Bachelor of Arts and Bachelor of General Studies in Film and Media Studies

Why study film and media?

The Department of Film and Media Studies unites the inquiry of the academic with the practice and technique of the artist. Scholars and filmmakers work and study together in an environment of mutual encouragement and collegiality.

Undergraduate Admission

Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Unless they are college transfer students with at least 24 hours of credit, prospective students must send ACT or SAT scores to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (http://admissions.ku.edu) for application deadlines and specific admission requirements.

Visit the Office of International Student and Scholar Services (http://www.iss.ku.edu) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (http://credittransfer.ku.edu) website.

Admission to the College of Liberal Arts and Sciences

Admission to the College is a different process from admission to a major field. Some CLAS departments have admission requirements. See individual department/program sections for departmental admission requirements.

Admission to the Major

Apply to the Major

Application Term

Students may apply to the major at any time; normally no later than 60 hours, or for transfer students, during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

Film and Media Studies Programs

Film/video production experience is provided through course work at Oldfather Studios. B.A. and B.G.S. requirements are quite different, so it is important to check with a department advisor. The B.A. in film and media studies introduces students to the overall field of film and media studies and prepares them for graduate study. The B.G.S. in film and media studies prepares students broadly in film/video production.

Requirements for the Culture & Studies Emphasis

Film and Media Studies Core Knowledge and Skills (16)

Majors must complete the following courses:

- FMS 100 Introduction to Film and Media 3
- FMS 200 Film and Media Aesthetics 3
- FMS 380 American Popular Culture of: _____ 3
- FMS 345 New Media and Society 3
- FMS 401 Undergraduate Professional Development Seminar 1
- FMS 530 Classical Film/Media Theory 3

Film and Media Studies Required Electives (12)

Majors must complete a course in each of the following areas:

- Documentary of Experimental Film. Satisfied by one of the following: 3
  - FMS 592 Documentary Film and Video
  - FMS 593 Experimental Film and Video

- Cultural Studies. Satisfied by one of the following: 3
  - FMS 314 History of African-American Images in Film
  - FMS 315 Survey of Japanese Film
  - FMS 316 Cinemas of the Southern Cone: Argentina, Chile, and Uruguay
  - FMS 620 International Women Filmmakers

- Production. Satisfied by one of the following: 3
  - FMS 273 Basic Screenwriting
  - FMS 275 Basic Video Production
  - FMS 374 Animation

- Film History. Satisfied by one of the following: 3
  - FMS 310 History of the Silent Film
  - FMS 311 History of the American Sound Film
  - FMS 312 History of the International Sound Film to 1950
  - FMS 313 History of the International Sound Film Post 1950
  - FMS 621 American Film Criticism

Capstone (3)

- FMS 585 Capstone in Film and Media Studies 3

Film and Media Electives (6)

Satisfied by 6 hours from courses in the Film & Media Studies department (any course with an FMS prefix) 6

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 37 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.

Major Junior/Senior Hours

Satisfied by a minimum of 22 hours from junior/senior courses (300+) in the major.
Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

Graduation Plan
With careful planning and commitment to a full-time course load, you can graduate in 4 years. For details please consult the department.

Requirements for the Production Emphasis

Film and Media Studies Core Knowledge and Skills (16)
Majors must complete a course in each of the following areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 100</td>
<td>Introduction to Film and Media</td>
<td>3</td>
</tr>
<tr>
<td>FMS 200</td>
<td>Film and Media Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>FMS 380</td>
<td>American Popular Culture of:_____</td>
<td>3</td>
</tr>
<tr>
<td>FMS 275</td>
<td>Basic Video Production</td>
<td>3</td>
</tr>
<tr>
<td>FMS 401</td>
<td>Undergraduate Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>FMS 530</td>
<td>Classical Film/Media Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Film and Media Studies Required Electives (15)
Majors must complete a course in each of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 273</td>
<td>Basic Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>FMS 345</td>
<td>New Media and Society</td>
<td></td>
</tr>
<tr>
<td>FMS 621</td>
<td>American Film Criticism</td>
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</table>

Screenwriting, Film Criticism, or Media. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 273</td>
<td>Basic Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>FMS 345</td>
<td>New Media and Society</td>
<td></td>
</tr>
<tr>
<td>FMS 621</td>
<td>American Film Criticism</td>
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</table>

Film History. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 310</td>
<td>History of the Silent Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 311</td>
<td>History of the American Sound Film</td>
<td></td>
</tr>
<tr>
<td>FMS 312</td>
<td>History of the International Sound Film to 1950</td>
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<tr>
<td>FMS 313</td>
<td>History of the International Sound Film Post 1950</td>
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</tbody>
</table>

Majors must complete two courses in the following area:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 373</td>
<td>Intermediate Screenwriting</td>
<td></td>
</tr>
<tr>
<td>FMS 374</td>
<td>Animation</td>
<td></td>
</tr>
<tr>
<td>FMS 375</td>
<td>Intermediate Video Production</td>
<td></td>
</tr>
<tr>
<td>FMS 376</td>
<td>Cinematography</td>
<td></td>
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<tr>
<td>FMS 377</td>
<td>Post-Production</td>
<td></td>
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<tr>
<td>FMS 477</td>
<td>Sound Design</td>
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<tr>
<td>FMS 478</td>
<td>Experimental Production</td>
<td></td>
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<tr>
<td>FMS 479</td>
<td>Broadcast Documentary Production</td>
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<tr>
<td>FMS 480</td>
<td>Music Video Production</td>
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</tbody>
</table>

Capstone (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 585</td>
<td>Capstone in Film and Media Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Film and Media Studies Electives (6)
Satisfied by 6 hours elected from courses in the Film & Media Studies department (any course with an FMS prefix).

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 40 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.

Major Junior/Senior Hours
Satisfied by a minimum of 22 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

A sample 4-year plan for a BA degree in Film & Media Studies can be found here: Film & Media Studies (http://catalog.ku.edu/arts/film-media-studies/ba-bgs/ba-film-media-studies), or by using the left-side navigation.

A sample 4-year plan for the BGS degree in Film & Media Studies can be found here: Film & Media Studies (http://catalog.ku.edu/arts/film-media-studies/ba-bgs/BGS-in-Film-and-Media-Studies), or by using the left-side navigation.

Departmental Honors
An undergraduate interested in honors in film and media studies must present a written declaration of intention to the department’s honors coordinator as early as possible in the junior or senior year. The following are required:

1. A grade-point average at the time of declaration and at graduation of at least 3.25 overall and 3.5 in film and media studies courses.
2. Six hours in FMS 498 Honors Seminar. Enrollment in this course must be approved by the honors coordinator. Students in the honors seminar work under the direction of one instructor for each semester. The instructor conducts an examination at the end of each semester’s work and assigns a grade. Credit is given to students who complete the work assigned for any semester but do not complete the requirements for honors. Students may change area of interest or instructor at the beginning of a semester with the consent of the honors coordinator.
3. Satisfactory performance in a final oral examination given approximately one month before graduation.