Bachelor of Arts in Dance

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A BA in dance offers comprehensive technical training built on a solid liberal arts foundation, allowing students to double-major or pursue graduate study in a wide number of fields. The BA does NOT require an audition for entry. Instead, students must complete an evaluation at the end of their sophomore year to complete the degree program.

Undergraduate Admission Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (http://admissions.ku.edu/) for application deadlines and specific admission requirements.

Visit the International Support Services (http://www.iss.ku.edu/) for information about international admissions.

Students considering transferring to KU may see how their collegelevel course work will transfer on the Office of Admissions (http://credittransfer.ku.edu/) website.

Bachelor of Arts in Dance Degree Requirements

The B.A. in Dance at the University of Kansas does not require an audition. Instead, all students must pass a technical and academic evaluation at the end of their sophomore year. However, to be considered for a scholarship, a prospective or transfer student must audition. The B.A. in dance offers comprehensive technical training, built on a solid liberal arts foundation, which allows students to double-major or to pursue graduate study in any number of fields.

The curriculum leading to the B.A. in dance offers integrated training in ballet, modern, and jazz dance techniques, as well as courses in classical Indian dance, African dance and flamenco dance techniques, musical theatre dance, dance improvisation and composition, video for dance, history and philosophy of dance, music for dance, creative dance for children, dance production, career preparation in the arts and independent study options. The program prepares students for professional careers in dance or for further academic study. The senior project may involve research in any of the above areas or choreography and performance culminating in a senior recital. Students are expected to take technique classes appropriate to their level of training each semester they are enrolled. A total of 120 credit hours is required.

Bachelor of Arts in Dance Course Requirements

Code	Title	Hours
General Educati	on Requirements	
Completion of the	e KU Core (See KU Core)	30

Completion of the College BA requi	e College BA degree specific requirements (see rements)	15-25
Completion of Dance Major requirements 49		
Introduction to the Dance Major		
DANC 100 Introduction to the Dance Major		
Dance Technique	ie	18
have at least 6 ho Modern at the 20	plete 18 hours of Dance technique. Majors must ours of Ballet at the 200 level or higher, 6 hours of 0 level or higher, and 3 hours of Jazz at the 200 ourses may be repeated for credit.	
Ballet		6
6 hours of Ballet	technique at the 200 level or above.	
DANC 211	Ballet II	
DANC 311	Ballet III	
DANC 411	Ballet IV	
Modern/Contem	porary	6
	n/Contemprary technique at the 200 level or above	
DANC 213	Modern Contemporary II	
DANC 313	Modern/Contemporary III	
Jazz		3
• • • • • • • • • • • • • • • • • • • •	echnique at the 200 level or above	
DANC 215	Jazz II	
DANC 315	Jazz III	
Technique Elect		3
DANC 211	Ballet II	U
DANC 213	Modern Contemporary II	
DANC 215	Jazz II	
DANC 307	Pointe and Pas de Deux	
DANC 308	Pas de Deux	
DANC 311	Ballet III	
DANC 313	Modern/Contemporary III	
DANC 315	Jazz III	
DANC 411	Ballet IV	
DANC 417	Hip Hop II	
DANC 419	Tap II	
University Danc		2
•	semesters of University Dance Company.	_
Repeatable for cr		
DANC 320		
	University Dance Company	10
Dance Composi	plete courses as specified in each of the following	10
areas.		
DANC 150	Choreography I	
DANC 250	Choreography II	
DANC 350	Choreography III	
DANC 550	Senior Project	•
Dance Studies		9
areas.	plete courses as specified in each of the following	
DANC 330	Approaches to World Dance	
DANC 375	Anatomy and Injury Prevention	
Dance Pedago	ogy: Choose one from DANC 520, or DANC 540	

DANC 520	Pedagogy
or DANC 5	10Field Experience in Dance Teaching

		3	
	Dance Electives	s	9
	Students must s	elect 9 hours from the following:	
	DANC 177	First Year Seminar:	
	DANC 210	Rhythms and Structures of Music	
	DANC 260	Musical Theatre Dance	
	DANC 317	Hip Hop Fundamentals	
	DANC 319	Tap Fundamentals	
	DANC 334	Introduction to African Dance Theatre	
	DANC 420	Introduction to Videography and Website Design for Dance	
	DANC 440	Introduction to Classical East Indian Dance	
	DANC 460	Dance History: Research and Reconstruction	
	DANC 475	Career Preparation in the Arts	
	DANC 490	Introduction to Flamenco Dance Technique	
	DANC 498	Directed Study in:	
	DANC 520	Pedagogy	
	DANC 530	Practicum in:	
	DANC 540	Field Experience in Dance Teaching	
	DANC 580	Special Topics in Dance:	

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 49 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours

Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa/).

Below is a sample 4-year plan for students pursuing the BA in Dance. To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website (http://kucore.ku.edu/courses/).

Freshman

Fall	Hours Spring	Hours
DANC 100 (Major Requirement)	1 Dance Technique (Modern 1 of 2), Major Requirement	3
Dance Technique (Ballet 1 of 2), Major Requirement ¹	3 DANC 150 (Major Requirement) ²	2
ENGL 101 (Goal 2.1 Written Communication/BA Writing N ³	3 DANC 320 (1 of 2, Major Requirement)	1

First Year Seminar Goal 1.1 Critical Thinking	3 ENGL 102 (Goal 2.1 Written Communication/BA Writing II) ³	3
1st Semester Language (BA Second Language)	5 2nd Semester Language (BA Second Language)	5
	15	14
Sophomore		
Fall	Hours Spring	Hours
Dance Technique (Ballet 2 of 2), major requirement	3 Dance Technique (Modern 2 of 2), Major Requirement	3
DANC 250 (Major Requirement)	2 DANC 350 (Major Requirement)	3
Goal 3 Natural Science	3 DANC 290 (Major Requirement)	0
BA Laboratory/Field Experience (LFE)	1 Goal 2.2 Communication	3
Goal 1.2 Quantitative Literacy	3 Goal 3 Social Science	3
3rd Semester Language (BA	3 4th Semester Language,	5

or 1st semester of Another Language, unless req for mjr (BA Second Language)⁶

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Junior

Second Language)

Fall	Hours Spring	Hours
Dance Technique (Jazz), Major Requirement	3 Dance Technique (elective), Major Requirement ⁴	3
300+ Dance Elective (1 of 3) ⁵	3 DANC 375 (Major Requirement)	3
300+ Dance Elective (2 of 3)	Goal 4.1 US Diversity	3
DANC 320 (2 of 2, major requirement)	1 BA Quantitative Reasoning (QR)	3
Goal 3 Arts and Humanities	3 Second Area of Study/ Elective/Degree/Junior- Senior Hours ⁷	3
200+ ENGL course, DANC 330 pre-req	3	
·	13	15

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Senior

	0011101		
	Fall	Hours Spring	Hours
	DANC 330 (Goal 4.2 Global Awareness, Major Requirement)	3 DANC 550 (Goal 6 Integration & Creativity, Major Requirement)	3
	300+ Dance elective (3 of 3), Major Requirement	3 DANC 520 or 540 (Major Requirement)	3
	Goal 5 Social Responsibility & Ethics	3 Second Area of Study/ Elective/Degree/Junior- Senior Hours ⁷	3
	Second Area of Study/ Elective/Degree/Junior- Senior Hours ⁷	3 Second Area of Study/ Elective/Degree/Junior- Senior Hours ⁷	3
	Second Area of Study/ Elective/Degree/Junior- Senior Hours ⁷	3 Second Area of Study/ Elective/Degree/Junior- Senior Hours ⁷	3

Total Hours 120

- Technique placement determined by Dance Department faculty. If student begins technique coursework at 200-level, degree plan will alter significantly.
- Choreography classes sequenced/not offered every semester. See Dance Course Rotation (https://theatredance.ku.edu/dance-courses/) for more details.
- The BA requires completion of two courses of collegiate-level writing instruction. Students who test out of Composition will still need to complete ENGL 102 (or equivalent) and one additional Goal 2.1 course.
- ⁴ See Catalogue for full list of approved Technique Electives.
- ⁵ See Catalogue for full list of approved Dance Electives.
- ⁶ For students completing the language requirement via the 3+1 language option, note that many first semester languages are 5 credit hours.
- Hour requirements (incl. 45 jr/sr hrs) are typically met through KU core, degree, major, second area of study and/or elective hours. Students completing the BGS with a major must choose a secondary area of study. Individual degree mapping is done in partnership with your advisor.

Please note:

All students in the College of Liberal Arts and Sciences are required to complete 120 total hours of which 45 hours must be at the Jr/Sr (300+)

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.