

Bachelor of Music

Each student who is a candidate for the Bachelor of Music degree must carry a major in

- Musicology,
- Music theory,
- Music composition,
- Music performance, including Jazz or
- Piano pedagogy.

The Bachelor of Music degree requires 120 credit hours (45 at the Jr/Sr level 300+) and is designed to further the student's knowledge, practice, and experience in their chosen major. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will study with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument/voice. In addition, performance majors will also complete a junior recital and music composition majors will also give a music composition recital. With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

The School of Music

The School of Music at the University of Kansas ranks among the finest in America, offering comprehensive programs at the bachelor's, master's, and doctoral levels.

The school nurtures and advances the art of music through creation, performance, scholarly inquiry, entrepreneurship, and enhancement of the artistic skills and experiences of the university and regional cultural communities.

The school is a major contributor to the arts community through the student, faculty, and professional performances in Swarthout Recital Hall, Bales Organ Recital Hall, the Robert Baustian Theatre, and the Lied Center of Kansas.

The School of Music is an accredited institutional member of the National Association of Schools of Music (<http://nasm.arts-accredit.org/>). The entrance and graduation requirements in this catalog conform to the published guidelines of that organization.

Undergraduate Admission to the School of Music

Students who wish to major in music must audition. All students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their area of applied music. Further information about specific applied music areas can be found on the School of Music's Audition Information website (<https://music.ku.edu/undergraduate-audition-information/>); if you do not see your particular area of study listed there, please contact KU School of Music Recruiting <musicrecruiting@ku.edu>, to inquire about availability.

Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. This limitation also applies to students within the School auditioning from one program into another.

First-year and current KU students

Once admitted academically, first-year students will enter the School of Music directly after a successful audition. Students may transfer into the School of Music from other KU Schools or the College of Liberal Arts and Sciences if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the Dean of the School of Music. Information and applications are available through the Office of Admissions (<https://admissions.ku.edu/>) and for international students they are available through the Office of International Admissions (<https://world.ku.edu/>).

Transfer Students

Students may transfer to the School of Music from other institutions or from other KU Schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition.

Keyboard Skills Placement Examination:

If a student has a background in keyboard playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, or PIAN 310 for students with keyboard/organ emphasis). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination (<https://music.ku.edu/entrance-exams/>) including deadlines is available on the School of Music website.

Requirements for the Bachelor of Music B.M.

A total of 120 hours (45 at the Jr/Sr level 300+) is required for all B.M. concentrations.

Code	Title	Hours
Core 34 General Education		34
Music Core Required Courses:		
Music Theory Sequence		
MTHC 105	Theory I (fall only)	3
MTHC 106	Aural Skills I (fall only)	1
MTHC 115	Theory II (spring only)	3

MTHC 116	Aural Skills II (spring only)	1
MTHC 205	Theory III (fall only)	3
Theory IV as follows:		3
For all BM concentrations EXCEPT Jazz:		
MTHC 315	Theory IV (spring only)	
For Jazz concentration ONLY:		
JAZZ 410	Jazz Theory and Performance IV	
Music History Sequence		
MUSC 320	Music History I (fall only)	3
MUSC 340	Music History II (spring only)	3
MUSC 360	Music History III (fall only)	3
Conducting as follows:		1-2
For all BM concentrations EXCEPT Jazz:		
COND 245	Conducting I (one semester)	
For Jazz concentration ONLY:		
JAZZ 435	Jazz Pedagogy (one semester)	
Recital Attendance		
REC 100	Laboratory in Music Performance (Two semesters with a grade of "S" (Satisfactory))	0
Concentration in Music		62
Within the Bachelor of Music, students complete all requirements above and the requirements from one of the 24 concentrations listed below.		
Total Hours		120-121

Concentration in Bassoon Performance

Additional courses required for a Concentration in Bassoon Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
BASN 121	Bassoon (two semesters)	4
BASN 221	Bassoon (two semesters)	4
BASN 622	Bassoon (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
Chamber Ensembles		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
Other Course(s) in Major Field		
W&P 325	Wind and Percussion Pedagogy	1
Capstone		
3.0 GPA Required		
BASN 623	Senior Recital	1

Electives

Minimum two semesters of Reed Making of either:		2
BASN 101	Bassoon Reed Making (OR)	
BASN 301	Bassoon Reed Making	
Additional Electives (can include additional Reed Making classes)		13
Total Hours		62

Concentration in Clarinet Performance

Additional courses required for a Concentration in Clarinet Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
CLAR 121	Clarinet (two semesters)	4
CLAR 221	Clarinet (two semesters)	4
CLAR 622	Clarinet (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
Chamber Music		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
Other Course(s) in Major Field		
W&P 325	Wind and Percussion Pedagogy	1
Capstone		
3.0 GPA Required		
CLAR 623	Senior Recital	1
Electives		
Electives		15
Total Hours		62

Concentration in Double Bass Performance

Additional courses required for a Concentration in Double Bass Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
DBBS 121	Double Bass (two semesters)	4
DBBS 221	Double Bass (two semesters)	4
DBBS 622	Double Bass (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8

Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
Chamber Music		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
Other Course(s) in Major Field		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____ (OR)	
MEMT 432	Approaches to String Pedagogy	
Capstone		
3.0 GPA Required		
DBBS 623	Senior Recital	1
Electives		
Electives		14
Total Hours		62

Concentration in Euphonium Performance

Additional courses required for a Concentration in Euphonium Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
EUPH 121	Euphonium (two semesters)	4
EUPH 221	Euphonium (two semesters)	4
EUPH 622	Euphonium (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
Chamber Ensembles		
TUEU 252	Tuba-Euphonium Consort (four semesters)	4
TUEU 652	Tuba-Euphonium Consort (four semesters)	4
Other Course(s) in Major Field		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
Capstone		
3.0 GPA Required		
EUPH 623	Senior Recital	1
Electives		

Electives	10
Total Hours	62

Concentration in Flute Performance

Additional courses required for a Concentration in Flute Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
FLUT 121	Flute (two semesters)	4
FLUT 221	Flute (two semesters)	4
FLUT 622	Flute (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two 300+ Music Theory classes		6
Chamber Ensembles		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
Other Course(s) in Major Field		
W&P 325	Wind and Percussion Pedagogy	1
Capstone		
3.0 GPA Required		
FLUT 623	Senior Recital	1
Electives		
Electives		15
Total Hours		62

Concentration in French Horn Performance

Additional courses required for a Concentration in French Horn Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
FRHN 121	French Horn (two semesters)	4
FRHN 221	French Horn (two semesters)	4
FRHN 622	French Horn (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2

Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
Chamber Ensembles		
FRHN 252	Horn Ensemble (four semesters)	4
FRHN 652	Horn Ensemble (four semesters)	4
Other Course(s) in Major Field		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
Capstone		
3.0 GPA Required		
FRHN 623	Senior Recital	1
Electives		
Electives		10
Total Hours		62

Concentration in Harp Performance

Additional courses required for a Concentration in Harp Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
HARP 121	Harp (two semesters)	4
HARP 221	Harp (two semesters)	4
HARP 622	Harp (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		
8		
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
Chamber Music		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
Other Course(s) in Major Field		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____ (OR)	
MEMT 432	Approaches to String Pedagogy	
Capstone		
3.0 GPA Required		
HARP 623	Senior Recital	1
Electives		
Electives		14
Total Hours		62

Concentration in Jazz Performance

Additional courses required for a Concentration in Jazz Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
121 level lessons in student's instrument (two semesters)		4
221 level lessons in student's instrument (two semesters)		4
JAZZ 622	Studio Instruction (four semesters, final semester taken with JAZZ 623)	12
Ensembles		
JAZZ 408	Jazz Ensemble (eight semesters based on audition for jazz ensembles)	8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
JAZZ 405	Jazz Theory and Performance I	3
JAZZ 406	Jazz Theory and Performance II	3
JAZZ 407	Jazz Theory and Performance III	3
JAZZ 430	Introduction to Jazz Piano	2
JAZZ 459	Jazz Arranging	2
MTHC Elective, one level 300+ Music Theory class		3
Jazz Combos		
JAZZ 409	Jazz Combo (eight semesters)	8
Capstone		
3.0 GPA Required		
JAZZ 623	Senior Recital	1
Electives		
Electives		4
Total Hours		61

Concentration in Music Composition

Additional required for a Concentration in Music Composition:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required, 8 total credit hours		8
APPLIED LESSONS OPTION 1: Keyboard Emphasis		
PIAN 121	Piano (two semesters, 4 credits total)	
PIAN 221	Piano (two semesters, 4 credits total)	
APPLIED LESSONS OPTION 2: Non-Keyboard Emphasis, includes Piano Skills Sequence (if needed)		
Either 121 level lessons in student's non-keyboard instrument or VOIC 121 Voice (two semesters, 2 credits total)		
Either 221 level lessons in student's non-keyboard instrument or VOIC 221 Voice (two semesters, 2 credits total)		
PIAN 144	Elementary Keyboard Skills I	

PIAN 148	Elementary Keyboard Skills II	
PIAN 284	Intermediate Keyboard Skills I	
Ensembles		
Eight semesters with first 4 based on audition for major ensembles		8
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
Other Course(s) in Major Field		
MTHC 252	Introduction to Composition (fall only)	2
MTHC 253	Composition	2
MTHC 433	Advanced Analysis of Contemporary Music (spring only)	3
MTHC 442	Modal Counterpoint (spring only)	3
MTHC 474	Orchestration I (fall only)	3
MTHC 476	Orchestration II (spring, odd years only)	3
MTHC 477	Electro-Acoustic Composition I (fall only)	3
MTHC 480	Electro-Acoustic Composition II (spring only)	3
MTHC 583	Composition (three semesters)	6
Capstone		
3.0 GPA Required		
MTHC 498	Undergraduate Recital	3
Electives		
Electives		9
Total Hours		62

Concentration in Music Theory

Additional courses required for a Concentration in Music Theory:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
	121 level lessons in student's instrument (two semesters)	4
	221 level lessons in student's instrument (two semesters)	4
	321 level lessons in student's instrument (two semesters)	4
	421 level lessons in student's instrument (one semester)	2
	421 level lessons in student's instrument (one semester) OR 422 level lessons in student's instrument (Senior Recital, one semester)	2
Ensembles		
Eight semesters of ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Either PIAN 100 Piano or PIAN 300 Piano (one semester)		2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
MTHC 252	Introduction to Composition (fall only)	2
MTHC 253	Composition	2
MTHC 432	Introduction to the Analysis Contemporary Music	3
MTHC 433	Advanced Analysis of Contemporary Music	3
MTHC 442	Modal Counterpoint (spring only)	3

MTHC 474	Orchestration I (fall only)	3
MTHC 477	Electro-Acoustic Composition I (fall only)	3
Capstone		
3.0 GPA Required		
MTHC 499	Senior Research Project (two semesters)	4
Electives		
Electives		3
Total Hours		62

Concentration in Musicology

Additional courses required for a Concentration in Musicology:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
	121 level lessons in student's instrument (two semesters)	4
	221 level lessons in student's instrument (two semesters)	4
	321 level lessons in student's instrument (two semesters)	4
	422 level lessons in student's instrument (two semesters)	4
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skill Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
One semester of either:		3
MTHC 442	Modal Counterpoint (spring only) (OR)	
MTHC 471	Tonal Counterpoint (fall only)	
Other Course(s) in Major Field		
Four semesters of 400+ level Musicology classes		12
Capstone		
3.0 GPA Required		
MUSC 499	Senior Thesis (two semesters, one semester at 1 credit and one semester at 2 credits)	3
Foreign Language		
Foreign Language (three semesters of same language)		13
Total Hours		62

Concentration in Oboe Performance

Additional courses required for a Concentration in Oboe Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
OBOE 121	Oboe (two semesters)	4
OBOE 221	Oboe (two semesters)	4
OBOE 622	Oboe (four semesters)	12
Ensembles		

Eight semesters based on audition for major ensembles	8
Piano Skills Sequence	
PIAN 144 Elementary Keyboard Skills I	1
PIAN 148 Elementary Keyboard Skills II	1
PIAN 284 Intermediate Keyboard Skills I	2
Advanced Music Theory	
MTHC 410 Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes	6
Chamber Ensembles	
CHAM 216 Chamber Music (two semesters)	2
CHAM 336 Chamber Music (two semesters)	2
Other Course(s) in Major Field	
W&P 325 Wind and Percussion Pedagogy	1
Capstone	
3.0 GPA Required	
OBOE 623 Senior Recital	1
Electives	
Minimum two semesters of Reed Making of either:	2
OBOE 101 Oboe Reed Making (OR)	
OBOE 301 Oboe Reed Making	
Additional Electives (can include additional Reed Making classes)	13
Total Hours	62

Concentration in Organ and Church Music

Additional courses required for a Concentration in Organ and Church Music:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
ORGN 121	Organ (two semesters)	4
ORGN 221	Organ (two semesters)	4
ORGN 622	Organ (four semesters, final semester taken with 623)	12
Ensembles		
Eight semesters based on audition for major ensembles with 4 of the 8 in CHUR 422 Bales Chorale		8
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
Secondary Instrument(s)		
PIAN 100 or PIAN 300	Piano Lesson	2
HPCD 100 or HPCD 300	Harpichord Lesson	2
VOIC 100 or VOIC 300	Voice Lesson	2
Advanced Conducting		
COND 345	Conducting II	2
Other Course(s) in Major Field		
ORGN 301	Organ Literature and Design I: Renaissance and Baroque	1
ORGN 302	Organ Literature and Design II: Johann Sebastian Bach	1

ORGN 303	Organ Literature and Design III: France from the 19th Century to the Present	1
ORGN 304	Organ Literature and Design Outside of France from the 19th Century to the Present	1
CHUR 301	Service Playing I	1
CHUR 302	Service Playing II	1
CHUR 303	The History and Study of Hymnody	1
CHUR 304	The History of Church Music	1
Capstone		
3.0 GPA Required		
ORGN 623	Senior Recital	1
Foreign Language		
Foreign Language (two semesters of same language)		10
Elective(s)		
Elective(s)		1
Total Hours		62

Concentration in Percussion Performance

Additional courses required for a Concentration in Percussion Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
PCUS 121	Percussion (two semesters)	4
PCUS 221	Percussion (two semesters)	4
PCUS 622	Percussion (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
Chamber Ensembles		
PENS 252	Percussion Ensemble (four semesters)	4
PENS 652	Percussion Ensemble (four semesters)	4
Other Course(s) in Major Field		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
Capstone		
3.0 GPA Required		
PCUS 623	Senior Recital	1
Electives		
Electives		10
Total Hours		62

Concentration in Piano Pedagogy

Additional courses required for a Concentration in Piano Pedagogy:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
PIAN 121	Piano (two semesters)	4
PIAN 221	Piano (two semesters)	4
PIAN 622	Piano (three semesters at 3 credits each, last semester at 2 credits)	11
Ensembles		
Three semesters based on audition for major ensembles		3
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
Chamber Music		
Two semesters of either:		2
PIAN 216	Chamber Music for Pianists (or CHAM 216) (OR)	
PIAN 336	Chamber Music for Pianists (or CHAM 336)	
Other Course(s) in Major Field		
Two semesters of either:		2
PIAN 229	Performance Class in Accompanying (OR)	
PIAN 429	Performance Class Accompanying	
PIAN 310	Advanced Keyboard Skills (fall only)	2
PIAN 443	Piano Repertoire I	3
PIAN 444	Piano Repertoire 2	3
PIAN 450	Piano Pedagogy I	3
PIAN 452	Piano Pedagogy II	3
PIAN 454	Piano Pedagogy III	3
PIAN 456	Piano Pedagogy IV	3
Capstone		
3.0 GPA Required		
PIAN 623	Senior Pedagogy Project	2
Electives		
Foreign Language, one semester		5
Additional electives		3
Total Hours		62

Concentration in Piano Performance

Additional courses required for a Concentration in Piano Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
PIAN 121	Piano (two semesters)	4
PIAN 221	Piano (two semesters)	4
PIAN 622	Piano (four semesters)	12
Ensembles		
Three semesters based on audition for major ensembles		3
Advanced Music Theory		

MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3

Chamber Music		
Two semesters of either:		2

PIAN 216	Chamber Music for Pianists (OR)	
PIAN 336	Chamber Music for Pianists (OR)	
CHAM 216	Chamber Music (OR)	
CHAM 336	Chamber Music	

Other Course(s) in Major Field		
Two semesters of either:		2

PIAN 229	Performance Class in Accompanying (OR)	
PIAN 429	Performance Class Accompanying	
PIAN 310	Advanced Keyboard Skills (fall only)	2
PIAN 443	Piano Repertoire I	3
PIAN 444	Piano Repertoire 2	3
PIAN 447	Piano Repertoire 3	3
PIAN 448	Piano Repertoire 4	3
PIAN 450	Piano Pedagogy I	3
PIAN 452	Piano Pedagogy II	3

Capstone		
3.0 GPA Required		
PIAN 623	Senior Recital	1

Foreign Language		
Foreign Language (one semester)		5
Additional Electives		3

Total Hours		62
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Concentration in Saxophone Performance

Additional courses required for a Concentration in Saxophone Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
SAXO 121	Saxophone (two semesters)	4
SAXO 221	Saxophone (two semesters)	4
SAXO 622	Saxophone (four semesters)	12

Ensembles		
Eight semesters based on audition for major ensembles		8

Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2

Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6

Chamber Music		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2

Other Course(s) in Major Field		
W&P 325	Wind and Percussion Pedagogy	1

Capstone		
3.0 GPA Required		
SAXO 623	Senior Recital	1
Electives		
Electives		15
Total Hours		62

Concentration in Trombone Performance

Additional courses required for a Concentration in Trombone Performance:

Code	Title	Hours	
Applied Lessons Sequence			
3.0 GPA Required			
TROM 121	Trombone (two semesters)	4	
TROM 221	Trombone (two semesters)	4	
TROM 622	Trombone (four semesters)	12	
Ensembles			
Eight semesters based on audition for major ensembles			8
Piano Skills Sequence			
PIAN 144	Elementary Keyboard Skills I	1	
PIAN 148	Elementary Keyboard Skills II	1	
PIAN 284	Intermediate Keyboard Skills I	2	
Advanced Music Theory			
MTHC 410	Form and Analysis (fall only)	3	
MTHC Electives, two level 300+ Music Theory classes			6
Chamber Ensembles			
TROM 252	Trombone Choir (four semesters)	4	
TROM 652	Trombone Choir (four semesters)	4	
Other Course(s) in Major Field			
W&P 325	Wind and Percussion Pedagogy	1	
W&P 630	Orchestral Repertoire	1	
Capstone			
3.0 GPA Required			
TROM 623	Senior Recital	1	
Electives			
Electives		10	
Total Hours		62	

Concentration in Trumpet Performance

Additional courses required for a Concentration in Trumpet Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
TRUM 121	Trumpet (two semesters)	4
TRUM 221	Trumpet (two semesters)	4
TRUM 622	Trumpet (four semesters)	12
Ensembles		

Eight semesters based on audition for major ensembles 8

Piano Skills Sequence			
PIAN 144	Elementary Keyboard Skills I	1	
PIAN 148	Elementary Keyboard Skills II	1	
PIAN 284	Intermediate Keyboard Skills I	2	
Advanced Music Theory			
MTHC 410	Form and Analysis (fall only)	3	
MTHC Electives, two level 300+ Music Theory classes			6
Chamber Ensembles			
TRUM 252	Trumpet Ensemble (four semesters)	4	
TRUM 652	Trumpet Ensemble (four semesters)	4	
Other Course(s) in Major Field			
W&P 325	Wind and Percussion Pedagogy	1	
W&P 630	Orchestral Repertoire	1	
Capstone			
3.0 GPA Required			
TRUM 623	Senior Recital	1	
Electives			
Electives		10	
Total Hours		62	

Concentration in Tuba Performance

Additional courses required for a Concentration in Tuba Performance:

Code	Title	Hours	
Applied Lessons Sequence			
3.0 GPA Required			
TUBA 121	Tuba (two semesters)	4	
TUBA 221	Tuba (two semesters)	4	
TUBA 622	Tuba (four semesters)	12	
Ensembles			
Eight semesters based on audition for major ensembles			8
Piano Skills Sequence			
PIAN 144	Elementary Keyboard Skills I	1	
PIAN 148	Elementary Keyboard Skills II	1	
PIAN 284	Intermediate Keyboard Skills I	2	
Advanced Music Theory			
MTHC 410	Form and Analysis (fall only)	3	
MTHC Electives, two level 300+ Music Theory classes			6
Chamber Ensembles			
TUEU 252	Tuba-Euphonium Consort (four semesters)	4	
TUEU 652	Tuba-Euphonium Consort (four semesters)	4	
Other Course(s) in Major Field			
W&P 325	Wind and Percussion Pedagogy	1	
W&P 630	Orchestral Repertoire	1	
Capstone			
3.0 GPA Required			
TUBA 623	Senior Recital	1	
Electives			

Electives	10
Total Hours	62

Concentration in Viola Performance

Additional courses required for a Concentration in Viola Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
VIOA 121	Viola (two semesters)	4
VIOA 221	Viola (two semesters)	4
VIOA 622	Viola (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
Chamber Music		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
Other Course(s) in Major Field		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____	
MEMT 432	Approaches to String Pedagogy	
Capstone		
3.0 GPA Required		
VIOA 623	Senior Recital	1
Electives		
VIOA 300	Viola	2
Additional Electives		12
Total Hours		62

Concentration in Violin Performance

Additional courses required for a Concentration in Violin Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
VION 121	Violin (four semesters)	4
VION 221	Violin (four semesters)	4
VION 622	Violin (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1

PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
Chamber Music		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
Other Course(s) in Major Field		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____	
MEMT 432	Approaches to String Pedagogy	
Capstone		
3.0 GPA Required		
VION 623	Senior Recital	1
Electives		
VIOA 300	Viola	2
Additional Electives		12
Total Hours		62

Concentration in Violoncello Performance

Additional courses required for a Concentration in Violoncello Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
VNCL 121	Violoncello (two semesters)	4
VNCL 221	Violoncello (two semesters)	4
VNCL 622	Violoncello (four semesters)	12
Ensembles		
Eight semesters based on audition for major ensembles		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Advanced Music Theory		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
Chamber Music		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
Other Course(s) in Major Field		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____	
MEMT 432	Approaches to String Pedagogy	
Capstone		
3.0 GPA Required		
VNCL 623	Senior Recital	1
Electives		

Electives	14
Total Hours	62

Concentration in Voice Performance

Additional courses required for a Concentration in Voice Performance:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
VOIC 121	Voice (two semesters)	4
VOIC 221	Voice (two semesters)	4
VOIC 622	Voice (four semesters, final semester taken with 623)	12
Ensembles		
Eight semesters based on audition for major ensembles or major role in opera by petition		8
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Other Course(s) in Major Field		
VOIC 120	Vocal Performance in English and Italian	1
VOIC 405	Vocal Literature I	1
VOIC 406	Vocal Literature II	1
VOIC 408	Vocal Pedagogy	1
VOIC 470	Lyric Diction: French & German (French & German)	1
Capstone		
3.0 GPA Required		
VOIC 623	Senior Recital	1
Foreign Language		
GERM 104	Elementary German I	5
GERM 108	Elementary German II	5
ITAL 110	Elementary Italian I	5
ITAL 120	Elementary Italian II	5
Theatre		
THR 106	Acting I	3
Elective(s)		
Elective (ensemble recommended)		1
Total Hours		62

Sample 4-year plans for the Bachelor degree in Music with the following concentrations can be found here: concentration in Bassoon Performance (<https://catalog.ku.edu/music/bm/bassoon-performance-conc/>), concentration in Clarinet Performance (<https://catalog.ku.edu/music/bm/clarinet-performance-conc/>), concentration in Double Bass Performance (<https://catalog.ku.edu/music/bm/double-bass-performance-conc/>), concentration in Euphonium Performance (<https://catalog.ku.edu/music/bm/euphonium-performance-conc/>), concentration in Flute Performance (<https://catalog.ku.edu/music/bm/flute-performance-conc/>), concentration in French Horn Performance (<https://catalog.ku.edu/music/bm/french-horn-performance-conc/>), concentration in Harp Performance (<https://catalog.ku.edu/music/bm/harp-performance-conc/>), concentration in Jazz Performance (<https://catalog.ku.edu/music/bm/jazz-performance-conc/>), concentration in Music Composition (<https://catalog.ku.edu/music/bm/music-composition-conc/>), concentration in Music Theory (<https://catalog.ku.edu/music/bm/music-theory-conc/>), concentration in Musicology (<https://catalog.ku.edu/music/bm/musicology-conc/>), concentration in Oboe Performance (<https://catalog.ku.edu/music/bm/oboe-performance-conc/>), concentration in Organ Performance (<https://catalog.ku.edu/music/bm/organ-performance-conc/>), concentration in Percussion Performance (<https://catalog.ku.edu/music/bm/percussion-performance-conc/>), concentration in Piano Pedagogy (<https://catalog.ku.edu/music/bm/piano-pedagogy-conc/>), concentration in Piano Performance (<https://catalog.ku.edu/music/bm/piano-performance-conc/>), concentration in Saxophone Performance (<https://catalog.ku.edu/music/bm/saxophone-performance-conc/>), concentration in Trombone Performance (<https://catalog.ku.edu/music/bm/trombone-performance-conc/>), concentration in Trumpet Performance (<https://catalog.ku.edu/music/bm/trumpet-performance-conc/>), concentration in Tuba Performance (<https://catalog.ku.edu/music/bm/tuba-performance-conc/>), concentration in Viola Performance (<https://catalog.ku.edu/music/bm/viola-performance-conc/>), concentration in Violin Performance (<https://catalog.ku.edu/music/bm/violin-performance-conc/>), concentration in Violoncello Performance (<https://catalog.ku.edu/music/bm/violoncello-performance-conc/>), concentration in Voice Performance (<https://catalog.ku.edu/music/bm/voice-performance-conc/>), or by using the left-side navigation.

at the completion of this program, students will be able to:

At the completion of this program, students will be able to:

- Demonstrate performance skills appropriate to the student's major and primary performing medium, including performing a broad range of repertoire, sight-reading, collaboration, conducting, and keyboard skills.
- Demonstrate elementary and intermediate skills in musicianship and music analysis.
- Demonstrate a basic capacity to compose or improvise original or derivative music.
- Demonstrate basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the student's major area.
- Demonstrate comprehensive capabilities in the student's major field and the ability to work independently to complete a capstone project.