BACHELOR OF ARTS IN FINE ARTS IN MUSIC

B.A. in Fine Arts in Music Degree Requirements
The B.A. in Fine Arts in Music is offered with a concentration in

- Jazz studies,
- Musicology,
- Music theory,
- Piano/organ/orchestral instruments, or
- Voice.

A total of 120 credit hours is required. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will gain knowledge in a variety of areas while pursuing the B.A. and may include any approved KU minor without adding extra credit hours to their degree program. Students will be studying with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities, as well as a senior performance recital.

With this degree, students will be well-rounded prospects for nearly any employer upon graduation. Students can also go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

The School of Music
The School of Music at the University of Kansas ranks among the finest in America, offering comprehensive programs at the bachelor’s, master’s, and doctoral levels.

The school nurtures and advances the art of music through creation, performance, scholarly inquiry, entrepreneurship, and enhancement of the artistic skills and experiences of the university and regional cultural communities.

The school is a major contributor to the arts community through the student, faculty, and professional performances in Swarthout Recital Hall, Bales Organ Recital Hall, the Robert Baustian Theatre, and the Lied Center of Kansas.

The School of Music is an accredited institutional member of the National Association of Schools of Music (http://nasam.arts-accredit.org). The entrance and graduation requirements in this catalog conform to the published guidelines of that organization.

Ensemble Policy
In order to remain enrolled in studio instruction (lessons), all undergraduate (B.A. & B.M.) and M.M. students who enroll in any level of studio instruction (including nonmajor levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble 1 each semester in which they are enrolled. For music majors, 1 ensemble taken for credit each semester is required for graduation. Exceptions to this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area or the faculty advisor in music therapy as appropriate.

1 KU Symphony Orchestra, Wind Ensemble, Symphonic Band, Marching Band, or Jazz Ensemble I.

Undergraduate Admission to the School of Music
First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (http://admissions.ku.edu). Visit the Office of International Recruitment and Undergraduate Admissions (http://admissions.ku.edu/international/welcome) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition information and application forms are available online (http://music.ku.edu/applyaudition). There is a limit of two times a prospective student may request an audition for entrance into one of the School’s undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students
Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition information and application forms are available online (http://music.ku.edu/applyaudition). There is a limit of two times a prospective student may request an audition for entrance into one of the School’s undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Music Theory Placement
The music theory placement examination is required of all undergraduate transfer students who have not completed a 4-semester theory sequence with an accredited NASM school. It is administered as announced on the School of Music website (http://music.ku.edu/placement-exams) each semester.

B.A. in Fine Arts in Music Degree Requirements
The B.A. in Fine Arts in music is offered with a concentration in

- Jazz studies (http://catalog.ku.edu/music/ba/jazz_studies),
- Musicology (http://catalog.ku.edu/music/ba/musicology),
- Music theory, (http://catalog.ku.edu/music/ba/music_theory)
Bachelor of Arts in Fine Arts in Music

- Piano/organ/orchestral instruments (http://catalog.ku.edu/music/ba/piano_organ_orchestral), or
- Voice (http://catalog.ku.edu/music/ba/voice).

A total of 120 credit hours is required. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work. **Click a concentration above to be taken to that degree plan.**

### Basic Courses (21-41)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Composition (or any course that fulfills GE21)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Critical Reading and Writing (or any course that fulfills GE21)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 101</td>
<td>College Algebra (or any course that fulfills GE12)</td>
<td>3</td>
</tr>
<tr>
<td>COMS 130</td>
<td>Speaker-Audience Communication (or any course that fulfills GE22)</td>
<td>3</td>
</tr>
</tbody>
</table>

- **Foreign language (0-20 hours):** 0-20
  - Jazz studies concentration: no foreign language
  - Musicology: Music Theory and Piano, Organ or Orchestral Instrument concentration: 16 hours in same language
  - Voice concentration: 10 hours of Italian and 10 hours of French or German

- **Natural Science:** any course that fulfills GE3N | 3 |
- **Social Science:** any course that fulfills GE3S | 3 |
- **Social/Ethics:** any course that fulfills AE51 or AE52 | 3 |

- **Minor or non-music electives (18)** | 18 |
  - Any KU approved minor. Must be declared in the department that houses your minor and completed with your music major.

### Music Core (28)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTHC 105</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MTHC 115</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MTHC 205</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MTHC 315</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 320</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 340</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 440</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 480</td>
<td>Music History IV</td>
<td>3</td>
</tr>
<tr>
<td>REC 100</td>
<td>Laboratory in Music Performance (2 to 4 semesters depending on your concentration)</td>
<td>0</td>
</tr>
</tbody>
</table>

### Concentrations

Choose 1 of the following concentrations:

#### Jazz Studies Concentration (53)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 105/305</td>
<td>Jazz Theory</td>
<td>2</td>
</tr>
<tr>
<td>JAZZ 224/624</td>
<td>Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>JAZZ 225/625</td>
<td>Jazz Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>JAZZ 230/630</td>
<td>Introduction to Jazz Piano</td>
<td>2</td>
</tr>
<tr>
<td>JAZZ 459/659</td>
<td>Jazz Arranging</td>
<td>2</td>
</tr>
</tbody>
</table>

- **Applied music lessons (8 semesters each for credit, includes senior recital):** 8
- **Jazz ensembles (4 semesters for credit):** 4
- **Jazz combo (4 semesters for credit):** 4
- **REC 100 Laboratory in Music Performance (2 semesters):** 0

### Additional non-music electives required. Remember 45 total credits must be in courses numbered at the 300 level or above.

#### Musicology Concentration (37)

- **9 hours selected from courses numbered 602-778** | 9 |
- **Applied music lessons (4 semesters each for credit):** 4

#### Music Theory Concentration (37)

- **Upper-division music theory courses (MTHC courses numbered 300 and above):** 9
- **Applied music lessons (8 semesters for credit, includes senior recital):** 8
- **MTHC 499 Senior Research Project** | 2 |
- **Ensembles (8 semesters each for credit):** 8
- **REC 100 Laboratory in Music Performance (4 semesters):** 0

### Piano/Orchestrual Instruments Concentration (37)

- **Applied music lessons (8 semesters each for 2 credits, includes senior recital):** 16
- **MUS 586 The Business of Music** | 3 |
- **MTHC 499 Senior Research Project** | 2 |
- **REC 100 Laboratory in Music Performance (4 semesters):** 0
- **Ensembles & Music electives** | 8 |
- **Orchestral Instruments: 8 semesters each for credit in ensembles** | 8 |
- **Piano and Organ: 4 semesters each for credit in ensembles plus 4 credits of music electives** | 8 |

### Voice Concentration (33)

- **Applied music lessons (8 semesters each for 2 credits, includes senior recital):** 16
- **Senior recital** | 0 |
- **VOIC 120 Vocal Performance in English** | 1 |
- **Vocal diction (2 semesters of VOIC 470):** 2
- **Vocal repertoire (VOIC 405 or VOIC 406):** 2
- **Ensembles (4 semesters each for credit):** 4
- **REC 100 Laboratory in Music Performance (4 semesters):** 0
- **Piano (Proficiency level of PIAN 284):** 2

### Additional non-music electives. Remember 45 total credits must be in courses numbered at the 300 level or above.

#### Music Theory Concentration (37)

- **Upper-division music theory courses (MTHC courses numbered 300 and above):** 9
- **Applied music lessons (8 semesters for credit, includes senior recital):** 8
- **MTHC 499 Senior Research Project** | 2 |
- **Ensembles (8 semesters each for credit):** 8
- **REC 100 Laboratory in Music Performance (4 semesters):** 0

### Note:

See MTHC professional sequence and portfolio requirements under Music Theory and Composition.

#### Concentrations

Choose 1 of the following concentrations:

**Jazz Studies Concentration (53)**

- **JAZZ 105/305 Jazz Theory** | 2 |
- **JAZZ 224/624 Jazz Improvisation I** | 2 |
- **JAZZ 225/625 Jazz Improvisation II** | 2 |
- **JAZZ 230/630 Introduction to Jazz Piano** | 2 |
- **JAZZ 459/659 Jazz Arranging** | 2 |
- **Applied music lessons (8 semesters each for credit, includes senior recital):** 8
- **Jazz ensembles (4 semesters for credit):** 4
- **Jazz combo (4 semesters for credit):** 4
- **REC 100 Laboratory in Music Performance (2 semesters):** 0

#### Additional non-music electives. Remember 45 total credits must be in courses numbered at the 300 level or above.

**Musicology Concentration (37)**

- **9 hours selected from courses numbered 602-778** | 9 |
- **Applied music lessons (4 semesters each for credit):** 4
- **MUSC 499 Senior Thesis** | 2 |
- **Ensembles (at least 2 semesters of Collegium Musicum each for credit):** 4
- **REC 100 Laboratory in Music Performance (4 semesters):** 0
- **Music electives** | 6 |

### Music Theory Concentration (37)

- **Upper-division music theory courses (MTHC courses numbered 300 and above):** 9
- **Applied music lessons (8 semesters for credit, includes senior recital):** 8
- **MTHC 499 Senior Research Project** | 2 |
- **Ensembles (8 semesters each for credit):** 8
- **REC 100 Laboratory in Music Performance (4 semesters):** 0

**Music Electives**

- **Music electives** | 6 |

**Note:** See MTHC professional sequence and portfolio requirements under Music Theory and Composition.

### Piano/Orchestrual Instruments Concentration (37)

- **Applied music lessons (8 semesters each for 2 credits, includes senior recital):** 16
- **MUS 586 The Business of Music** | 3 |
- **MTHC 499 Senior Research Project** | 2 |
- **Ensembles & Music electives** | 8 |
- **Orchestral Instruments: 8 semesters each for credit in ensembles** | 8 |
- **Piano and Organ: 4 semesters each for credit in ensembles plus 4 credits of music electives** | 8 |

**Additional non-music electives. Remember 45 total credits must be in courses numbered at the 300 level or above.**

### Voice Concentration (33)

- **Applied music lessons (8 semesters each for 2 credits, includes senior recital):** 16
- **Senior recital** | 0 |
- **VOIC 120 Vocal Performance in English** | 1 |
- **Vocal diction (2 semesters of VOIC 470):** 2
- **Vocal repertoire (VOIC 405 or VOIC 406):** 2
- **Ensembles (4 semesters each for credit):** 4
- **REC 100 Laboratory in Music Performance (4 semesters):** 0
- **Piano (Proficiency level of PIAN 284):** 2
- **Additional non-music electives. Remember 45 total credits must be in courses numbered at the 300 level or above.** | 6 |