

# Minor in Film and Media Studies

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## Why study film and media?

The Department of Film and Media Studies unites the inquiry of the academic with the practice and technique of the artist. Scholars and filmmakers work and study together in an environment of mutual encouragement and collegiality.

## Requirements for the Minor

Code	Title	Hours
Students selecting this minor must complete the following:		
FMS 100	Introduction to Film and Media	3
FMS 200	Film and Media Aesthetics	3
Select 12 hours from the following courses:		
FMS 302	Undergraduate Studies Seminar in: _____	1-3
FMS 304	Study Abroad Topics in: _____	1-6
FMS 310	History of the Silent Film	3
FMS 311	History of the American Sound Film	3
FMS 312	History of the International Sound Film to 1950	3
FMS 313	History of the International Sound Film Post 1950	3
FMS 314	History of African-American Images in Film	3
FMS 315	Survey of Japanese Film	3
FMS 316	Cinemas of the Southern Cone: Argentina, Chile, and Uruguay	3
FMS 318	Anti-war Film	3
FMS 322	Soviet and Post-Soviet Russian Cinema	3
FMS 323	War and Memory in Asian Film	3
FMS 345	New Media and Society	3
FMS 355	Storytelling with Digital Media	3
FMS 380	American Popular Culture of: _____	3
FMS 410	US Diversity in Visual Culture	3
FMS 425	Ethics in Storytelling	3
FMS 530	Film and Media Theory	3
FMS 543	Contemporary Japanese Film	3
FMS 544	African Film	3
FMS 592	Documentary Film and Video	3
FMS 593	Experimental Film and Video	3
FMS 620	International Women Filmmakers	3

## Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

### Minor Hours

Satisfied by 18 hours of minor courses.

### Minor Hours in Residence

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

## Minor Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Please note, FMS Production coursework is reserved for FMS Majors.