Master of Arts in Film and Media Studies

Why study film and media?
The Department of Film and Media Studies unites the inquiry of the academic with the practice and technique of the artist. Scholars and filmmakers work and study together in an environment of mutual encouragement and collegiality.

Admission to Graduate Studies
An applicant seeking to pursue graduate study in the College may be admitted as either a degree-seeking or non-degree seeking student. Policies and procedures of Graduate Studies govern the process of Graduate admission. These may be found in the Graduate Studies section of the online catalog. Please consult the Departments & Programs section of the online catalog for information regarding program-specific admissions criteria and requirements. Special admissions requirements pertain to Interdisciplinary Studies degrees, which may be found in the Graduate Studies section of the online catalog.

Graduate Admission
Graduate Admission Criteria
M.A. Degree
To be admitted, a student ordinarily is expected to have a Graduate Record Examination score of at least 160 (verbal), 144 (quantitative), and 4.5 analytical writing.

How to Apply (Graduate Level)
Deadlines
To apply for admission in the fall term, please submit all application materials for admission no later than

- January 1 to be considered for funding
- February 15 to be considered without funding

The department does not admit new students in the spring or summer terms.

Online Submission of Application and Fee
Submit your application fee and graduate application online (http://graduate.ku.edu/prospective-students).

Application Materials
Graduate Record Examination scores should be sent directly from the Educational Testing Service. For routing, the institution code is 6871; the department code is 4505. Check with your GRE Examination Center (http://www.ets.org/gre) to be certain your scores will arrive at KU by the application deadline.

The following materials below should be submitted online with the application and/or mailed to the address below:

- An official transcript, sent directly to KU, from every previous college or university attended (copies issued to students are not accepted).
- 3 recent letters of recommendation, 2 of which should be from your current or former teachers. Each letter of recommendation must be accompanied by Graduate Letter of Recommendation Form. Completed letters with accompanying forms may be sent directly to the department by your recommenders, uploaded with your application, or included (in signed and sealed envelopes) with the rest of the materials you send us.
- A current résumé of academic and artistic experiences.
- A statement of personal goals that explains why you want to pursue graduate study.
- A writing sample (no more than 15 pages) that demonstrates your ability to theorize, analyze, and synthesize scholarly information. (Please do not send theses, DVDs, CDs, USB drives, or videotapes.)
- International students must provide TOEFL scores (http://policy.ku.edu/graduate-studies/english-proficiency-international-students) and the international I-20 Request Form.

The University of Kansas
Department of Film and Media Studies
Attn: Graduate Secretary
Summerfield Hall
1300 Sunnyside Ave.
Lawrence, KS 66045

M.A. Degree Requirements
The Master of Arts in film and media is an academic degree, but students are expected to complete 6 hours in film and video production. All M.A. students must write a thesis as the culmination of the degree.

To be admitted, a student ordinarily is expected to have a Graduate Record Examination score of at least 160 (verbal), 144 (quantitative), and 4.5 analytical writing.

To complete the M.A., the student must sustain a grade-point average of 3.0 or higher through 33 graduate credit hours.

Requirements for the M.A. in Film and Media Studies
A total of 33 hours is required.

Core Courses (15)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>FMS 800</td>
<td>Introduction to Graduate Study in Film/Media</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Studies:</td>
<td></td>
</tr>
<tr>
<td>FMS 864</td>
<td>Classical Film and Media Theory</td>
<td>3</td>
</tr>
<tr>
<td>FMS 865</td>
<td>Contemporary Film and Media Theory</td>
<td>3</td>
</tr>
<tr>
<td>FMS 673</td>
<td>Problems in Basic Screenwriting</td>
<td></td>
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<tr>
<td>FMS 675</td>
<td>Problems in Basic Video Production</td>
<td></td>
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Area of Concentration (12)
Select 12 hours of courses from one of the following 4 categories:

A. History and Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>FMS 841</td>
<td>Asian Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 862</td>
<td>Survey of Film and Media History</td>
<td>3</td>
</tr>
<tr>
<td>FMS 863</td>
<td>Survey of Documentary and Experimental Film and Media</td>
<td>3</td>
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FMS 902  Film Seminar in: _____  3
1 elective in film history or theory  3

B. International Film and Media

FMS 841  Asian Film  3
FMS 862  Survey of Film and Media History  3
1 elective chosen with the graduate advisor from the film and culture sequences offered, for example, by French and Italian or African and African-American studies, or appropriate FMS 902 Film Seminar in: _____ (3)

C. Practical Criticism

FMS 621  American Film Criticism  3
FMS 880  Development of American Popular Culture in the:  3
Select one elective of the following:  3
- FMS 841  Asian Film
- FMS 862  Survey of Film and Media History
- FMS 863  Survey of Documentary and Experimental Film and Media
- FMS 902  Film Seminar in: _____

D. Theory and Practice of Production

Select two electives of the following:  6
- FMS 675  Problems in Basic Video Production
- FMS 773  Problems in Intermediate Screenwriting
Select two electives of the following:  6
- FMS 841  Asian Film
- FMS 862  Survey of Film and Media History
- FMS 863  Survey of Documentary and Experimental Film and Media

Master's Thesis

FMS 899  Master's Thesis  6

All courses should be selected in consultation with the advisor.