Graduate Certificate in Book Arts

The Graduate Certificate in Book Arts requires at least 12 credit hours of coursework. The specific course requirements are as follows:

Cornerstone Courses: (6 credit hours)

Code	Title	Hours
VISC 710	Letterpress	3
VISC 740	Bookmaking	3
Total Hours		6

Studio, Cultural & Historical Electives: (6-7 credit hours)

Code	Title	Hours
VISC 735	Book Arts	3
VISC 712	Letterpress II: Form and Content	3
PRNT 500	Advanced Special Topics in Printmaking:(Papermaking or Japanese Woodblock)	3
PRNT 526	Printmaking IV A (Intaglio)	3
PRNT 527	Printmaking IV B (Lithography)	3
PRNT 528	Printmaking IV C (Serigraphy)	3
EXM 500	Advanced Special Topics in Expanded Media: (The Artist's Book)	3
ADS 560	Topics in Design: (Hamilton Wood Type Workshop)	3
ART 595	Advanced Study Abroad Topics in:	1-6
ADS 532	Study Abroad: (Typography & Printmakin in Italy)	ng 3
ADS 533	Study Abroad Documentation (Typography & Printmaking in Italy)	3
ENGL 751	Fiction Writing III	3
ENGL 752	Poetry Writing III	3
ENGL 753	Writers Workshop	3
ENGL 756	Forms:	3
HA 510	Medieval Manuscripts and Early Printed Books	3

Important Notes:

While VISC 710 and VISC 740 are specifically required for the certificate, they are not prerequisite for enrollment in course options for the Studio, Cultural & Historical Electives component of the certificate.

In order to officially earn the Certificate in Book Arts, students must email Linda Talleur (program coordinator, Italleur@ku.edu) and Addison Kingsbury (academic advisor, akingsbury@ku.edu) to declare the certificate. Students should do so when they know that they intend to pursue the certificate.

Helpful Contacts:

Linda Talleur, Program Coordinator and Instructor: Italleur@ku.edu

Amy Johnson, Assistant Dean, amy.johnson@ku.edu

Applicants must meet all admissions requirements for certificate-seeking graduate admission as defined by the University's policy on Admission

to Graduate Study (http://policy.ku.edu/graduate-studies/admission-to-graduate-study/).