Master of Music in Music Performance: Strings

Master of Music in Performance Degree Programs

M.M. degree programs in music performance:

• Bassoon
• Carillon
• Cello
• Church music
• Clarinet
• Collaborative piano
• Double bass
• Euphonium
• Flute
• French horn
• Harp
• Oboe
• Opera performance
• Organ
• Percussion
• Piano
• Saxophone
• Trumpet
• Trombone
• Tuba
• Viola
• Violin
• Voice

M.M. in Performance Admission

The applicant must perform an audition before at least two members of the faculty of the major performance division. In some cases, a video recording may be submitted in lieu of a live performance. A complete list of repertoire studied, including past recital programs, should be included with the graduate application. View School of Music audition requirements and procedures (http://music.ku.edu/prospective/auditions.shtml).

Graduate Admission to the School of Music

Application procedures and program requirements can change. Please visit the School of Music Admissions webpage (http://music.ku.edu/applyaudition/#graduate) for current information.

Graduate programs in the School of Music are open to students with acceptable baccalaureate degrees, as specified by the admitting areas, whose academic records indicate that they can do successful work at the graduate level. Regular admission requires a bachelor's degree and a grade-point average of at least a B (3.0 on a 4.0 scale), from KU or from another regionally accredited institution or foreign university with substantially equivalent bachelor's degree requirements.

Programs of study leading to the Master of Music (M.M.), Master of Music Education (M.M.E.), Doctor of Musical Arts (D.M.A.), and Doctor of Philosophy (Ph.D.) are offered through the School of Music. Specific admission procedures and degree requirements for the M.M. and M.M.E. programs are described under division headings. Specific admission procedures and degree requirements for the D.M.A., Ph.D. (musicology/music theory), and Ph.D. (music education/music therapy) are listed in the appropriate sections.

Program Areas

Graduate study in the School of Music is organized into program areas within 2 units:

• Music includes programs in composition, conducting, musicology, music theory, and areas of performance.
• Music Education and Music Therapy (MEMT) includes programs in music education or music therapy.

At least a 3.0 grade-point average, overall and in the major area, is required for all coursework counted toward any graduate degree in the School of Music. If the overall grade-point average falls below 3.0, the student is placed on probation for one semester; if the cumulative average is not 3.0 or higher after the next semester, the student is dismissed from the program. Students must also achieve at least a grade of B in thesis, lecture-recital, document or dissertation, and on each recital for satisfactory completion of degree requirements.

Diagnostic Examinations

All entering graduate students (except music education, music therapy, and opera performance majors) must take written diagnostic examinations in musicology and music theory. These are given the week before the start of classes in the Fall and Spring semesters to determine whether a need exists for remedial work in those areas prior to enrolling in graduate coursework. Students who show the need for remediation must complete the prescribed review courses or show mastery of the material by re-examination. Graduate students entering programs in piano must take additional tests in piano literature given before the start of classes. A student is exempt if he or she received a bachelor's or master's degree in music from the University of Kansas within the previous 4 years.

M.M. in Performance Degree Requirements

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance but no less than 3 weeks before the recital date. The Master's recital must be given before the final oral exam can occur.

Final Oral Exam

Master's degree students must schedule and pass a final oral exam. The student's 3-member Graduate Advisory Committee consists of the student's major professor, one member from the student's major division and one musicology or music theory professor. This committee administers the final oral exam.
Students in the Master of Music program who play band or orchestral instruments must enroll in a major ensemble for a minimum of 2 semesters.

**A program of study for students in cello, double bass, harp, viola, and violin (minimum of 30 credits) is as follows:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced applied music</td>
<td>12</td>
</tr>
<tr>
<td>MUSC 801 Music Bibliography and Research</td>
<td>3</td>
</tr>
<tr>
<td>Advanced courses in musicology and music theory</td>
<td>9-12</td>
</tr>
<tr>
<td>Electives</td>
<td>1-4</td>
</tr>
<tr>
<td>Ensemble (2 semesters)</td>
<td>2</td>
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</tbody>
</table>

View a check sheet (http://music.ku.edu/resources/checksheets.shtml) for this degree program.