

Graduate Certificate in Book Arts

The Certificate would entail 12 total credit hours. The curriculum would consist of a required course: Book Arts (3 credit hours) in which students would design and print by hand an edition of quarto-size chapbooks.

The remaining 9 credit hours would be fulfilled by taking three additional courses, one each, in Design, Creative Writing/Historical Studies and Visual Art, allowing the Graduate students flexibility in designing their own Certificate curriculum. (see check sheet). We expect the academic and studio class menu to be added on to as the Certificate evolves.

REQUIRED (3)

VISC 735 Book Arts _____ 3

STUDIO ELECTIVES

Choose 1 course (3 cr) from the list below (3)

VISC 710 Letterpress I _____ 3

VISC 712 Letterpress II _____ 3

VISC 740 Book Structures _____ 3

ADS 532 Advanced Design Studies:

Typography, Printing and Papermaking in Italy _____ 3

ADS 560 Advanced Design Studies:

Hamilton Wood Type Workshop _____ 3

Choose 1 course (3 cr) from the list below (3)

PRNT 500 Papermaking _____ 3

PRNT 500 Japanese Woodblock Printmaking _____ 3

EXM 500 The Artists' Book _____ 3

PRNT 526 Lithography _____ 3

PRNT 527 Serigraphy _____ 3

PRNT 528 Intaglio _____ 3

ART 595 Advanced Study Abroad Topics:

Japanese Woodblock Printmaking _____ 3

Japanese Papermaking _____ 3

HISTORICAL/CULTURAL ELECTIVES

Choose 1 course (3 cr) from the list below (3)

ENGL 751 Fiction Writing III _____ 3

ENGL 752 Poetry Writing III _____ 3

ENGL 753 Writers Workshop _____ 3

ENGL 756 Forms _____ 3

HA 510 Medieval Manuscripts and

Early Printed Books _____ 3

ADS 533 Advanced Design Studies:

Typography, Printing and Papermaking in Italy

Documentation _____ 3

Total Hours 12

Applicants must meet all admissions requirements for certificate-seeking graduate admission as defined by the University's policy on Admission to Graduate Study (<http://policy.ku.edu/graduate-studies/admission-to-graduate-study>).