

# Bachelor of Fine Arts in Dance

## Bachelor of Fine Arts in Dance

A BFA in dance focuses on technical training and preparation for a career in professional performance. An audition is required for entry in the BFA program. For information regarding the audition process, please see the Department of Theatre and Dance's website (<https://theatredance.ku.edu/admission-audition/>) or email KUDance@ku.edu (kudance@ku.edu).

## Undergraduate Admission

### Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu/>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu/>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (<http://credittransfer.ku.edu/>) website.

## Bachelor of Fine Arts in Dance Degree Requirements

The B.F.A. requires an audition for entry; however, students enrolled in the B.A. program may audition at the end of each academic year. In order to be considered for a scholarship or entry directly into the B.F.A. program, incoming students MUST audition in person or online via Acceptd (<https://app.getacceptd.com/kudance/>).

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance. Entrance into the B.F.A. program is provisional during the first year. After evaluation of the year's work and approval by the faculty, a student is fully accepted into the B.F.A. program.

B.F.A. majors receive integrated training in ballet, modern, and jazz dance technique. They also take courses in choreography, dance theory, history, dance science, and pedagogy. Other B.F.A. courses include flamenco, performing arts administration, classical East Indian dance, conditioning and injury prevention for dancers, and musical theatre dance. Students must complete a senior project in performance and/or choreography. B.F.A. majors have a variety of performance opportunities as members of the University Dance Company (<https://rockchalkcentral.ku.edu/organization/universitydancecompany/>). A total of 120 credit hours is required.

Code	Title	Hours
<b>General Education Requirements</b>		<b>30</b>

In addition to degree and major requirements, all students must complete the KU Core students may fulfill both KU Core and Major requirements by taking following: GOAL 4 Learning Outcome 2 - DANC 230, 330, 440, or 490. GOAL 6 - DANC 550.

<b>Introduction to the Dance Major</b>	<b>1</b>
DANC 100 Introduction to the Dance Major	
<b>Dance Technique</b>	<b>33</b>
Majors must complete 33 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 300 level or higher, 6 hours of Modern at the 300 level or higher, and 3 hours of Jazz at the 300 level or higher. Courses may be repeated for credit.	
<b>Ballet</b>	<b>6</b>
6 hours of Ballet technique at the 300 level or higher.	
DANC 311 Ballet III	
DANC 411 Ballet IV	
<b>Modern/Contemporary</b>	<b>6</b>
6 hours of Modern/Contemporary technique at the 300 level or higher	
DANC 313 Modern/Contemporary III	
<b>Jazz</b>	<b>3</b>
3 hours of Jazz technique at the 300 level or higher.	
DANC 315 Jazz III	
<b>Additional Technique Electives</b>	<b>18</b>
DANC 307 Pointe and Pas de Deux	
DANC 308 Pas de Deux	
DANC 311 Ballet III	
DANC 313 Modern/Contemporary III	
DANC 315 Jazz III	
DANC 411 Ballet IV	
DANC 417 Hip Hop II	
DANC 419 Tap II	
<b>University Dance Company</b>	<b>4</b>
Majors must complete four semesters of University Dance Company. May be repeated for credit.	
DANC 320 University Dance Company	
DANC 320 University Dance Company	
DANC 320 University Dance Company	
DANC 320 University Dance Company	
<b>Dance Composition</b>	<b>10</b>
Majors must complete courses as specified in each of the following areas:	
DANC 150 Choreography I	
DANC 250 Choreography II	
DANC 350 Choreography III	
DANC 550 Senior Project	
<b>Dance Studies</b>	<b>12</b>
DANC 210 Rhythms and Structures of Music	
DANC 330 Approaches to World Dance	
DANC 375 Anatomy and Injury Prevention	
Dance Pedagogy: Choose from DANC 520, or DANC 540	
DANC 520 Pedagogy	
or DANC 540 Field Experience in Dance Teaching	
<b>Dance Electives</b>	<b>12</b>
Choose four courses from those listed below:	
DANC 260 Musical Theatre Dance	
DANC 317 Hip Hop Fundamentals	
DANC 319 Tap Fundamentals	
DANC 334 Introduction to African Dance Theatre	

DANC 420	Introduction to Videography and Website Design for Dance
DANC 440	Introduction to Classical East Indian Dance
DANC 460	Dance History: Research and Reconstruction
DANC 475	Career Preparation in the Arts
DANC 490	Introduction to Flamenco Dance Technique
DANC 498	Directed Study in: _____
DANC 520	Pedagogy
DANC 530	Practicum in: _____
DANC 540	Field Experience in Dance Teaching
DANC 580	Special Topics in Dance: _____

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

#### Major Hours

Satisfied by 72 hours of major courses.

#### Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

#### Major Junior/Senior Hours

Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the major.

#### Major Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (<http://clas.ku.edu/undergrad/tools/gpa/>).

Below is a sample 4-year plan for students pursuing the BFA in Dance. To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website. (<http://kucore.ku.edu/courses/>)

#### Freshman

Fall	Hours	Spring	Hours
DANC 100 (Major Requirement)	1	Dance Technique (Modern 1 of 2), Major Requirement	3
Dance Technique (Ballet 1 of 2), Major Requirement <sup>1</sup>	3	DANC 210 (Major Requirement)	3
Dance Technique (Elective 1 of 6), Major Requirement <sup>2</sup>	3	DANC 150 (Major Requirement) <sup>3</sup>	2
Goal 2.1 Written Communication (1 of 2)	3	DANC 320 (1 of 4, Major Requirement)	1
First Year Seminar Goal 1.1 Critical Thinking	3	ENGL 102 (Goal 2.1 Written Communication (2 of 2))	3
Goal 3 Social Science	3	Goal 1.2 Quantitative Literacy	3
	<b>16</b>		<b>15</b>

#### Sophomore

Fall	Hours	Spring	Hours
Dance Technique (Ballet 2 of 2), Major Requirement	3	Dance Technique (Jazz), Major Requirement	3
Dance Technique (Elective 2 of 6), Major Requirement	3	Dance Technique (Modern 2 of 2), Major Requirement	3

DANC 250 (Major Requirement)	2	DANC 350 (Major Requirement)	3
DANC 320 (2 of 4, Major Requirement)	1	Dance General Elective (2 of 4), Major Requirement <sup>4</sup>	3
Dance General Elective (1 of 4), Major Requirement <sup>4</sup>	3	Goal 3 Natural Science	3
Goal 2.2 Communication	3		
	<b>15</b>		<b>15</b>

#### Junior

Fall	Hours	Spring	Hours
Dance Technique (Elective 3 of 6), Major Requirement	3	DANC 375 (Major Requirement)	3
Dance General Elective (3 of 4) <sup>4</sup>	3	Dance Technique (Elective 4 of 6), Major Requirement <sup>2</sup>	3
DANC 320 (3 of 4, Major Requirement)	1	DANC 320 (4 of 4, Major Requirement) <sup>3</sup>	1
200+ ENGL Course (DANC 330 pre-req)	3	Goal 5 Social Responsibility and Ethics	3
Goal 3 Arts and Humanities <sup>5</sup>	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours <sup>6</sup>	3
Goal 4.1 US Diversity	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours <sup>6</sup>	3
	<b>16</b>		<b>16</b>

#### Senior

Fall	Hours	Spring	Hours
DANC 330 (Goal 4.2 Global Awareness, Major Requirement)	3	DANC 550 (Goal 6 Integration & Creativity, Major Requirement) <sup>1</sup>	3
Dance Technique (Elective 5 of 6), Major Requirement	3	DANC 520 or 540 (Major Requirement)	3
Dance General Elective (4 of 4), Major Requirement <sup>3</sup>	3	Dance Technique (Elective 6 of 6), Major Requirement	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours <sup>6</sup>	3	Second Area of Study/ Elective/Degree/Junior-Senior Hours <sup>6</sup>	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours <sup>6</sup>	3		
	<b>15</b>		<b>12</b>

#### Total Hours 120

- Technique placement determined by Dance Department faculty. If student begins technique coursework at 200-level, degree plan will alter significantly.
- See Catalogue for full list of approved Dance Technique Electives.
- Choreography classes sequenced/not offered every semester. See Dance Course Rotation (<https://theatredance.ku.edu/dance-courses/>) for more details.
- See Catalogue for full list of approved Dance General Electives.
- DANC 490 Introduction to Flamenco Dance Technique satisfies Goal 3 Arts and Humanities.
- Hour requirements (incl. 45 jr/sr hrs) are typically met through KU core, degree, major, second area of study and/or elective hours. Students completing the BGS with a major must choose a secondary area of

study. Individual degree mapping is done in partnership with your advisor.

Please note:

All students in the College of Liberal Arts and Sciences are required to complete 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.