.

RUSS 700. Classics of Russian Culture. 3 Credits.

This advanced Russian language class explores the monuments of Russian culture (1700-1980) in the context of the country's history, customs, artistic traditions and literary trends. It is designed to develop reading, writing, and speaking skills of advanced language students and includes the preparation of written and oral reports in Russian. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent.

RUSS 704. Contemporary Russian Culture. 3 Credits.

This advanced Russian language class explores issues in contemporary Russian culture (literature and the arts, societal trends and issues, politics, and national life) based on Russian film, television, and print materials. It is designed to develop reading, writing, and speaking skills of advanced language students who wish to develop high levels of fluency, accuracy, and idiomatic expressiveness. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent.

RUSS 708. Russian Phonetics and Grammar. 3 Credits.

A survey of fundamental issues in Russian phonetics, morphology, and syntax. The course will develop reading, writing, and speaking skills necessary for discussing and analyzing the major linguistic categories of Russian. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent.

RUSS 712. Introduction to Russian Literature. 3 Credits.

Readings for this advanced Russian language class will be drawn from representative prose, poetry, and drama of 19th or 20th century authors. The course will develop reading, writing, and speaking skills necessary for discussing and analyzing the major texts and literary trends of the Russian tradition. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent.

RUSS 716. Stylistics. 3 Credits.

Practical examination of the features of stylistic registers available in contemporary Russian, ranging from slang to colloquial speech to educated journalistic, scientific, and literary styles. The course will develop reading, writing, and speaking skills necessary for discussing and analyzing stylistic registers. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent.

Courses

SLAV 101. Introduction to Slovene. 1 Credits.

Teaches skills for survival communication in Slovene and basic orientation in Slovene culture. Blended short course, designed to give a student rudimentary linguistic and cultural preparation for functioning in Slovene-speaking environment. Recommended for participants of study abroad in Slovenia. No previous knowledge of Slovene or other foreign languages

required. The course does not count toward undergraduate language requirement.

SLAV 104. Elementary Slavic Language I: _____. 5 Credits. F1

First semester. Essentials of grammar, practice in speaking and writing a Slavic language. Simple readings from selected texts. Course may be used to teach the fundamentals of any Slavic language, for example, Slovenian, Macedonian, Slovak, etc.

SLAV 140. Understanding Russia. 3 Credits. AE42 GLBC

An introduction to literature, history, political systems, spirituality, and the visual arts from a Russian perspective.

SLAV 141. Understanding Russia, Honors. 3 Credits. AE42 GLBC

An introduction to literature, history, political systems, spirituality, and the visual arts from a Russian perspective.

SLAV 144. Survey of Russian Literature in Translation. 3 Credits. GE3H AH

A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others.

SLAV 145. Survey of Russian Literature in Translation, Honors. 3 Credits. GE3H AH

A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others.

SLAV 148. Introduction to Slavic Folklore. 3 Credits. GE3H AH

An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries.

SLAV 149. Introduction to Slavic Folklore, Honors. 3 Credits. GE3H AH

An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries.

SLAV 177. First Year Seminar: _____. 3 Credits. GE11 GLBC

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Slavic. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of Academic Programs and Experiential Learning. Prerequisite: Open to Freshmen only (less than 30 hours).

SLAV 205. Muslim Lives: Politics, Culture, and Society. 3 Credits. AE51 AH

The course provides a general introduction to Muslim communities and societies by surveying some of the major aspects of Muslims' lived experiences from the early Islamic period to the modern globalized world. It will challenge the essentialized notion of a "Muslim world," which is usually presented as a monolithic society. Through the course, students will develop a basic understanding of the rich diversity of Muslim communities in terms of cultural mores, religious practices, and sociopolitical conditions. Religious and sociopolitical practices will be analyzed in their ethical and moral perspectives. (Same as GIST 205.)

SLAV 230. The Vampire in Literature, Film, and Television. 3 Credits. AE51 AH

The vampire has been a fascinating and terrifying imagined other in human society for centuries. This course begins with the historical development of the vampire legend in Eastern Europe leading up to its contemporary Russian and English literary and cinematic variations. We will contextualize the various incarnations of the vampire and endeavor

to consider the ethical significance of such a figure, through questions such as: What are the moral implications of becoming or being a vampire subject? Are there different ethical rules at play? Are vampires always unethical?

SLAV 250. Introduction to Translation and Translation Theory. 3 Credits. GE3H GLBC

This course provides an introduction to the concepts of applied translation as well as an overview of translation theory. Translation is a severely misunderstood activity and profession, and mechanical translation has been justifiably downgraded in communicative foreign language teaching. This course is intended for students of any foreign language (classical or modern) who are interested in the field and profession of literary and non-literary translation. The course focuses on written translation and does not treat (oral) interpretation in detail. (Same as AAAS 250, GERM 240, LING 250 and SPAN 202.) Prerequisite: Study of a foreign language, minimum two semesters of the same language.

SLAV 303. Bodies in Pain in Contemporary Central and Eastern European Literature. 3 Credits.

In this course we will read and discuss a variety of contemporary literary works by Central and Eastern European writers in an attempt to understand pain as a human experience. The course will attempt to answer such questions as how do people make sense of pain and illness? What is the relation between physical and emotional suffering? How does one communicate pain and how does one perceive the pain of others? How do experiences of pain and illness shape one's sense of self? Does suffering bring us together or set us apart? How can the medical profession benefit from the study of literature? Focusing on a wide range of pain representations, we will examine how the historical, cultural and social context adds additional layers of meaning to this universal somatic sensation. This course is offered at the 300 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 705.

SLAV 310. Modern Turkey: Culture and Society. 3 Credits. AE42 GLBC

As a country that is geographically in the middle of a strategic global region, a key NATO ally, a candidate for EU membership, and representing a mix of democratic traditions, military coups, and authoritarian leaders combined with periods of rapid and drastic socioeconomic transformation, for one reason or another, Turkey seems to always be a country under the spotlight. This course is designed to give an overview of Modern Turkey and familiarize the student with its history, society and culture. Topics to be covered include the early republican period, ethnic and religious minorities, religion and secularism, music, cuisine, women, gender and sexuality, religious and national holidays, cinema and TV, among others. The primary purpose of this course is to help students develop necessary analytical and interpretive skills to identify, compare, and analyze Turkish cultural practices, products and perspectives as they relate to basic social, political, and historical contexts. No background knowledge of Turkey or the Turkish language is required. (Same as GIST 310 and TURK 310.)

SLAV 316. The Peoples and Cultures of Southeastern Europe Through Film. 3 Credits. AE42 GLBC

This course presents an introduction to the study of the culture of the South Slavs and other peoples of Southeastern Europe, combining background modules in geography, linguistic culture, history, folklore and contemporary cultural criticism with critical viewings of artistic films. The course serves as an introduction to humanistic inquiry about the peoples and cultures of Southeastern Europe.

SLAV 317. The Peoples and Cultures of Southeastern Europe Through Film, Honors. 3 Credits. AE42 GLBC

This course is similar in content to SLAV 316, but with an additional honors project. Prerequisite: Eligibility for or admission to the university Honors Program.

SLAV 320. Graphic Novels as Memory. 3 Credits. GE21 AH

This course examines the interaction between literature and memory, in particular how authors respond to major historical events and contribute to shaping the collective memory of those events. Students will read graphic novels inspired by memories of the Holocaust and Communism. Through the visual and textual mix of the graphic novel, we will consider the impact of historical upheavals on the lives of ordinary individuals, drawing connections to contemporary national and global socio-political problems. Students will write on these topics in a variety of academic and non-academic genres, including: journal, article summary, synthetic essay, analytical essay, and reflection essay/creative writing. (Same as GIST 321 and JWSH 348.)

SLAV 322. Soviet and Post-Soviet Russian Cinema. 3 Credits.

A comprehensive introduction to Soviet cinema and its legacies in post-Soviet Russia. The course will examine what distinguished Soviet film industry from those in other countries and the ways in which it impacted the development of cinema worldwide. Films are analyzed both as artistic works (with attention to formal qualities, cinematic styles, and influences) and as documents that provide insight into the socio-political contexts of the times when they were made. We will also discuss influential contributions by Soviet filmmakers to our understanding of what makes film unique as an art form. The course is offered at the undergraduate and graduate level, with additional assignments at the graduate level. (Same as FMS 322.)

SLAV 330. Russian Business Culture. 3 Credits.

The course examines how geography, history, and traditions of Russia impact its contemporary business practices. It addresses influence of Russian culture on business communication (verbal and nonverbal), relationship building, the role of manager, the functioning of teams, negotiation, and decision making. Topics also include cultural aspects of relationship between businesses and the state, entrepreneurialism, advertising, and consumerism. Students examine business practices that foreign businessmen encounter in Russia.

SLAV 340. The Language Landscape of Eastern Europe. 3 Credits. AE42 GLBC

Topics include current events, such as the resurgence of ethnonationalism, in which language and identity projects are aided by the internet and social media as well as case studies of emergent language-based nations. Students will gain an appreciation of the key role that languages play in creating a diverse Eastern Europe. This course will help prepare students for careers in international business, diplomacy, and politics, among others. This course is offered at the 300 and 500 level with additional assignments as the 500 level. Not open to students with credit in SLAV 341 or SLAV 540.

SLAV 341. The Language Landscape of Eastern Europe, Honors. 3 Credits. AE42 GLBC

Topics include current events, such as the resurgence of ethnonationalism, in which language and identity projects are aided by the internet and social media as well as case studies of emergent language-based nations. Students will gain an appreciation of the key role that languages play in creating a diverse Eastern Europe. This course will help prepare students for careers in international business, diplomacy, and politics, among others. This course is offered at the 300 and 500 level with additional assignments as the 500 level. Not open to students with credit in SLAV 340 or SLAV 540. Prerequisite: Membership in the College Honors Program or consent of instructor.

SLAV 370. War and Violence Russian Literature and Film. 3 Credits. GE3H AH

This course focuses on artistic representations of violence resulting from historical events such as World War II, Soviet collectivization, the Gulag, and political purges. We consider Soviet literature and film, including works by Isaac Babel, Andrei Platonov, Anna Akhmatova, and Alexander Solzhenitsyn. Readings in English. The course is offered at the 300 and 500 levels, with additional assignments at the 500 level.

SLAV 379. Topics in: _____. 1-3 Credits.

Exploration of Slavic cultural forms such as literature, film, linguistics, arts, and press. Topics vary, and course may address topics across a narrow or broad time frame. May be repeated if content varies.

SLAV 453. Investigation and Conference: _____. 1-3 Credits.

Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required.

SLAV 499. Honors Thesis. 3 Credits.

Independent study and preparation of honors thesis. Required of all students working for a degree with honors in Slavic languages and literatures.

SLAV 503. Post-Soviet Communication. 3 Credits.

The course is designed to acquaint students with the shifting manner of public discourse in Post-Soviet Russia and help them to explore in some depth cross-cultural communication between America and Russia. In addition to contemporary and historical background on Russian communicative practices, students examine discourse in business development, mass media, marketing, and advertising. All readings are in English.

SLAV 508. South Slavic Literature and Civilization. 3 Credits. AE42

An introductory survey of the literature and culture of the South Slavic peoples: the Slovenes, Croats, Bosniacs, Serbs, Montenegrins, Macedonians and Bulgarians. No language required.

SLAV 516. Love, Lust and Liberty: Polish and Czech Film Adaptations. 3 Credits.

A comparative study of several most representative and best works of 19th- and 20th-century Polish and Czech fiction and drama and their film adaptations. By providing a broad cultural and historical background of the works, the course offers a thorough introduction to modern culture of Poland and the Czech Republic. Readings and discussions are in English, and no knowledge of Polish or Czech is required.

SLAV 522. The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings. 3 Credits.

This course covers the main grammatical categories of Russian, including word formation, case, animacy, voice and reflexive verbs, imperatives, aspect, and word order. It is intended not only for linguists but anyone seeking a better understanding of the grammatical systems of Russian. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 722. Prerequisite: Two years of Russian language study or the equivalent.

SLAV 526. The Pragmatics of Slavic Languages. 3 Credits.

This course introduces students to the study pragmatics: the relationship between utterances, the contexts in which these utterances were produced, and their reception and interpretation by the speakers. It investigates how grammatical choices on the sentence level (such as case, aspect, impersonalization, and more) affect and are influenced by the context in which utterances are produced, and how social variables such as gender, age, peer pressure, institutional power, and other factors are influential in production and interpretation of meaning. Other

topics include extra-linguistic elements such as gesture and prosody, (im)politeness expressions, the pragmatics of narratives, and cross-cultural differences in contexts and reception of specific speech genres. Prerequisite: RUSS 508 or consent of instructor.

SLAV 532. Dostoevsky. 3 Credits.

A study of the life and works of Fyodor Dostoevsky. In translation. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 732. Prerequisite: Any previous course in SLAV or RUSS.

SLAV 534. Tolstoy. 3 Credits.

A study of the life and works of Leo Tolstoy. In translation. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 734. Prerequisite: Any previous course in SLAV or RUSS.

SLAV 540. The Language Landscape of Eastern Europe. 3 Credits.

Topics include current events, such as the resurgence of ethnonationalism, in which language and identity projects are aided by the internet and social media as well as case studies of emergent language-based nations. Students will gain an appreciation of the key role that languages play in creating a diverse Eastern Europe. This course will help prepare students for careers in international business, diplomacy, and politics, among others. This course is offered at the 300 and 500 level with additional assignments as the 500 level. Not open to students with credit in SLAV 340 or SLAV 341.

SLAV 550. The Russian Novel in the Age of Realism. 3 Credits.

This course traces the evolution of the Russian novel from its beginnings with Pushkin and through the novels of Turgenev, Goncharov, Dostoevsky, Tolstoy, and others. In translation. Russian majors will read most works in Russian. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 760. Prerequisite: Two years of Russian language or consent of the instructor.

SLAV 558. Readings in Slovene. 1-6 Credits.

Individually tailored coursework in Slovene, from beginning to advanced level. Can include development of all four skills depending on the needs of the student. Prerequisite: Consent of instructor.

SLAV 564. The Woman Question in Nineteenth-Century Russian Literature. 3 Credits.

An exploration of the "woman question" in nineteenth-century Russia as treated in literary texts. Authors to be included are: Tolstoy, Turgenev, Dostoevsky, Chekhov, as well as women writers such as Karolina Pavlova and Evgeniia Tur, and prominent literary and social critics. Readings in English. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 764. Prerequisite: Any previous course in SLAV or RUSS.

SLAV 565. Marxism and Critical Theory. 3 Credits.

A survey of some of the major works of Marxism and the tradition of Critical Theory, with an emphasis on its origins in the 19th century and development by the Frankfurt School and other writers associated with 20th-century "Western" Marxism. Course topics include capitalism, ideology, alienation, dialectics, historical materialism, revolution, mass culture, gender, race, the state, fascism, and the human relationship to nature. Readings will include works by Karl Marx, Friedrich Engels, Georg Lukács, Walter Benjamin, Theodor Adorno, Max Horkheimer, Herbert Marcuse, Frantz Fanon, Angela Davis, Silvia Federici, Nancy Fraser, and others. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit

in GERM 365. (Same as PHIL 593.) Prerequisite: Any previous 300+ level course in SLAV, GERM, PHIL, or related humanities discipline.

SLAV 566. Literature as a Cultural Institution in the Soviet Union. 3 Credits.

A comprehensive introduction to literature's role within Soviet culture as a state institution (1918-1991). Consideration of its roots, evolution, and the internal dynamics within it. Readings of influential works of Russian, Ukrainian, and other national literatures, in all genres, available both in English translation and in the original, depending on students' language proficiency. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 766.

SLAV 567. Post-Soviet Literature. 3 Credits.

A survey of post-Soviet literary art, from approximately 1985 to the present, dealing with a range of subjects including the emergence of literature from the strictures of socialist realism and its relationship to concepts of postmodernism and postcolonialism. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 767. Prerequisite: Any previous course in SLAV or RUSS.

SLAV 570. War and Violence Russian Literature and Film. 3 Credits. GE3H

This course focuses on artistic representations of violence resulting from historical events such as World War II, Soviet collectivization, the Gulag, and political purges. We consider Soviet literature and film, including works by Isaac Babel, Andrei Platonov, Anna Akhmatova, and Alexander Solzhenitsyn. Readings in English. The course is offered at the 300 and 500 levels, with additional assignments at the 500 level.

SLAV 572. Russian and East European Science Fiction. 3 Credits.

A comprehensive introduction to Russian, Soviet, and East European science fiction as it emerged in dialogue with utopian thinking, fantasy writing, and other cultural trends, and to how it responded to wider social contexts. Particular emphasis will be placed on the unique features of the Slavic science fiction tradition and its relationship to the dominant Western forms of the genre. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 772. Prerequisite: Any previous course in SLAV or RUSS.

SLAV 580. Senior Capstone Seminar: Slavic-German-Eurasian Speaking Cultures and Identities Today. 3 Credits. AE61 CAP

Students write and present a research paper on any aspect of modern Slavic or Eurasian cultures and identities. Focus on refining the linguistic and research-related skills needed to produce a research paper. Students synthesize their knowledge of Slavic or Eurasian Studies with coursework they have completed in other disciplines. Conducted in English. Required of all students with Slavic Studies concentrations in senior year. Prerequisite: Senior standing and near-completion of degree requirements.

SLAV 600. Biography of a City: _____. 3 Credits.

Examination in depth of the historical, social, intellectual, and artistic development of one or more major Slavic urban centers. This course is offered at the 600 and 800 levels, with additional assignments at the 800 level.

SLAV 626. The Cultural Impact of Ottoman Empire on the South Slavs. 3 Credits.

An examination of the cultural development of the South Slavs in the context of the Ottoman invasions and subsequent rule (14th-19th century), focusing on the frontier aspects of the Balkans, military culture, religion, economics and banditry, as well as other aspects of material

and folk culture. No language requirement. Prerequisite: SLAV 316 or SLAV 508; or consent of instructor.

SLAV 668. Nabokov. 3 Credits.

A study of the life and works of Vladimir Nabokov. In translation. No prerequisite.

SLAV 675. Readings in Slavic Studies (English). 1-3 Credits.

Directed readings on Slavic culture in English. For non-majors. Prerequisite: Instructor permission.

SLAV 678. Readings in Slavic Linguistics. 1-6 Credits.

Directed individual readings on various topics concerning Slavic linguistics. Prerequisite: Proficiency in at least one Slavic language, and consent of instructor.

SLAV 679. Topics in: _____. 1-6 Credits.

Intensive study of a selected topic from Slavic languages, literatures, linguistics, or pedagogy.

SLAV 705. Bodies in Pain in Contemporary Central and Eastern European Literature. 3 Credits.

In this course we will read and discuss a variety of contemporary literary works by Central and Eastern European writers in an attempt to understand pain as a human experience. The course will attempt to answer such questions as how do people make sense of pain and illness? What is the relation between physical and emotional suffering? How does one communicate pain and how does one perceive the pain of others? How do experiences of pain and illness shape one's sense of self? Does suffering bring us together or set us apart? How can the medical profession benefit from the study of literature? Focusing on a wide range of pain representations, we will examine how the historical, cultural and social context adds additional layers of meaning to this universal somatic sensation. This course is offered at the 300 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 303.

SLAV 706. Masterworks of Polish and Czech Literature. 3 Credits.

A survey of West Slavic Literature and Civilization (Polish and Czech) from its beginnings to the present with emphasis on the most important trends: Renaissance, Romanticism, Positivism/Realism, Modernism and Avant-guard; Socialist realism, and Post-modernism. The course combines lecture, discussion and small group activities. Movie clips, recordings, and slides are used to reflect various cultural dimensions of West Slavic Civilization. No knowledge of Polish or Czech is required. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 506.

SLAV 710. Introduction to Slavic Languages and Linguistics. 3 Credits.

The Slavic languages and peoples, including briefly: their origin, prehistory, and early culture. Basic linguistic methodology as applied to Slavic material from the beginnings of Slavic linguistics to the present.

SLAV 720. Introduction to Language Teaching Research. 3 Credits.

An introductory study of topics in language teaching research with the focus on higher education contexts. Intended for graduate students in any area of specialization related to foreign language teaching and learning. (Same as LA&S 720.) Prerequisite: Consent of instructor.

SLAV 722. The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings. 3 Credits.

This course covers the main grammatical categories of Russian, including word formation, case, animacy, voice and reflexive verbs,

imperatives, aspect, and word order. It is intended not only for linguists but anyone seeking a better understanding of the grammatical systems of Russian. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 522. Prerequisite: Two years of Russian language study or the equivalent.

SLAV 723. Soviet and Post-Soviet Russian Cinema. 3 Credits.

A comprehensive introduction to Soviet cinema and its legacies in post-Soviet Russia. The course will examine what distinguished Soviet film industry from those in other countries and the ways in which it impacted the development of cinema worldwide. Films are analyzed both as artistic works (with attention to formal qualities, cinematic styles, and influences) and as documents that provide insight into the socio-political contexts of the times when they were made. We will also discuss influential contributions by Soviet filmmakers to our understanding of what makes film unique as an art form. The course is offered at the undergraduate and graduate level, with additional assignments at the graduate level. Not open to students with credit in SLAV 322/FMS 322. (Same as FMS 722.) Prerequisite: Graduate standing or instructor permission.

SLAV 732. Dostoevsky. 3 Credits.

A study of the life and works of Fyodor Dostoevsky. In translation. No prerequisite. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 532.

SLAV 734. Tolstoy. 3 Credits.

A study of the life and works of Leo Tolstoy. In translation. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 534.

SLAV 748. Old Church Slavic. 3 Credits.

A course in the first written language of the Slavs (9-12th centuries AD), with discussion of Indo-European, Baltic and Common Slavic background. Prerequisite: Two years of Russian or the study of another ancient Indo-European language.

SLAV 754. Seminar in Slavic Verbal Aspect. 3 Credits.

A detailed examination of the morphology and usage of verbal aspect in Russian and other Slavic languages, which is a particularly troublesome area for foreign learners of Russian. Prerequisite: SLAV 522.

SLAV 760. The Russian Novel in the Age of Realism. 3 Credits.

This course traces the evolution of the Russian novel from its beginnings with Pushkin and through the novels of Turgenev, Goncharov, Dostoevsky, Tolstoy, and others. In translation. Russian majors will read most works in Russian. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 550. Prerequisite: Two years of Russian language or consent of the instructor.

SLAV 762. Russian Theatre and Drama from Stanislavski and Chekhov to the Present. 3 Credits.

A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as THR 725.)

SLAV 764. The Woman Question in Nineteenth-Century Russian Literature. 3 Credits.

An exploration of the "woman question" in nineteenth-century Russia as treated in literary texts. Authors to be included are: Tolstoy, Turgenev, Dostoevsky, Chekhov, as well as women writers such as Karolina Pavlova and Evgeniia Tur, and prominent literary and social critics. Readings in English. This course is offered at the 500 and 700 level with

additional assignments at the 700 level. Not open to students with credit in SLAV 564.

SLAV 767. Post-Soviet Literature. 3 Credits.

A survey of post-Soviet literary art, from approximately 1985 to the present, dealing with a range of subjects including the emergence of literature from the strictures of socialist realism and its relationship to concepts of postmodernism and postcolonialism. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 567.

SLAV 772. Russian and East European Science Fiction. 3 Credits.

A comprehensive introduction to Russian, Soviet, and East European science fiction as it emerged in dialogue with utopian thinking, fantasy writing, and other cultural trends, and to how it responded to wider social contexts. Particular emphasis will be placed on the unique features of the Slavic science fiction tradition and its relationship the dominant Western forms of the genre. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in SLAV 572.

SLAV 804. Comparative Slavic Linguistics. 3 Credits.

An examination of the development of the Slavic languages from the Common Slavic period to the present, proceeding from Indo-European. Prerequisite: Graduate standing in Russian.

SLAV 823. Corpus Linguistics and Language Teaching. 3 Credits.

This interdisciplinary course examines how the methods of corpus linguistics can be used in language learning and teaching. Intended for graduate students in any area of specialization related to foreign language teaching and learning.

SLAV 824. Proseminar in Methods of Teaching Slavic Languages I. 3 Credits.

Required for all teaching assistants, assistant instructors engaged in the teaching of Slavic languages and persons planning for careers in teaching Slavic languages. Combines discussion of theoretical teaching concepts with practical solution of problems arising concurrently in Slavic language courses. Students enrolled for two or three hours will study advanced Slavic grammar topics and stylistics as they apply to the teaching of Slavic languages.

SLAV 899. Ph.D. Seminar Slavic Linguistics. 3 Credits.

Topics in Slavic linguistics. Content will vary. May be repeated. Prerequisite: Ph.D. student in Slavic Languages and Literatures.

SLAV 999. Dissertation. 1-9 Credits.

Dissertation Hours. Graded on a satisfactory progress/limited progress/no progress basis.

Courses

TURK 104. Elementary Turkish I. 5 Credits. F1

Basic language acquisition, including essentials of grammar, speaking, and writing standard Turkish.

TURK 108. Elementary Turkish II. 5 Credits. F2

Continuation of TURK 104. Prerequisite: TURK 104.

TURK 204. Intermediate Turkish I. 3 Credits. F3

Second-year course in Turkish language with emphasis on reading, composition, and conversation. Prerequisite: TURK 108.

TURK 208. Intermediate Turkish II. 3 Credits. F4

Continuation of TURK 204. Prerequisite: TURK 204.

TURK 310. Modern Turkey: Culture and Society. 3 Credits. AE42 GLBC

As a country that is geographically in the middle of a strategic global region, a key NATO ally, a candidate for EU membership, and representing a mix of democratic traditions, military coups, and authoritarian leaders combined with periods of rapid and drastic socioeconomic transformation, for one reason or another, Turkey seems to always be a country under the spotlight. This course is designed to give an overview of Modern Turkey and familiarize the student with its history, society and culture. Topics to be covered include the early republican period, ethnic and religious minorities, religion and secularism, music, cuisine, women, gender and sexuality, religious and national holidays, cinema and TV, among others. The primary purpose of this course is to help students develop necessary analytical and interpretive skills to identify, compare, and analyze Turkish cultural practices, products and perspectives as they relate to basic social, political, and historical contexts. No background knowledge of Turkey or the Turkish language is required. (Same as GIST 310 and SLAV 310.)

TURK 314. Turkish Culture Through Film and Literature. 3 Credits.

This course introduces the student to Turkish culture, with a focus on the 20th and 21st centuries, mainly through films and literature. Among the topics are Turkey's geography, politics, history, religion, feminism, poetry, music and cuisine. This interdisciplinary course does not require any previous knowledge of Turkey or the Turkish Language; it is open to both undergraduate and graduate students. Representative works of major authors and film directors will be discussed and analyzed in their historical, political and theoretical contexts. The course is offered at the 300 and 500 levels, with additional assignments at the 500-level.

TURK 514. Turkish Culture Through Film and Literature. 3 Credits.

This course introduces the student to Turkish culture, with a focus on the 20th and 21st centuries, mainly through films and literature. Among the topics are Turkey's geography, politics, history, religion, feminism, poetry, music and cuisine. This interdisciplinary course does not require any previous knowledge of Turkey or the Turkish Language; it is open to both undergraduate and graduate students. Representative works of major authors and film directors will be discussed and analyzed in their historical, political and theoretical contexts. The course is offered at the 300 and 500 levels, with additional assignments at the 500-level. Prerequisite: REES 550 or permission of instructor.

TURK 675. Readings in Turkish: _____. 3 Credits. FP

Prerequisite: Two years of college-level Turkish and consent of instructor. May be repeated for credit if content varies.

Courses

UKRA 104. Elementary Ukrainian I. 5 Credits. F1

First semester. Five hours per week of recitation and drill in the spoken language. Essentials of grammar, practice reading, writing and speaking Ukrainian.

UKRA 108. Elementary Ukrainian II. 5 Credits. F2

Second semester. Continuation of UKRA 104. Prerequisite: UKRA 104.

UKRA 111. Introduction to Ukrainian I. 3 Credits.

This course provides an introduction to Ukrainian for special purposes and requires no previous Ukrainian training. It provides basic familiarity with the Ukrainian language, with a focus on speaking, listening, reading and the essentials of Ukrainian grammar. It includes an introduction to the culture of the Ukrainian-speaking world. UKRA 111 does not satisfy any KU language requirement. Prerequisite: Instructor permission required.

UKRA 112. Introduction to Ukrainian II. 3 Credits.

Continuation of UKRA 111. This course furthers one's development of basic familiarity with the Ukrainian language, focusing on speaking, listening, reading and the essentials of Ukrainian grammar. It continues to explore the culture of the Ukrainian-speaking world. It does not satisfy any KU language requirement. Prerequisite: Instructor Permission Required.

UKRA 204. Intermediate Ukrainian I. 3 Credits. F3

Second year course in Ukrainian language with emphasis on reading, composition, and conversation. Prerequisite: UKRA 108.

UKRA 208. Intermediate Ukrainian II. 3 Credits. F4

Second semester. Continuation of UKRA 204. Prerequisite: UKRA 204.

UKRA 504. Advanced Ukrainian I. 3 Credits.

This is a practical Ukrainian language course that will help students acquire advanced-level proficiency in the skills of speaking, reading, writing, and listening. Cultural understanding and pragmatic competence are given special emphasis. Taught in Ukrainian. Designed for students who have had two or more years of Ukrainian language. Prerequisite: UKRA 208 or consent of instructor.

UKRA 508. Advanced Ukrainian II. 3 Credits.

This is a practical Ukrainian language course that will help students acquire advanced-level proficiency in the skills of speaking, reading, writing, and listening. Cultural understanding and pragmatic competence are given special emphasis. Taught in Ukrainian. Designed for students who have had two-and-a-half or more years of Ukrainian language. Prerequisite: UKRA 504 or consent of instructor.

UKRA 675. Readings in Ukrainian Language. 1-6 Credits. FP

Directed individual readings on various topics concerning the Ukrainian language. Prerequisite: Two years of Ukrainian.