Bachelor of Arts and Bachelor of General Studies in Film and Media Studies

Why study film and media?
The Department of Film and Media Studies unites the inquiry of the academic with the practice and technique of the artist. Scholars and filmmakers work and study together in an environment of mutual encouragement and collegiality.

Undergraduate Admission
Admission to KU
All students applying for admission must send high school and college transcripts to the Office of Admissions. Unless they are college transfer students with at least 24 hours of credit, prospective students must send ACT or SAT scores to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (http://admissions.ku.edu/) for application deadlines and specific admission requirements.

Visit the International Support Services (http://www.iss.ku.edu/) for information about international admissions.

Admission to the College of Liberal Arts and Sciences
Admission to the College is a different process from admission to a major field. Some CLAS departments have admission requirements. See individual department/program sections for departmental admission requirements.

Admission to the Major
Apply to the Major
Application Term
Students may apply to the major at any time; normally no later than 60 hours, or for transfer students, during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

Film and Media Studies Programs
Film/video production experience is provided through course work at Oldfather Studios. B.A. and B.G.S. requirements are quite different, so it is important to check with a department advisor. The B.A. in film and media studies introduces students to the overall field of film and media studies and prepares them for graduate study. The B.G.S. in film and media studies prepares students broadly in film/video production.

Requirements for the Culture & Studies Emphasis

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FMS 100</td>
<td>Introduction to Film and Media</td>
<td>3</td>
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<tr>
<td>FMS 200</td>
<td>Film and Media Aesthetics</td>
<td>3</td>
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<tr>
<td>FMS 301</td>
<td>Undergraduate Professional Development Seminar</td>
<td>1</td>
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<tr>
<td>FMS 380</td>
<td>American Popular Culture of: ____</td>
<td>3</td>
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<tr>
<td>FMS 530</td>
<td>Film and Media Theory</td>
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majors must complete each of the following areas:
Cultural Studies (choose one of the following)
- FMS 315 Survey of Japanese Film
- FMS 316 Cinemas of the Southern Cone: Argentina, Chile, and Uruguay
- FMS 318 Anti-war Film
- FMS 350 Indigenous Film and Media
- FMS 620 International Women Filmmakers

- Media (choose one of the following)
  - FMS 345 New Media and Society
  - FMS 355 Storytelling with Digital Media
  - FMS 474 Videogame Theory and Design

Documentary of Experimental Film (choose one of the following)
- FMS 592 Documentary Film and Video
- FMS 593 Experimental Film and Video

Production (choose one of the following)
- FMS 273 Basic Screenwriting
- FMS 275 Basic Video Production
- FMS 374 Animation

History (choose two of the following)
- FMS 310 History of the Silent Film
- FMS 311 History of the American Sound Film
- FMS 312 History of the International Sound Film to 1950
- FMS 313 History of the International Sound Film Post 1950
- FMS 314 History of African-American Images in Film

Capstone
- FMS 585 Capstone in Film and Media Studies

Film and Media Electives
Satisfied by 6 hours from courses in the Film & Media Studies department (any course with an FMS prefix)

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 40 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.
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**Major Junior/Senior Hours**
Satisfied by a minimum of 25 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa/).

**Graduation Plan**
With careful planning and commitment to a full-time course load, you can graduate in 4 years. For details please consult the department.

**Requirements for the Production Emphasis**

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<td>FMS 530</td>
<td>Film and Media Theory</td>
<td>3</td>
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Majors must complete each of the following:

**Video Production**
- FMS 275 Basic Video Production: 3

**Media**
- FMS 345 New Media and Society: 3
- FMS 350 Indigenous Film and Media: 3
- FMS 355 Storytelling with Digital Media: 3

**History**
- FMS 310 History of the Silent Film: 3
- FMS 311 History of the American Sound Film: 3
- FMS 312 History of the International Sound Film to 1950: 3
- FMS 313 History of the International Sound Film Post 1950: 3
- FMS 314 History of African-American Images in Film: 3

**Documentary or Experimental**
- FMS 592 Documentary Film and Video: 3
- FMS 593 Experimental Film and Video: 3

**Production**
- FMS 273 Basic Screenwriting: 3
- FMS 303 Undergraduate Production Seminar in: _____: 3
- FMS 373 Intermediate Screenwriting: 3
- FMS 374 Animation: 3
- FMS 375 Intermediate Video Production: 3
- FMS 376 Cinematography: 3
- FMS 377 Post-Production: 3
- FMS 474 Videogame Theory and Design: 3
- FMS 475 Advanced Video Production: 3
- FMS 477 Sound Design: 3
- FMS 478 Experimental Production: 3
- FMS 479 Documentary Production: 3
- FMS 480 Music Video Production: 3

**Capstone**
- FMS 585 Capstone in Film and Media Studies: 3

**Film and Media Studies Electives**
Satisfied by 6 hours elected from courses in the Film & Media Studies department (any course with an FMS prefix).

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 40 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.

**Major Junior/Senior Hours**
Satisfied by a minimum of 22 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa/).

A sample 4-year plan for a BA degree in Film & Media Studies can be found here: Film & Media Studies (http://catalog.ku.edu/arts/film-media-studies/ba-bgs/ba-film-media-studies/), or by using the left-side navigation.

A sample 4-year plan for the BGS degree in Film & Media Studies can be found here: Film & Media Studies (http://catalog.ku.edu/arts/film-media-studies/ba-bgs/BGS-in-Film-and-Media-Studies/), or by using the left-side navigation.

**Departmental Honors**
An undergraduate interested in honors in film and media studies must present a written declaration of intention to the department’s honors coordinator as early as possible in the junior or senior year. The following are required:

1. A grade-point average at the time of declaration and at graduation of at least 3.5 in film and media studies courses.
2. Six hours in FMS 498 Honors Seminar. Enrollment in this course must be approved by the honors coordinator. Students in the honors seminar work under the direction of one instructor for each semester. The instructor conducts an examination at the end of each semester’s work and assigns a grade. Credit only is given to students who complete the work assigned for any semester but do not complete the requirements for honors. Students may change area of interest or instructor at the beginning of a semester with the consent of the honors coordinator.
3. Satisfactory performance in a final oral examination given approximately one month before graduation.