

# School of the Arts (College of Liberal Arts & Sciences)

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Graduation requirements and regulations for every academic program are provided in this catalog; however, this catalog is for informational purposes only and does not constitute a contract. Degree and program requirements and course descriptions are subject to change.

In most cases, you will use the catalog of the year you entered KU (see your advisor (<http://www.advising.ku.edu/>) for details). Other years' catalogs» (<https://catalog.ku.edu/archives/>)

## Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/>)

Bachelor of Arts and Bachelor of General Studies in Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/ba-bgs/>)  
 Minor in Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/minor/>)  
 Undergraduate Certificate in Media Cultures (<https://catalog.ku.edu/arts/film-media-studies/media-cultures-ugcert/>)  
 Master of Arts in Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/ma/>)  
 Doctor of Philosophy in Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/phd/>)  
 Graduate Certificate in Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/gradcert/>)

## Theatre and Dance (<https://catalog.ku.edu/arts/theatre-dance/>)

Bachelor of Fine Arts in Dance (<https://catalog.ku.edu/arts/theatre-dance/bfa-dance/>)  
 Bachelor of Arts in Dance (<https://catalog.ku.edu/arts/theatre-dance/ba-dance/>)  
 Bachelor of Arts and Bachelor of General Studies in Theatre (<https://catalog.ku.edu/arts/theatre-dance/ba-bgs-theatre/>)  
 Bachelor of Fine Arts in Theatre Design (<https://catalog.ku.edu/arts/theatre-dance/bfa-theatre/>)  
 Minor in Dance (<https://catalog.ku.edu/arts/theatre-dance/minor-dance/>)  
 Minor in Theatre (<https://catalog.ku.edu/arts/theatre-dance/minor-theatre/>)  
 Master of Arts in Theatre and Performance Studies (<https://catalog.ku.edu/arts/theatre-dance/ma-theatre/>)  
 Master of Fine Arts in Scenography (<https://catalog.ku.edu/arts/theatre-dance/mfa-theatre/>)  
 Doctor of Philosophy in Theatre and Performance Studies (<https://catalog.ku.edu/arts/theatre-dance/phd-theatre/>)

## Visual Art (<https://catalog.ku.edu/arts/visual-art/>)

Bachelor of Arts in Visual Art (<https://catalog.ku.edu/arts/visual-art/ba/>)  
 Bachelor of Fine Arts in History of Art (<https://catalog.ku.edu/arts/visual-art/bfa-art-history/>)  
 Bachelor of Fine Arts in Visual Art (<https://catalog.ku.edu/arts/visual-art/bfa-visual-art/>)  
 Minor in Photography (<https://catalog.ku.edu/arts/visual-art/minor-photography/>)  
 Minor in Visual Art (<https://catalog.ku.edu/arts/visual-art/minor/>)  
 Master of Fine Arts in Visual Art (<https://catalog.ku.edu/arts/visual-art/mfa-visual-art/>)

## Introduction

The School of the Arts in the College of Liberal Arts and Sciences is composed of 3 departments:

- Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/>),
- Theatre and Dance (<https://catalog.ku.edu/arts/theatre-dance/>), and
- Visual Art (<https://catalog.ku.edu/arts/visual-art/>).

The school acquaints students with the arts as an important field of a liberal culture, either as members of a discriminating public or as trained practitioners. It prepares students for careers in dance, film and media,

theatre, and visual art and promotes scholarship and research in the arts. It offers curricula for teachers of art in public schools and institutions of higher education.

The school makes a substantial contribution to the cultural life of the campus, community, and state by providing a center for the best of theatre and dance performance and the exhibition of works of art and film.

## Undergraduate Degree Requirements

### Undergraduate Degree Programs

- The degree of **Bachelor of Arts (B.A.)** is granted with majors in dance, film and media studies, theatre, and visual art.
- The degree of **Bachelor of Fine Arts (B.F.A.)** is granted with majors in dance, history of art, theatre design, and visual art.
- The degree of **Bachelor of General Studies (B.G.S.)** is granted with majors in film and media studies and theatre.

### Requirements for Graduation

All undergraduate degrees from the University of Kansas require completion of the Core 34 Curriculum. In addition to the Core 34, students must satisfy the degree and major requirements of the degree they are pursuing.

Degrees from the School of the Arts are conferred on candidates who have satisfactorily completed a minimum of 120 credit hours for the B.A., B.G.S., and B.F.A. degrees, including required subjects.

45 credit hours must be in junior/senior-level courses, numbered 300 and above, and must include a capstone. 2.0 grade-point averages in KU courses and in junior/senior hours in the major are required for graduation. 4 hours of the total in each case may be in physical education activity courses. Art appreciation courses are not accepted toward art history requirements for students majoring in any field of art or design. HA 100 and HA 300 are not accepted toward any requirement for students majoring in any field of art or design.

### Remedial Courses

Remedial courses listed in the catalog and Schedule of Classes are numbered below 100. Such courses include, but are not limited to MATH 2. Such courses do not count toward graduation in the School of the Arts and may not be counted as distribution courses.

## Facilities

### Chalmers Hall

View a slide show in the School of the Arts brochure.

The 130,000-square-foot **Chalmers Hall** houses all major art and design programs, including studios and offices. The building houses the 2,100-square-foot Art and Design Gallery (<https://art.ku.edu/edgar-heap-birds-family-gallery/>); this space features new exhibitions every 2 weeks and serves as an important component of the teaching mission. Each major program offers all students spacious work areas and a range of equipment, from traditional to the newest digital technology. Students have access to multiplatform computer labs with the most commonly used current software for photography, animation, CAD, 3-D, video production, desktop publishing, scanning, illustration, large- and medium-format plotters, and color and black-and-white laser printers. Unique satellite computer areas are dedicated to textiles, metalsmithing and

jewelry, expanded media, and printmaking. Students have access to a traditional **Photography Laboratory**, including a dark room for black-and-white photography, a digital processing lab, dedicated spaces for project photography, and an equipment checkout facility. The 6,400-square-foot **Common Shop** includes a range of woodworking equipment, a plastic vacuum former, metalworking equipment, and classroom space. All labs and the shop have technical support staff.

There are 3 large, well-equipped **painting studios**. The **print studios** consist of 8,000 square feet of workspaces and a dedicated computer lab for serigraphy, lithography, and intaglio. The intaglio studio has 5 presses and a separate acid room. The lithography studio has 3 presses and various sizes of stones. The serigraphy studio has 12 printing stations, a separate wash-out room, and a large exposure unit, available for a variety of photo-based processes. The **sculpture studio** is divided into 5 general work areas with appropriate equipment: woodworking, metal fabrication, foundry, an open courtyard, and individual studios. The foundry contains equipment necessary for casting with a variety of kilns, 3 gas-fired furnaces, and an overhead crane. There is an induction furnace with a lift-swing unit for bronze and a tilt box unit for iron and steel.

The 3,800-square-foot **metalsmithing and jewelry studio** has 8 rooms with separate areas for soldering, metalsmithing, plating/electro-forming, a finishing room, casting, gas and TIG welding, enameling, and a student-operated supply store. Matrix GemVision computer software is available for students to develop 3-dimensional jewelry models. The **ceramics** area includes 5,300 square feet of studio space in the Art and Design building as well as separate west campus Chamney barn facilities. Kilns include salt, soda, cross-draft wood, anagama wood-fired, raku, an electric test kiln, and several kinds of gas and electric kilns. The **textile design** area has separate weaving, screen-printing, sewing, and dye areas. The weaving studios are equipped with 4-, 8-, and 16-harness floor looms and two 16-harness AVL compu-dobby looms. The sewing area includes traditional machines, sergers, and a computer-aided embroidery machine. The textile Mac computer lab offers numerous software applications specific to weaving and surface design including jacquard weaving CAD software.

### Murphy Hall

**Murphy Hall** houses all major theatre programs and facilities (<http://theatre.ku.edu/facilities/>) for University Theatre (<http://www.kutheatre.com/>) productions. **Crafton-Preyer Theatre** is a large proscenium theatre seating 1,181. It is equipped with a full-stage turntable, a hydraulic orchestra pit elevator, cutting-edge lighting and sound control equipment, and a recently renovated counterweight line system. **William Inge Memorial Theatre** is a 50-foot by 50-foot black box theatre with flexible seating for approximately 120. It is also equipped with excellent lighting and sound control equipment. Well-equipped shops for scenery, costume, and props construction, as well as a lighting maintenance laboratory serve the production areas. Crafton-Preyer is also used as **Stage Too!** The audience is built onto the large stage of the theatre for a more intimate setting. 4 main studios are used as rehearsal halls and classrooms. The **Thomas Gorton Music and Dance Library** is in Murphy Hall.

### Summerfield Hall

The Film and Media Studies facilities are located in Summerfield Hall and right in the center of campus with easy access to parking and the KU bus system. Our facilities reside on the 1st, 2nd and 4th floors and provide over 14,000 sq/ft of production and studio space. Students have access

to a state of the art sound recording studio, soundstage, animation studio, computer lab, and production classroom.

## Robinson Center

The dance department is housed in **Robinson Center**, which contains 3 large, well equipped dance studios. One of the studios converts into the **Elizabeth Sherbon Theatre**, an informal, black box theatre. Dance students have performance opportunities (<https://theatredance.ku.edu/dance-opportunities/>) with the University Dance Company, New Dance, and in School of Music and Department of Theatre productions. The **Thomas Gorton Music and Dance Library** is in Murphy Hall.

## Spencer Museum of Art

The Helen Foresman Spencer Museum of Art (<http://www.spencerart.ku.edu/>) is regarded as one of the most innovative university museums and has long been considered one of the top teaching museums in the country. 5 galleries display selections from the permanent collection of more than 36,000 works of art. Areas of special strength include medieval art; European and American paintings, sculpture, and prints; photography; Japanese Edo-period paintings and prints; 20th-century Chinese paintings; and an ethnographic collection that includes 10,000 Native American, African, Latin American, and Australian works. Spencer Museum sponsors exhibitions, lectures, films, workshops, and activities that support curricular instruction in the arts. The also museum houses the Kress Foundation Department of Art History and the **Murphy Art and Architecture Library**, with more than 170,000 volumes and 600 current journals documenting the visual arts, design, and architecture from all cultures, from antiquity to the present.

## Lied Center

The Lied Center of Kansas (<http://www.lied.ku.edu/>) is a multipurpose performing arts facility with a 2,000-seat performing arts hall. It offers outstanding presentations of music, dance, and theatre, as well as lectures by artists and scholars. The Lied Center is a major regional presenter and provider of performing arts. The Department of Visual Art, Spencer Museum of Art, Hall Center for the Humanities, and the Lied Center present active visiting artist programs.

## Undergraduate Programs

- The Department of Theatre and Dance (<https://catalog.ku.edu/arts/theatre-dance/>) offers the Bachelor of Fine Arts degree and the Bachelor of Arts in Dance degree.
- The departments of Film and Media Studies (<https://catalog.ku.edu/arts/film-media-studies/>) and Theatre and Dance (<https://catalog.ku.edu/arts/theatre-dance/>) offer Bachelor of Arts and Bachelor of General Studies degrees.
- The Department of Visual Art (<https://catalog.ku.edu/arts/visual-art/>) offers the Bachelor of Fine Arts degree and the Bachelor of Arts degree.
- The program leading to the Bachelor of Fine Arts degree in theatre design is offered cooperatively by the School of the Arts and the Department of Theatre and Dance (<https://catalog.ku.edu/arts/theatre-dance/>).

## Courses for Nonmajors

Students in other KU schools may enroll in dance, film and media studies, theatre, and visual art courses for credit, subject to the availability

of instructional time and the completion of necessary prerequisites. Qualifications are determined by course instructors.

Minors in dance, film and media studies, theatre, and visual art are offered for students in other disciplines.

## University Honors Program

The school encourages qualified undergraduates to participate in the University Honors Program (<http://www.honors.ku.edu/>).

## Art Exhibitions

A number of exhibitions are sponsored by the Department of Visual Art. These are shown in department galleries and the Kansas Union. Each year, there are exhibitions of work by students in the school, representing the disciplines of art and design.

## Performances

The University Dance Company (<https://rockchalkcentral.ku.edu/organization/universitydancecompany/>) performs a varied repertoire of ballet, modern, and jazz dance. It presents 2 major programs on campus each year as well as numerous presentations on tour.

The University Theatre (<http://www.kutheatre.com/>) gives students a chance to act in, direct, design, and crew theatre productions. Each year, the University Theatre mounts about 8 fully staged productions. Students gain experience in children's theatre, musicals, operas, and a range of classical and contemporary plays.

## Graduate Programs

The School of the Arts is part of the College of Liberal Arts and Sciences (called the College or CLAS). The College is KU's largest academic unit with more than 50 departments and programs. Graduate programs in the liberal arts and sciences include disciplines in the arts, humanities, social and behavioral sciences, and natural and mathematical sciences, as well as many interdisciplinary degree programs where often disciplines come together to offer students a unique graduate experience. Each graduate program's page contains program-specific information about admission, course curriculum, and advising.

The College's participation in graduate education reflects a long and distinguished commitment to higher learning and research across the liberal arts and sciences. The College takes full advantage of KU's role as an international research institution to ensure that the knowledge imparted to students is current and that they learn the skills of inquiry and critical evaluation. Graduate students are central to the research and teaching missions of the College. They are also the next generation of scholars, artists, and skilled professionals who will make contributions to our communities and production of knowledge for many years to come.

## School of the Arts Graduate Degrees

The School of the Arts offers graduate programs in 3 departments. The **Master of Arts (M.A.)** degree can be earned in film and media studies, theatre, and visual art education. The **Master of Fine Arts** degree is offered in visual art and in theatre design with a concentration in scenography.

The School of the Arts offers the **Doctor of Philosophy** degree in film and media studies and theatre, and a **Graduate Certificate** in film and media studies.

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## Ceremonies

At the end of each Spring semester, the College holds a master's hooding ceremony for master's graduates in the College and Graduate Studies organizes the annual campus-wide doctoral hooding ceremony. The School of the Arts also hosts a ceremony for SOTA graduates. University Commencement information is available in the KU Commencement section of the KU website.

Attendance at these ceremonies is optional. Please consult the Graduate Studies (<http://graduate.ku.edu/>) and COGA website (<http://coga.ku.edu/>) for more information.

The School of the Arts (<http://sota.ku.edu/>) is home to three departments: theatre and dance, film and media studies, and visual art. It is housed within the College of Liberal Arts and Sciences, the broadest and most diverse academic unit on campus.

Students in the School of the Arts create, perform, and interpret works of art that contribute to our culture and history. As part of the College, students have access to ideas across the spectrum of arts, humanities, sciences and mathematics, social and behavioral sciences, and international studies. This partnership offers fresh possibilities for collaboration, paving the way for innovations and ideas.

Students interested in pursuing an undergraduate major or minor in the School of the Arts should contact Jayhawk Academic Advising (<https://advising.ku.edu/>) for advising assistance.

## Graduate Advising & Mentoring Overview

Advising of graduate students is primarily conducted within the graduate programs by program staff members and the individual faculty members who act as mentors and advisors.

A faculty member in the academic unit, typically with the title of Director of Graduate Studies (DGS), has primary responsibility for the regular assessment of students' progress towards degree, as well as for the development and oversight of broad scale graduate initiatives. In many units, the DGS has primary oversight of department graduate committees and processes related to recruitment, admissions, new program development or program changes, graduate student annual evaluations, and graduate student petitions. Students are encouraged to

work with the DGS regarding course selections and individual program requirements to ensure that all program milestones are reached as expected by the academic unit.

The majority of academic units in the College also receive advising support from a professional staff member called their graduate program coordinator. CLAS graduate program coordinators (<https://coga.ku.edu/people/list/?lastname=&filter=1326>) are team members of the College Office of Graduate Affairs (COGA) that are assigned to a specific CLAS unit(s) to advise graduate students and faculty on policies and processes related to graduate education at KU. Students are encouraged to work closely with their graduate program coordinator to ensure that all University and College requirements are met as expected. Graduate program coordinators also work closely with faculty in their assigned academic units(s), the COGA office, and other campus partners to collaborate on key initiatives related to graduate education and to connect students to services and opportunities to facilitate successful progression throughout their graduate career. Students in units without an assigned graduate program coordinator from COGA should contact the DGS regarding University and College policies and procedures.

## Mentoring Best Practices

Graduate mentors, including a student's graduate faculty advisor(s), others at the university, and external professionals, provide professional and general insights, advice, and assistance to graduate students. Good graduate mentoring makes a vital contribution to the academic and professional success of individual students, advances the disciplines represented in the College, and contributes to the mission of the College as a whole. A positive mentoring relationship depends on the cooperation of both mentor and mentee; both should therefore work together in creating appropriate expectations for their mentoring relationship and in implementing those expectations in practice. With this in mind, here are best practices for graduate mentors and mentees in the College:

Mentors:

1. Graduate mentors should conscientiously supervise, encourage, and support students in their academic endeavors and assist them in securing research support.
2. Graduate mentors should respond effectively, respectfully, and in a timely manner to requests for guidance and support from mentees.
3. Graduate mentors should advise students concerning professional ethics, encourage the practice of research and publication consistent with ethical standards, and help students avoid ethically questionable situations.
4. Graduate mentors should strive to enhance the educational value of teaching and research assistantships of the students under their supervision. To do so they should provide discipline-specific guidance for new and experienced GTA and GRAs.
5. Graduate mentors should be objective in the evaluation of research and academic performance and communicate that evaluation fully and honestly to their students. Grading for thesis and dissertation hours should follow the College's guidelines, found in the Graduate Regulations (<https://catalog.ku.edu/arts/#graduateregulationstext>) tab of this catalog section. Graduate mentors should report accurately on the competence of students to other professionals who require such evaluations.
6. When engaged in teaching, research, or supervision, graduate mentors should recognize the power they hold and should avoid



engaging in conduct that exploits or demeans students or that could be construed as an abuse of that power.

7. Graduate mentors should not permit personal animosities or intellectual differences with colleagues to impede student access to those colleagues or interfere with students' research or progress toward a degree.
8. Graduate mentors should aid and advise graduate students in seeking professional employment inside and outside of academia, taking into account the current state of the job market and the particular situation of the student. This includes directing students towards appropriate resources (<https://graduate.ku.edu/career-and-professional-development-hub/>) and advising students about career opportunities and implications associated with their participation in particular research projects or degree programs.
9. Graduate mentors should be sensitive to the specific challenges faced by international students and students who identify as members of one or more underrepresented group. This may include directing students toward appropriate resources, including the following: Office of Multicultural Affairs (<https://oma.ku.edu/>), International Support Services (<https://iss.ku.edu/>), Office of Civil Rights & Title IX (<https://civilrights.ku.edu/>), Emily Taylor Center (<https://emilytaylorcenter.ku.edu/>), Center for Sexuality & Gender Diversity (<https://sgd.ku.edu/>), Support Services for Undocumented Students (<https://undocumented.ku.edu/>).

#### Mentees:

1. Graduate students should be open and willing to discuss their professional goals, aspirations, and areas where they need guidance with their mentor.
2. Graduate students should be open to guidance and criticism from their mentors.
3. Graduate students should respond effectively, respectfully, and in a timely manner to communication and guidance from mentors.
4. Graduate students should come to scheduled meetings prepared and on time. Templates to assist students in preparing for meetings are available on the College's mentoring hub (<https://coga.ku.edu/mentoring/>).
5. Graduate students are strongly encouraged to establish and maintain multiple mentoring relationships or develop a network of mentors that can provide support and guidance throughout their graduate career and beyond. Graduate students are encouraged to include, as part of this network, colleagues, faculty beyond their department, university staff, alumni, and external professionals.
6. Graduate students are strongly encouraged to take advantage of resources across campus to develop short-term and long-term academic, research, and other professional goals and be willing to discuss these with their mentor.

For more information and links to external mentoring resources and templates, see the College's mentoring and advising hub.

#### Mentorship Agreements

The College recognizes that effective mentoring is especially critical during the thesis and dissertation writing stage. The use of a formal mentoring agreement can be a highly effective tool to support positive mentoring relationships, the objective evaluation of progress, and completion of the degree in a timely manner.

- **Recommended upon completion of coursework:** A formal mentorship agreement is strongly encouraged for students who have

completed coursework requirements and/or who have identified a primary thesis or dissertation advisor. The College's Mentorship Agreement template is recommended and may also be altered to meet the needs of the department or specific student.

- **Required Within 2 Years of Maximum Time to Degree:** Completing the College's Mentorship Agreement is required if a doctoral student or master's student completing a thesis student is within two years of exhausting their degree time limits and they have not scheduled their final defense. In this case, the mentorship agreement may not be modified, and a copy of the executed agreement must be filed with the College.

See the College's mentoring & advising hub for links to the College's Mentorship Agreement and additional guidance for implementation.

#### Change of Advisor

Graduate mentoring relationships can break down. If so, the formation of new mentoring relationships should be encouraged without prejudice. (For more information about what to do when a mentoring relationship breaks down, see Chapter 6 of the University of Michigan's How to Get the Mentoring You Want: A Guide for Graduate Students (<https://rackham.umich.edu/wp-content/uploads/2018/11/mentoring.pdf>).)

All departments in the College are required to have a policy in place to govern the process of switching advisors. Department policies must include the following:

- Allow the student to initiate the change without the expectation of prior consent of their current advisor
- Address the maximum time frame for identifying a new advisor
- Address impact on the student's academic status if a new advisor is not identified within the required time frame, including whether a failure to identify an advisor may result in dismissal

Please see your department's graduate student handbook or consult with the Director of Graduate Studies or your department's graduate program coordinator for more information.

Students seeking information on specific policy or procedures should review the relevant content in the KU Policy Library (<http://policy.ku.edu/>) as well as the College and Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) sections and the relevant Department or Program section of the online catalog. The College Office of Graduate Affairs (<http://coga.ku.edu/>), 102 Strong Hall, [coga@ku.edu](mailto:coga@ku.edu), is also available for assistance.

Students who have completed all degree requirements and are preparing to graduate should refer to the graduation checklists available on the COGA website (<http://coga.ku.edu/>). Graduating students are also welcome to schedule a Graduation Appointment with the College Office of Graduate Affairs.

## Undergraduate University Regulations

For information about university regulations, see Regulations (<https://catalog.ku.edu/regulations/>) or visit the University of Kansas Policy Library (<http://www.policy.ku.edu/>).

## Academic Integrity

The College of Liberal Arts and Sciences strictly enforces KU and College policies on academic misconduct. Academic integrity requires

honest performance of academic responsibilities by students. These include preparation of assignments, reports and research papers, taking examinations, completing administrative requirements, and a sincere and conscientious effort by students to abide by the policies set forth by instructors.

## Academic Standing

### Good Standing

Students with a KU cumulative GPA of a 2.00 or higher are in good academic standing.

### Notice

Students who fall below a 2.00 KU cumulative GPA for the first time will be placed on notice. Students failing to return to good academic standing at the end of the notice semester will be placed on probation. Students will only receive one notice semester. Students who have previously returned to good academic standing will be placed on probation should their KU cumulative GPA fall below a 2.00.

### Probation

Students on probation must meet their required KU Term GPA (see chart below) every semester until their KU cumulative GPA reaches or exceeds a 2.00. Students are allowed to continue on probation provided they meet their KU term GPA every fall and spring semester until their KU cumulative GPA reaches or exceeds a 2.00. The required KU term GPA increases to a 2.50 after attempting 45 or more hours at KU to help students on probation return to good academic standing before they are at risk of being unable to raise their KU cumulative GPA in time for graduation. Failure to meet the required KU Term GPA during a fall or spring semester will result in academic dismissal.

### Academic Dismissal

Students on probation who fail to meet their probation requirements during a fall or spring semester will be academically dismissed and are not allowed to continue in the College of Liberal Arts and Sciences until they meet their readmission after dismissal requirements. Students are not dismissed at the end of summer.

### Readmission after Dismissal

Students can be readmitted back to KU in the College of Liberal Arts and Sciences after a first and a second dismissal but they must complete their readmission requirement. If all requirements for the Core 34 goals are completed, no coursework is required. Students returning after an academic dismissal will be readmitted on probation and must meet their required term GPA requirements to avoid another dismissal.

#### Terms for Readmission after Dismissal

First Dismissal - Sit out one fall or spring semester; complete at least one 3 credit hour course that transfers to KU to meet Core 34 Goals; earn a 2.50 in all courses taken since dismissal.

Second Dismissal - Sit out one academic year; complete at least one 3 credit hour course that transfers to KU to

meet Core 34 Goals; earn a 2.50 in all courses taken since dismissal.

Third Dismissal - a third dismissal is final.

## Change of School

Students with a KU cumulative GPA of 2.00 or higher (or in their first semester) can fill out a Change of School Form requesting to be admitted to the College of Liberal Arts and Sciences and/or School of the Arts, from a KU professional school, through the 20th day of class for the current semester. Requests made after that will be for admission in the upcoming semester. This process is for active KU students. Students not admitted to KU follow the University's admission policy.

Students with a KU cumulative GPA of less than a 2.00 will be evaluated according to the College's academic standing policy and may not be admissible based on past academic performance at KU. This includes but is not limited to any of the College Online degree programs. Students who have been dismissed from another KU School will need to submit a change of school request by the 20th day of the current semester; after that date requests will be considered for the next semester.

- After the 20th day of the semester, Change of school requests will not be reviewed until current semester grades are posted.
- Students admitted to the College on probation will need to meet the College's academic probation requirements during the semester they are admitted or face an academic dismissal.
- Students dismissed from another school at KU and are found to be inadmissible to the College can follow our readmission after dismissal policy to return to KU for a future semester.
- Students admitted to the College via a Change of School request will go by the requirement term of their original matriculation to the University of Kansas. A student may petition the College of Liberal Arts and Sciences to request to change to the term requirements based on the term they requested entry into the College. This should be considered in consultation with their academic advisor, and a petition should be submitted to College Undergraduate Academic Services.

To change from one school to another, a student must submit a Change of School form in the dean's office of the school they plan to enter or in College Undergraduate Academic Services if they plan to enter the College. Deadlines are included on the form. See the school's requirements for admission.

Students applying for admission to the College from other schools in the university must meet the same minimum grade-point average requirements in KU attempted course work as continuing College students. Consult College Undergraduate Academic Services, Strong Hall, 1450 Jayhawk Blvd., Room 109, Lawrence, KS 66045-7518, 785-864-3500.

## Credit/No Credit

A Credit/No Credit option is available to all degree-seeking undergraduates. A student may enroll in 1 course a semester under the option, if the course is not in their major or minor. To exercise the option, the student must fill out the online form via the Registrar's website during the fifth and sixth weeks of the semester (or the third week of summer session and 8-week courses). See the Academic Calendar (<http://registrar.ku.edu/calendar/>) for current dates for electing this option. After the close of the option period, the choice cannot be changed. Under the

option, a grade of Credit is recorded for grades of A, A-, B+, B, B-, C+, C or C-; No Credit is recorded for grades of D+, D, D- or F. Courses graded Credit or No Credit do not count in computing the grade-point average. Courses graded Credit are included in the total hours counted toward graduation. Courses graded No Credit do not count toward graduation. For more information, visit the KU Policy Library (<http://policy.ku.edu/>).

**Warning:** Certain undesirable consequences may result from exercising the option. Some schools, scholarship committees, and honorary societies do not accept this grading system and convert grades of No Credit to F when computing grade-point averages. Students in the College with pre-professional school codes are subject to the College's CR/NC policy. To determine the impact a CR/NC selection may have on future admission or degree completion in another school, students should consult directly with that school.

The university-established timeline for exercising this option is strictly enforced.

## Enrollment

See the Enrollment Guide (<https://registrar.ku.edu/enrollment-planning/>) for complete enrollment information.

## New and Readmitted Student Enrollment

Immediately before the beginning of classes each term, an enrollment session is scheduled for new students. New students admitted for a summer or fall term have an additional option of enrolling in fall courses during one of several summer orientation sessions. Invitations to orientation are sent automatically to newly admitted and readmitted students who applied for the spring, summer, or fall terms (except non degree-seeking students). Readmitted students may attend a special abbreviated orientation session, may enroll during continuing enrollment, or may attend the enrollment sessions immediately before the start of the semester. Readmitted students whose readmission applications are completed by a designated date also may enroll during continuing enrollment, after meeting with an advisor. All students must preregister for orientation and enrollment sessions.

International students must complete the required check-in processes before enrollment and are encouraged to attend International Student Orientation, which includes advising and enrollment sessions.

## Continuing Enrollment

This enrollment allows students who are currently enrolled during one term to enroll for the next term. Spring-enrolled students enroll in April for the following summer session or fall semester or both. Fall-enrolled students enroll in October or November for the following spring semester.

## Late Enrollment

Each semester, the Academic Calendar (<http://registrar.ku.edu/calendar/>) announces dates for late enrollment and the last day to submit a Petition to Late Enroll. Petitions are evaluated based on past academic performance. A student may enroll in a course or change class sections after the semester has been in session for 4 weeks only if the course has met fewer than 25 percent of the class sessions. For most classes, the faculty have established earlier dates for beginning class attendance and participation. A fee is assessed for late enrollment.

## Grading

The letters A, B, C, D, S (satisfactory), and Credit indicate passing work. The letters F and U (unsatisfactory) and No Credit indicate that the quality of work was such that, to obtain credit, the student must repeat regular course work. P represents satisfactory progress (an interim grade pending completion of a subsequent term's course work). See the KU Policy Library (<http://policy.ku.edu/>) for more information.

## Graduation with Honors

Undergraduates may earn honors upon graduation in 3 ways. The student may graduate with distinction or highest distinction, earn departmental honors in the major, or complete the University Honors Program (<http://www.honors.ku.edu/>). It is possible to earn honors in 1 of these areas, any combination of them, or all 3. The award of honors is noted on the student's transcript and in the Commencement program. Distinction and highest distinction are noted on the diploma.

## Graduation with Distinction or Highest Distinction

The top 10 percent of each year's graduating class is designated as graduating with a type of distinction (either distinction or highest distinction). The top one-third of the top 10 percent is designated as graduating with highest distinction.

Students must have completed at least 60 hours graded A through F in residence at KU (including the hours in which they are enrolled during the semester of graduation). Awards of distinction and highest distinction are based solely on the grade-point average determined by KU residence credit hours unless the overall grade-point average (including transfer hours) is lower than the residence grade-point average. In this case, the award is determined by the overall grade-point average. Students who rank in the upper 10 percent of their graduating class graduate with distinction. The upper third of those awarded distinction graduate with highest distinction.

Potential candidates are determined in mid-April and invited to a recognition ceremony during Commencement weekend in May. Final designation is determined in mid-July.

## Graduation with Departmental Honors

Most departments and programs allow qualified majors to work toward graduation with departmental honors. Graduation with departmental honors is awarded in recognition of exceptional performance in the major, completion of a program of independent research or an alternative project, and a strong overall academic record.

In addition to the requirements of individual departments and programs (which must be approved by the College Committee on Undergraduate Studies and Advising), the College requires the following for graduation with departmental honors:

1. Candidates must declare the intention to work for departmental honors with the appropriate departmental honors coordinator(s) no later than the time of enrollment for the final undergraduate semester, but sooner if required by the department(s). Copies of the intent form should be returned to College Undergraduate Academic Services.
2. At the end of the final undergraduate semester, the candidate must have achieved a grade-point average of at least 3.5 in the major, and some departments may also require an additional overall minimum GPA. This includes work completed at other institutions, as well

as at KU. No minimum grade-point average is required to declare candidacy for graduation with departmental honors unless specified by the department.

- Each candidate's departmental honors work must include independent research or an acceptable alternative project. The results of research are presented in a form appropriate to the requirements of the major department. Equivalents to the independent research component are established by approved departmental honors programs. In courses meeting the independent research requirement, the candidate must earn a grade of B or higher. Successful completion of all departmental honors requirements must be certified to the departmental honors coordinator(s) by a panel composed of at least three members of the College faculty who have read the report of the independent research and heard the oral presentation, where required.

## Petitions

A department or program may petition to award graduation with departmental honors to deserving students who, for good reason, do not meet every College and departmental requirement. Send petitions to the the Committee on Undergraduate Studies and Advising, via College Undergraduate Academic Services.

## Honor Roll

Undergraduates with a minimum semester grade-point average of 3.5 who have completed at least 12 hours with letter grades (A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F) are recognized on the honor roll or dean's list in fall and spring. An Honor Roll notation appears on the transcript. See University Senate Rules and Regulations 2.4 for further details about GPA calculation.

## Honors Program

The University Honors Program (<http://www.honors.ku.edu/>) provides opportunities for outstanding and creative undergraduates in all schools at KU to develop their full potential during their undergraduate years. See Honors in this section of the online catalog for further information.

## Incompletes

The letter I indicates incomplete work, such as may be completed without re-enrollment in the course. The letter I should not be used when a definite grade can be assigned for the work done. It is not given for the work of a student in any course except to indicate that some part of the work has, for reasons beyond the student's control, not been done, while the rest has been satisfactorily completed. At the time an I is reported on the electronic roster, the character and amount of work needed, as well as the date required for completion and lapse grade if further work is not completed by this date, should be indicated.

A student who has an I posted for a course must make up the work by the date determined by the instructor, in consultation with the student, which may not exceed 1 calendar year, or the last day of the term of graduation, whichever comes first. An I not removed according to this rule automatically converts to a grade of F or U, or the lapse grade assigned by the course instructor, and appears on the student's record.

Extensions to the time limit may be granted by the dean's representative upon submission of a petition from the student containing the endorsement of the course instructor who assigned the I grade, or the department chairperson if the instructor is unavailable, prior to the expiration of the Incomplete. After the I grade is converted to a grade of F

or U, the grade may only be changed in accordance with USRR Article II, Section 3. (<http://policy.ku.edu/governance/USRR/>)

## Maximum and Minimum Undergraduate Semester Enrollment

No undergraduate may enroll for more than 20 hours a semester except by permission of the Assistant Dean for College Undergraduate Academic Services. Summer enrollment is limited to 10 hours. Permission is not considered unless the student has demonstrated high levels of academic ability in previous semesters.

## Prerequisites and Co-requisites

Students are advised to enroll according to prerequisites and co-requisites noted in individual course descriptions. These prerequisites are enforced in a variety of ways including blocking enrollment, administrative drops without notice, etc.

## Required Undergraduate Work in Residence

### Junior/Senior Hours Required for Graduation

KU requires all students pursuing bachelor's degrees to complete a minimum of 45 credit hours at the junior/senior level (courses numbered 300 and above). The College of Liberal Arts and Sciences requires that 30 of these 45 credit hours be completed in residence.

## Hours in the Major: Maximums and Minimums

There is no limit on hours taken in the major for the B.A., B.G.S., or B.S. degree. Departments are not allowed to require more than 40 hours in the major for the B.A. or more than 50 hours in the major for the B.S. Some skills courses and supporting science courses are not included in this maximum limit. A minimum of 12 hours in the major must be in courses numbered 300 or above. At least 15 hours in each major(s) must be taken in residence at KU.

## Time Limits

Undergraduates are strongly encouraged to complete the bachelor's degree within 4 academic years. Students should complete a minimum of 30 credit hours each year. If a student is unable to complete 30 hours in the fall and spring terms, summer enrollment and/or winter session enrollment should be strongly considered.

Students have a maximum of ten years to complete their undergraduate work in the College of Liberal Arts and Sciences under degree requirements in effect at the initial term of matriculation. Students experiencing a break in enrollment during these ten years will follow their curricular requirements at the point of matriculation provided that the break in enrollment does not exceed two calendar years. Students readmitted after two years are held to the curricular requirements in place at the term of readmission.

Students readmitted after a break in attendance of less than two years may petition the College of Liberal Arts & Sciences to request to change to the term requirements based on their readmission term. This should be considered in consultation with their academic advisor, and a petition should be submitted to College Undergraduate Academic Services.

Students readmitted after a break in attendance of two years or more may petition the College of Liberal Arts and Sciences to request to follow the requirements in place during their original matriculation term,



provided that their original degree/major is still active and the major department approves. Depending on the time lapse since the original matriculation term, additional approval beyond the College may be required. This option should be considered in consultation with the student's academic advisor, and a petition statement should be submitted to College Undergraduate Academic Services.

Students maintaining continuous enrollment but who do not complete their degree requirements within ten years, may petition the College to complete their degree requirements under the curricular requirements in effect during the term of admission.

## Transfer of Credit

CredTran (<http://creditransfer.ku.edu/>) is a transfer course equivalency system that lists more than 2,200 colleges and universities from which KU has accepted transfer courses in the past. If your school or course is not listed, your evaluation will be completed when you are admitted to KU.

Only transfer grades of C or higher contribute to total hours earned for students entering KU in spring 1990 or after, and for courses taken in spring 1990 or after by all students. For questions about transfer work fulfilling College requirements, contact College Undergraduate Academic Services, 109 Strong Hall.

## Graduate Regulations

**It is the students' responsibility to comply with all requirements for the degree programs in which they plan to participate.** These include the university requirements for graduate study at KU outlined in the College and Graduate Studies sections of the KU Policy Library (<http://www.policy.ku.edu/>), the University Senate Rules and Regulations (<https://catalog.ku.edu/regulations/>), the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) sections of the online catalog, as well as the requirements of the College outlined in this catalog section. Additionally, students are responsible for understanding the requirements that are unique to individual graduate programs outlined in the graduate handbooks of individual academic units and the Departments & Programs (<https://catalog.ku.edu/liberal-arts-sciences/>) sections of the online catalog.

In general, the student is subject to the regulations in place at the time of matriculation as a degree-seeking student. If degree requirements change, the student may opt to follow the new requirements or to continue under the regulations in place at the time of admission. Any student readmitted 10 years or more after his or her initial term as a degree-seeking student must fulfill the requirements in effect on the date of readmission to the graduate program.

Information presented on this page is limited to the most frequently consulted policies and key milestones in the graduate career. Students should also consult the academic unit's handbook, Graduate Studies and College sections of the KU Policy Library, and the Graduate Studies and University of Kansas Regulations sections of the online catalog.

## Degree Requirements

Requirements for the completion of master's and doctoral degrees in the College are governed by department- or program-specific policy, College policies and procedures, Graduate Studies policies, and the University Senate Rules and Regulations.

## Master's Degree Requirements

### Coursework

At least 50% of required coursework for a master's program must be numbered 700 or above. Specific coursework requirements for the Master's degree are established and tracked by the department or program. The College then verifies that completed coursework meets all College and University requirements for master's students. Please consult with your advisor, the academic unit's graduate handbook, and the relevant Departments & Programs section of the online catalog for further information on specific courses or course sequences required for the degree.

### Thesis

Master's students complete either a thesis or an equivalent enrollment in research, capstone/portfolio, independent investigation, or seminar. Students earning a master's thesis degree must have completed at least 1 hour of thesis enrollment. General rules for the preparation of a thesis are available on the Graduate Studies website (<https://graduate.ku.edu/electronic-thesis-and-dissertation/>).

### Final Examination

A final general examination or thesis defense in the major subject is required for MA and MS degrees. The examination, which may be oral, written, or both, is held during the semester of the student's final enrollment in coursework and, in the case of thesis students, when the thesis has been substantially completed. All master's exams must be approved by the College in advance of the scheduled exam date.

See also Master's Degree Requirements (<https://catalog.ku.edu/graduate-studies/#programstext>) and M.A. and M.S. Degrees (<https://catalog.ku.edu/graduate-studies/#programstext>) in the Graduate Studies section of the online catalog.

## Doctor of Philosophy Degree Requirements

### Coursework

Coursework requirements for the doctoral degree are established and tracked by the department or program. The College then verifies that completed coursework meets all College and University requirements for doctoral students. Please consult with your advisor, the academic unit's graduate handbook, and the relevant Departments & Programs section of the online catalog for further information on specific courses or course sequences required for the degree.

## Research Skills and Responsible Scholarship

Graduate Studies requires that all doctoral students meet the Research Skills and Responsible Scholarship requirement before proceeding to the Comprehensive Exam. Specific requirements are determined by each department or program in consultation with Graduate Studies. Information on these requirements is contained in the department or program's approved research skills requirement plan. Consult with your advisor and the Departments & Programs section of the online catalog for further information.

## Enrollment Requirement

Prior to the comprehensive oral exam, all doctoral students must complete a minimum program engagement equivalent to two full-time semesters. This may be accomplished through either of the following:

- Two semesters (fall and/or spring) of full-time enrollment in KU coursework, as defined by the Full-Time Enrollment for Graduate Students policy in the Graduate Studies section of the KU Policy Library (<http://policy.ku.edu/>)
- At least 18 hours of enrollment in KU coursework spread out over several part-time semesters

Please see the Engagement and Enrollment in Doctoral Programs policy in the Graduate Studies section (<https://catalog.ku.edu/graduate-studies/#programstext>) of the online catalog and the KU Policy Library (<https://policy.ku.edu/>) for more information about this requirement.

## Comprehensive Oral Examination

The comprehensive oral examination covers the major field and any additional content for which the academic unit wishes to hold the student responsible. The examination is expected to be broader than a mere defense of the dissertation proposal. Exams must be approved by the College in advance of the scheduled oral exam date.

The student must be enrolled the semester or summer session in which he or she completes the comprehensive oral examination. This enrollment may count toward the post-comprehensive enrollment requirements as described in Graduate Studies' Doctoral Candidacy (<http://policy.ku.edu/graduate-studies/doctoral-candidacy/>) policy. If more than 5 years elapses between the completion of the comprehensive exam and degree completion, the student may be required to retake the exam.

More information about comprehensive exam requirements may be found in the Graduate Studies section (<https://catalog.ku.edu/graduate-studies/#programstext>) of the online catalog.

## Dissertation and Final Exam

Completion of the dissertation is the culminating phase of a doctoral program, marked by the final oral examination and defense of the dissertation. In all but the rarest cases, tentative approval of the dissertation is followed promptly by the final oral examination. All doctoral final exams must be approved by the College in advance of the scheduled exam date. Refer to the Graduate Studies section (<https://catalog.ku.edu/graduate-studies/>) of the online catalog for further information on the regulations governing the final oral examination, including committee composition and attendance regulations.

Guidelines for preparing and submitting the final copies of the dissertation are available on the KU Libraries' ETD website (<https://guides.lib.ku.edu/etd/>).

## Enrollment

### Full-time, Half-Time and Part-Time Enrollment

There are multiple definitions for what constitutes full-time enrollment for graduate students at KU, including variations for doctoral candidates enrolled in dissertation hours, students with GTA/GRA/GA appointments, and active duty military. Please see the Full-time Enrollment policy in the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of

the online catalog and the KU Policy Library (<http://policy.ku.edu/>) for the definitions of full-time, half-time, and part-time enrollment.

Maximum enrollment for graduate students in the College of Liberal Arts & Sciences, except in rare instances, is 16 hours in Fall or Spring semester and 10 hours in the summer session.

At a minimum, all graduate students must be continuously enrolled in the Fall and Spring semesters while completing the requirements for fulfillment of their degree. Please consult the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of the online catalog and the KU Policy Library (<http://policy.ku.edu/>) for other enrollment regulations.

## Continuous Enrollment for Master's Students

The College requires that all master's students who have completed the required coursework for their degrees must be continuously enrolled in the Fall and Spring semesters until all remaining requirements for the degree, including the thesis when applicable, are completed. No enrollment is required during the summer session unless it is the semester during which the student will graduate, in which case enrollment is required. Certain academic units have additional rules governing summer enrollment.

## Post-Comprehensive Enrollment for Doctoral Students

After passing the Comprehensive Oral Exam, doctoral candidates must be continuously enrolled. During this time, until all requirements for the degree are completed (including the filing of the dissertation) or until 18 post-comprehensive hours have been completed (whichever comes first), the candidate must enroll for a minimum of 6 hours a semester (Fall and Spring). At least one of these hours each semester must be in dissertation or approved dissertation-equivalent coursework.

Upon completion of the 18-hour requirement, a student's level of enrollment should reflect, as accurately as possible, the faculty time he or she utilizes. This may be as little as one dissertation (or approved equivalent) hour per semester.

In addition, Graduate Studies requires a period of at least 1 month to elapse between the comprehensive oral exam and the final exam. Students that have completed all degree requirements before completing 18 hours are still required to continue enrollment until this 1-month requirement has been met.

Special enrollment requirements apply to those with GTA/GRA/GA appointments. Please consult the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of the online catalog and the KU Policy Library (<http://policy.ku.edu/>).

## Lapses in Enrollment

Generally, no student is allowed to enroll in full term courses with an established meeting time after the first 4 weeks of a semester or the first 2 weeks of a summer session. Non-standard dated courses, or "short courses," as well as research or independent study courses with a "by appointment only" meeting time have different deadlines. Students should consult the academic calendar (<https://registrar.ku.edu/calendar/>) and short courses listing (<https://registrar.ku.edu/short-courses/>) for deadlines.

The student may elect to Voluntarily Discontinue from the program, and must inform the department or program in writing of this decision. The department will submit the necessary forms to the College. This option requires the student to seek re-admission to the program if they choose

to return at a future date. They also remain eligible to seek admission to another department or program in the College.

The student may also petition for a Leave of Absence of up to one calendar year. If granted, the Leave of Absence maintains the student's place in the program. Leave of Absence petitions must be submitted by the department or program and provide evidence of the department or program's endorsement of the student's petition. Students interested in this option should begin by consulting with their advisor.

The time spent on Leave of Absence does not count against the student's time to degree, and therefore does not shorten the time available to complete their degree requirements. Similarly, if a student that has elected to Voluntarily Discontinue subsequently returns to the program, the time that has elapsed since his or her discontinuance does not count against the time to degree.

Students who fail to enroll without completing the Voluntary Discontinuance process or without being granted a Leave of Absence are reviewed by the College Office of Graduate Affairs and the students' academic units for possible dismissal. Any time that accrues during these lapses of enrollment in which the student does not occupy any approved enrollment category (i.e., Enrolled, Voluntarily Discontinued, or Leave of Absence) is counted against the time to degree.

International students seeking a Leave of Absence must consult with the International Support Services office prior to any change in enrollment status to determine how the change may affect their legal status.

Please see Graduate Studies policies governing Leave of Absence and Voluntary Discontinuance in the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of the online catalog and in the KU Policy Library (<http://policy.ku.edu/>).

## Dual Enrollments

Students enrolled in two schools or working on two degrees at the same time must complete the work for both degrees. Courses may not be counted toward both degrees, except in the joint degree programs that have been established (e.g., M.P.A./J.D., M.A. in Economics/J.D., M.B.A./M.A. in Area Studies, etc.). Please refer to the Combined Degrees information in the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of the online catalog for a complete list of approved joint degree programs.

## Examinations

Students must be enrolled during the semester in which they complete their oral comprehensive or final examinations. Additionally, no graduate student will be allowed to take oral comprehensive or final examinations, or to go forward with a thesis or dissertation defense, if a waiting grade (WG) placeholder or an incomplete (I) grade is listed on the student's transcript.

## University Regulations on Grading

Article II of the University Senate Rules and Regulations provides detailed information on regulations governing the grading of graduate coursework. Students should also consult the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of the online catalog and the KU Policy Library (<http://policy.ku.edu/>) for more information on the Grading Policy.

The following are of particular relevance for graduate students in the College:

## Passing Grades for Graduate Coursework

Only courses graded C or above are considered passing and may be counted for graduate credit. Courses graded C-, D or F may not be used to fulfill degree requirements.

## Incomplete (I) and Waiting Grades (WG)

Incomplete (I) grades are used to note, temporarily, that a student's work has been satisfactory to date, but that they have been unable to complete a portion of the required course work during that semester due to circumstances beyond their control. Incomplete work must be completed within the time period prescribed by the course instructor, at which point a permanent grade will be assigned. After one calendar year from the original grade due date, an Incomplete (I) grade will automatically convert to a grade of F or U, or the lapsed grade assigned by the course instructor.

The I grade is not appropriate for enrollments in thesis, dissertation, or research hours or the first semester of a two semester sequence.

Waiting Grades (WG) are placeholders and should only be used in rare instances when, for reasons beyond his or her control, an instructor is not able to assign a course grade by the deadline. WG should not be used to delay evaluation of thesis or dissertation hour enrollments. This practice often leads to difficulties with timely graduation processing. WG is also not appropriate for students who are unable to submit their work by the grade deadline. In these cases an Incomplete may be more appropriate. Instructors should follow their unit's internal guidelines for use of Incompletes.

In accordance with USRR 2.3.3.4, any incomplete (I) or waiting grade (WG) on the student's transcript must be resolved before the College will preapprove the doctoral oral comprehensive exam. Additionally, the College will not approve an application for graduation if a waiting grade (WG) or an incomplete (I) grade remains on the student's transcript.

## Credit/No Credit (CR/NC)

The University establishes a time period each term during which students may elect a Credit/No Credit grading option for an individual course. Graduate students may elect the CR/NC option only for those courses that do not fulfill a degree requirement. Degree requirements include those courses used to fulfill the Research Skills and Responsible Scholarship requirement. CR/NC is elected via the Registrar's electronic form (<https://registrar.ku.edu/creditno-credit/>). Students should consult with their advisor prior to electing the CR/NC option.

## College-Specific Grading Policy

### A-F Plus/Minus (+/-) Grades

Plus/minus (+/-) grades may be used in the College. The plus or minus sign describes intermediate levels of performance between a maximum of A and a minimum of F. Intermediate grades are calculated as 0.3 units above or below the corresponding letter grade.

### Participation (P) Grades

Use of the Participation (P) grade is restricted in the College. It is only approved for a limited number of courses for which special permission has been sought. When permission is granted, P is only used to indicate participation in thesis, dissertation, or research enrollments (related

to thesis or dissertation), or in the first semester enrollment of a two-semester sequence course. In any semester when there is evidence about performance available, the instructor may elect to assign a letter grade of A, B, C, D, or F. A letter grade (A, B, C, D, or F) must be assigned in the last semester of enrollment to characterize the quality of the final product.

If a department or program has a course for which the P grading system may be more appropriate than the A-F or S/U grading system, it must seek special approval from the College.

## Grading of Thesis and Dissertation Hours (and Approved Equivalents)

The SP/LP/NP grading scale is restricted to thesis and dissertation hours, as well as those research courses approved by Graduate Studies as equivalents. All departments in the College are required to have a policy in place that governs the consequences of a student receiving LP or NP for one or more semesters. SP/LP/NP It is the preferred scale for the grading of these courses in the College and is applied in the following manner:

**SP - Satisfactory Progress.** Progress is consistent with the goals for the semester as agreed upon with the advisor and/or supports timely completion of the degree.

**LP - Limited Progress.** Progress is less than what was agreed upon with the advisor and/or may cause delays in timely degree completion. Consequences of receiving an LP are determined by each department. In cases where a student receives more than one LP (consecutive or otherwise), academic probation is strongly encouraged.

**NP - No Progress.** The student has provided no evidence of progress on the thesis or dissertation work, or work completed was insufficient to move the thesis or dissertation project forward. Probation is strongly encouraged and dismissal may be warranted.

In cases where a student's progress results in an LP or NP, execution of the College's Mentorship Agreement is strongly encouraged. See the College's mentoring & advising hub (<https://coga.ku.edu/mentoring/>), or the Graduate Mentoring & Advising (p. 4) section of this catalog section for more information.

To be eligible for graduation, the final semester of dissertation/thesis enrollment must be graded SP.

The College strongly encourages the use of the SP/LP/NP grading scale for all thesis and dissertation courses. In cases where the department has elected to use the A-D/F scale, to ensure consistency and transparency in the evaluation of student progress, the department must have in place a rubric defining expectations for each letter grade (e.g. for progress and/or quality of work). In no case is the S/U scale to be used for thesis or dissertation hours or their equivalents. Per Graduate Studies policy, no more than 6 credit hours graded S/U may count toward a graduate degree.

## College-specific Admission Policy

### Admission Deadlines

For all graduate programs in the College of Liberal Arts & Sciences, no deadlines for the submission of applications for graduate study may fall on a weekend or on a University-observed holiday.

During calendar years when an established admission deadline falls during one of these times CLAS graduate programs must either:

- Allow the online application to remain open and applications to be accepted through the end of the first business day following the established deadline; or,
- Adjust the department's established deadline for those years.

## Probation and Dismissal Guidelines in the College

To be in good standing, a student must maintain a 3.0 cumulative grade-point average and be making satisfactory progress toward the degree, as determined by Graduate Studies' Good Academic Standing policy and the department or program's internal guidelines. The Good Academic Standing policy may be found in the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of the online catalog and the KU Policy Library. (<http://policy.ku.edu/>)

### Probation Due to GPA

In any semester, a student whose cumulative GPA has fallen below a 3.0 is automatically placed on academic probation for the following semester (Fall or Spring). Students are notified by the College of their probationary status. The student has one semester (not including the summer term) in which to raise the cumulative GPA to a 3.0 or the College will dismiss the student. Refer to the Graduate Studies' Academic Probation policy for more details. Departments may petition the College for the student to be granted a one- semester extension of the probation.

If a student's cumulative GPA falls below a 2.5 as a result of the second or a subsequent semester of enrollment, the College will dismiss the student without eligibility for probation. Students whose GPA falls below 2.5 in the first semester of enrollment are eligible for probation with department recommendation. In the absence of this recommendation, the College will dismiss the student.

### Probation Due to Unsatisfactory Progress

Upon recommendation of the department or program, a student may be placed on probation for failing to make satisfactory progress toward the degree. This may include, but is not limited to, failed exams or failure to make adequate and timely progress on the dissertation or thesis. See the Good Academic Standing policy in the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) section of the online catalog and the KU Policy Library (<http://policy.ku.edu/>) for more information on what constitutes satisfactory progress.

### Dismissal

It is the academic unit's responsibility to ensure that students who are not demonstrating academic achievement sufficient to meet the requirements of a College graduate degree or who are failing to make timely progress toward the degree are dismissed from their programs. This typically occurs when a student fails to meet the terms of the probationary period. Academic dismissal should occur immediately following a student's failure to meet the terms of the probationary period. If dismissal occurs during the semester, the dismissal is effective immediately and the student is administratively withdrawn from coursework. The department or program will notify the student in writing of the reasons for their dismissal. This will be followed by a letter from the College confirming the student's dismissal from graduate study at KU.



**A student who has been dismissed from a graduate program at KU is not eligible for readmission to graduate study in any department or program at the University of Kansas. A student may petition for an exception. The petition must be approved by the department to which the student intends to apply, the graduate division of the College, and the Dean of Graduate Studies. Such petitions are rarely approved.**

## Time Limits

The University and the College have established time limits governing various stages of the graduate student career.

## Maximum Time to Count Required Course Work

Courses completed at the University of Kansas, or transfer credits from another university, are valid for a period of 10 years. Courses that were completed more than 10 years before the scheduling of the final defense may not be used to fulfill graduate degree requirements in the College of Liberal Arts and Sciences.

With the endorsement of their graduate programs, students may petition the College to accept out-of-date course work to fulfill the requirements for their graduate degrees, provided they are able to justify why this course work meets the current standards of scholarship in the discipline.

## Maximum Time to Submit Thesis or Dissertation

The College requires that students make all final revisions and complete the electronic submission of the final version of the thesis or dissertation manuscript to UMI within 6 months of the date of final presentation and/or defense of the thesis or dissertation work. Until the final manuscript of a thesis or dissertation is submitted, the student must be enrolled in accordance with enrollment policy. Graduate students in the College who do not submit the final manuscript within the 6-month time limit must enroll in 3 hours a semester until the thesis or dissertation is completed and submitted.

## Maximum Time to Complete the Degree

Graduate Studies has established time limits on master's and doctoral degree completion. Please see Graduate Studies policies on Engagement and Enrollment in Doctoral Programs and Master's Program Time Constraints in the Graduate Studies (<https://catalog.ku.edu/graduate-studies/>) sections of the online catalog and in the KU Policy Library (<http://policy.ku.edu/>) for full details.

Master's degree students have a total of seven calendar years, excluding any periods of absence due to an approved leave of absence or voluntary discontinuation from a program, in which to complete the work for a master's degree.

Doctoral degree students have a total of 8 calendar years, excluding any periods of absence due to an approved leave of absence or voluntary discontinuation from a program, to complete the Ph.D. This includes students who enter with a master's degree from an institution other than KU and bachelor's degree holders who bypass the master's and are admitted directly to a Ph.D. program.

Students who completes a master's and doctoral degree within the same academic unit at KU have a maximum of 10 years to complete both degrees.

A time limit extension may be granted by the College. All extension petitions require the department to prepare and submit a Graduate Degree Completion Agreement, which must then be approved by a designated subcommittee of the Committee on Graduate Studies. Per Graduate Studies policy, extensions may be granted for up to 1 year. However, additional time may be requested in the Completion Agreement. If a Completion Agreement with a timeline greater than one year is approved, the department must submit a renewal petition annually after the first year until the Completion Agreement has ended. Renewal petitions must indicate the student's progress on the Completion Agreement and will receive expedited review.

**Academic units may set their own, more rigorous time limits.** Consult with your advisor and review your academic unit's handbook and the relevant Departments and Programs section of the online catalog for program-specific information, requirements, and restrictions.

## Academic and Research Integrity

The College of Liberal Arts and Sciences strictly enforces KU and College policies on academic and scholarly misconduct. Academic integrity requires honest performance of academic and research responsibilities by students. These include, but are not limited to, ethical preparation of assignments, reports, and research papers; completion of examinations; ethical treatment of human and animal subjects; execution of administrative requirements; and a sincere and conscientious effort by students to abide by the policies set forth by instructors and research advisors.

## Graduation

All graduate students must be enrolled the semester they complete all degree requirements.

Graduate Studies establishes an early deadline for degree completion for each semester and summer session, usually occurring at the end of the first 2 weeks of a semester or the end of the first week of summer session. If the student was enrolled the previous semester and meets all degree requirements including the submission of all required documentation by the early deadline, they are not required to enroll for that semester.

The final Graduate Application for Graduation Deadline is set by the Registrar for each semester. Please consult the official Academic Calendar for specific dates. To be eligible for graduation, an application for degree must be submitted and all degree requirements met by this deadline. This includes the submission of all required documentation to the College Office of Graduate Affairs. See the Graduation section of the COGA (<https://coga.ku.edu/preparing-to-graduate/>) website for more information.

## Undergraduate Graduation with Honors

Undergraduates may earn honors upon graduation in 3 ways. The student may graduate with distinction or highest distinction, earn departmental honors in the major, or complete the University Honors Program (<http://www.honors.ku.edu/>). It is possible to earn honors in 1 of these areas, any combination of them, or all 3. The award of honors is noted on the student's transcript and in the Commencement program. Distinction and highest distinction are noted on the diploma.

## Graduation with Distinction or Highest Distinction

The top 10 percent of each year's graduating class is designated as graduating with a type of distinction (either distinction or highest distinction). The top one-third of the top 10 percent is designated as graduating with highest distinction. To be eligible, students must have completed at least 60 credit hours, graded A through F, in residence at KU (including the hours in which they are enrolled during the semester of graduation). Awards of distinction and highest distinction are based solely on the grade-point average determined by KU residence credit hours unless the overall grade-point average (including transfer hours) is lower than the residence grade-point average. In this case, the award is determined by the overall grade-point average.

## Graduation with Departmental Honors

Most departments and programs allow qualified majors to work toward graduation with departmental honors. Graduation with departmental honors is awarded in recognition of exceptional performance in the major and completion of a program of independent research or an alternative project.

In addition to the requirements of individual departments and programs (which must be approved by the College Committee on Undergraduate Studies and Advising - CUSA), the College requires the following for graduation with departmental honors:

1. Candidates must declare the intention to work for departmental honors with the appropriate departmental honors coordinator(s) no later than the time of enrollment for the final undergraduate semester, but sooner if required by the department(s). The intent form should be submitted to College Undergraduate Academic Services.
2. At the end of the final undergraduate semester, the candidate must have achieved a grade-point average of at least 3.5 in the major, including lower-level and upper-level work, work completed at KU, as well as other institutions. No minimum grade-point average is required to declare candidacy for graduation with departmental honors unless specified by the department. If the candidate uses KU's Grade Replacement Policy, the grade that replaced the original KU grade will automatically apply toward the departmental honors GPA calculation.
3. Each candidate's departmental honors work must include independent research or an acceptable alternative project. The results of the research are presented in a form appropriate to the requirements of the major department. Equivalents to the independent research component are established by approved departmental honors programs. In courses meeting the independent research requirement, the candidate must earn a grade of B or higher. Successful completion of all departmental honors requirements must be certified to the departmental honors coordinator(s) by a panel composed of at least three members of the College faculty who have read the report of the independent research and heard the oral presentation, where required.

### Petitions

A department or program may petition to award graduation with departmental honors to deserving students who, for good reason, do not meet every College requirement. Petitions for exceptions should be submitted to the Committee on Undergraduate Studies and Advising (CUSA), via College Undergraduate Academic Services.

## University Honors Program

The University Honors Program (<http://www.honors.ku.edu/>) provides opportunities for outstanding and creative undergraduate students in all schools at KU to develop their full potential during their undergraduate years. The Honors Program brings talented students together in honors classes and seminars to benefit from mutual interests and association. It brings students and faculty members together in a teaching and research environment that ensures high academic achievement and standards. The program also coordinates merit-based scholarship opportunities for qualified students, including KU awards such as the University Scholars Program, and Undergraduate Research Awards. The Honors Student Association and the Honors Ambassador Program provide opportunities for student leadership.

In general, honors classes are small, oriented to discussion, and taught by full-time members of the faculty. Most honors courses fulfill requirements and deal with introductory fundamentals and principles, but they are likely to do so in more depth than their non-honors equivalents. Honors courses are distinguished by the energetic atmosphere and critical thinking generated by the students in them and the faculty members who teach them.

Honors students are interested in expanding their knowledge and take a broad range of liberal arts and sciences courses. This is true of students in the professional schools (architecture, engineering, business, etc.) as well as students in the College of Liberal Arts and Sciences. Honors program advisors typically recommend that students explore their interests through the broad curriculum choices KU has to offer.

A first-year, semester-long tutorial experience provides an introduction to an academic area of study in an informal setting that allows students to get to know one another and the instructor. The tutorial explores the research methods of a discipline and acquaints the student with the research resources at KU. Honors advising is personalized in meetings with honors staff, faculty fellows, and specially selected advisors from across the university. The program's advising committee facilitates early and frequent contact with academic advisors in the students' areas of interest. Honors students benefit from priority enrollment, which provides flexibility in planning one's academic curriculum.

The program does not require a minimum number of honors courses a semester. However, students in the program quickly discover that honors courses engage the intellect, hold the interest, and create the enthusiasm for learning they seek at a university. Students in the professional schools are particularly encouraged to seek out honors course opportunities early, while their curricula still have breadth and flexibility.

Honors students are strongly encouraged to include research, study abroad experiences, internships, and community service in their academic programs. Consult Honors Program staff about applying these activities toward completion of honors requirements.

## Admission

Students with strong high school curricula and excellent academic records are encouraged to apply to the University Honors Program. Admission is highly competitive. Although no ACT/SAT composite score or high school grade-point average guarantees that a student will or will not be admitted to the University Honors Program, this year's average ACT composite for accepted students is a 32.4, and the average unweighted GPA for an accepted student is 3.96. Applications are evaluated on the basis of high school curriculum, grades, an essay, activities, and standardized test scores. Applications from first- and second-year students currently

attending KU, as well as incoming transfer students, are evaluated on the basis of college course work, an essay, and college activities. Review of applications begins in October and continues through April. Send inquiries to the University Honors Program, 1506 Engel Road, Lawrence, KS 66045-3845. View further information and the online application (<http://www.honors.ku.edu/>).

## Completion of the Program

Students graduate from the program by completing 8 honors units and the first-year, semester-long tutorial. The 8 units must be completed as follows:

1. 6 honors courses (may include graduate-level courses numbered 700 and above).
2. 1 out-of-classroom experience such as study abroad, departmental honors, documented research experience, approved and documented internship experience, or approved and documented community service.
3. The eighth unit may be from either category 1 or category 2. Students also must maintain a minimum 3.25 grade-point average.

## Nunemaker Center

This unique building, with its modern architectural design, is the home of the Honors Program, near the Daisy Hill residence halls at 15th Street and Engel Road. The Honors Program is home to several faculty fellows who serve the program and bring additional resources to the program to complement the full-time staff. Faculty fellows are available for advising, consultation about majors and careers, guiding research projects, and work with the Honors Council to develop programmatic initiatives.

Students are encouraged to take advantage of the spaces available at Nunemaker, including several classrooms and study areas, a kitchen, comfortable lounges that include 2 fireplaces, and wireless Internet access. Nunemaker also serves as a gallery for undergraduate art. The center is open days and evenings.

View Honors (<https://honors.ku.edu/explore/academics/courses/>) courses in the online catalog.

## Graduate Awards

The College of Liberal Arts and Sciences offers several awards to recognize outstanding graduate students, faculty service, teaching excellence, and exemplary advising. Below, you will find a brief description of each award. More specific information about eligibility and the call for nominations each year can be found on the College's website under Awards & Opportunities (<https://coga.ku.edu/awards/>).

## Graduate Student Awards

### Outstanding Thesis/Research Project Award

The Committee on Graduate Studies in the College has established this award for students receiving a master's degree. The bi-annual award carries a \$500 stipend, and either a thesis or research project awardee is selected in each cycle. Students are nominated for the award by their advisors.

## Graduate Faculty Awards

### Byron A. Alexander/John C. Wright Graduate Mentor Awards

Graduate students (current or those who have graduated since May of the calendar year prior to the award deadline) may nominate any tenured or tenure-track faculty member in the College of Liberal Arts and Sciences who has served as an outstanding mentor. The award amounts are up to \$1,000.

### Career Achievement Teaching Award

This annual award recognizes a retired faculty member in the College of Liberal Arts and Sciences who has made a significant contribution to the teaching of College students at either the undergraduate or graduate level and who has distinguished him/herself through excellence in teaching. The award amount is \$1,000.

## Film and Media Studies Courses

### FMS 100. Introduction to Film and Media. 3 Credits. GE11

An introduction to analyzing and thinking critically about film and other media. Students will learn to read and interpret the basic signs, syntaxes, and structures of cinematic language. Through direct analysis of selected films, television, and new media, students will evaluate and construct evidentiary arguments about the aesthetic strategies creators use to make meaning for audiences. In addition, this course will familiarize students with the historical and industrial dimensions of film and media, as well as the influence technology has on their development into the twenty-first century.

### FMS 101. Introduction to Film and Media, Honors. 3 Credits. GE11

Honors version of FMS 100; honors expectations include rigorous assessment of student textual analysis of film and media along with higher level student breadth and leadership. An introduction to analyzing and thinking critically about film and other media. Students will learn to read and interpret the basic signs, syntaxes, and structures of cinematic language. Through direct analysis of selected films, television, and new media, students will argue about the aesthetic strategies filmmakers use to make meaning for audiences. In addition, this course will familiarize students with the historical and industrial dimensions of film and media, as well as the influence technology has on their development into the twenty-first century. Prerequisite: Only open to students admitted to the University Honors Program or permission of instructor.

### FMS 177. First Year Seminar: \_\_\_\_\_. 3 Credits. GE11 GLBC

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Film and Media Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of Academic Programs and Experiential Learning. Prerequisite: Open to Freshmen only (less than 30 hours).

### FMS 200. Film and Media Aesthetics. 3 Credits. GE3H

An introduction to film and media aesthetics, including basic film/media theories and their practical applications. Students will be introduced to the concepts of time, space, composition, movement, editing, light, color, and sound. A key feature of the course will be a practical emphasis on learning how to see creatively by applying elements of design, camera lens and sound recording principles. Examples of these aspects of film and associated media will be examined and discussed in depth. Should be taken before or concurrently with FMS 275.

### FMS 204. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.

This course is designed for the study of special topics in Film at the freshman/sophomore level. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**FMS 273. Basic Screenwriting. 3 Credits.**

An introduction to the craft and principles of screenwriting, from inspiration to writing a complete first act. Emphasis on factors relevant to the creation of a treatment and a screenplay. Prerequisite: Consent of instructor.

**FMS 275. Foundations of Filmmaking Practice. 4 Credits.**

Principles and practice of film production including pre-production planning, screenwriting, directing, cinematography, sound and post-production. Assignments include short fiction and non-fiction films. Lecture-laboratory. Prerequisite: FMS 100 or concurrent enrollment in FMS 200.

**FMS 302. Undergraduate Studies Seminar in: \_\_\_\_\_. 1-3 Credits.**

Course organized any given semester to examine a particular studies topic or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**FMS 303. Undergraduate Production Seminar in: \_\_\_\_\_. 1-3 Credits.**

Course organized any given semester to study a particular production topic or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**FMS 304. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**

This course is designed for the study of special topics in Film at the junior/senior level. Credit for course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**FMS 307. Undergraduate Film/Media Internship. 1-6 Credits.**

Supervised study with an approved film/media company or project. May be repeated for credit. No more than six hours may be applied to the B.A. or B.G.S. degrees. Prerequisite: Consent of instructor and at least seven hours credit in the department.

**FMS 310. History of the Silent Film. 3 Credits.**

A survey of the artistic, economic and sociological development of the narrative cinema with emphasis on the American studio system, German Expressionism, and Soviet Expressive Realism. Analysis of selected films.

**FMS 311. History of the American Sound Film. 3 Credits.**

A study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television. Analysis of selected films.

**FMS 312. History of the International Sound Film to 1950. 3 Credits.**

A survey of the artistic, economic, and sociological development of the international sound film 1929 to 1950. Emphasis on European National Cinemas.

**FMS 313. History of the International Sound Film Post 1950. 3 Credits.**

A survey of the artistic, economic, and sociological development of the international sound film from 1950 to the present. Emphasis on Free Cinema, New Wave, and other emerging post-war cinemas.

**FMS 314. History of African-American Images in Film. 3 Credits. AE41**

A history and critical assessment of the diverse images of African-Americans in American cinema and the impact of those images on

American society. Screenings of feature and independent films, including those by African-Americans.

**FMS 315. Survey of Japanese Film. 3 Credits. AE42 GLBC**

This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, the course introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, race, class, ethnic and national identities. This course examines how patterns of distribution, exhibition, and reception have influenced film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as EALC 315.)

**FMS 316. Latin American Cinema. 3 Credits. AE42 GLBC**

In this course we will examine the cinemas from a range of Latin American countries to explore similar themes and differences between them historically, politically, and culturally. Themes will include: representation of gender, ethnic and national identities; civil wars and political changes; local, regional and global cinema interactions; countercultures and migrations. Along with themes, we will analyze narrative cinematic styles and modes of production. Most films will be feature-length narrative, but a few documentaries will be shown. May be taken as FMS 716, but with additional requirements.

**FMS 318. Anti-war Film. 3 Credits.**

An overview and exploration of the history of anti-war film and media themes to show how attitudes regarding war and political policy can be affected by positive and negative depictions of conflict. Course includes analysis of selected films.

**FMS 322. Soviet and Post-Soviet Russian Cinema. 3 Credits.**

A comprehensive introduction to Soviet cinema and its legacies in post-Soviet Russia. The course will examine what distinguished Soviet film industry from those in other countries and the ways in which it impacted the development of cinema worldwide. Films are analyzed both as artistic works (with attention to formal qualities, cinematic styles, and influences) and as documents that provide insight into the socio-political contexts of the times when they were made. We will also discuss influential contributions by Soviet filmmakers to our understanding of what makes film unique as an art form. The course is offered at the undergraduate and graduate level, with additional assignments at the graduate level. (Same as SLAV 322.)

**FMS 330. Cinematic Rome. 3 Credits.**

A study of cinematic representations of daily life, diversity, urban landscape, and social and political issues in modern and contemporary Rome as presented in different genres. Taught in English. (Same as ITAL 330.)

**FMS 331. Mafia Movies. 3 Credits.**

This course investigates representations of the Italian mafia in Italian and American cinema since the 1960s, placing emphasis on conventions of the gangster genre and its evolution. We will examine films in relation to their socio-historical contexts and special attention will be dedicated to Italian films that deglamorize the Italian mafia and champion the anti-mafia struggle. Taught in English. (Same as ITAL 331.)

**FMS 332. Studies in Italian Cinema. 3 Credits. AE42**



A study of significant moments in Italian film history, including analysis of themes, genres, stylistics, directors, and film culture. May be repeated for credit with departmental permission. (Same as ITAL 332.)

**FMS 334. Anime. 3 Credits.**

This course is an examination of how anime has become a globally influential art form and industry. We will explore the history of anime, its effects on Japanese culture, and its reception across other cultures. Students will learn to engage with anime in order to make inquiries of history, gender and sexuality, industry, national identity, fan cultures, and other topics.

**FMS 340. Film and Media Theory. 3 Credits.**

Comprehensive examination of most significant theories and theorists of film. Organized around specific questions, e.g., what qualities make film art unique, and how is film related to other visual and literary arts? Class discussion, individual projects. Formerly known as FMS 530. Prerequisite: FMS 100 or equivalent (determined by instructor).

**FMS 343. Contemporary Japanese Film. 3 Credits. AE42**

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Formerly known as FMS 543/EALC 543. (Same as EALC 343.) Prerequisite: Junior status.

**FMS 345. New Media and Society. 3 Credits.**

Students will be introduced to major themes and debates in digital media studies and apply critical approaches for understanding new media practices, technologies, and theories. In addition to readings and lectures, students will engage in a variety of digital activities and participate in research-oriented projects. By the end of this course students will gain a foundational understanding of historical and emerging relationships between new media (internet, cell phones, digital games, etc.) and society, acquire key research skills, and experience a variety of new media texts and services. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level.

**FMS 350. Indigenous Film and Media. 3 Credits.**

This course offers a survey of global Indigenous cultures, theory and aesthetics in cinema and digital media. It establishes an Indigenous media optics by examining media practices across a broad contemporary spectrum-including music videos and social media platforms, podcasting and video games. As the course moves geographically, students learn how media practices in diverse communities situate identity and experience in related but unique contexts. Through weekly readings, screenings and design workshops, students build the critical tools necessary for an examination of the wide range of practices that lend themselves to Indigenous media sovereignty. This course is offered at the 300 and 700 level with additional assignments at the 700 level. Not available to students with credit in FMS 750 or ISP 755. (Same as ISP 355.)

**FMS 355. Storytelling with Digital Media. 3 Credits.**

In this course, students will utilize digital tools and platforms to create online and mobile stories based on the theories and histories of interactive storytelling discussed in class. Through a survey of digital storytelling examples and concepts, students will create interactive projects to add to their portfolio and learn how to think critically and write analytically about digital media.

**FMS 373. Intermediate Screenwriting. 3 Credits.**

Emphasis on writing a full-length screenplay. Explores genre, character, dialogue, and the development of a personal writing style. Prerequisite: FMS 273 (students will be selected based on writing samples).

**FMS 374. Animation. 3 Credits.**

A survey that combines animation history, theory, and production by examining animated works of all kinds and exploring various styles utilizing both hands-on techniques and digital animation programs. Lecture-laboratory.

**FMS 375. Intermediate Filmmaking Practice. 3 Credits.**

This course further develops skills and techniques introduced in FMS 275 in short-form fiction film production, emphasizing student collaboration and pre-production processes including casting, budgeting, scheduling and contracts. Prerequisite: FMS 275.

**FMS 376. Cinematography. 3 Credits.**

Theory and practice of cinematography, with emphasis on creation of film, video, and digital imagery. Prerequisite: FMS 275.

**FMS 377. Post-Production. 3 Credits.**

Students become familiar with techniques and processes in film and video post-production including, but not limited to, editing, sound, post-production management, marketing, and distribution. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Prerequisite: FMS 275.

**FMS 378. Visual Effects & Color Grading. 3 Credits.**

This course explores post-production practices in visual effects, motion effects, and color grading, by examining the techniques and technologies that have developed throughout the history of film and image manipulation. We will examine topics such as matte painting, motion tracking, chroma keying, primary and secondary color correction, and digital compositing. Prerequisite: FMS 275.

**FMS 380. American Popular Culture of: \_\_\_\_\_. 3 Credits. GE3H AH**

An interdisciplinary examination of popular cultural forms and their relationships with the social, political and economic dynamics of America, with emphasis on film, media, music, literature (including magazines and newspapers) and the graphic arts. The decade or other specific topic to be studied changes as needs and resources develop. May be repeated for credit for different decades or topics.

**FMS 392. Documentary Film and Video. 3 Credits.**

An historical and theoretical survey of that major genre of film and video typically termed "documentary." The course will trace the main historical developments from documentary's beginnings through contemporary innovations. Formerly known as FMS 592. Prerequisite: FMS 100 and FMS 310, FMS 311, or consent of instructor.

**FMS 393. Experimental Film and Video. 3 Credits.**

A history of experimental film and video through an examination of major artists, movements, theories, and films/tapes. Formerly known as FMS 593. Prerequisite: FMS 100 and FMS 310, or consent of instructor.

**FMS 399. Cinematic Rome, Honors. 3 Credits.**

A study of cinematic representations of daily life, diversity, urban landscape, and social and political issues in modern and contemporary Rome as presented in different genres. Taught in English. (Same as ITAL 399.) Prerequisite: Membership in the University Honors Program or permission of the instructor.

**FMS 410. US Diversity in Visual Culture. 3 Credits. AE41**

This course examines the way in which diversity in the United States, including race, class, gender, and sexuality, are represented through visual culture, historically and in the present. The study of visual culture analyzes the way in which visual images communicate systems of beliefs,

contribute to identity formation, and have an influence on our thinking about diversity. Course looks at United States visual objects (i.e., film, television, photography, art, advertisements, and theatre as well as visual practices, i.e., in public and private spaces.

**FMS 420. International Women Filmmakers. 3 Credits.**

This course examines films made by women around the world. Mainstream and independent fiction, documentary, and experimental works will be screened and discussed. The objectives of the course are: 1) to learn the variety of films made by women and the conditions of their production, distribution reception. 2) to interrogate the idea of women's cinema as 'counter-cinema'. We will acquire tools for analyzing films in terms of economic, aesthetic, cultural, and political circumstance by women of different countries, classes, races, ethnicities, genders, and sexual preferences. Formerly known as FMS 620.

**FMS 425. Ethics in Storytelling. 3 Credits. AE51**

This course considers the ethics of telling stories with film and media. Using a framework of rhetorical criticism and postmodern ethics, the students will evaluate the ethical and social responsibility challenges of fiction and non-fiction writing, films, television and online projects from a variety of fields: anthropology, sociology, journalism, political rhetoric and documentary filmmaking. Through readings, case studies and application, students will explore the fundamentals of rhetorical ethics, and the questions raised by new and emerging forms of storytelling.

**FMS 474. Videogame Theory and Design. 3 Credits.**

This course surveys the history and aesthetics of videogames and then provides a deep dive into the theory, design principles and techniques of game development on the Unity platform. Through assignments geared toward critical design, students gain the skills necessary for game-building in the areas of visual, narrative, game, level and sound design that comprise a typical development team. Although no prior coding experience is necessary, students may benefit from prior knowledge of C#, 3D modeling, or animation.

**FMS 477. Sound Design. 3 Credits.**

Students will study and produce film and video work with an emphasis on sound design theory and practice. Course projects consist of several short works in response to readings and screenings, which include a survey of sound in cinema, internet and radio. Students will also become conversant with related equipment, software and techniques. Prerequisite: FMS 275.

**FMS 478. Experimental Production. 3 Credits.**

Students will produce experimental film and video projects, including installation art and performance art pieces, in both collaborative and a collaborative production modes. Practical production aspects of historical experimental works will be studied, with emphasis on creation of works inspired by these earlier artists and their work. Unorthodox video and film production concepts and modes will also be studied and used in the creation of original works. The incorporation of experimental elements in the creation of mainstream works, and the creation of such projects, will also be a key area of study and experimentation. By pushing their individual creative limits, students will gain an appreciation for the experimental film and video genre, as well as an expansion of their production skills. Prerequisite: FMS 275.

**FMS 479. Documentary Production. 3 Credits.**

This is a hands-on production course in which students will research, plan and produce short-form non-fiction documentaries. The class is dedicated to training young professionals in the principles, skills, techniques, habits and practices of documentary production. We will focus also on the aesthetics of our craft and the documentary form. The objective is to ground students in the fundamental skills of good non-fiction storytelling-conceptualization, research, story structure, theme development, writing,

producing and directing. The goal is the production of several short-form compositions (videos) where storytelling is employed to communicate a concept or idea effectively. Students will form into teams to research, develop and produce a course-long short-form documentary. Prerequisite: FMS 275.

**FMS 480. Music Video Production. 3 Credits.**

This course will cover elements of the history, aesthetics, and business of music video and music video production. Students will view and discuss many different types of music videos, and will learn how to classify and critique these videos in a professional manner. Students will gain familiarity with the genres, themes, forms, and iconography of music video; an understanding of the place of music video in media culture; an exploration of the ideological, cultural, and historical contexts of music video; and an ability to create or assist in the creation of professional-quality music videos. Prerequisite: FMS 275.

**FMS 485. Capstone in Film and Media Studies. 4 Credits. AE61 CAP**

This course integrates the knowledge and skills acquired across the curriculum of Film & Media Studies including academic studies, but also production and other related disciplines to enable the student to demonstrate achievement through the production of a major creative research project. Formerly known as FMS 585. Prerequisite: Must be admitted to the Film and Media Studies B.A. or B.G.S. degree. Must have completed one FMS production course.

**FMS 498. Honors Seminar. 2-6 Credits. AE61 CAP**

Study may be directed toward either (a) reading for integration of knowledge and insight in film and media, or (b) original research (i.e., investigation of a specific problem in film and media). Six hours maximum credit. Prerequisite: Consent of Departmental Honors Coordinator.

**FMS 499. Directed Study in Film. 1-6 Credits. AE61 CAP**

Investigation of a special topic or project selected by the student with advice, approval, and supervision by an instructor. Such study may take the form of directed reading or special research. Individual reports and conferences. A maximum of six hours credit may be counted toward a degree. Prerequisite: At least seven hours credit in the department and consent of instructor.

**FMS 544. African Film. 3 Credits.**

A critical study of Africa and its peoples as depicted in films. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films are examined. (Same as AAAS 555.)

**FMS 574. Game Development. 3 Credits.**

As a platform for new representational mediums, the digital computer operates on procedural interaction, a quality largely responsible for the unique aesthetic elements of video games. This course will provide a deep dive into player-centric design principles and techniques as well as the iterative processes and workflows of game development. Students will work in collaborative development teams with computer science and illustration students, in order to design, build and playtest a video game. Students in this course will have the opportunity to further learn and specialize in one of several areas: narrative design, level design, art design, and sound design and music for games. No prior courses are required, but courses in screenwriting, animation, cinematography and/or sound design will be particularly helpful in preparation. Prerequisite: FMS 474 or permission of instructor.

**FMS 673. Problems in Basic Screenwriting. 3 Credits.**

The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three-act screenplay. In addition to the class sessions taught with FMS 273 Basic

Screenwriting, separate consultations and specific research assignments for graduate students in FMS 673 are also required.

**FMS 675. Problems in Basic Video Production. 3 Credits.**

Theory and practice of single-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation and audio. In addition to the class sessions taught with FMS 275 Basic Video Production, separate consultations and specific research assignments for graduate students in FMS 675 are also required. Lecture-laboratory.

**FMS 702. Graduate Seminar in: \_\_\_\_\_. 1-3 Credits.**

Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**FMS 707. Film/Media Internship. 3-12 Credits.**

Study with an approved film or media company. Emphasis may be in one or all of the following areas: acting, directing, or promotion management. No more than six hours may be applied to an M.A. degree. Graded on a satisfactory/unsatisfactory basis. Prerequisite: Consent of instructor.

**FMS 715. Survey of Japanese Film. 3 Credits.**

This course surveys the major developments in patterns of distribution, exhibition, and reception and their influence on film aesthetics in twentieth century Japanese film. Through secondary readings, lectures, and discussions students will examine how Japanese cinema, as an institution, responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as EALC 715.)

**FMS 716. Latin American Cinema. 3 Credits.**

In this course we will examine the cinemas from a range of Latin American countries to explore similar themes and differences between them historically, politically, and culturally. Themes will include: representation of gender, ethnic and national identities; civil wars and political changes; local, regional and global cinema interactions; countercultures and migrations. Along with themes, we will analyze narrative cinematic styles and modes of production. Most films will be feature-length narrative, but a few documentaries will be shown. In addition to the lecture sessions taught in tandem with FMS 316, additional research component, lecture presentation, and class meeting are also required.

**FMS 718. Anti-war Films. 3 Credits.**

An overview and exploration of the history of the portrayal of anti-war film and media themes to show how anti-war attitudes and political policy can be affected by positive and negative depictions of conflict. Analysis of selected films. FMS 318 and FMS 718 will meet concurrently, though separate consultations and specific research assignments for FMS 718 are also required.

**FMS 722. Soviet and Post-Soviet Russian Cinema. 3 Credits.**

A comprehensive introduction to Soviet cinema and its legacies in post-Soviet Russia. The course will examine what distinguished Soviet film industry from those in other countries and the ways in which it impacted the development of cinema worldwide. Films are analyzed both as artistic works (with attention to formal qualities, cinematic styles, and influences) and as documents that provide insight into the socio-political contexts of the times when they were made. We will also discuss influential contributions by Soviet filmmakers to our understanding of what makes film unique as an art form. The course is offered at the undergraduate and graduate level, with additional assignments at the graduate level. Not open to students with credit in SLAV 322/FMS 322. (Same as SLAV 723.) Prerequisite: Graduate standing or instructor permission.

**FMS 743. Contemporary Japanese Film. 3 Credits.**

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Not open to students with credit in FMS 343/EALC 343. (Same as EALC 743.)

**FMS 745. New Media and Society. 3 Credits.**

Students will be introduced to major themes and debates in digital media studies and apply critical approaches for understanding new media practices, technologies, and theories. In addition to readings and lectures, students will engage in a variety of digital activities and participate in production-oriented projects. By the end of this course students will gain a foundational understanding of historical and emerging relationships between new media (internet, cell phones, digital games, etc.) and society, acquire key digital skills, and experience a variety of new media texts and services. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level.

**FMS 750. Indigenous Film and Media. 3 Credits.**

This course offers a survey of global Indigenous cultures, theory and aesthetics in cinema and digital media. It establishes an Indigenous media optics by examining media practices across a broad contemporary spectrum-including music videos and social media platforms, podcasting and video games. As the course moves geographically, students learn how media practices in diverse communities situate identity and experience in related but unique contexts. Through weekly readings, screenings and design workshops, students build the critical tools necessary for an examination of the wide range of practices that lend themselves to Indigenous media sovereignty. This course is offered at the 300 and 700 level with additional assignments at the 700 level. Not available to students with credit in FMS 350 or ISP 355. (Same as ISP 755.)

**FMS 773. Problems in Intermediate Screenwriting. 3 Credits.**

The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structuring of a full-length, three act screenplay. In addition to the class sessions taught with FMS 373 Intermediate Screenwriting, separate consultations and specific research assignments for graduate students in FMS 773 are also required.

**FMS 775. Problems in Intermediate Video Production. 3 Credits.**

Theory and practice of multiple-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, and audio. In addition to the class sessions taught with FMS 375 Intermediate Video Production, separate consultations and specific research assignments for graduate students in FMS 775 are also required. Lecture-laboratory.

**FMS 776. Problems in Cinematography. 3 Credits.**

Theory and practice of cinematography, with emphasis on creation of film, video, and digital imagery. FMS 776 meets concurrently with FMS 376; students enrolled in the graduate-level course will have separate consultations and specific research assignments. Lecture-laboratory. Prerequisite: Consent of instructor and FMS 675.

**FMS 777. Post-Production. 3 Credits.**

Students will become familiar with techniques and processes in film and video post-production including, but not limited to, editing, sound, post-production management, marketing, and distribution. This course is



offered at the 300 and 700 levels, with additional assignments at the 700 level. Prerequisite: Consent of instructor.

**FMS 800. Introduction to Graduate Study in Film/Media. 3 Credits.**

Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in film and television. The course should be taken at the beginning of the graduate student's program.

**FMS 801. Professional Development Seminar. 1 Credits.**

Preparation and training for faculty careers in film and related fields, including research skills and methods, responsible scholarship, teaching, and service. Other topics vary from semester to semester. May be repeated for credit.

**FMS 811. Development of the American Sound Film. 3 Credits.**

Intensive study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television.

**FMS 813. Development of the International Sound Film. 3 Credits.**

Intensive study of the artistic, economic, and sociological development of the international sound film with emphasis on the cinemas of England, France, Italy, Germany, Sweden, and Eastern Europe.

**FMS 814. Development of African-American Images in Film. 3 Credits.**

A history and critical assessment of the development of diverse images of African-Americans in American cinema and the impact of those images of American society. Screenings of feature and independent films, including those by African-Americans. In addition to the lecture/screening sessions taught in tandem with FMS 314, a separate discussion section and specific research assignments for graduate students enrolled in FMS 814 are also required.

**FMS 862. Survey of Film and Media History. 3 Credits.**

This seminar will be primarily international in scope and will concentrate on the following: technological and production issues relating to the transition in 1927-1931 of silent to sound film; the constructions of national identity, including those of recently emerging cultures; a comparison and contrast of the censorial agencies in America and abroad; and current revisionist perspectives on received film and media history.

**FMS 865. Film and Media Theory. 3 Credits.**

This seminar is a comprehensive survey of the major classical and contemporary film and media theories and theorists, such as Munsterberg, Eisenstein, Bazin, and Adorno. The course includes film and media theory since the 1970s, moving through structuralism and into the posts: -structuralism, -modernism, -colonialism, and beyond. Within these broad paradigms some of the theories examined in depth are cinesemiotics, Marxism, cinematic apparatus, feminist film theory, reception theory, new media and virtual reality.

**FMS 875. Problems in Advanced Video Production. 3 Credits.**

Special projects in video production, using both studio and remote locations. In addition to the class sessions taught with FMS 475 Advanced Video Production, separate consultations and specific research assignments for graduate students in FMS 875 are also required. Prerequisite: FMS 775 or consent of instructor.

**FMS 880. Development of American Popular Culture in the: \_\_\_\_\_. 3 Credits.**

Intensive interdisciplinary examination of popular culture forms and their relationships with the social, political, and economic dynamics of America in a specific decade, with emphasis on film, broadcasting, theatre, music

literature (including magazines and newspapers), and the graphic arts. Decade to be studied changes as resources and needs develop.

**FMS 888. Special Problems in Film History and Criticism. 1-4 Credits.**

**FMS 895. Intensive Film Project Seminar. 1-4 Credits.**

The student plans and executes an intensive special project which requires the professional skills of investigation and performance appropriate to radio, television and/or film. May be repeated for credit up to a maximum of six credit hours. (This seminar is to the special project program what "thesis" is to the traditional program.)

**FMS 897. Practicum in Film. 1-3 Credits.**

Various approaches to the illustration of principles of production in film and/or video through the supervision of laboratory exercises and subsequent evaluation by the Theatre and Film graduate faculty.

**FMS 898. Investigation and Conference (for Master's Students). 1-8 Credits.**

Directed research and experimentation in film or media. Limited to eight hours credit toward the Master's degree.

**FMS 899. Master's Thesis. 1-6 Credits.**

**FMS 902. Film Seminar in: \_\_\_\_\_. 3 Credits.**

A graduate seminar devoted to selected historical, theoretical, or critical issues. Prerequisite: Consent of instructor.

**FMS 998. Investigation and Conference (for Doctoral Students). 1-8 Credits.**

**FMS 999. Doctoral Dissertation. 1-12 Credits.**

## Theatre and Dance Courses

**DANC 100. Introduction to the Dance Major. 1 Credits.**

This is a 6 week online course designed to identify what is unique about the KU Dance experience, and to introduce students to the requirements for a BA or BFA degree. The course examines issues of academic integrity, informs students about academic support available to them, familiarizes students with the expectations of a dance major and suggests career opportunities for dance majors. Students complete five modules: Getting Started, Programs and Degrees, Academic Integrity and Support, Expectations and Career Pathways to provide a foundation for academic success in the major.

**DANC 101. Ballet I. 2 Credits.**

Classical and modern approaches to the language of ballet for beginners. May be repeated for credit. Does not count toward the dance major requirements.

**DANC 103. Modern Contemporary I. 2 Credits.**

Dance technique for beginners with precedents in the movement vocabularies of Isadora Duncan, Martha Graham, Doris Humphrey, Merce Cunningham, and the seminal choreographers of modern dance. May be repeated for credit. Does not count toward the dance major requirements.

**DANC 105. Jazz I. 2 Credits.**

Dance technique for beginners based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for credit. Does not count toward the dance major requirements.

**DANC 150. Choreography I. 2 Credits.**

The introductory-level course in a series of four composition courses (DANC 150, 250, 350 and 550). Includes basic exploration of improvisation: movement studies for solo figure, movement themes for duet, trio, and larger groups; and dances for non-traditional performing spaces both indoors and outdoors. Students will learn fundamental ingredients of dance (space, time, weight, and energy flow) and how to



organize them into short compositional forms such as ABA, verse/refrain, or narrative. Prerequisite: Consent of instructor.

**DANC 210. Rhythms and Structures of Music. 3 Credits.**

An introduction to the analysis and use of rhythms and the compositional forms of music for dance.

**DANC 211. Ballet II. 2 Credits.**

Classical and modern approaches to ballet technique for low intermediate dancers. May be repeated for credit. Counts toward the B.A. in Dance and Dance Minor requirements. Prerequisite: DANC 101 or consent of instructor.

**DANC 213. Modern Contemporary II. 2 Credits.**

Dance technique for low intermediate dancers with precedents in the movement vocabularies of classical modernists and contemporary choreographers of dance. May be repeated for credit. Counts toward the B.A. and the Minor in dance requirements. Prerequisite: Permission of instructor.

**DANC 215. Jazz II. 2 Credits.**

Dance technique for experienced beginners based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for credit. Counts toward the B.A. and Minor in dance requirements. Prerequisite: DANC 105 or consent of instructor.

**DANC 250. Choreography II. 2 Credits.**

The intermediate course in a series of four composition courses (DANC 150, DANC 250, DANC 350 and DANC 550.) Includes more complex exploration of improvisation; movement studies for solo figure, movement themes for duet, trio, and larger groups; and dances for non-traditional performing spaces both indoors and outdoors. Students will further develop the ingredients of dance (space, time, weight, and energy flow) and how to organize them into studies including compositional forms such as ABA, verse/refrain, or narrative. Prerequisite: DANC 150 or consent of instructor.

**DANC 260. Musical Theatre Dance. 3 Credits.**

This course focuses on the dance and movement vocabulary uniquely associated with musical theatre productions, as well as a variety of popular dance styles from the 1920s to the present. Performance techniques for the stage are emphasized.

**DANC 290. Sophomore Review. 0 Credits.**

The Sophomore Review of all majors in the BA program in Dance provides an assessment of student progress in the degree. Transfer students to the BA program participate in the year following their admission to KU. The review process consists of: verification that students are making academic progress: Students should have an overall GPA of 2.0; a self-evaluation composed of written responses to a series of questions about their own artistic, technical and discipline-specific academic progress in the program; a faculty evaluation comprised of written feedback on each student's artistic, technical and discipline-specific academic progress in the program; and participation in at least one speedback session prior to the end of the second year. Speedback is a feedback process modeled on the speed dating format. All majors sit with faculty members for 5-minute intervals to receive individual feedback. Students engage with professors with whom they have been in technique class or rehearsal for the current year. There are no prerequisites for entry into the course. The completion of the course will be a prerequisite for enrollment in DANC 550 Senior Project.

**DANC 311. Ballet III. 3 Credits.**

Advanced level technique in classical and modern approaches to the language of ballet. May be repeated for credit. Prerequisite: Instructor consent.

**DANC 313. Modern/Contemporary III. 3 Credits.**

Dance technique for intermediate/advanced dancers with precedents in the movement vocabularies of classical modernists and contemporary choreographers of dance. May be repeated for credit. Counts toward the B.A., B.F.A., and the Minor in dance requirements. Prerequisite: Consent of instructor.

**DANC 315. Jazz III. 3 Credits.**

Dance technique for intermediate dancers based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for variable credit. Prerequisite: DANC 105 or consent of instructor.

**DANC 317. Hip Hop Fundamentals. 3 Credits.**

Basic fundamentals of hip-hop dance. Students will learn basic steps for choreography and freestyle based on all urban street styles. They will learn the origins and history of the hip hop movement and all urban street styles through lectures and class participation.

**DANC 319. Tap Fundamentals. 3 Credits.**

Introduces the principles of tap dance including rhythm, clarity of sound, syncopation and weight shift. Emphasis is placed on proper execution of basic tap technique, step knowledge, weight distribution, and the development of basic rhythm and syncopation skills. The course will be based on "stomp tap" and "rhythm tap", working with/without the music to make clear patterned sounds.

**DANC 320. University Dance Company. 0-1 Credits.**

A dance repertory, performance and production class. Emphasis is on the development of skills for performing and/or producing dance concerts. Admission by audition only. May be repeated for credit.

**DANC 330. Dance in Culture. 3 Credits. AE42 GLBC**

This course provides historical and cultural context for selected dance forms and how they relate to the times and cultures in which they evolved. Students explore dance as an art form, cultural practice, and meaning-making activity focusing on histories of race, gender, sexuality, class, and nation. Through readings, master classes, live performance, and video/film, students develop an understanding of dance studies research.

**DANC 350. Choreography III. 3 Credits.**

The advanced course in a series of four composition courses (DANC 150, DANC 250, DANC 350 and DANC 550.) Includes in-depth development of improvisation: movement studies for solo figure, movement themes for duet, trio, and larger groups; and dances for non-traditional performing spaces both indoors and outdoors. Students will develop increasingly complex studies of dance (space, time, weight, and energy flow) including compositional forms such as ABA, verse/refrain, or narrative. Prerequisite: DANC 250 or consent of instructor.

**DANC 375. Anatomy and Injury Prevention. 3 Credits.**

Basic concepts of neuromuscular and skeletal education through the use of specific imagery (ideokinesis). Based on the work of Mabel Todd, Lulu Sweigard, and Irmgard Bartenieff, the emphasis is on body connectedness and dynamic alignment. The aim is to realize full movement potential in the most efficient way through intrinsic body awareness. Injury prevention is addressed by introducing principles of conditioning (strength, flexibility, endurance) and factors leading to injury such as muscular imbalances or postural deviations.

**DANC 390. Introduction to Flamenco Dance. 3 Credits. GE3H**

Through studio practice and assigned readings/viewings, students will cultivate flamenco's unique bodily organization and physical vocabulary, identify and recognize the rhythmic structures of different palos (song forms), and increase familiarity with the basic terms and coded steps for these forms in Spanish. Through readings, videos, and practice, students will analyze the codes of gender, race, class, disability, and sexuality embedded in the practice of this, and any, dance form. Students

will recognize and increase their “cultural competency” through the acquisition of concepts of identities and expressions, such as Spanish/Roma language vocabulary, melodic and rhythmic patterns from India, Africa, and the Caribbean, and mestizaje in the United States. Open to all levels, no previous dance experience is necessary.

**DANC 411. Ballet IV. 3 Credits.**

Advanced level technique in classical and modern approaches to the language of ballet. Prerequisite: Consent of instructor.

**DANC 417. Hip Hop II. 3 Credits.**

Intermediate/advanced hip hop dance. Students will learn intermediate/advanced hip hop skills, combinations, and choreography. Greater focus will be placed on intermediate/advanced steps, isolations, and body control. Prerequisite: Hip Hop Fundamentals or permission of instructor.

**DANC 419. Tap II. 3 Credits.**

Intermediate/advanced tap dance. A continuation of the principles introduced in Tap Fundamentals including rhythm, clarity of sound, syncopation and weight shift. Proper execution of intermediate/advanced tap technique including step knowledge, weight distribution, and the development of rhythm and syncopation skills is emphasized. Prerequisite: Tap Fundamentals or permission of instructor.

**DANC 460. Critical Dance Studies. 3 Credits. AE42**

In this course, students will examine major topics in the history of Western concert dance from the communal and court dances of Europe through dance as a contemporary art form. Through readings, videos, discussion, and embodied practice, students will analyze dance as a form of cultural transmission in different historical and cultural contexts. The course will map the ways in which critical dance studies as a field has developed from the methodologies of history and anthropology through more contemporary, interdisciplinary modes of inquiry such as historiography, performance studies, and practice as research.

**DANC 475. Career Preparation in the Arts. 3 Credits.**

Designed to provide an overview of key areas in career preparation in the arts, including resume writing, audition skills, professional speaking, grant writing and development, publicity and marketing strategies, developing relationships with presenters and funders, and audience education. Through readings, class discussion, guest lectures with professionals, and projects based on real-life scenarios, students develop tools to further their careers in the arts. This focused study also provides individuals with the direction and means to employ their training in the field of performing arts administration and management at many different levels. This course prepares students for their entry into the professional arts marketplace.

**DANC 498. Directed Study in: \_\_\_\_\_. 1-3 Credits.**

Investigation of a special topic or project in aesthetics, dance history, movement analysis, production, or a creative project. A maximum of six hours may be counted toward graduation. Prerequisite: At least seven hours of credit in dance courses.

**DANC 520. Pedagogy. 3 Credits.**

Methods and materials designed to address the needs of teaching artists across genres of dance (ballet, modern/contemporary, jazz, creative movement) among children, adults and special populations. Lessons are prepared and tested in the classroom among peers. Prerequisite: Consent of Instructor.

**DANC 530. Practicum in: \_\_\_\_\_. 1 Credits.**

Supervised experience in teaching beginning level dance technique in the styles of ballet, jazz, or modern dance. Different approaches are analyzed, discussed, and tested in the studio. Prerequisite: Intermediate level of dance technique in the style of the practicum.

**DANC 540. Field Experience in Dance Teaching. 3 Credits.**

Teaching ballet, modern, or jazz dance technique to children or adults with faculty supervision in an academic or community program. Prerequisite: Consent of instructor.

**DANC 550. Senior Project. 3 Credits. AE61 CAP**

In-depth research project in dance theory or history, or choreography project involving the complete development and presentation of a dance idea. Prerequisite: Performance option: DANC 320, DANC 350, DANC 290 (for BA students only) and permission of the dance division. Research option: DANC 340, DANC 370, DANC 375, DANC 460, DANC 462, DANC 290 (for BA students only) and permission of the dance division.

**DANC 580. Special Topics in Dance: \_\_\_\_\_. 3 Credits.**

A study of current developments in dance with an emphasis on performance or research. May be repeated for credit. Prerequisite: Junior or senior standing or consent of instructor.

**DANC 898. Directed Study in: \_\_\_\_\_. 1-3 Credits.**

Directed study in some aspect of aesthetics, dance history, movement analysis, production, or an advanced creative project. Prerequisite: Consent of instructor.

## Theatre and Dance Courses

**THR 100. Introduction to the Theatre. 3 Credits. GE3H SWT AH**

Designed to help students by means of experience with theatre as well as study about it to achieve an understanding of its cultural role in contemporary society, to develop a sensitive and informed appreciation of its art, and to make it an integral part of their cultural lives. Lectures, discussion groups, special interest groups, theatre attendance.

**THR 101. Theatre Practicum I. 1 Credits. SWT**

One crew assignment in a University Theatre & Dance production qualifies for 1 credit hour. May be repeated for credit.

**THR 102. Introduction to the Theatre Major. 1 Credits.**

This course is designed to identify what is unique about the Theatre experience. Students will be introduced to key personnel among the faculty and staff of the department. They will learn the requirements for undergraduate degrees: BGS, BA, or BFA. The course examines issues of academic integrity, informs students about academic support available to them, familiarizes students with the expectations of a major and develops career interests and opportunities for Theatre majors. Modules students would complete might include: Getting Started, Programs and Degrees, Academic Integrity and Support, Expectations, and Career Pathways to provide a foundation for academic success.

**THR 105. Improvisation. 3 Credits.**

Designed to free the beginning actor, develop creativity and imagination. Fundamentals of improvisation technique and skills through physical work, deep listening and focus. Ensemble building emphasized with exercises and games, the work will progress to sketch writing and performance.

**THR 106. Acting I. 3 Credits. GE3H SWT AH**

This course examines fundamental techniques in acting. Students will learn terminology, use of actor's instrument, analyze scripts and critically respond to performances.

**THR 111. Make-Up. 1 Credits.**

This course introduces students to techniques in applications of make-up for specific characterizations. Study of bone and muscle structures to pertinent areas, corrective makeup, fantasy makeup, prosthetic and hair applications are all covered in this course.

**THR 116. Scenographic Techniques. 3 Credits.**

Emphasis on drafting, model building, and presentational techniques for the theatrical designer or art director. Some work in computer drafting for the designer-technician. Lecture and laboratory periods.

**THR 120. Public Speaking as Performance. 3 Credits. GE22 AH**

This course offers a unique approach to public speaking grounded in theatre practice and performance studies. A combination of speech assignments and theatre exercises teaches students to integrate body and mind while speaking across social, cultural, and disciplinary boundaries.

**THR 201. Theatre Practicum II. 1 Credits. SWT**

One crew assignment in a University Theatre & Dance production qualifies for 1 credit hour. May be repeated for credit. Prerequisite: THR 101.

**THR 206. Acting II. 3 Credits. SWT**

The study of roles and scenes from plays. Practice in character analysis, creation of roles, rehearsal of scenes, and ensemble work. Prerequisite: THR 106.

**THR 210. Musical Performance for the Actor I. 3 Credits.**

Beginning Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance.

**THR 212. Beginning Voice and Speech for Actors. 3 Credits. SWT**

This course provides an introduction of proper use, mechanics, and maintenance of the voice on stage. Students will learn to free their "natural voice" in order to perform on stage with vocal freedom, safety, and control. The chart of the International Phonetic Alphabet (IPA) will be applied to training.

**THR 213. Movement I: The Acting Instrument. 3 Credits.**

A foundational course in discovering ease and efficient use of the body in a performance context, developing non-verbal communication and partnering skills, and establishing the connection of movement to voice production. This course trains actors in proper warm-up technique, alignment and balance, and physical safety.

**THR 215. Approaching Design. 3 Credits. GE3H AH**

Conceptualization and visualization of the elements involved in creative design for theatre, dance, television, and film.

**THR 216. Scenic Production. 2 Credits. SWT**

Introduction to the planning, construction, and mounting of scenery for theatre, television, and film. Concentration on the technical organization of scenic production. Lecture, discussion, and laboratory periods.

**THR 218. Computer-Aided Drafting for Theatre. 3 Credits.**

This course provides an introduction to Vectorworks drafting as used in Theatre Design applications. This will be application in both an educational and professional setting. Students will be trained in working with Vectorworks as part and parcel of the theatre industry in the past and current decades. Besides practical and hands-on training, this course will examine computer-aided drafting as an indispensable aspect of theatre and live performances.

**THR 220. Costume Production. 2 Credits.**

Introduction to techniques of costume construction, including study of fabrics, color, fundamentals of pattern making, and draping of costumes for theatre, television, and film. Concentration on the technical organization of costume production. Lecture, discussion, and laboratory periods.

**THR 224. Lighting Production. 2 Credits.**

Introduction to the planning and execution of lighting for theatre, television, and film. Concentration organized any given semester to study

particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**THR 301. Theatre Practicum III. 1 Credits.**

One crew assignment in a University Theatre & Dance production qualifies for 1 credit hour. May be repeated for credit. Prerequisite: THR 201.

**THR 302. Undergraduate Seminar in: \_\_\_\_\_. 3 Credits.**

Course organized any given semester to study a particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**THR 304. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**

This course is designed for the study of special topics in Theatre at the junior/senior level. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**THR 306. Acting III. 3 Credits.**

Advanced projects in acting. Character and scene analysis, scoring the role, rehearsal, and performance. Prerequisite: THR 206.

**THR 307. Undergraduate Theatre Internship. 1-3 Credits. AE61 CAP**

Supervised study with an approved theater company or project. May be repeated for credit. No more than six hours may be applied to the B.A. or B.G.S. degrees. Prerequisite: Consent of instructor and at least seven hours credit in the department.

**THR 308. Script Analysis. 3 Credits.**

This course introduces students to a range of practical strategies to conduct in-depth study of performance scripts. Students will analyze dramatic structure, content, and meaning as they are used in preparation for performing arts.

**THR 310. Musical Performance for the Actor II. 3 Credits.**

Intermediate Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance. Prerequisite: THR 106 and THR 210.

**THR 315. Stage Management. 3 Credits.**

Stage Management is an introduction to the job and responsibilities of a professional stage manager. Through a general examination of what a stage manager does throughout the process of running a show, students gain basic knowledge of every facet of the skills needed from pre-production to final performance. Through a combination of integration and application, with a strong focus on problem solving, the course introduces students to much of the backstage logistical and otherwise unseen work that makes theater possible.

**THR 316. Beginning Scene Design. 3 Credits.**

Study of scenic design process with beginning problems in textual analysis, style, historical research, and preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 116 and THR 218, or permission of instructor.

**THR 318. Rendering for Design. 3 Credits.**

Rendering for Designers is a beginner's course that will take a student from beginning level to pre-professional manual rendering techniques. Upon the completion of this class, the student will have acquired a basic knowledge of figurative proportions, architectural scale, and will be able to demonstrate theatrical lighting needs in a drawing or painting.

**THR 320. Beginning Costume Design. 3 Credits.**

Study of the costume design process with beginning problems in textual analysis, style, historical research, and preliminary and finished methods

of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 215 and THR 318.

**THR 321. Introduction to Pattern Making. 3 Credits.**

This course will introduce students to principles, skills, and creative thinking related to flat patterning and draping for theatrical costuming. This course will focus on developing slopers and adjusting these to achieve a desired look. Students will also discuss how to interpret and understand a costume rendering.

**THR 322. Beginning Projection Design. 3 Credits.**

Introduction of basic concepts, techniques, and technologies of projection design and their utilization in the field of theatre design in both an educational and professional setting. Students will be trained in working with software such as QLab and Isadora, all part and parcel of the Theatre industry in the past and current decades. Besides practical hands-on training, the course will examine projection design as an indispensable aspect of theatre and live performances.

**THR 323. Beginning Sound Design. 3 Credits.**

This course provides an introduction to basic concepts, techniques, and technologies and their utilization in the field of theatre design in both an educational and professional setting. Student training will include working with software such as QLab, Isadora, audio editing and recording software, all part and parcel of the theatre industry in the past and current decades. Besides practical and hands-on training, this course will examine sound design as an indispensable aspect of theatre and live performances.

**THR 324. Beginning Lighting Design. 3 Credits.**

Study of the lighting design process with beginning problems in textual analysis, style, historical research, with preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 116 and THR 218, or permission of instructor.

**THR 326. African Theatre and Drama. 3 Credits.**

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as AAAS 355.)

**THR 327. African-American Theatre and Drama. 3 Credits. AE41 USC**

A historical study of Black Theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. (Same as AAAS 356.)

**THR 345. Theatre and Genocide. 3 Credits.**

This seminar focuses on theatre art production under extreme situations. Do artists have a moral obligation to bear witness to genocide and war? Lectures, historical and theoretical readings, play texts, dance performance, and films provide students with a context within which to explore such issues as: the function of the performing arts under duress; the artist's role under and in response to atrocity; and how art aids us to explore the human condition. Class discussion, readings, and individual projects. This course is offered at the 300 and 600 level with additional assignments at the 600 level. Not open to students with credit in JWSH 645 or THR 645. (Same as JWSH 345.) Prerequisite: THR 308 or instructor permission.

**THR 380. Popular Culture: \_\_\_\_\_. 3 Credits. GE3H AH**

This course provides an interdisciplinary examination of popular culture oriented around a specific genre or theme. Objects of study may include popular forms of live performance, as well as media-based performances.

Specific topic to be studied changes as needs and resources develop. May be repeated for credit for different topics.

**THR 401. Stage Management and Assistant Direction. 1 Credits.**

Majors are assigned to stage manage or assistant direct a University Theatre production, or to take related workshops in stage management or assistant directing. May be repeated for credit

**THR 406. Audition Techniques. 3 Credits.**

This course prepares students for all types of audition experiences. It includes study in techniques of prepared auditions, cold readings, interviews, and the musical audition for actors. Emphasis is placed upon developing resumes and photo portfolios as well as concentrated study in professional contracts, unions, and agent acquisition. Prerequisite: THR 206.

**THR 407. Advanced Acting Special Topic: \_\_\_\_\_. 3 Credits.**

This course is designed for the study of special topics in performance techniques involving advanced skills for the actor at the junior/senior level. Specific topic to be studied changes as needs and resources develop. May be repeated for credit for different topics. Prerequisite: THR 306. Theatre major or minor students.

**THR 408. Dramaturgy. 3 Credits.**

This course involves close study of performance texts and source material, with an emphasis on dramaturgical praxis, including an overview of the history/theory of the dramaturg. This course is offered at the 400 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 808.

**THR 410. Musical Performance for the Actor III. 3 Credits.**

Advanced Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance. Prerequisite: THR 106, THR 210, and THR 310.

**THR 429. Postcolonial Theatre and Drama. 3 Credits. AE42**

The course develops an understanding of the postcolonial concept and its different manifestations in theatre and drama across nations and cultures. It approaches postcolonialism as a way of reading theatre, and as a genre within theatre by exploring how the "colonial project" has reconfigured the concept, content, and context of theatre in both colonized and colonizing cultures. In addition to the study of postcolonial playwrights and their works, the course is also an introduction to postcolonial theory and its critics. (Same as AAAS 429.)

**THR 498. Honors Directed Study in Theatre. 3 Credits. AE61 CAP**

Individual creation of an original product that integrates theatre knowledge and skills. Selected in advance with advice, approval, and supervision by an instructor. Prerequisite: Consent of instructor, senior level status, and 3.5 GPA in Theatre and 3.25 GPA overall at the time of enrollment.

**THR 499. Directed Study in Theatre. 3 Credits. AE61 CAP**

Individual creation of an original product that integrates theatre knowledge and skills. Selected in advance with advice, approval, and supervision by an instructor. Prerequisite: Consent of instructor and junior or senior level status.

**THR 506. Acting for the Camera. 3 Credits.**

A study of acting techniques appropriate to the requirements of the camera and rhythm of on-camera work. Topics include industry standard terminology, preparation and production practice. Prerequisite: Permission of instructor.

**THR 508. Fundamentals of Directing. 3 Credits.**

This course integrates practical and theoretical aspects of the craft of stage directing. Students are required to demonstrate the foundational



skills of script research and analysis, visual composition, collaboration, and project management. Prerequisite: THR 308.

**THR 512. A Vocal Approach to the Classics. 3 Credits.**

This is an advanced voice and speech course for actors aiming to further increase their command over tone, rhythm, pacing, and diction. Their range and power will be extended. Through discovery of the demands of a variety of classical texts, the actor will be challenged both in verse and in prose to develop the skills necessary to fully interpret that material. Prerequisite: THR 212.

**THR 516. Scenic Painting Techniques. 3 Credits.**

Study of painting equipment, tools, pigments, binders, and vehicles, and their relationship to the surfaces to be painted. Instruction in basic painting techniques. Prerequisite: THR 116 and THR 215.

**THR 517. Computer-Aided Design. 3 Credits.**

Study of new media in theatre and film/video production, primarily computer technologies and methods for the theatrical designer or art director. Emphasis on computer 3-D modeling and color rendering. Prerequisite: THR 116, THR 215, or permission of instructor.

**THR 518. Scenography and the Classic Script. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for classic theatre scripts. Contrasts historical styles of production with styles for contemporary spaces and audiences. Projects tailored to the needs and level of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 720. Prerequisite: Consent of instructor.

**THR 519. Scenography and the Modern and Contemporary Script. 3 Credits.**

This course concerns holistic production design, including lighting, scenery, and costumes, for modern and contemporary theatre scripts. The course examines modern and contemporary styles of production. Projects are tailored to the needs and levels of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 721. Prerequisite: Consent of instructor.

**THR 520. History of Period Style I. 3 Credits.**

A survey of Western style from ancient Egypt to the Restoration. Focus is placed on developing a comprehensive understanding of the stylistic relationships between art, architecture, clothing, decor, manners, and social and political history. Prerequisite: Nine hours in theatre/design/technical courses or consent of instructor.

**THR 521. History of Period Style II. 3 Credits.**

Continuation of THR 520, from the Restoration to the present day. Prerequisite: Nine hours in theatre/design/technical courses or consent of instructor.

**THR 525. History of Theatre. 3 Credits.**

Study of developments in world theatre and drama from the ancient world to the eighteenth century. Prerequisite: THR 308.

**THR 526. History of Theatre II. 3 Credits.**

Study of developments in world theatre and drama since the eighteenth century. Prerequisite: THR 308.

**THR 528. History of U.S. Theatre and Drama. 3 Credits.**

Historical approach to the development of theatre and performing arts in the United States. Prerequisite: THR 308.

**THR 560. Collaborative Production. 3 Credits. AE61 CAP**

Seniors collaborate as a theatre company to create an original production that integrates several of the following areas: improvisation, playwriting, acting, directing, dramaturgy, design, technical production, and stage management. Collaboration of group project approved in advance with

advice, approval, and supervision by at least one instructor. Prerequisite: Senior level and consent of at least one instructor.

**THR 599. Special Topics in Scenography. 1-6 Credits.**

Individual studio activity. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Permission of instructor.

**THR 617. Computer-Aided Design II. 3 Credits.**

Continuation of THR 517. Emphasis on computer-generated images as scenic media in production situations. Prerequisite: THR 517, or permission of instructor.

**THR 618. Scenography and the Musical Theatre. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for musical theatre, opera, and dance. Examines development and changes in design styles in the evolution of musical theatre, opera, and dance and the special requirements of these forms. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 820. Prerequisite: Consent of instructor.

**THR 619. Scenography and the Contemporary Script. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for contemporary scripts. Examines contemporary episodic scripts written for the stage that are based on a filmic structure, the special problems of these kinds of scripts, and the respective problems of designing for theatre and film. Projects tailored to the needs and level of the students. Prerequisite: Consent of instructor.

**THR 620. Scenography and the Experimental Production. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for experimental scripts/scenarios. Examines experimental approaches to a variety of script/scenarios, including mixed-media production. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 822. Prerequisite: Consent of instructor.

**THR 645. Theatre and Genocide. 3 Credits.**

This seminar focuses on theatre art production under extreme situations. Do artists have a moral obligation to bear witness to genocide and war? Lectures, historical and theoretical readings, play texts, dance performance, and films provide students with a context within which to explore such issues as: the function of the performing arts under duress; the artist's role under and in response to atrocity; and how art aids us to explore the human condition. Class discussion, readings, and individual projects. This course is offered at the 300 and 600 level with additional assignments at the 600 level. Not open to student with credit in JWSH 345 or THR 345. (Same as JWSH 645.) Prerequisite: THR 308 or graduate standing, or instructor permission.

**THR 702. Graduate Seminar in: \_\_\_\_\_. 3 Credits.**

Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**THR 703. Directed Readings in Theatre. 1-3 Credits.**

Research reading and presentation of reports on specific subjects related to the students major area of specialization. May be repeated up to a total of six credits on petition. Prerequisite: Instructor Consent.

**THR 704. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**

This course is designed for the study of special topics in Theatre. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**THR 707. Theatre Internship. 3-12 Credits.**

Study with an approved theatre company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Graded on a satisfactory/unsatisfactory basis. Prerequisite: Consent of instructor.

**THR 710. The Art of Directing. 3 Credits.**

Offered as an advanced course in play directing. Theory is combined with practical application to explore the craft of directing using a variety of styles in classic and contemporary theatre. Lecture and laboratory periods.

**THR 712. Theatre & Performance Pedagogy. 3 Credits.**

This course introduces graduate students to general concepts of teaching and teaching preparation as well as current methods and strategies that are specific to teaching drama, history, design, or performance techniques. Students learn through guided readings and practical application.

**THR 715. Problems and Techniques of Direction. 3 Credits.**

Individually supervised directing of theatre pieces for public presentation. In special cases, credit may be given for musical direction, dramaturgy, choreography, or stage management. Prerequisite: Consent of instructor.

**THR 719. M.F.A. Production Seminar. 3 Credits.**

To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor.

**THR 720. Scenography and the Classic Script. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for classic theatre scripts. Contrasts historical styles of production with styles for contemporary spaces and audiences. Projects tailored to the needs and level of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 518. Prerequisite: Consent of the instructor.

**THR 721. Scenography and the Modern and Contemporary Script. 3 Credits.**

This course concerns holistic production design, including lighting, scenery, and costumes, for modern and contemporary theatre scripts. The course examines modern and contemporary styles of production. Projects are tailored to the needs and levels of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 519. Prerequisite: Consent of instructor.

**THR 725. Russian Theatre and Drama from Stanislavski and Chekhov to the Present. 3 Credits.**

A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 762.)

**THR 800. Introduction to Graduate Study in Theatre. 3 Credits.**

Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre and performance studies. The course should be taken at the beginning of the graduate student's program.

**THR 801. Professional Development Seminar. 1-3 Credits.**

Preparation for faculty careers in theatre and related fields, including issues of research, teaching, and service. At least three hours per semester will be devoted to training in responsible scholarship. May be repeated for credit.

**THR 808. Dramaturgy. 3 Credits.**

This course involves close study of performance texts and source material, with an emphasis on dramaturgical praxis, including an overview of the history/theory of the dramaturg. This course is offered at the 400 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 408.

**THR 815. Advanced Play Production. 1-3 Credits.**

Individually supervised advanced directing of theatre pieces for public presentation. In special cases, credit may be given for musical direction, dramaturgy, choreography, or stage management. Prerequisite: Instructor consent.

**THR 817. Theory of Acting and Directing. 3 Credits.**

Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art.

**THR 819. Advanced M.F.A. Production Seminar. 3 Credits.**

Continuation of THR 719, but production design assignments will be more complex and larger in scope. May be repeated for maximum of six hours credit. Prerequisite: Six hours of THR 719 and consent of instructor.

**THR 820. Scenography and the Musical Theatre. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for musical theatre, opera, and dance. Examines developments and changes in design styles in the evolution of musical theatre, opera, and dance and the special requirements of these forms. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 618. Prerequisite: Consent of instructor.

**THR 822. Scenography and the Experimental Production. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for experimental scripts/scenarios. Examines experimental approaches to a variety of script/scenarios, including mixed-media production. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 620. Prerequisite: Consent of instructor.

**THR 840. Scenography Masters Pre-Thesis. 3 Credits.**

Preparation for the Master of Fine Arts thesis in scenography. This course is typically taken in the Fall semester of the final year under the tutelage of the primary advisor. The student undertakes further practice in the skills of the discipline through preliminary preparation of the thesis elements. Prerequisite: Instructor consent.

**THR 898. Investigation and Conference. 1-3 Credits.**

Individually directed research and experimentation in theatre & performance studies to fill the student's needs not met by available courses. One to three hours of credit in any semester. Maximum total credit for the M.A. or Ph.D. degree is six hours. Permission of the supervising faculty member and of the Graduate Director required for enrollment.

**THR 899. Master's Thesis. 1-6 Credits.**

Individually directed study for students preparing the M.A. or M.F.A. thesis. A maximum of 6 hours may be counted toward the degree. Permission of the supervising faculty member is required for enrollment. Graded on a satisfactory progress/limited progress/no progress basis.

**THR 901. Theatre Seminar in: \_\_\_\_\_. 3 Credits.**

A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre. Prerequisite: Consent of instructor.

**THR 914. Theories of Race and Performance. 3 Credits.**

Theories of Race and Performance is an inter-textual graduate course that explores interdisciplinary scholarship on race and performance. It seeks to translate these theories into practical application in various visual, audio and performance texts in popular culture. The course is divided into modules aimed at gaining an understanding of the shifting meaning of race over time and its relationship to ethnicity, gender, sexuality, class, nation, and power. How do we perform our identities? How is race constructed and maintained through performance? To begin to answer these questions, we will examine the ways in which racial identities are created through performance.

**THR 917. Dramatic Theory I. 3 Credits.**

Advanced study in the history of critical theory relating to dramatic literature, theatre, and performance.

**THR 922. Theatre Historiography. 3 Credits.**

This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history employed in contemporary approaches to writing and teaching theatre history.

**THR 998. Investigation and Conference (for Doctoral Students). 1-6 Credits.**

Individualized research and experimentation in theatre for doctoral students preparing the comprehensive examination. Limited to 6 hours of credit toward the Ph.D. degree. Permission of the supervising faculty member required for enrollment.

**THR 999. Doctoral Dissertation. 1-12 Credits.**

Dissertation hours. Permission of the supervising faculty member required for enrollment. Graded on a satisfactory progress/limited progress/no progress basis.

## Visual Art Courses

**ART 101. Drawing I. 3 Credits. GE3H SWT AH**

Open to all University students, this course provides an introductory study of Drawing with emphasis on tools, techniques and observational development. Studio class includes intensive in-class exercises, lectures, images, and assignments. Students develop a formal fine arts vocabulary and gain verbal and written skills in critical analysis through individual and group critiques. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 102. Drawing II. 3 Credits.**

Continuation of ART 101: Drawing I. Prerequisite: ART 101 or instructor permission.

**ART 103. Art Concepts and Practice. 3 Credits. SWT**

Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. Prerequisite: Must be a major or minor in the Department of Visual Art or receive instructor permission.

**ART 104. Art Principles and Practice. 3 Credits. SWT**

Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. Prerequisite: Must be a major or minor in the Department of Visual Art or receive instructor permission.

**ART 105. Visual Art Seminar. 1 Credits.**

An introduction to campus and community resources for students interested in Visual Arts. Resources in the Department, the University and the larger community will be discussed and explored.

**ART 120. Fundamentals of Painting. 3 Credits.**

Open to all university students. An exploration of basic technical and expressive possibilities in painting. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 121. Fundamentals of Printmaking. 3 Credits.**

Open to all university students. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 122. Fundamentals of Sculpture. 3 Credits. GE3H AH**

Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, construction, mold-making and casting, as well as digital fabrication; materials include wood, plaster, metal, found objects and more; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 123. Fundamentals of Expanded Media. 3 Credits. GE3H AH**

Open to all university students. An exploration of basic technical and expressive possibilities in Expanded Media, including Installation, Performance, Video and other Digital technologies; may include field trips, films, and/or visiting lecturers. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 131. Fundamentals of Ceramics. 3 Credits.**

Open to all university students. An introduction to ceramic techniques and conceptual development. The course will investigate historical and contemporary ceramic art, develop skills in wheel throwing, hand-building, glazing, clay-mixing, and firing. Through practice and research, students will build an integrated understanding of ceramics as a continuum of cultural expression. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 132. Fundamentals of Metalsmithing/Jewelry. 3 Credits. GE3H AH**

Open to all university students. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as aluminum, brass, copper, bronze, sterling and related materials. Studio experience will include lectures, slide presentations, demonstrations, visiting artist, and student projects. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 133. Fundamentals of Fibers. 3 Credits. GE3H AH**

Open to all university students. Studio exploration of fibers as an art form and means of personal expression. A variety of dyeing, construction, and surface embellishment techniques will be introduced. Six hours scheduled studio activity and approximately six hours outside work weekly.

**ART 177. First Year Seminar: \_\_\_\_\_. 3 Credits. GE11 GLBC**

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Art. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of Academic Programs and Experiential Learning. Prerequisite: Open to Freshmen only (less than 30 hours).

**ART 300. Special Topics in Visual Art: \_\_\_\_\_. 3 Credits.**

Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. This course is offered at the 300 and 500 levels, with ART 500 serving as a continuation of study in the topic area. Prerequisite: ART 101, ART 102, ART 103, or ART 104; or permission of instructor.

**ART 375. Directed Readings in Visual Art. 1-3 Credits.**

Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. Prerequisite: Permission of instructor.

**ART 395. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**

This course is designed for the study of special topics in Visual Art. Credit for course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. Open to all students.

**ART 500. Advanced Special Topics in Visual Art: \_\_\_\_\_. 3 Credits.**

Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. This course is offered at the 300 and 500 levels, with ART 500 serving as a continuation of study in the topic area. Prerequisite: ART 101, ART 102, ART 103, or ART 104; and ART 300 (same topic), or permission of instructor.

**ART 540. Professional Activities Seminar. 3 Credits.**

Comprehensive development of skills and strategies needed to pursue a career as a professional studio artist. Prerequisite: Twenty-four hours of departmental electives or permission of instructor.

**ART 575. Advanced Directed Reading in Visual Art. 1-3 Credits.**

Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. Prerequisite: Permission of instructor.

**ART 590. Internship in Visual Art. 1-3 Credits.**

Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded according to the written recommendation provided by the internship supervisor to the faculty advisor. Graded on a satisfactory/unsatisfactory basis. Prerequisite: ART 101, ART 102, ART 103, or ART 104; and permission of instructor.

**ART 595. Advanced Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**

This course is designed for the study of special topics in Visual Art at the senior/graduate level. Credit for course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. Open to seniors and graduate level students.

**ART 599. Individual Studies in Visual Art. 1-6 Credits. AE61 CAP**

Individual studio activity. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 101, ART 102, ART 103, or ART 104; and twelve hours of Visual Art courses; and permission of instructor.

**ART 650. Senior Seminar I. 3 Credits.**

This course explores issues and themes in creative practice while critically examining works of visual art and culture; capstone experience. Concurrent enrollment in at least one upper level Visual Art studio course is required. Typically taken during a student's final two semesters. Prerequisite: 30 hours of departmental electives and instructor permission. Corequisite: Any 300 level or above Visual Art studio course.

**ART 660. Senior Seminar II. 3 Credits. AE61 CAP**

Continuation of ART 650; capstone experience. Participation in BFA exhibition required. Concurrent enrollment in at least one upper level Visual Art studio course is required. Prerequisite: ART 650 and instructor permission. Corequisite: Any 300 level or above Visual Art studio course.

**ART 695. Directed Study I. 3 Credits.**

Individual studio activity under direction of faculty advisor; capstone experience. Prerequisite: Thirty hours of departmental electives, consent of department, and permission of instructor.

**ART 696. Directed Study II. 3 Credits. AE61 CAP**

Continuation of ART 695; capstone experience. May be repeated for credit in subsequent semesters. Prerequisite: ART 695.

**ART 801. Directed Study III. 2-5 Credits.**

Individual studio activity under the direction of faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Permission of graduate director and enrollment in the Visual Art MFA program.

**ART 802. Directed Study IV. 2-5 Credits.**

Continuation of Directed Study III. Prerequisite: Enrollment in the Visual Art MFA Program.

**ART 803. Directed Study V. 2-5 Credits.**

Continuation of Directed Study IV. Prerequisite: Enrollment in the Visual Art MFA Program.

**ART 805. Graduate Studio. 1-3 Credits.**

Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: Graduate standing in The School of The Arts and permission of the instructor.

**ART 861. Directed Reading in Visual Art. 1-3 Credits.**

Research reading and presentation of reports on specific subjects related to the student's major area of specialization. Prerequisite: Enrollment in the MFA Program in the Department of Visual Art.

**ART 877. Graduate Seminar. 3 Credits.**

The graduate seminar emphasizes professional preparation for contemporary artists focusing on writing skills, oral presentations, critiques of individual creative research/artwork, critical thinking about and visual analysis of current art forms and contemporary approaches to the teaching of studio art. Prerequisite: Admission to the Graduate Program in Visual Art.

**ART 898. Special Topics: Studio Theory and Criticism. 3 Credits.**

Lecture, discussion, and supervised research in current topics related to contemporary studio theory and criticism. May be repeated for credit as topics vary. This course will be counted as a graduate level academic elective in course and credit distribution.

**ART 906. Graduate Studio. 1-3 Credits.**

Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor.

**ART 950. Thesis in Visual Art. 1-6 Credits.**

Original research in visual art culminating in a thesis exhibition. May be repeated for credit. Graded on a satisfactory progress/limited progress/no progress basis. Prerequisite: Thirty-six credit hours of graduate credit and permission of the graduate review committee.

## Visual Art Courses

**CER 208. Ceramics I. 3 Credits.**

The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku are explored.



**CER 300. Special Topics in Ceramics: \_\_\_\_\_. 1-4 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 131 or CER 208; or permission of instructor.

**CER 301. Concepts and Methods: Wheel Throwing. 3 Credits.**

Intermediate ceramics course focusing on the potters' wheel as a tool. Coursework focuses on throwing skills and three-dimensional design concepts related to the functional ceramic vessel, wheel thrown sculpture, and creative problem-solving. Technical information supports an understanding of forming, surface development, glazing, and firing. Prerequisite: ART 131 or CER 208.

**CER 302. Concepts & Methods: Hand Building. 3 Credits.**

Intermediate ceramics course using hand-building techniques and processes supported by design and idea development. Techniques will include press molding, slab construction and coil-building, color and surface development through glazing and firing. Emphasis is placed on creative expression and communication of personal ideas. Prerequisite: ART 131 or CER 208.

**CER 402. Mold Making and Slip Casting. 3 Credits.**

Intermediate ceramics course focusing on the production of plaster molds and the slipcasting process. Students will make molds and prototypes, produce porcelain casting slip, and develop strategies in casting as well as consider the use of the slipcasting technique as a conceptual tool. Undergraduate students who wish to take this for a second/continuing semester should enroll in CER 502. Prerequisite: ART 131 or CER 208.

**CER 403. Advanced Topics in Ceramics. 3 Credits.**

Advanced ceramics course using traditional and non-traditional approaches to ceramic art-making. Topics may include: wood firing, ephemeral art, large-scale sculpture, and/or digital technologies. This course can be repeated if topic varies. If same topic is repeated, students should enroll in CER 503. Prerequisite: CER 301 or CER 302 or permission of instructor.

**CER 500. Advanced Special Topics Ceramics: \_\_\_\_\_. 1-4 Credits.**

Course to be offered in an area of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. This course is offered at the 300 and 500 levels, with CER 500 serving as a continuation of study in the topic area. Prerequisite: ART 101, ART 102, ART 103, or ART 104; and CER 300 (same topic), or permission of instructor.

**CER 502. Advanced Mold Making and Slip Casting. 3 Credits.**

Advanced ceramics course focusing on the production of plaster molds and the slipcasting process. Students will make molds and prototypes, produce porcelain casting slip, and develop strategies in casting as well as consider the use of the slip-casting technique as a conceptual tool. Prerequisite: ART 131 or CER 208, and CER 402. Graduate students may enroll without prerequisites by instructor permission.

**CER 503. Advanced Topics in Ceramics. 3 Credits.**

Advanced ceramics course using traditional and non-traditional approaches to ceramic art-making. Topics may include: wood firing, ephemeral art, large-scale sculpture, and/or digital technologies. This course is intended as a continuation for a specific topic course in CER 403. Graduate students should enroll in CER 503 with no prerequisite required. Prerequisite: CER 301 or CER 302, CER 403, or permission of instructor.

**CER 504. Kilns. 3 Credits.**

The principles in kiln design, including up-draft, down-draft, cross-draft, and electric kilns, and burner technology. Prerequisite: ART 131, or CER 208, or CER 301, or permission of instructor.

**CER 505. Clay and Glaze Formulation. 3 Credits.**

Formulation of the various clay bodies and glazes associated with ceramics. Prerequisite: ART 131, or CER 208, or CER 301, or permission of instructor.

**CER 510. History of Ceramics. 3 Credits.**

This course examines historical ceramics across the globe. Emphasis will be placed on the development and transmission of design, materials, and technique across various traditions. This course number is intended for undergraduate students. Graduate students should enroll in CER 710 History of Ceramics. Prerequisite: CER 131 or CER 208, or permission of instructor.

**CER 515. Advanced Ceramics I. 3-6 Credits. AE61 CAP**

Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. May be repeated for credit. Prerequisite: CER 301 and CER 402.

**CER 520. Advanced Ceramics II. 3-6 Credits. AE61 CAP**

Continuation of CER 515; capstone experience. May be repeated for credit. Prerequisite: CER 515.

**CER 590. Internship in Ceramics. 1-3 Credits.**

Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded according to the written recommendation provided by the internship supervisor to the faculty advisor. Graded on a satisfactory/unsatisfactory basis. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses; and permission of instructor.

**CER 599. Individual Studies in Ceramics. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Ceramics courses or permission of instructor.

**CER 710. History of Ceramics. 3 Credits.**

This course examines historical ceramics across the globe. Emphasis will be placed on the development and transmission of design, materials, and technique across various traditions. This course is for Graduate students. Undergraduate students should enroll in CER 510 History of Ceramics.

**CER 715. Ceramics. 2-6 Credits.**

Individual research. Prerequisite: CER 515 or equivalent.

**CER 815. Ceramics. 2-6 Credits.**

Continuation of CER 805.

## Visual Art Courses

**DRWG 203. Drawing III. 3 Credits.**

Advanced problems in drawing. Prerequisite: ART 102.

**DRWG 213. Life Drawing I. 3 Credits.**

Figure drawing. Prerequisite: ART 102 and ART 103 or ART 104.

**DRWG 300. Special Topics in Drawing: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor.

**DRWG 304. Drawing IV. 3 Credits.**

Continuation of DRWG 203. Prerequisite: DRWG 203.

**DRWG 314. Life Drawing II. 3 Credits.**

Continuation of DRWG 213. Prerequisite: DRWG 213.

**DRWG 318. Life Drawing II, Honors. 3 Credits.**

Figure drawing, a continuation of DRWG 213. Prerequisite: DRWG 213; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**DRWG 500. Advanced Special Topics in Drawing: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Drawing courses, or permission of instructor.

**DRWG 515. Life Drawing III. 3 Credits.**

Continuation of DRWG 314. Prerequisite: DRWG 314.

**DRWG 516. Life Drawing IV. 3 Credits.**

Continuation of DRWG 515. May be repeated for credit in subsequent semesters. Prerequisite: DRWG 515.

**DRWG 518. Life Drawing III, Honors. 3 Credits.**

Figure drawing, a continuation of DRWG 314 or DRWG 318. May be repeated for credit in subsequent semesters. Prerequisite: DRWG 314 or DRWG 318; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**DRWG 519. Life Drawing IV, Honors. 3 Credits.**

Figure drawing, a continuation of DRWG 515 or DRWG 518. May be repeated for credit in subsequent semesters. Prerequisite: DRWG 515 or DRWG 518; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**DRWG 599. Individual Studies in Drawing. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Drawing courses, or permission of instructor.

**DRWG 817. Life Drawing V. 3 Credits.**

Individual research in figure drawing. Prerequisite: DRWG 516.

**DRWG 918. Life Drawing VI. 3 Credits.**

Continuation of DRWG 817. Prerequisite: DRWG 817.

## Visual Art Courses

**EXM 274. Expanded Media. 3 Credits.**

Beginning course to introduce the fundamental concepts, strategies, and technologies that comprise the Expanded Media area of the Department of Visual Art: Installation, Performance, and Digital Image. Emphasis is placed on forming ideas and strategies, and creating artwork that considers the core connections within Expanded Media: time, space, the body, the viewer, and society at large. Computer-based technologies and time-based media that are inherent to Expanded Media practice support studio assignments. Coursework includes the investigation and

discussion of historic precedents and the development of an appropriate critical dialogue with which to discuss their work. Prerequisite: ART 102, ART 103, and ART 104.

**EXM 300. Special Topics in Expanded Media: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor.

**EXM 301. The Digital Image I. 3 Credits.**

Introduction to various still digital processes and skills that encourage the use of digital imagery within a variety of other media. Focus on content issues as they relate to development of artwork incorporating digital imagery. Prerequisite: ART 102, ART 103 or ART 104 or permission of instructor.

**EXM 307. Installation Art I. 3 Credits.**

This course is an exploration of art making with an emphasis on space, site, installation, and the viewer's experience surrounding art making. Students will research, discuss, and produce temporary art installations using a variety of mediums in an atmosphere of interdisciplinarity and experimentation. Major topics include time/space specificity: the collaboration process; body/space dynamics, and art-making as part of a social/cultural dynamic. Prerequisite: ART 101, ART 103, or ART 104, or permission of instructor.

**EXM 326. Video and Time-Based Media I. 3 Credits.**

An introduction to the understanding and production of video and time-based art. Students gain proficiency in conceptualization and production of video and time-based art in an interdisciplinary art-making environment.

**EXM 500. Advanced Special Topics in Expanded Media: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103 or ART 104; 12 hours of courses in Visual Art, or permission of instructor.

**EXM 501. The Digital Image II. 3 Credits.**

Continuation of EXM 301, The Digital Image I. May be repeated for credit. Prerequisite: EXM 301.

**EXM 526. Video and Time-Based Media II. 3 Credits.**

Continuation of EXM 326. Prerequisite: EXM 326.

**EXM 535. Intermediate Expanded Media. 3 Credits.**

Continuation of Expanded Media studio research. Prerequisite: Two (200- and/or 300-level) Expanded Media courses.

**EXM 536. Intermediate Expanded Media, Honors. 3 Credits.**

Continuation of Expanded Media studio research. Prerequisite: Two (200- and/or 300-level) Expanded Media courses; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department.

**EXM 537. Advanced Expanded Media. 3 Credits.**

Continuation of EXM 535. May be repeated for credit. Prerequisite: EXM 535 or EXM 536.

**EXM 538. Advanced Expanded Media, Honors. 3 Credits.**

Continuation of EXM 536. May be repeated for credit. Prerequisite: EXM 535 or EXM 536; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department.

**EXM 577. Installation Art II. 3 Credits.**

Continuation of EXM 307. Prerequisite: EXM 307.

**EXM 578. Installation Art II, Honors. 3 Credits.**

Continuation of EXM 307. Prerequisite: EXM 307; and membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department.

**EXM 599. Individual Studies in Expanded Media. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Expanded Media courses, or permission of instructor.

**EXM 700. Advanced Special Topics in Expanded Media: \_\_\_\_\_. 3 Credits.**

This course will be offered in an area of special interest to individual faculty and qualified students. May be repeated for credit if topic varies. Prerequisite: Graduate standing or permission of instructor.

**EXM 701. The Digital Image. 3 Credits.**

Advanced work focusing on content issues as they relate to development of artwork incorporating digital imagery. Prerequisite: Permission of instructor.

**EXM 726. Video and Time-Based Media. 3 Credits.**

This studio course addresses video, audio and media production at the graduate level. Students gain proficiency in conceptualization and production of video and time-based art in an interdisciplinary art-making environment. Prerequisite: Graduate standing or permission of instructor.

**EXM 746. Expanded Media V. 3 Credits.**

Continuation of Expanded Media studio research. Prerequisite: Permission of instructor.

**EXM 846. Graduate Expanded Media VI. 3 Credits.**

Continuation of Expanded Media studio research. Prerequisite: Permission of instructor.

**EXM 946. Graduate Expanded Media VII. 3 Credits.**

Continuation of Expanded Media studio research. Prerequisite: Permission of instructor.

## Visual Art Courses

**METL 300. Special Topics in Metalsmithing: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor.

**METL 301. Introduction to Casting for Jewelry. 3 Credits.**

Introduction to casting and mold-making processes used for jewelry and small sculpture. Students explore various methods and materials for creating models for casting in bronze or silver including wax carving, wax modeling, and the use of natural and synthetic materials as models. Models are cast using centrifugal and vacuum casting processes. Basic mold making in rubber and silicone is also explored. Prerequisite: ART 132 or permission of instructor.

**METL 360. Holloware. 3 Credits.**

Problems related to specific smithing techniques such as raising, stretching, shell structures and seam fabrications. Metal manipulation on a large scale. Prerequisite: ART 132 or permission of instructor.

**METL 362. Metalsmithing. 3 Credits.**

Intermediate metalworking with an emphasis on the refinement of design and techniques. Processes may include soldering and fabrication, mechanisms, surface embellishment, and stone setting. Prerequisite: Six hours of METL courses or consent of the instructor.

**METL 364. Enameling. 3 Credits.**

Introduction to enameling as applied to jewelry design and metalsmithing objects. Exploration of major enameling techniques such as wet packing, cloisonné, champlevé, basse-taille, and limoges. Prerequisite: Six hours of METL courses or consent of instructor.

**METL 500. Advanced Special Topics in Metalsmithing: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor.

**METL 503. Gemology. 3 Credits.**

Students study the optical and physical characteristics of gemstones in order to identify them using gemological instruments. This laboratory and discussion class explores related topics including the principles of optics that support this methodology, history and geographical distribution of gemstones, gemstone cutting and pearl farming, the history of DeBeers and the development of the world demand for diamond, quality analysis of diamond, colored gemstones and pearls, including the history of diamond grading, the development and identification of synthetics, imitations and laboratory enhancements as well as the use of gemstones in designing jewelry. Prerequisite: ART 132.

**METL 504. A History of Jewelry. 3 Credits.**

This course explores the history from Sumeria to the 21st century of the use of metals and gemstones in the creation of decorative art for personal adornment. Students explore the evolution of the role of jewelry in ancient culture and modern society and survey individuals whose ideas and work influenced generations of goldsmiths and jewelers around the globe. The class studies primitive tools and modern manufacturing techniques, the history of gemstone cutting and setting and the origin and development of gemstones as symbols. Prerequisite: ART 132.

**METL 505. CAD for Jewelry and Metalsmithing. 3 Credits.**

This course introduces students to advanced concepts, principles, and practices of 3D digital modeling. Students are given instructions in 3D modeling techniques, including the production of geometric and organic surfaces and forms. Students will develop comprehensive skills with manufacturing-related software and hardware to create jewelry designs from concepts to photorealistic renderings and casting-ready models using Rhinoceros, Matrix, Clayoo, V-ray rendering, and 3D manufacturing. Prerequisite: ART 132 or permission of instructor.

**METL 506. CAD for Jewelry and Metalsmithing II. 3 Credits.**

This course actively applies programming learned in the prerequisite METL 505 class to explore various manufacturing processes specifically applicable to jewelry. With a focus on digital technologies, this class will explore new material processes related to digital fabrication methodologies. The goal is to develop a set of skills that enhance a designer's creative potential through 3D modeling, 3D printing, laser cutting, and possibly CNC cutting. Prerequisite: ART 132, METL 301, METL 505 or permission of instructor.

**METL 515. Advanced Metals I. 3-6 Credits. AE61 CAP**

Development of individual direction in Metalsmithing/Jewelry based on experience, research and skills acquired in preceding courses. This course serves as a capstone experience. General BFA students, non-majors or minors may enroll in this course with consent of the instructor.



Students who are off track in sequence may be eligible to enroll in this course with consent of the instructor. Prerequisite: METL 360, METL 362, METL 363 & METL 364 or consent of the Instructor.

**METL 520. Advanced Metals II. 3-6 Credits. AE61 CAP**

Continuation of METL 515 with emphasis on individual design aesthetic through intensive designing, rendering, and model making that leads to a professional and unified body of Metalsmithing/Jewelry work. This course requires a final presentation of a complete portfolio including resume, renderings and photographs of the finished work. This is a capstone course. Prerequisite: METL 515.

**METL 590. Internship in Metalsmithing/Jewelry. 1-3 Credits.**

Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded according to the written recommendation provided by the internship supervisor to the faculty advisor. Grade on a satisfactory/unsatisfactory basis. Prerequisite: ART 102, and ART 103, and ART 104; and fifteen hours of Visual Art Courses; and permission of instructor.

**METL 599. Individual Studies in Metalsmithing/Jewelry. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Metalsmithing/Jewelry courses, or permission of instructor.

**METL 715. Metals/Jewelry. 2-6 Credits.**

Individual research. Prerequisite: Graduate standing.

**METL 815. Metals/Jewelry. 2-6 Credits.**

Continuation of METL 715.

## Visual Art Courses

**PHOT 101. Fundamentals of Photography. 3 Credits. AH**

This course provides an introduction to the medium and language of photography. Basic DSLR camera operation and workflow will be accompanied by lectures, readings, and discussions regarding the historical and theoretical concerns of the medium. A digital camera with full manual controls is required. Open to students of all majors, disciplines, and experience levels. Same as PHTO 101.

**PHOT 200. Foundations in Photography: Digital. 3 Credits.**

Foundations in Photography (Digital) explores the technical and creative possibilities of digital photography from image capture to print and the web. This studio covers manual camera operation with DSLR or mirrorless digital cameras, basic digital processing workflow with Adobe software, and inkjet print or digital output methods, accompanied by lectures, readings, and discussions regarding the historical and theoretical concerns of the medium. A digital camera with full manual controls and RAW capable is preferred; a limited number of cameras are available for check-out. Open to all Majors. Successful completion of PHOT 200 or PHOT 205 is required to advance to 300-level PHOT studios and above. Same as PHTO 200.

**PHOT 205. Foundations in Photography: Darkroom. 3 Credits.**

This introductory studio explores the technical and creative possibilities of black & white film photography. This course covers manual camera operation using 35mm film cameras, darkroom film developing, and silver-gelatin printing methods, accompanied by lectures, readings, and discussions regarding the historical and theoretical concerns of the medium. Cameras are provided for check-out. No darkroom experience

necessary. Open to All Majors. Successful completion of PHOT 200 or PHOT 205 is required to advance to 300-level PHOT studios and above. Same as PHTO 205.

**PHOT 210. Understanding Photographs. 3 Credits.**

Understanding Photographs is a lecture-based course that focuses on developing a critical understanding of how images, paired with culture and society, generate meaning in both the historical and contemporary contexts. Open to students of all disciplines and experience level. Same as PHTO 210.

**PHOT 303. Photography I: View Camera. 3 Credits.**

This studio provides students with a rigorous immersion into the formal, technical, and conceptual concerns and challenges of photography by way of the view camera. Embracing both the wet and digital darkrooms, students shoot and develop sheet film that is then utilized to produce both traditional and digital prints. Intermediate digital editing methods are introduced and explored. View cameras are provided. Same as PHTO 303. Prerequisite: PHOT 200 or PHOT 205.

**PHOT 304. Photography II: Color Digital. 3 Credits.**

This advanced course builds upon PHOT 303 with additional emphasis on color, RAW workflow, and advanced methods for digital capture, manipulation, editing, and compositing. Additionally, students work extensively with large-format inkjet printers to create custom ICC printing profiles. A DSLR (RAW capable) camera with full manual controls is required. Same as PHTO 304. Prerequisite: Successful completion of PHOT 303 with a semester grade of "C" or higher.

**PHOT 313. Lighting Studio. 3 Credits.**

This is a fundamental course in awareness, modification, and control of light. Students work extensively with strobe and continuous light sources. Principles of natural and artificial light are introduced, explored, and applied through hands on assignments both in and out of the studio environment. May be repeated for credit. Same as PHTO 313. Prerequisite: PHOT 200 or PHOT 205 or permission of instructor.

**PHOT 314. The Moving Image. 3 Credits.**

This course serves as an introduction to the principles and challenges of photography as a time-based medium. Fundamental concepts of production are introduced and explored through hands-on exercises, class presentations and discussions, lectures, critiques, and individual and group projects. Can be repeated for credit twice for a maximum of six hours. Same as PHTO 314. Prerequisite: PHOT 200 or PHOT 205 or permission of instructor.

**PHOT 360. The Photobook. 3 Credits.**

This class introduces students to the many potentials of photographic imagery in book form, from the traditional monograph to the narrative or lyrical and experimental. Considerations of sequencing, context, text, design, materiality, meaning, and production methods will be explored through book examples, readings, discussions, and in-class exercises. The class will culminate in the design and production of a hand-made or on-demand book. Same as PHTO 360. Prerequisite: PHOT 200 or PHOT 205 or permission of instructor.

**PHOT 400. Photography Seminar. 3 Credits.**

This photography major studio is focused primarily on the development of independent projects through an on-going group critique with an emphasis on research and analysis. Learning is focused on personal development and other issues relevant to contemporary photographic practice through assigned readings, presentations, and group discussion. Same as PHTO 400. Prerequisite: PHOT 303 and PHOT 304 or permission of instructor.

**PHOT 500. Portfolio and Thesis. 3 Credits.**



Taken the final semester of study, this capstone course guides students through the research, development, and refinement of a final body of photographic work and appropriate supplemental materials. Methods and strategies of presentation and dissemination are discussed and explored. Same as PHTO 500. Prerequisite: PHOT 400.

**PHOT 560. Special Topics in Photography. 3 Credits.**

Special topics courses in Photography vary by instructor and provide additional opportunities for interdisciplinary research and advanced specialized study. Prerequisite: PHOT 200 or PHOT 205 or PHOT 303 or PHOT 304 with permission of instructor.

## Visual Art Courses

**PNTG 263. Painting I. 3 Credits.**

Basic problems in painting. Prerequisite: ART 102, and ART 103 or ART 104.

**PNTG 300. Special Topics in Painting: \_\_\_\_\_. 3 Credits.**

Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor.

**PNTG 364. Painting II. 3 Credits.**

Continuation of PNTG 263. Prerequisite: PNTG 263.

**PNTG 368. Painting II, Honors. 3 Credits.**

Continuation of PNTG 263. Prerequisite: PNTG 263; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**PNTG 500. Advanced Special Topics in Painting: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of

Painting courses, or permission of instructor.

**PNTG 565. Painting III. 3 Credits.**

Continuation of PNTG 364. Prerequisite: PNTG 364.

**PNTG 566. Painting IV. 3 Credits.**

Continuation of PNTG 565. May be repeated for credit. Prerequisite: PNTG 565.

**PNTG 567. Painting III, Honors. 3 Credits.**

Continuation of PNTG 364 or PNTG 368. Prerequisite: PNTG 364 or PNTG 368; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**PNTG 569. Painting IV, Honors. 3 Credits.**

Continuation of PNTG 565 or PNTG 568. Prerequisite: PNTG 565 or PNTG 568; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**PNTG 599. Individual Studies in Painting. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Painting courses, or permission of instructor.

**PNTG 667. Painting V. 3 Credits.**

Continuation of PNTG 566. Prerequisite: PNTG 566.

**PNTG 668. Painting VI. 3 Credits.**

Continuation of PNTG 667. May be repeated for credit in subsequent semesters. Prerequisite: PNTG 667.

**PNTG 869. Painting VII. 3 Credits.**

Individual research in painting. Prerequisite: PNTG 668.

**PNTG 970. Painting VIII. 3 Credits.**

Continuation of PNTG 869. Prerequisite: PNTG 869.

## Visual Art Courses

**PRNT 223. Intaglio I. 3 Credits.**

Introduction to intaglio. Prerequisite: ART 102, and ART 103 or ART 104.

**PRNT 233. Lithography I. 3 Credits.**

Introduction to lithography. Prerequisite: ART 102, and ART 103 or ART 104.

**PRNT 243. Serigraphy I. 3 Credits.**

Introduction to serigraphy. Prerequisite: ART 102, and ART 103 or ART 104.

**PRNT 300. Special Topics in Printmaking: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART102, ART 103, and ART 104; or permission of instructor.

**PRNT 324. Intaglio II. 3 Credits.**

Continuation of PRNT 223. Prerequisite: PRNT 223, or permission of instructor.

**PRNT 328. Intaglio II, Honors. 3 Credits.**

Continuation of PRNT 223. Prerequisite: PRNT 223; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**PRNT 334. Lithography II. 3 Credits.**

Continuation of PRNT 233. Prerequisite: PRNT 233 or permission of instructor.

**PRNT 338. Lithography II, Honors. 3 Credits.**

Continuation of PRNT 233. Prerequisite: PRNT 233; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**PRNT 344. Serigraphy II. 3 Credits.**

Continuation of PRNT 243. Prerequisite: PRNT 243 or permission of instructor.

**PRNT 349. Serigraphy II, Honors. 3 Credits.**

Continuation of PRNT 243. Prerequisite: PRNT 243; membership in the University Honors Program or 3.25 minimum cumulative grade-point average; and permission of the department.

**PRNT 500. Advanced Special Topics in Printmaking: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

**PRNT 523. Printmaking III A (Intaglio). 3 Credits.**

Prerequisite: PRNT 324 or permission of instructor.

**PRNT 524. Printmaking III B (Lithography). 3 Credits.**

Prerequisite: PRNT 334 or permission of instructor.

**PRNT 525. Printmaking III C (Serigraphy). 3 Credits.**

Prerequisite: PRNT 344 or permission of instructor.

**PRNT 526. Printmaking IV A (Intaglio). 3 Credits.**

Prerequisite: PRNT 523 or permission of instructor.

**PRNT 527. Printmaking IV B (Lithography). 3 Credits.**

Prerequisite: PRNT 524 or permission of instructor.

**PRNT 528. Printmaking IV C (Serigraphy). 3 Credits.**

Prerequisite: PRNT 525 or permission of instructor.

**PRNT 599. Individual Studies in Printmaking. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

**PRNT 802. Special Problems in Printmaking. 3 Credits.**

Individual research in printmaking: course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: PRNT 579 and permission of instructor.

**PRNT 827. Printmaking VII. 3 Credits.**

Continuation of PRNT 663. Prerequisite: PRNT 663.

**PRNT 903. Special Problems in Printmaking. 3 Credits.**

Individual research in printmaking: course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: PRNT 802 and permission of instructor.

**PRNT 928. Printmaking VIII. 3 Credits.**

Continuation of PRNT 827. Prerequisite: PRNT 827.

## Visual Art Courses

**SCUL 253. Sculpture I. 3 Credits. GE3H**

This course offers an exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, construction, mold-making and casting, as well as digital fabrication; materials include wood, plaster, metal, found objects and more; may include field trips, films, visiting lecturers. Prerequisite: Visual Art Major or Minor, or permission of instructor.

**SCUL 300. Special Topics in Sculpture: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor.

**SCUL 310. Woodcraft. 3 Credits.**

An intermediate level course in woodworking that emphasizes planning, fabricating, and assembly techniques. Material handling and best practice building methods are introduced and reinforced through a series of demos, hands-on assignments, and creative projects that expose the student to the properties, expressive capacities, and life cycles of wood, along with its broad relevance to global material cultures. The course will explore hand and machine woodworking tools, jig-making, and other techniques that utilize resources found within a woodshop environment. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in SCUL 510. Prerequisite: Visual Art major or minor, ART 122, SCUL 253, or instructor permission.

**SCUL 340. Digital Fabrication. 3 Credits.**

In this studio course, students will make digital things physical while exploring foundational and experimental approaches to digital fabrication in sculpture. Students will gain experience with computer-aided design software, photogrammetry and 3D scanning, while exploring digital to physical workflows using laser cutters, CNC routers, and 3D printers alongside more conventional tools and processes. The course begins with an intensive software introduction (Rhino, Agissoft Metashape, Cura, among others), followed by assignments using each machine, culminating in an integrative creative project. The course will involve lectures and field trips that contextualize our research through the intertwining histories of art and technology. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in SCUL 540. Prerequisite: Visual Art major or minor, or instructor permission.

**SCUL 349. Mold-Making and Casting. 3 Credits.**

This studio course will explore mold-making and casting techniques across a variety of materials and processes. Students will examine the poetics of surface, density, and the concept of 'the multiple' by creating uncanny reproductions of objects and forms, materials include wax, plaster, concrete, rubber, and other experimental matter. Class time will be spent on hands-on technical demos, collaborative assignments, and the development of individual projects to form new voices through a material language. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in SCUL 549. Prerequisite: Visual Art Major or Minor, ART 122, or permission of instructor.

**SCUL 350. Direct Metal Fabrication. 3 Credits.**

The course will present a variety of techniques for fabricating metal sculpture. Oxyacetylene and electric arc welding processes will be included. May be repeated for credit. Prerequisite: Visual Art major or minor, ART 122, or permission of instructor.

**SCUL 353. The Figure 3D: Modeling and Molding. 3 Credits.**

Sculpting a figure is radically different from drawing one! You will develop a more comprehensive understanding of the human form while creating art addressing contemporary aesthetic concerns. Prerequisite: Visual Art major or minor, or instructor permission.

**SCUL 430. Sculpture Intercepting the Waste Stream. 3 Credits.**

An introductory course using engaged learning to exploring the genre of ecological art practice (eco-art.) Class focuses on the waste stream particularly as it affects the Kansas River. Through remediation events, students build works of art from trash, in turn auctioned for environmental efforts. Creative attention is focused on ecological imbalance. (Same as EVRN 430.) Prerequisite: Visual Art major or minor, or instructor permission.

**SCUL 456. Public Art. 3 Credits.**

A course that embraces the public realm as a site, context and material for creating new experimental artwork. Students will develop a broad toolkit of conceptual, tactical, and practical skills for analyzing potential sites in the public realm, creating concept proposals, deploying temporary public artworks, learning how to work collaboratively, all while developing focused and experimental modes of artmaking that resonate with each student's unique capacities, interests, and voice. This course is offered at the 400 and 600 level with additional assignments at the 600 level. Not open to students with credit in SCUL 656. Prerequisite: Visual Art major or minor, ART 122, or instructor permission.

**SCUL 462. Art and Ecology: Inhabiting the Ecosphere. 3 Credits.**

An introductory course exploring the genre of ecological art practice (eco-art) through a series of engaged learning projects that focus on habitat, the waste stream and natural resources, local ecologies and

interventionist creative strategies that focus attention on ecological imbalance. (Same as EVRN 462.) Prerequisite: Visual Art major or minor, or instructor permission.

**SCUL 500. Advanced Special Topics in Sculpture: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Sculpture courses, or permission of instructor.

**SCUL 510. Woodcraft. 3 Credits.**

An intermediate level course in woodworking that emphasizes planning, fabricating, and assembly techniques. Material handling and best practice building methods are introduced and reinforced through a series of demos, hands-on assignments, and creative projects that expose the student to the properties, expressive capacities, and life cycles of wood, along with its broad relevance to global material cultures. The course will explore hand and machine woodworking tools, jig-making, and other techniques that utilize resources found within a woodshop environment. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in SCUL 310. Prerequisite: Junior, Senior, or Graduate Standing or permission of instructor.

**SCUL 540. Digital Fabrication. 3 Credits.**

In this studio course, students will make digital things physical while exploring foundational and experimental approaches to digital fabrication in sculpture. Students will gain experience with computer-aided design software, photogrammetry and 3D scanning, while exploring digital to physical workflows using laser cutters, CNC routers, and 3D printers alongside more conventional tools and processes. The course begins with an intensive software introduction (Rhino, Agisoft Metashape, Cura, among others), followed by assignments using each machine, culminating in an integrative creative project. The course will involve lectures and field trips that contextualize our research through the intertwining histories of art and technology. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in SCUL 340. Prerequisite: Junior, Senior, or Graduate Standing or permission of instructor.

**SCUL 549. Mold-Making and Casting. 3 Credits.**

This studio course will explore mold-making and casting techniques across a variety of materials and processes. Students will examine the poetics of surface, density, and the concept of 'the multiple' by creating uncanny reproductions of objects and forms, materials include wax, plaster, concrete, rubber, and other experimental matter. Class time will be spent on hands-on technical demos, collaborative assignments, and the development of individual projects to form new voices through a material language. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in SCUL 349. Prerequisite: Graduate standing or permission of instructor.

**SCUL 550. Direct Metal Fabrication. 3 Credits.**

The course will present a variety of techniques for fabricating metal sculpture. Oxyacetylene and electric arc welding processes will be included. May be repeated for credit. Prerequisite: Junior, Senior, or Graduate standing or permission of instructor.

**SCUL 599. Individual Studies in Sculpture. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103,

and ART 104; and twelve hours of Sculpture courses, or permission of instructor.

**SCUL 630. Sculpture Intercepting the Waste Stream. 3 Credits.**

An introductory course using engaged learning to exploring the genre of ecological art practice (eco-art.) Class focuses on the waste stream particularly as it affects the Kansas River. Through remediation events, students build works of art from trash, in turn auctioned for environmental efforts. Creative attention is focused on ecological imbalance. (Same as EVRN 630.) Prerequisite: Graduate standing or permission of instructor.

**SCUL 653. The Figure 3D: Modeling and Molding. 3 Credits.**

Sculpting a figure is radically different from drawing one! Students will develop a more comprehensive understanding of the human form while creating art addressing contemporary aesthetic concerns. Prerequisite: Graduate standing or permission of instructor.

**SCUL 656. Public Art. 3 Credits.**

A course that embraces the public realm as a site, context and material for creating new experimental artwork. Students will develop a broad toolkit of conceptual, tactical, and practical skills for analyzing potential sites in the public realm, creating concept proposals, deploying temporary public artworks, learning how to work collaboratively, all while developing focused and experimental modes of artmaking that resonate with each student's unique capacities, interests, and voice. This course is offered at the 400 and 600 level with additional assignments at the 600 level. Not open to students with credit in SCUL 456. Prerequisite: Graduate standing or permission of instructor.

**SCUL 662. Art and Ecology: Inhabiting the Ecosphere. 3 Credits.**

An introductory course exploring the genre of ecological art practice (eco-art) through a series of engaged learning projects that focus on habitat, the waste stream and natural resources, local ecologies and interventionist creative strategies that focus attention on ecological imbalance. (Same as EVRN 662.) Prerequisite: Graduate standing or permission of instructor.

**SCUL 740. Digital Fabrication. 3 Credits.**

In this studio course, students will make digital objects physical while exploring foundational and experimental approaches to digital fabrication in sculpture. Students will gain experience with computer-aided design software, photogrammetry and 3D scanning, while exploring digital to physical workflows using laser cutters, CNC routers, and 3D printers alongside more conventional tools and processes. The course begins with an intensive software introduction (Rhino, Agisoft Metashape, Cura, among others), followed by assignments using each machine, culminating in an integrative creative project. The course will involve lectures and field trips that contextualize our research through the intertwining histories of art and technology. Prerequisite: Graduate or Doctoral candidate standing or permission of instructor.

**SCUL 804. Special Problems in Sculpture. 3 Credits.**

Individual research in sculpture: course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: SCUL 559 and permission of instructor.

**SCUL 905. Special Problems in Sculpture. 3 Credits.**

Individual research in sculpture: course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: SCUL 804 and permission of instructor.

## Visual Art Courses

**TD 313. Fiber Forms. 3 Credits.**



Studio exploration of fibers as an art form. Techniques include feltmaking, papermaking, basketry, and dyeing. Prerequisite: ART 101, and ART 133.

**TD 314. Introduction to Weaving. 3 Credits.**

Application of art and design principles to four-harness loom structures. Emphasis on the use of color and texture in loom controlled and weaver controlled techniques. Prerequisite: ART 101, and ART 133.

**TD 315. Textile Handprinting and Resist Processes. 3 Credits.**

Fundamentals of resist and dye techniques on textiles: batik, tie-dye, discharge, and direct application. Prerequisite: ART 101, and ART 133.

**TD 316. Screenprinting Textiles. 3 Credits.**

Design problems in textile printing with emphasis on screenprinting and photo techniques. Prerequisite: ART 101, and ART 133.

**TD 401. Weave Structures. 3 Credits.**

Continuation of TD 314. Research and analysis of multiple-harness weave structures. Weave drafts. Design problems to develop the use of color, form, and surface in simple and compound weaves. Prerequisite: TD 314.

**TD 402. Techniques in Weaving. 3 Credits.**

Development of individual art and design concepts in relation to woven structures and/or forms. Emphasis on weaver-controlled techniques used to create images and composition. Prerequisite: TD 314.

**TD 403. Intermediate Textile Printing. 3 Credits.**

Individual problems in textile printing and dyeing processes. Prerequisite: TD 316.

**TD 514. Advanced Techniques in Weaving. 1-6 Credits.**

Directed study of advanced loom-controlled and weaver-controlled methods. May be repeated for credit. Prerequisite: TD 401 or TD 402, or permission of instructor.

**TD 515. Advanced Textiles/Fibers I. 3-6 Credits. AE61 CAP**

Development of individual direction in textiles based on experience, research, and skills acquired in preceding courses; capstone experience. Prerequisite: Twenty-four credits in Textiles/Fibers and consent of instructor.

**TD 520. Advanced Textiles/Fibers II. 3-6 Credits. AE61 CAP**

Continuation of TD 515, capstone experience. Prerequisite: TD 515.

**TD 590. Internship in Textiles/Fibers. 1-3 Credits.**

Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded according to the written recommendation provided by the internship supervisor to the faculty advisor. Graded on a satisfactory/unsatisfactory basis. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses.

**TD 599. Individual Studies in Textiles/Fibers. 1-6 Credits. AE61 CAP**

Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor.

**TD 715. Textile Design in Weaving, Printing, and Dyeing. 2-6 Credits.**

Individual research. Prerequisite: Graduate standing.

**TD 815. Textile Design in Weaving, Printing, and Dyeing. 2-6 Credits.**

Continuation of TD 715.

## Visual Art Courses

**VAE 300. Special Topics in Visual Art Education: \_\_\_\_\_. 3 Credits.**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor.

**VAE 320. Instruction and Curriculum I. 3 Credits.**

This methods course provides an overview of the professional practices of K-12 art educators. Course content deals with the art education program, K-12, in relationship to the rest of the curriculum. This encompasses goals, objective sequence, courses offered at various levels, finance, staffing and administration. Prerequisite: Junior standing or consent of the instructor.

**VAE 341. Instructional Strategies in Art for Elementary Classroom Teachers. 2 Credits. SWT AH**

Child growth and development in art. Materials as they relate to a sequential art education curriculum in the elementary school. Prerequisite: Admission to the School of Education or the education division of the graduate school.

**VAE 395. Community Collaborations in Art Education. 3 Credits.**

A focused examination of existing community organizations, models, and resources alongside collaborative strategies for working with these entities to achieve common goals for art education. Students in this class will learn of collaborative community models, explore entrepreneurial and other educational initiatives that contribute to the general purpose of art education, and recognize the role of families and other community members in contributing to the arts.

**VAE 430. Curriculum and Teaching Processes in Art Education. 5 Credits.**

Building on content in VAE 320, this course concentrates on curriculum development, instructional models, and professional methods in art education. We will explore how ideas and materials are used in teaching art across PK-12 levels and in diverse settings. Students will create, adapt, and use appropriate resources, materials and technologies in standards-based curriculum. We will also investigate and analyze how art educators build and maintain successful art programs. By documenting curriculum, instructional materials, art content knowledge, and studio work in a teaching portfolio, students will demonstrate an understanding of the proficiencies required for art licensure and the professional involvement needed to sustain a career in the field. Field observations in the public schools and peer teaching in a laboratory setting will be required. Prerequisite: VAE 320 (C or higher), admission to the Visual Art Education Professional Sequence, or permission of the instructor.

**VAE 497. Independent Study. 1-3 Credits.**

Only one enrollment permitted each semester; a maximum of four hours will apply toward the bachelor's degree. Prerequisite: Recommendation of advisor and consent of instructor.

**VAE 500. Student Teaching. 9 Credits. AE61 CAP**

A supervised teaching experience in an approved school setting, with level and subject area to be selected according to the teaching field. Individual activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: Minimum cumulative GPA of 2.75; No grade lower than "C" in Professional Education coursework; and completion of the VAE course sequence.

**VAE 520. Instructional Technology in Art Education. 3 Credits.**



This course addresses technology that is pertinent to professional art educators. Students use technology to develop a professional portfolio and technology-related resources for teaching art in PreK-12 schools and community settings.

**VAE 596. Practicum in Teaching Art. 2 Credits.**

A supervised art teaching practicum in which students will learn to employ different teaching strategies with children pre-school through high school in the school or museum setting. Prerequisite: VAE 320 and VAE 430, VAE 795 or consent of instructor.

**VAE 599. Community Based Project in Art Education. 1-6 Credits.**

**AE61 CAP**

Individual activity and project that serves as an alternate capstone experience to VAE 500 (Student Teaching). Will involve the development of an independent, community-based arts education project developed by the student under the supervision of a VAE faculty member. Prerequisite: Forty credits of Visual Art, fifteen credits of Visual Art Education Courses, and permission of the instructor.

**VAE 800. Visual Art Education Curriculum Development. 1-3 Credits.**

A study of research, resources, and media as they relate to learning goals in a sequential art curriculum for use by teachers. The amount of credit reflects the extent of the curriculum being developed and the amount of work involved in the development process.

**VAE 890. Preparation for the M.A. Examination. 1 Credits.**

An independent reading course in preparation for the M.A. Examination. The grade will be an S or U, as determined by the performance on the examination. The examination will be evaluated separately. Prerequisite: Permission of the instructor.

**VAE 897. Independent Study. 1-4 Credits.**

Prerequisite: Consent of advisor and instructor.

**VAE 898. Master's Project. 1-4 Credits.**

**VAE 899. Master's Thesis. 1-6 Credits.**