

# Undergraduate Certificate in Book Arts

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The Undergraduate Certificate in Book Arts requires 12. The specific requirements are as follows:

## Cornerstone Courses (6 credit hours):

Code	Title	Hours
VISC 310	Letterpress	4
VISC 440	Bookmaking	4
<b>Total Hours</b>		<b>8</b>

## Electives (6 - 7 credit hours from the following options)

Code	Title	Hours
VISC 410	Digital Letterpress	4
VISC 414	Publication and Editorial	4
VISC 435	Book Arts	4
VISC 450	Typographic Universe	4
PHTO 360	The Photobook	4
ART 121	Fundamentals of Printmaking	3
PRNT 300	Special Topics in Printmaking: _____ (Papermaking)	3
ADS 560	Topics in Design: _____	4
ADS 580	Special Problems in Design (Coordinator Approval Required)	1-6
ADS 532	Study Abroad: _____	3
ADS 533	Study Abroad Documentation	3

## Important Notes:

To officially earn the Certificate in Book Arts, students must email [ltalleur@ku.edu](mailto:ltalleur@ku.edu) to officially declare the certificate. This may be done at any point up until the time of a student's graduation.

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Our Undergraduate Certificate in Book Arts program affirms the following goals and learning objectives:

To provide undergraduate students with an education that inculcates craft skills required for proficiency in the book arts and develop a sound foundation for the aesthetics and methodology of these arts by:

1. Providing each student with fundamental technical skills in each of the crafts comprised by the book arts.
2. Providing advanced technical skills in each student's area of professional specialization and instilling in each student a desire to acquire and upgrade skills beyond the formal program.
3. Instilling students with the ability to think, write, and speak critically about their work and its place within contemporary art, book arts and book craft.
4. Encouraging familiarity with critical texts and information resources in areas connected to the book arts and contemporary practices.
5. Preparing students to document and disseminate their work through artist statements, curriculum vitae, photo documentation, website

development, social media, and participation in and presentations at conferences, workshops, and national book arts events.

6. Preparing students to apply their creative skills and techniques in the marketplace.

7. Providing and reinforcing an appreciation for the aesthetics of the crafts of letterpress printing, bookbinding, and hand paper-making.