

# Bachelor of Arts and Bachelor of General Studies in Film and Media Studies

## Why study film and media?

The Department of Film and Media Studies unites the inquiry of the academic with the practice and technique of the artist. Scholars and filmmakers work and study together in an environment of mutual encouragement and collegiality.

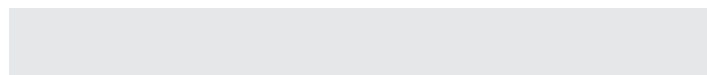
## Undergraduate Admission

### Admission to KU

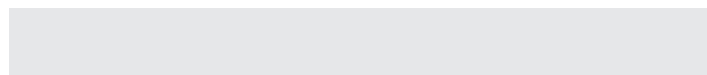
All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu/>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu/>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of the University Registrar (<https://registrar.ku.edu/creditransfer/>) website.



The FMS major does not require an application, however, if a student decides to add the FMS major or change their major from an area of study outside of the School of the Arts, they will need to submit a Change of School form before the major can be added to their degree plan.



## Film and Media Studies Programs

The film and media studies department is housed in Summerfield wherein students will gain experience in film/video production in newly renovated studio spaces. B.A. and B.G.S. requirements are quite different, so it is important to check with a department advisor. The B.A. in film and media studies introduces students to the overall field of film and media studies and prepares them for graduate study. The B.G.S. in film and media studies prepares students broadly in film/video production.

## Film & Media Studies Major Requirements

Code	Title	Hours
<b>Film and Media Studies Core Knowledge and Skills</b>		
FMS 100	Introduction to Film and Media	3
or FMS 101	Introduction to Film and Media, Honors	
FMS 200	Film and Media Aesthetics	3

FMS 275	Foundations of Filmmaking Practice	4
History. Choose one of the following:		3
FMS 310	History of the Silent Film	
FMS 311	History of the American Sound Film	
FMS 312	History of the International Sound Film to 1950	
FMS 313	History of the International Sound Film Post 1950	
FMS 340	Film and Media Theory	3

### Capstone Course

FMS 485	Capstone in Film and Media Studies	4
Production or Culture & Studies Concentration (see below)		15
Electives. (Choose any FMS courses)		5

**Total Hours 40**

Code	Title	Hours
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### Production Concentration

Production		9
FMS 273	Basic Screenwriting	
FMS 303	Undergraduate Production Seminar in: _____	
FMS 355	Storytelling with Digital Media	
FMS 373	Intermediate Screenwriting	
FMS 374	Animation	
FMS 375	Intermediate Filmmaking Practice	
FMS 376	Cinematography	
FMS 377	Post-Production	
FMS 477	Sound Design	
FMS 478	Experimental Production	
FMS 480	Music Video Production	
FMS 574	Game Development	

Culture & Studies 6

FMS 302	Undergraduate Studies Seminar in: _____	
FMS 310	History of the Silent Film	
FMS 311	History of the American Sound Film	
FMS 312	History of the International Sound Film to 1950	
FMS 313	History of the International Sound Film Post 1950	
FMS 314	History of African-American Images in Film	
FMS 315	Survey of Japanese Film	
FMS 316	Latin American Cinema	
FMS 318	Anti-war Film	
FMS 332	Studies in Italian Cinema	
FMS 343	Contemporary Japanese Film	
FMS 350	Indigenous Film and Media	
FMS 380	American Popular Culture of: _____	
FMS 392	Documentary Film and Video	
FMS 393	Experimental Film and Video	
FMS 410	US Diversity in Visual Culture	
FMS 420	International Women Filmmakers	
FMS 474	Videogame Theory and Design	

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## Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

### Major Hours

Satisfied by 40 hours of major courses.

### Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.

### Major Junior/Senior Hours

Satisfied by a minimum of 25 hours from junior/senior courses (300+) in the major.

### Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (<https://sis.ku.edu/gpa-calculator/>).

## Graduation Plan

With careful planning and commitment to a full-time course load, you can graduate in 4 years. For details please consult the department.

Sample 4-year plans for the BA degree in Film & Media Studies with the following concentrations can be found here: Culture and Studies (<https://catalog.ku.edu/arts/film-media-studies/ba-bgs/ba-film-media-studies/>) and Production (<https://catalog.ku.edu/arts/film-media-studies/ba-bgs/ba-production/>), or by using the left-side navigation.

Sample 4-year plans for the BGS degree in Film & Media Studies with the following concentrations can be found here: Culture and Studies (<https://catalog.ku.edu/arts/film-media-studies/ba-bgs/bgs-culture-studies/>) and Production (<https://catalog.ku.edu/arts/film-media-studies/ba-bgs/BGS-in-Film-and-Media-Studies/>), or by using the left-side navigation.

At the completion of this program, students will be able to:

- Critically evaluate and write clearly, effectively, and with an awareness of ethical appropriateness about film and other media. (Critical Analysis & Written expression)
- Create meaningful, ethically appropriate stories/messages/meanings through a visual medium- be it film, animation, or digital media. (Creative Expression & A/V Production)
- Understand and appreciate the role of film and other media in the development of culture and the importance of diversity in culture. (Acquisition and synthesis of a broad range of cultural knowledge, historical context and creative works)
- Continue education in graduate or professional school or gain employment in an occupation that utilizes skills learned at KU. (Application)

## Departmental Honors

An undergraduate interested in honors in film and media studies must present a written declaration of intention to the department's honors coordinator as early as possible in the junior or senior year. The following are required:

1. A grade-point average at the time of declaration and at graduation of at least 3.5 in film and media studies courses.
2. Six hours in FMS 498 Honors Seminar. Enrollment in this course must be approved by the honors coordinator. Students in the honors seminar work under the direction of one instructor for each semester. The instructor conducts an examination at the end of each semester's work and assigns a grade. Credit only is given to students who complete the work assigned for any semester but do not complete the requirements for honors. Students may change area of interest or instructor at the beginning of a semester with the consent of the honors coordinator.
3. Satisfactory performance in a final oral examination given approximately one month before graduation.