Minor in Photography

The Minor in Photography emphasizes visual literacy, critical thinking, and creative and professional practice. Successful candidates will cultivate an advanced visual language in support of their major studies and exit the program with a working technical and conceptual grasp of photography as an expressive and communicative medium.

Admission to the Minor in Photography is selective and competitive, with applications for admission to the minor due in the spring semester of each year.

Students must either have completed or be enrolled in PHTO 200 when applying for admission to the minor. Students may also enroll in PHTO 210, HA 380, and/or ADS 320 regardless of the status of their admission to the minor, though they should keep in mind that admission to the minor is competitive.

The Minor in Photography requires 18 credit hours of coursework, 12 credit hours of which are at the 300+ (jr/sr) level.

Required courses for the Minor in Photography are listed below with notes. Admission to the Minor in Photography is prerequisite to enrollment in PHTO courses numbered 303 and above. Variations in required PHTO coursework - including possible alternative 300+ level PHTO coursework - is possible with permission from the Program Coordinator.

Minor Course Requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ADS 320</td>
<td>Hallmark Symposium Series</td>
<td></td>
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<tr>
<td>HA 380</td>
<td>History of Photography</td>
<td></td>
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<tr>
<td>PHTO 200</td>
<td>Foundations in Photography</td>
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<tr>
<td>PHTO 210</td>
<td>Understanding Photographs</td>
<td>PHTO 101 may be allowed to substitute for the PHTO 210 requirement at discretion of PHTO faculty. If taken, PHTO 101 should be completed prior to enrolling in PHTO 200.</td>
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<tr>
<td>PHTO 303</td>
<td>Photography I</td>
<td>Admission Required</td>
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<tr>
<td>PHTO 304</td>
<td>Photography II</td>
<td>Admission Required</td>
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Application Requirements:

Applications to the Photography Minor are reviewed in the spring semester each year and are due by midnight on the night of April 15.

Applications must include the following:

- A short essay (200-400 words) responding to the following questions:
  - Why do you want to pursue the Photography Minor?
  - How do you see the Photography Minor complementing your area of study?
- A portfolio of your 10 strongest images
- A PDF of your advising report (available at my.ku.edu (https://my.ku.edu) > Academics > My Progress in the lower right-hand corner)

Join our mailing list to be notified when applications are being accepted.
(https://design.ku.edu/minor-photography-application-interest/)

Helpful Contacts:

Elise Kirk, Program Coordinator and Instructor: elisekirk@ku.edu

April Czarnetzki, Outreach Coordinator (Admissions/Application Questions): amczar@ku.edu

Zac Shields, Coordinator of Design Student Services & Advising: ZacShields@ku.edu