

Bachelor of Music Education

Music Education

The Bachelor of Music Education (B.M.E.) develops students' skills in planning and delivering instruction in instrumental, vocal and general music education classrooms. The curriculum emphasizes both the theoretical and practical elements of human behavior, musical and otherwise, and integrates with this core a variety of learning experiences that prepare the pre-service teacher for the classroom medium. Among these is a broad spectrum of learning experiences both at KU and in area classrooms. These include planning and delivering instruction, classroom management, conducting, assessment, and curriculum design. Within the curriculum, individual emphases are reflected in the choice of major performance medium and performance ensembles. The goal of the music education curriculum is to prepare the student for success in the profession.

Advising

Students admitted to the music education program will be assigned an appropriate academic faculty mentor to work with the student throughout their academic career. Students are expected to consult with their faculty mentor each semester to plan enrollment for the next semester. The faculty mentor is available to help, to suggest ways to avoid course conflicts, to recommend courses particularly beneficial for various emphases, and to offer career guidance. The responsibility for taking appropriate courses and for meeting other requirements rests upon the student. Information regarding all requirements is in writing and available to students. Lack of knowledge of any requirement does not free the student from meeting that requirement. All students must sign up for a graduation check with the School of Music Student Services Office in 460 Murphy Hall one year prior to their graduation date.

Regardless of applied performance medium, each entering student should be able to sing independently, in tune, and with acceptable tone quality. Functional keyboard skills (accompanying, playing by ear, improvising, and transposing) are helpful. Experience working with others is also beneficial as well. Well-developed interpersonal skills are an asset.

Students are strongly encouraged to read the B.M.E. handbook, which is available on the School of Music website (<https://music.ku.edu/undergraduate-bme-handbook/>) and from the Student Services Office, 460 Murphy Hall, and provides detailed procedures, suggestions, and specifications.

Music Education Program

This program provides full preparation for entry into the profession. It leads to the Bachelor of Music Education and eligibility for licensure to teach vocal, instrumental, and general music in grades pre-K through 12 in the state of Kansas. The program typically requires eight semesters of full-time work, which includes a semester of student teaching and internship in the public schools.

Music Teacher Licensure Program

Teacher licensure in Kansas is a function of the Kansas State Board of Education. Individuals who complete an approved music teacher licensure program are recommended to the state for licensure in music for grades

pre-K through 12. Students must meet additional state requirements, such as passing specified standardized tests, before licenses are granted. Contact the Student Services Office, 450 Murphy Hall, for information.

Admission

Students must meet or exceed the School of Music academic admission requirements and successfully complete a major performance medium audition to be admitted. Students should declare the B.M.E. as their major on the KU application for admission. Music education majors are in plan BME in the School of Music.

Students pursuing the B.M.E. must apply for admission to the professional sequence by the first Monday in **February** of the sophomore year. Transfer students with more than 45 hours of transfer credit must complete this application the first semester of classes at KU. Students may not enroll in courses in the professional sequence before formal approval from the area coordinator of music education. Music education majors who have been admitted to the professional sequence are in plan MEPS-BME in the School of Music.

Students must be admitted to the music education professional sequence to enroll in upper-division music education courses. See the Music Education Undergraduate Program Handbook (<https://music.ku.edu/undergraduate-bme-handbook/>) for details.

No student may be admitted to the music education professional sequence for a semester during which he or she is on academic probation. The application form for music education professional sequence admission is distributed to students prior to their time to apply. Information about the application process may be found on the KU School of Music website (<https://music.ku.edu/music-education-professional-sequence/>).

Ensemble Policy

The Ensemble Policy applies to:

- All undergraduate students who enroll in any level of voice lessons.
- All undergraduate and master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty mentor and applied faculty member. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

BA-Composition and BA-Music Production & Technology majors: Jazz combos and other small ensembles can satisfy this requirement, if

approved by either their applied faculty member and their faculty mentor (Composition) or the Director of Jazz and Commercial Music (MPT).

BM-Composition majors: Other ensembles can satisfy this requirement, if approved by their faculty mentor (Composition).

BA-Performance (Piano) and BM-Performance (Piano) majors: Small ensembles can satisfy this requirement, with approval from the student's faculty mentor, applied faculty member and the course instructor.

BFA-Theatre & Voice and BM-Performance (Voice) majors: Opera Production can satisfy this requirement, if the student accepts a major role in the production. This exception must be documented through a course substitution petition. As noted above, students may choose to enroll in additional ensembles.

BMT majors: Additional ensembles can satisfy this requirement, if approved by the Area Coordinator for Music Therapy.

Undergraduate Admission to the School of Music

Students who wish to major in music must audition. All students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their area of applied music. Further information about specific applied music areas can be found on the School of Music's Audition Information website (<https://music.ku.edu/undergraduate-audition-information/>); if you do not see your particular area of study listed there, please contact KU School of Music Recruiting <musicrecruiting@ku.edu>, to inquire about availability.

Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. This limitation also applies to students within the School auditioning from one program into another.

First-year and current KU students

Once admitted academically, first-year students will enter the School of Music directly after a successful audition. Students may transfer into the School of Music from other KU Schools or the College of Liberal Arts and Sciences if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the Dean of the School of Music. Information and applications are available through the Office of Admissions (<https://admissions.ku.edu/>) and for international students they are available through the Office of International Admissions (<https://world.ku.edu/>).

Transfer Students

Students may transfer to the School of Music from other institutions or from other KU Schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition.

Keyboard Skills Placement Examination:

If a student has a background in keyboard playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, or PIAN 310 for students with keyboard/organ emphasis). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination (<https://music.ku.edu/entrance-exams/>) including deadlines is available on the School of Music website.

The Music Education Teacher Licensure Curriculum

The B.M.E. degree requires a minimum of 120 semester credit hours (including 45 at the Junior/Senior 300+ level) distributed among general studies, the major, professional education class work, and student teaching and internship. The degree requires at least a 3.00 cumulative grade-point average in all course work. Each student must participate in appropriate performing ensembles and demonstrate proficiency in a major applied performance medium and in other performance areas.

Music Core Required Courses

Music Core Courses required, as follows:

Code	Title	Hours
Core 34 General Education		34
Music Core Required Courses:		
Music Theory Sequence		
MTHC 105	Theory I	3
MTHC 106	Aural Skills I	1
MTHC 115	Theory II	3
MTHC 116	Aural Skills II	1
MTHC 205	Theory III	3
MTHC 315	Theory IV	3
Music History Sequence		
MUSC 320	Music History I	3
MUSC 360	Music History III	3
MUSC 380	Music History IV	3
Piano Skills		
Two options depending on major performance medium		4
Option 1: students with major performance medium other than Piano or Organ		
PIAN 144	Elementary Keyboard Skills I (one credit)	
PIAN 148	Elementary Keyboard Skills II (one credit)	
PIAN 284	Intermediate Keyboard Skills I (two credits)	
Option 2: students with major performance medium of Piano or Organ		
PIAN 310	Advanced Keyboard Skills (two credits)	
Music Elective(s) for Piano/Organ Emphasis (two credits)		
Recital Attendance		
REC 100	Laboratory in Music Performance (two semesters)	0

Ensembles

Ensembles (7 semesters) W&P: 1 semester of Marching Band required	7
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Applied Music Lessons

121 Applied music lessons (2 semesters)	4
221 Applied music lessons (2 semesters)	4
321 Applied music lessons (2 semesters)	4
422 Applied music lessons (1 semester)	2

Performance and Musicianship Requirements:

Performance Techniques

MEMT 113	Performance Media: Brass	1
MEMT 114	Performance Media: Woodwinds I	1
MEMT 115	Performance Media: Percussion	1
MEMT 118	Performance Media: Strings	1
MEMT 408	Vocal Pedagogy	1

Conducting/Rehearsal Skills

COND 245	Conducting I	1
MEMT 230	Performance Clinic: Band	1
MEMT 231	Performance Clinic: Choral	1
MEMT 232	Performance Clinic: Orchestra	1
MEMT 330	Rehearsal/Conducting Clinic: Band	1
MEMT 331	Rehearsal/Conducting Clinic: Choral	1
MEMT 332	Rehearsal/Conducting Clinic: Orchestra	1

Concentrations: Only one of the following is required:	1
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MEMT 350	Advanced Rehearsal/Conducting Clinic: Band	
MEMT 351	Advanced Rehearsal/Conducting Clinic: Choral	
MEMT 352	Advanced Rehearsal/Conducting Clinic: Orchestra	

Professional Education/Music Education Courses:

MEMT 160	Principles of Music Education	1
MEMT 250	Human Musical Learning and Development	2
SPED 326	Teaching Exceptional Children and Youth in General Education	3
C&T 359	Literacy in the Content Areas	1
MEMT 407	Inclusion in Music Education	2
MEMT 420	Teaching Elementary and Secondary General Music	3
MEMT 450	Teaching Choral Music	2
MEMT 451	Teaching Instrumental Music	2
MEMT 470	Introduction to Research in Music Education and Music Therapy	2

Concentrations: Only one of the following is required:	1
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MEMT 421	Advanced General Music Teaching	
MEMT 431	Choral Diction for Music Educators	
MEMT 432	Approaches to String Pedagogy	
MEMT 435	Marching Band Techniques	

Elective/concentration to be decided with faculty mentor. Only one of the following is required:	1
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MEMT 117	Voice for Music Therapists	
MEMT 119	Guitar for Music Therapists	
MEMT 314	Performance Media: Woodwinds II	
MEMT 338	Orff Process and Related Musicianship	
MEMT 419	Technology in Music Education	
MEMT 433	Jazz Techniques	

Student Teaching and Internship

Capstone courses		
MEMT 498	Student Teaching	2-4
MEMT 499	Internship in Teaching Music	3-8
Total Hours		120-127

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BMT majors: Additional ensembles can satisfy this requirement, if approved by the Area Coordinator for Music Therapy.

Music Education 4 Year Plan

Music Education majors are strongly encouraged to adhere to this sequence of courses.

Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-PIAN 284). Demonstration of skills is needed to pass or test out of PIAN 144-PIAN 284. Students whose major performance medium is piano or organ should take PIAN 310 after

completing 2 semesters of music theory (this course is only taken once in the fall term of the sophomore year).

- F = Fall only
- S = Spring only

Freshman

Fall	Hours Spring	Hours
MTHC 105 (F)	3 MTHC 115 (S)	3
MTHC 106 (F)	1 MTHC 116 (S)	1
121 Studio lessons ¹	2 121 Studio lessons ¹	2
Ensemble ¹	1 Ensemble ¹	1
REC 100 ¹	0 REC 100 ¹	0
MEMT 160 (F) ¹	1 Select one of the following (depending on major performance medium):	1
MEMT 113 ¹	1 PIAN 148 (If major perf. med. is other than Piano or Organ) (S)	
MEMT 118 ¹	1 Music Elective (if major perf. med. is Piano or Organ)	
Select one of the following (depending on major performance medium):	1 Core 34: English (SGE) ⁰¹⁰	3
PIAN 144 (If major perf. med. is other than Piano or Organ) (F)	Core 34: Communications (SGE) ⁰²⁰	3
Music Elective (if major perf. med. is Piano or Organ)	Core 34: Social and Behavior Science (SGE) ⁰⁵⁰	3
Core 34: English (SGE) ⁰¹⁰	3	
Core 34: Math and Statistics (SGE) ⁰³⁰	3	
	17	17

Sophomore

Fall	Hours Spring	Hours
MTHC 205 (F)	3 MTHC 315 (S) ¹	3
MUSC 320 (F) ^{1,2}	3 MUSC 380	3
221 Studio lessons ¹	2 221 Studio lessons	2
Ensemble ¹	1 Ensemble	1
Select one of the following (depending on major performance medium):	2 COND 245	1
PIAN 284 (If major perf. med. is other than Piano or Organ) ¹	MEMT 115 ¹	1
PIAN 310 (If major perf. med. is Piano or Organ)	MEMT 231 ¹	1
MEMT 114 ¹	1 MEMT 250 (S) ¹	2
MEMT 230 ¹	1 Core 34: Arts and Humanities (SGE) ⁰⁶⁰	3
MEMT 232 (F) ¹	1	
Core 34: Social and Behavior Science (SGE) ⁰⁵⁰	3	
	17	17

Junior

Fall	Hours Spring	Hours
MUSC 360 (F)	3 321 Studio lessons	2
321 Studio Lessons	2 Ensemble	1
Ensemble	1 MEMT 331 ³	1
MEMT 330 (F) ³	1 Choose one of the following: MEMT 350 or MEMT 352 (or MEMT 351 in fall) 0-1	1
MEMT 332 (F) ³	1 Choose one of the following: MEMT 431 or MEMT 432 (or MEMT 421, or MEMT 435 in the fall) 0-1	0
Choose one of the following: MEMT 117, MEMT 119 or MEMT 314	1 MEMT 420 (S) ³	3
MEMT 408 ³	1 C&T 359 (S) ³	1
SPED 326 ³	3 Core 34: Arts and Humanities (SGE) ⁰⁶⁰	3
Core 34: Natural and Physical Sciences (SGE) ⁰⁴⁰	4 Core 34: U.S. Culture (SGE) ⁰⁷⁰	3
	17	15

Senior

Fall	Hours Spring	Hours
422 Senior Project lessons	2 MEMT 498 (Capstone) ³	2-4
Ensemble	1 MEMT 499 (Capstone) ³	3-8
MEMT 407 (F) ³	2	
Choose one of the following: MEMT 351, MEMT 421 or MEMT 435 (if not two MEMT concentrations last spring) 0-1	1	
MEMT 450 (F) ³	2	
MEMT 451 (F) ³	2	
MEMT 470 ³	2	
Core 34: Global Culture (SGE) ⁰⁷⁰	3	
	15	5-12

Total Hours 120-127

¹ Courses must be completed before admission to the Music Education Professional Sequence.

² Music Theory I and II and Aural Skills I & II should be taken before Music History I or higher.

³ Students must achieve admission to the Music Education Professional Sequence prior to enrolling in these courses.

Professional Sequence

Professional Sequence Admission Requirements

- Students must apply for admission to the Music Education Professional Sequence by the first Monday in February of the sophomore year.

1. Cumulative grade-point average of 3.00 or higher.
2. Grades as specified in the Application for Music Education Professional Sequence Admission.
3. Satisfactory completion of "Criteria for Admission" courses as shown in the Application for Music Education Professional Sequence Admission.
4. The student must write and attach a one-page essay (12-point font, double-spaced) to the application form that answers the following question: **As a music educator in your first year of teaching, reflect on how your music program could impact the community-at-large. Provide 3 examples.**
5. A fully completed application form and associated documents must be submitted to your faculty mentor via email attachment.
 - Students must do the following during the final semester
 - register to take the Praxis II Music Content test during the final semester
 - check their degree requirement check sheet to see that they have met all of the graduation requirements
 - Praxis II Music Exams required for licensure, not for graduation. Required scores: Praxis II Music Exam 152 minimum.
 - Students must do the following before graduation:
 - submit an application for graduation online through Enroll and Pay at the beginning of their last semester
 - successfully complete their major applied instrument (422) including the senior half recital

Notes:

* - This course is a Required major course and is also part of Core 34: Systemwide General Education. If this course is not taken to fulfill the Core 34:SGE requirement, it must be taken in place of elective hours.

** - This course is a Recommended Core 34: Systemwide General Education course. This specific course is not required but is recommended by the program's faculty.

*** - This course is a Required Core 34: Systemwide General Education course. This program is approved by the Kansas Board of Regents to require this specific Core 34: Systemwide General Education course. If a student did not take this course it must be taken in addition to other degree requirements.

At the completion of this program, students will be able to:

- Demonstrate performance skills appropriate to the student's major and primary performing medium, including performing a broad range of repertoire, sight-reading, collaboration, conducting, and keyboard skills.
- Demonstrate elementary and intermediate skills in musicianship and music analysis.
- Demonstrate a basic capacity to compose or improvise original or derivative music.
- Demonstrate basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the student's major area.
- Demonstrate knowledge of and performance skill in instrumental, vocal, and general music instruction sufficient to teach beginning-level groups of students.