

BA in Film & Media Studies with concentration in Production

Below is a sample 4-year plan for students pursuing the BA in Film and Media Studies with a production concentration. To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website (<http://kucore.ku.edu/courses/>).

Freshman

Fall	Hours	Spring	Hours
FMS 100 (Goal 1.1 Critical Thinking)	3	FMS 200 (Goal 3 Arts and Humanities)	3
ENGL 101 (Goal 2.1 Written Communication/BA Writing I) ¹	3	FMS 380	3
Goal 3 Social Science	3	ENGL 102 (Goal 2.1 Written Communication/BA Writing II) ¹	3
1st Semester Language (BA Second Language)	5	2nd Semester Language (BA Second Language)	5
UNIV 101	1		
	15		14

Sophomore

Fall	Hours	Spring	Hours
FMS 275	4	FMS 301 (online)	1
FMS Elective (1 of 2)	3	FMS Intermediate Production (1 of 2) ²	3
Goal 3 Natural Science	3	FMS 310, 311, 312, 313, or 314 (FMS History)	3
BA Laboratory/Field Experience (LFE)	1	Goal 2.2 Communication	3
Goal 1.2 Quantitative Literacy	3	4th Semester Language, or 1st Semester of Another Language, unless req for mjr (BA Second Language) ¹⁰	3
3rd Semester Language (BA Second Language)	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3
	17		16

Junior

Fall	Hours	Spring	Hours
FMS Elective (2 of 2)	3	FMS Intermediate Production (2 of 2) ²	3
FMS 345, 350, or 355 (FMS Media)	3	FMS 530	3
BA Quantitative Reasoning (BAQR) ³	3	Goal 4.2 Global Awareness ⁴	3
Goal 4.1 US Diversity ⁵	3	Goal 5 Social Responsibility and Ethics ⁶	3

Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3
	15		15

Senior

Fall	Hours	Spring	Hours
FMS 593 or 592 ⁷	3	FMS 585 (Goal 6 Integration and Creativity)	4
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁹	3		
	15		13

Total Hours 120

- The BA requires completion of two courses of collegiate-level writing instruction. Students who test out of Composition will still need to complete ENGL 102 (or equivalent) and one additional Goal 2.1 course.
- FMS Intermediate Production Offerings: FMS 273, FMS 303, FMS 373, FMS 374, FMS 375, FMS 376, FMS 474, FMS 478, FMS 477, FMS 478, FMS 479, FMS 480
- Visit this website (<https://collegeadvising.ku.edu/ba-quantitative-reasoning-courses/>) for a list of courses that fulfill the BA Quantitative Reasoning requirement.
- FMS Options for Goal 4.2 // Some language study satisfies Goal 4.2 as well
- FMS Options for Goal 4.1 // Some language study satisfies Goal 4.1 as well
- FMS 425 Ethics in Storytelling satisfies KU Core Goal 5
- FMS 593 Experimental Film and Video offered in FALL ONLY, and FMS 592 Documentary Film and Video offered in SPRING ONLY
- This sample plan assumes all FMS Electives/Intermediate Production selections will be 300-level or above.
- Hour requirements (incl. 45 jr/sr hrs) are typically met through KU core, degree, major, second area of study and/or elective hours. Students completing the BGS with a major must choose a secondary area of study. Individual degree mapping is done in partnership with your advisor.
- For students completing the language requirement via the 3+1 language option, note that many first semester languages are 5 credit hours.

Please note:

All students in the College of Liberal Arts and Sciences are required to complete 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific

requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.

- The FMS department recommends no more than two production classes a semester.
- FMS Elective can be any Film (FMS-coded) course (Production or Culture and Studies)
- FMS 380, FMS 302, FMS 303 are topics courses meaning they can be repeated for credit as long as topic differs.
- Screenwriting Sequence: FMS 273 Basic Screenwriting offered in the Fall and FMS 373 Intermediate Screenwriting in the Spring. FMS 273 is the pre-req for FMS 373