

BGS in Film & Media Studies in Production

Below is a sample 4-year plan for students pursuing the BGS in Film and Media Studies, Production concentration. To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website (<http://kucore.ku.edu/courses/>).

Freshman

Fall	Hours	Spring	Hours
FMS 100 (Goal 1.1 Critical Thinking, Major Requirement)	3	FMS 200 (Goal 3 Arts and Humanities, Major Requirement)	3
ENGL 101 (Goal 2.1 Written Communication (1 of 2))	3	FMS 380 (Major Requirement)	3
First Year Seminar	3	ENGL 102 (Goal 2.1 Written Communication (2 of 2))	3
Goal 3 Social Science	3	Goal 1.2 Quantitative Literacy	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3
	15		15

Sophomore

Fall	Hours	Spring	Hours
FMS 275 (Major Requirement)	4	FMS 301 (online)	1
FMS Elective (1 of 2)	3	FMS Intermediate Production (1 of 2) ¹	3
Goal 2.2 Communication	3	FMS 310, 311, 312, 313, or 314 (FMS History)	3
Goal 3 Natural Science	3	Goal 4.1 US Diversity ²	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3
		Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	2
	16		15

Junior

Fall	Hours	Spring	Hours
FMS Elective (2 of 2)	3	FMS Intermediate Production (2 of 2) ¹	3
FMS 345, 350, or 355 (FMS Media)	3	FMS 530 (Major Requirement)	3
Goal 4.2 Global Awareness ⁴	3	Goal 5 Social Responsibility & Ethics	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3
	15		15

Senior

Fall	Hours	Spring	Hours
FMS 593 or 592 ⁵	3	FMS 585 (Goal 6, BGS Career (BGSC), Major Requirement)	4
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁷	1
	15		14

Total Hours 120

- FMS Intermediate Production Offerings: FMS 273, FMS 303, FMS 373, FMS 374, FMS 375, FMS 376, FMS 474, FMS 478, FMS 479, FMS 480
- FMS Options for Goal 4.1 (Contact FMS advisor for more information)
- FMS 425 Ethics in Storytelling satisfies KU Core Goal 5
- FMS Options for Goal 4.2 (Contact FMS Advisor for more information)
- FMS 593 offered FALL ONLY and FMS 592 offered SPRING ONLY
- This sample plan assumes all FMS Electives/Intermediate Production selections will be 300-level or above.
- Hour requirements (incl. 45 jr/sr hrs) are typically met through KU core, degree, major, second area of study and/or elective hours. Students completing the BGS with a major must choose a secondary area of study. Individual degree mapping is done in partnership with your advisor.
- Please note that the Bachelor of General Studies degree requires completion of the requirements of a single BGS major AND a secondary field of academic study (a second major, two certificates, or minor). This sample plan is based on the completion of a minor. If a second major is selected instead, elective hours on plan will be these additional major requirements.

Please note:

All students in the College of Liberal Arts and Sciences are required to complete 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.

- The FMS Department recommends no more than two production classes per semester.
- FMS Elective can be any 300+ Film (FMS-coded) course (Production or Culture and Studies)
- FMS 380, FMS 303, and FMS 302 are all topics courses meaning they can be repeated for credit as long as the topic differs.

- Screenwriting Sequence: FMS 273 Basic Screenwriting offered in the Fall and FMS 373 Intermediate Screenwriting in the Spring. FMS 273 is the pre-req for FMS 373.