Minor in Photography

The Minor in Photography emphasizes visual literacy, critical thinking, and creative and professional practice. Successful candidates will cultivate an advanced visual language in support of their major studies and exit the program with a working technical and conceptual grasp of photography as an expressive and communicative medium.

Admission to the Minor in Photography is selective and competitive, with applications for admission to the minor reviewed in the spring semester of each year.

Admission to the Minor in Photography is selective and competitive. Students must either have completed or be enrolled in PHTO 200 when applying for admission to the minor. Students may also enroll in PHTO 210, HA 380, and/or ADS 320 regardless of the status of their admission to the minor, though they should keep in mind that admission to the minor is competitive.

Application Requirements:

Applications to the Photography Minor are reviewed in the spring semester each year and are due by midnight on the night of **April 15**. Applications must include the following:

- A short essay (200-400 words) responding to the following questions:
  - Why do you want to pursue the Photography Minor?
  - How do you see the Photography Minor complementing your area of study?
- A portfolio of your 10 strongest images
- A PDF of your advising report (available at my.ku.edu (https://my.ku.edu/) > Academics > My Progress in the lower right corner)

Applications are accepted here each spring semester. (https://kudesign.slideroom.com/#/login)

Total Required Credit Hours, Required 300+ (Jr/Sr) Credit Hours:

The Minor in Photography requires 18 credit hours of coursework, 12 credit hours of which must be completed at the 300+ (Jr/Sr) level.

Residency Requirements:

At least 9 credit hours of coursework required for the minor must be completed at KU.

Required Graduation GPA, Minimum Grade Requirements:

A minimum GPA of 2.0 must be met or exceeded across all required courses for the Minor in Photography in order to earn the minor. Most courses for the minor require minimum semester grades in order to count toward the minor. When applicable, the minimum required semester grade for a course is listed in its description.

Course Requirements:

Foundation (6 credit hours, available without instructor permission prior to admission):

Code	Title	Hours
PHTO 200	Foundations in Photography: Digital	3
or PHTO 205	Foundations in Photography: Darkroom	
PHTO 210	Understanding Photographs PHTO 101 may be allowed to substitute for the PHTO 210 requirement at discretion of PHTO faculty. If taken, PHTO 101 should be completed prior to enrolling in PHTO 200.	3
Total Hours		**6**

Required Electives (12 credit hours from the options below, admission is prerequisite except when noted):

Code	Title	Hours
PHTO 303	Photography I: View Camera	4
PHTO 304	Photography II: Color Digital	4
PHTO 313	Lighting Studio	3
PHTO 314	The Moving Image	3
PHTO 315	Experimental Processes	3
PHTO/VISC 360	The Photobook	3
PHTO 560	Special Topics in Photography: _____	3
ADS 560	Topics in Design: _____ (only Architectural Photography accepted)	3
ARCH 600	Special Topics in Architecture: _____ (only Architectural Photography accepted)	3
ADS 532	Study Abroad: _____ (only Photography in London & Paris accepted)	3
ADS 533	Study Abroad Documentation (only Photography in London & Paris accepted)	3
HA 380/580	History of Photography (available prior to admission w/out instructor permission)	3
ADS 320	KU Design Symposium (available prior to admission w/out instructor permission; can be repeated for credit)	1

Helpful Contacts:

Elise Kirk, Program Director and Instructor: elisekirk@ku.edu

April Czarnetzki, Outreach Coordinator (Admissions/Application Questions): amczar@ku.edu

Addison Kingsbury, Academic Advisor: akingsbury@ku.edu (akingsbury@ku.edu)