

# Department of Theatre and Dance

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## KU Theatre and Dance: Educating the Changemakers of Tomorrow, Today

The Department of Theatre and Dance is a creative, diverse and inclusive educational environment that serves as an inspirational learning incubator for the next generation of scholars, performers, dancers, designers and technicians in theatre, performance, and dance. Our faculty and professional staff support our students to identify and cultivate their unique contributions to an increasingly global world. All of our undergraduate and graduate programs are grounded in the philosophy that artists are critically thinking, self-starting and entrepreneurially engaged artist-scholars. Our students work intensively on acquiring analytical, creative, and technical skills in our classrooms, theatre labs, and dance studios. Our holistic academic training of our students helps them to make the intellectual and practical connections between theory and practice needed to be competitive professionals in academic and professional theater environments. Our outstanding faculty and professional staff offer individualized attention to each student in a safe environment that inspires students to take risks and to explore the vast array of academic and creative choices available at a top-tier research university. Our phenomenal alumni have gone on to practice, teach, and create at the highest level of the profession in professional and academic settings.

## University Theatre and the University Dance Companies

The classroom meets the stage in the University Theatre and the University Dance Companies. KU Theatre and Dance students, faculty and professional staff work together to create ten fully produced shows each year, from dramas and concert dance to musicals and operas in alternating years. In our various facilities, from blackbox to proscenium or site-specific work, students are required to engage in all aspects of production.

## Internationally Recognized Faculty Scholars and Artists

The faculty of the Department of Theatre and Dance is creative artists and researchers working in the areas of theatre stagecraft, choreography, performance, design, dramatic literature, dramaturgy, and pedagogy, as well as the historical, literary, and cultural study of theatre, dance, and performance. Our faculty includes award-winning teachers, scholars, and artists working in professional theatre and dance, authoring books and establishing nationally and internationally recognized research and outreach programs.

## Support for Students

The Department of Theatre and Dance offers students financial aid in the form of dozens of scholarships, awards, and teaching assistantships each year to graduate and undergraduate students. Friends of the Theatre (FROTH), a community group dedicated to supporting the mission of the University Theatre, provides a fantastic support network for our student shows and curricular enrichment opportunities. Donors to the Dance Division endow support for guest choreographer residencies each semester and special opportunity funds. Once students graduate our

program, they join an extensive network of theatre and dance alumni and Professional Advisory Board members that work in all aspects of academe, the entertainment industry, and non-profit organizations.

## Undergraduate Degrees

### Dance

The BFA in Dance focuses on advanced technical training and preparation for a career in professional performance. An audition is required for entry in the BFA program. The BA in Dance provides rigorous studio training in a liberal arts environment, and allows students to double major in other disciplines. The BA in Dance does NOT require an audition for entry. Instead, students must complete an evaluation at the end of their sophomore year to complete the degree program.

Degrees offered:

- B.A.
- B.F.A.
- Minor in Dance

### Theatre

This degree is designed for students interested in studying the cultural and social underpinnings of theatre and performance along with courses in acting, directing and design and with participation in University Theatre production. The degree provides the critical, analytical, and historical education that is the foundation of a liberal arts degree. Both the Bachelor of Arts (B.A.) and Bachelor of General Studies (B.G.S.) require 40 hours. The primary distinctions between the B.A. and the B.G.S. degree are the foreign language requirement (required of the B.A. but not the B.G.S.) and 18 hours junior/senior concentration or minor (required for the B.G.S but not the B.A.).

Degrees offered:

- B.A.
- B.G.S.

### Theatre Design

The Bachelor of Fine Arts (B.F.A.) in Theatre Design is intended as general preparation for the professional designer of scenery, costumes or lighting working in theatre and film or as preparation for graduate studies. Students learn through small-class studio courses, laboratories, and involvement in productions in the University Theatre.

Degrees offered:

- B.F.A.

### Theatre Minor

Theatre welcomes non-majors who wish to learn about acting, drama, design, theatre history, and technical theatre through the completion of a minor.

## Graduate Programs

Our M.F.A., M.A., and Ph.D. programs in Theatre and Dance are unique for combining intensive study of theatre and performance with the production training necessary for theatre and dance careers in higher education and the professional sector. Our graduate students are immersed in an integrated environment that synchronizes theory and

practice and prepares artists for academic and professional careers. Currently, our M.A. and Ph.D. degrees are focused on Theatre and Performance Studies. Graduate students interested in a dance focus in this area are encouraged to apply.

## Master of Fine Arts in Scenography

The M.F.A. in Scenography is a three-year integrated program of study leading to a Master of Fine Arts degree, the terminal degree for professionals working in design for theatre, dance, film, and television. Scenography classes are at the core of the curriculum and students will develop a portfolio in a wide variety of theatrical and performance genres. Students will design in both the large Crafton-Preyer proscenium stage and the Inge black box theatre. Opportunities exist to work with new technologies in theatre design, including Virtual Realities.

Degrees offered:

- M.F.A.

## Master's and Doctoral Degrees in Theatre Studies

The master's and doctoral programs in Theatre and Dance combine rigorous study of theory, criticism, and history with production work in a collegial atmosphere. MA students admitted are usually coming directly from a four-year college experience with minimal professional experience and intense academic study. Doctoral students can expect to develop expertise in current methodologies, such as those derived from or applicable to contemporary historiography, semiotics, post-structuralism, performance studies, post-modernism and cultural studies. Production practice areas include but are not limited to Acting, Directing, Dance, and Dramaturgy. The research of our faculty ranks us in the top ten among a selection of major institutions in the 2015 Faculty Productivity Index by Academic Analytics. The department is an organizational member of the Association for Theatre in Higher Education and home to the prestigious Journal of Dramatic Theory and Criticism.

Degrees offered:

- M.A. or Ph.D.

## Departmental Funding

The Department recognizes that financial support during the graduate years is crucial to student success. Through a combination of university awards, departmental teaching assistantships, tuition assistance, student employment, fellowships, and travel grants, we are able to provide almost all of our students with some level of support. Graduate Students in the department may be supported in their careers by a limited number of departmental teaching assistantships, typically awarded to M.F.A. and Ph.D. students. More information regarding funding is available on the **Graduate Financial Aid** (<https://theatredance.ku.edu/graduate-financial-aid/>) portion of the department website.

## Advising

During the first year of enrollment, students must meet with the Director of Graduate Studies once per semester. Returning students will meet one time during the year with the Director of Graduate Studies to determine progress to degree. Advising of students is also conducted by individual faculty members who act as mentor and advisers of students who have interest in their specialty research areas.

## Non-Degree Seeking

Students who are interested in enrolling in graduate level coursework in the Department of Theatre and Dance without formal admission to a graduate program at KU are encouraged to apply for graduate non-degree seeking student status. See the department's **Non-Degree Seeking page** for more information.

## Courses

### DANC 100. Introduction to the Dance Major. 1 Credits.

This is a 6 week online course designed to identify what is unique about the KU Dance experience, and to introduce students to the requirements for a BA or BFA degree. The course examines issues of academic integrity, informs students about academic support available to them, familiarizes students with the expectations of a dance major and suggests career opportunities for dance majors. Students complete five modules: Getting Started, Programs and Degrees, Academic Integrity and Support, Expectations and Career Pathways to provide a foundation for academic success in the major.

### DANC 101. Ballet I. 2 Credits.

Classical and modern approaches to the language of ballet for beginners. May be repeated for credit. Does not count toward the dance major requirements.

### DANC 103. Modern Contemporary I. 2 Credits.

Dance technique for beginners with precedents in the movement vocabularies of Isadora Duncan, Martha Graham, Doris Humphrey, Merce Cunningham, and the seminal choreographers of modern dance. May be repeated for credit. Does not count toward the dance major requirements.

### DANC 105. Jazz I. 2 Credits.

Dance technique for beginners based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for credit. Does not count toward the dance major requirements.

### DANC 150. Choreography I. 2 Credits.

The introductory-level course in a series of four composition courses (DANC 150, 250, 350 and 550). Includes basic exploration of improvisation: movement studies for solo figure, movement themes for duet, trio, and larger groups; and dances for non-traditional performing spaces both indoors and outdoors. Students will learn fundamental ingredients of dance (space, time, weight, and energy flow) and how to organize them into short compositional forms such as ABA, verse/refrain, or narrative. Prerequisite: Consent of instructor.

### DANC 210. Rhythms and Structures of Music. 3 Credits.

An introduction to the analysis and use of rhythms and the compositional forms of music for dance.

### DANC 211. Ballet II. 2 Credits.

Classical and modern approaches to ballet technique for low intermediate dancers. May be repeated for credit. Counts toward the B.A. in Dance and Dance Minor requirements. Prerequisite: DANC 101 or consent of instructor.

### DANC 213. Modern Contemporary II. 2 Credits.

Dance technique for low intermediate dancers with precedents in the movement vocabularies of classical modernists and contemporary choreographers of dance. May be repeated for credit. Counts toward the B.A. and the Minor in dance requirements. Prerequisite: Permission of instructor.

### DANC 215. Jazz II. 2 Credits.

Dance technique for experienced beginners based on elements of Latino, African, popular and classical jazz dance forms. May be repeated

for credit. Counts toward the B.A. and Minor in dance requirements. Prerequisite: DANC 105 or consent of instructor.

**DANC 250. Choreography II. 2 Credits.**

The intermediate course in a series of four composition courses (DANC 150, DANC 250, DANC 350 and DANC 550.) Includes more complex exploration of improvisation; movement studies for solo figure, movement themes for duet, trio, and larger groups; and dances for non-traditional performing spaces both indoors and outdoors. Students will further develop the ingredients of dance (space, time, weight, and energy flow) and how to organize them into studies including compositional forms such as ABA, verse/refrain, or narrative. Prerequisite: DANC 150 or consent of instructor.

**DANC 260. Musical Theatre Dance. 3 Credits.**

This course focuses on the dance and movement vocabulary uniquely associated with musical theatre productions, as well as a variety of popular dance styles from the 1920s to the present. Performance techniques for the stage are emphasized.

**DANC 290. Sophomore Review. 0 Credits.**

The Sophomore Review of all majors in the BA program in Dance provides an assessment of student progress in the degree. Transfer students to the BA program participate in the year following their admission to KU. The review process consists of: verification that students are making academic progress: Students should have an overall GPA of 2.0; a self-evaluation composed of written responses to a series of questions about their own artistic, technical and discipline-specific academic progress in the program; a faculty evaluation comprised of written feedback on each student's artistic, technical and discipline-specific academic progress in the program; and participation in at least one speedback session prior to the end of the second year. Speedback is a feedback process modeled on the speed dating format. All majors sit with faculty members for 5-minute intervals to receive individual feedback. Students engage with professors with whom they have been in technique class or rehearsal for the current year. There are no prerequisites for entry into the course. The completion of the course will be a prerequisite for enrollment in DANC 550 Senior Project.

**DANC 311. Ballet III. 3 Credits.**

Advanced level technique in classical and modern approaches to the language of ballet. May be repeated for credit. Prerequisite: Instructor consent.

**DANC 313. Modern/Contemporary III. 3 Credits.**

Dance technique for intermediate/advanced dancers with precedents in the movement vocabularies of classical modernists and contemporary choreographers of dance. May be repeated for credit. Counts toward the B.A., B.F.A., and the Minor in dance requirements. Prerequisite: Consent of instructor.

**DANC 315. Jazz III. 3 Credits.**

Dance technique for intermediate dancers based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for variable credit. Prerequisite: DANC 105 or consent of instructor.

**DANC 317. Hip Hop Fundamentals. 3 Credits.**

Basic fundamentals of hip-hop dance. Students will learn basic steps for choreography and freestyle based on all urban street styles. They will learn the origins and history of the hip hop movement and all urban street styles through lectures and class participation.

**DANC 319. Tap Fundamentals. 3 Credits.**

Introduces the principles of tap dance including rhythm, clarity of sound, syncopation and weight shift. Emphasis is placed on proper execution of basic tap technique, step knowledge, weight distribution, and the development of basic rhythm and syncopation skills. The course will be

based on "stomp tap" and "rhythm tap", working with/without the music to make clear patterned sounds.

**DANC 320. University Dance Company. 0-1 Credits.**

A dance repertory, performance and production class. Emphasis is on the development of skills for performing and/or producing dance concerts. Admission by audition only. May be repeated for credit.

**DANC 330. Dance in Culture. 3 Credits. AE42 GLBC**

This course provides historical and cultural context for selected dance forms and how they relate to the times and cultures in which they evolved. Students explore dance as an art form, cultural practice, and meaning-making activity focusing on histories of race, gender, sexuality, class, and nation. Through readings, master classes, live performance, and video/film, students develop an understanding of dance studies research.

**DANC 350. Choreography III. 3 Credits.**

The advanced course in a series of four composition courses (DANC 150, DANC 250, DANC 350 and DANC 550.) Includes in-depth development of improvisation: movement studies for solo figure, movement themes for duet, trio, and larger groups; and dances for non-traditional performing spaces both indoors and outdoors. Students will develop increasingly complex studies of dance (space, time, weight, and energy flow) including compositional forms such as ABA, verse/refrain, or narrative. Prerequisite: DANC 250 or consent of instructor.

**DANC 375. Anatomy and Injury Prevention. 3 Credits.**

Basic concepts of neuromuscular and skeletal education through the use of specific imagery (ideokinesis). Based on the work of Mabel Todd, Lulu Sweigard, and Irmgard Bartenieff, the emphasis is on body connectedness and dynamic alignment. The aim is to realize full movement potential in the most efficient way through intrinsic body awareness. Injury prevention is addressed by introducing principles of conditioning (strength, flexibility, endurance) and factors leading to injury such as muscular imbalances or postural deviations.

**DANC 390. Introduction to Flamenco Dance. 3 Credits. GE3H**

Through studio practice and assigned readings/viewings, students will cultivate flamenco's unique bodily organization and physical vocabulary, identify and recognize the rhythmic structures of different palos (song forms), and increase familiarity with the basic terms and coded steps for these forms in Spanish. Through readings, videos, and practice, students will analyze the codes of gender, race, class, disability, and sexuality embedded in the practice of this, and any, dance form. Students will recognize and increase their "cultural competency" through the acquisition of concepts of identities and expressions, such as Spanish/Roma language vocabulary, melodic and rhythmic patterns from India, Africa, and the Caribbean, and mestizaje in the United States. Open to all levels, no previous dance experience is necessary.

**DANC 411. Ballet IV. 3 Credits.**

Advanced level technique in classical and modern approaches to the language of ballet. Prerequisite: Consent of instructor.

**DANC 417. Hip Hop II. 3 Credits.**

Intermediate/advanced hip hop dance. Students will learn intermediate/advanced hip hop skills, combinations, and choreography. Greater focus will be placed on intermediate/advanced steps, isolations, and body control. Prerequisite: Hip Hop Fundamentals or permission of instructor.

**DANC 419. Tap II. 3 Credits.**

Intermediate/advanced tap dance. A continuation of the principles introduced in Tap Fundamentals including rhythm, clarity of sound, syncopation and weight shift. Proper execution of intermediate/advanced tap technique including step knowledge, weight distribution, and

the development of rhythm and syncopation skills is emphasized. Prerequisite: Tap Fundamentals or permission of instructor.

**DANC 460. Critical Dance Studies. 3 Credits. AE42**

In this course, students will examine major topics in the history of Western concert dance from the communal and court dances of Europe through dance as a contemporary art form. Through readings, videos, discussion, and embodied practice, students will analyze dance as a form of cultural transmission in different historical and cultural contexts. The course will map the ways in which critical dance studies as a field has developed from the methodologies of history and anthropology through more contemporary, interdisciplinary modes of inquiry such as historiography, performance studies, and practice as research.

**DANC 475. Career Preparation in the Arts. 3 Credits.**

Designed to provide an overview of key areas in career preparation in the arts, including resume writing, audition skills, professional speaking, grant writing and development, publicity and marketing strategies, developing relationships with presenters and funders, and audience education. Through readings, class discussion, guest lectures with professionals, and projects based on real-life scenarios, students develop tools to further their careers in the arts. This focused study also provides individuals with the direction and means to employ their training in the field of performing arts administration and management at many different levels. This course prepares students for their entry into the professional arts marketplace.

**DANC 498. Directed Study in: \_\_\_\_\_. 1-3 Credits.**

Investigation of a special topic or project in aesthetics, dance history, movement analysis, production, or a creative project. A maximum of six hours may be counted toward graduation. Prerequisite: At least seven hours of credit in dance courses.

**DANC 520. Pedagogy. 3 Credits.**

Methods and materials designed to address the needs of teaching artists across genres of dance (ballet, modern/contemporary, jazz, creative movement) among children, adults and special populations. Lessons are prepared and tested in the classroom among peers. Prerequisite: Consent of Instructor.

**DANC 530. Practicum in: \_\_\_\_\_. 1 Credits.**

Supervised experience in teaching beginning level dance technique in the styles of ballet, jazz, or modern dance. Different approaches are analyzed, discussed, and tested in the studio. Prerequisite: Intermediate level of dance technique in the style of the practicum.

**DANC 540. Field Experience in Dance Teaching. 3 Credits.**

Teaching ballet, modern, or jazz dance technique to children or adults with faculty supervision in an academic or community program. Prerequisite: Consent of instructor.

**DANC 550. Senior Project. 3 Credits. AE61 CAP**

In-depth research project in dance theory or history, or choreography project involving the complete development and presentation of a dance idea. Prerequisite: Performance option: DANC 320, DANC 350, DANC 290 (for BA students only) and permission of the dance division. Research option: DANC 340, DANC 370, DANC 375, DANC 460, DANC 462, DANC 290 (for BA students only) and permission of the dance division.

**DANC 580. Special Topics in Dance: \_\_\_\_\_. 3 Credits.**

A study of current developments in dance with an emphasis on performance or research. May be repeated for credit. Prerequisite: Junior or senior standing or consent of instructor.

**DANC 898. Directed Study in: \_\_\_\_\_. 1-3 Credits.**

Directed study in some aspect of aesthetics, dance history, movement analysis, production, or an advanced creative project. Prerequisite: Consent of instructor.

## Courses

**THR 100. Introduction to the Theatre. 3 Credits. GE3H SWT AH**

Designed to help students by means of experience with theatre as well as study about it to achieve an understanding of its cultural role in contemporary society, to develop a sensitive and informed appreciation of its art, and to make it an integral part of their cultural lives. Lectures, discussion groups, special interest groups, theatre attendance.

**THR 101. Theatre Practicum I. 1 Credits. SWT**

One crew assignment in a University Theatre & Dance production qualifies for 1 credit hour. May be repeated for credit.

**THR 102. Introduction to the Theatre Major. 1 Credits.**

This course is designed to identify what is unique about the Theatre experience. Students will be introduced to key personnel among the faculty and staff of the department. They will learn the requirements for undergraduate degrees: BGS, BA, or BFA. The course examines issues of academic integrity, informs students about academic support available to them, familiarizes students with the expectations of a major and develops career interests and opportunities for Theatre majors. Modules students would complete might include: Getting Started, Programs and Degrees, Academic Integrity and Support, Expectations, and Career Pathways to provide a foundation for academic success.

**THR 105. Improvisation. 3 Credits.**

Designed to free the beginning actor, develop creativity and imagination. Fundamentals of improvisation technique and skills through physical work, deep listening and focus. Ensemble building emphasized with exercises and games, the work will progress to sketch writing and performance.

**THR 106. Acting I. 3 Credits. GE3H SWT AH**

This course examines fundamental techniques in acting. Students will learn terminology, use of actor's instrument, analyze scripts and critically respond to performances.

**THR 111. Make-Up. 1 Credits.**

This course introduces students to techniques in applications of make-up for specific characterizations. Study of bone and muscle structures to pertinent areas, corrective makeup, fantasy makeup, prosthetic and hair applications are all covered in this course.

**THR 116. Scenographic Techniques. 3 Credits.**

Emphasis on drafting, model building, and presentational techniques for the theatrical designer or art director. Some work in computer drafting for the designer-technician. Lecture and laboratory periods.

**THR 120. Public Speaking as Performance. 3 Credits. GE22 AH**

This course offers a unique approach to public speaking grounded in theatre practice and performance studies. A combination of speech assignments and theatre exercises teaches students to integrate body and mind while speaking across social, cultural, and disciplinary boundaries.

**THR 201. Theatre Practicum II. 1 Credits. SWT**

One crew assignment in a University Theatre & Dance production qualifies for 1 credit hour. May be repeated for credit. Prerequisite: THR 101.

**THR 206. Acting II. 3 Credits. SWT**

The study of roles and scenes from plays. Practice in character analysis, creation of roles, rehearsal of scenes, and ensemble work. Prerequisite: THR 106.

**THR 210. Musical Performance for the Actor I. 3 Credits.**



Beginning Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance.

**THR 212. Beginning Voice and Speech for Actors. 3 Credits. SWT**

This course provides an introduction of proper use, mechanics, and maintenance of the voice on stage. Students will learn to free their "natural voice" in order to perform on stage with vocal freedom, safety, and control. The chart of the International Phoenetic Alphabet (IPA) will be applied to training.

**THR 213. Movement I: The Acting Instrument. 3 Credits.**

A foundational course in discovering ease and efficient use of the body in a performance context, developing non-verbal communication and partnering skills, and establishing the connection of movement to voice production. This course trains actors in proper warm-up technique, alignment and balance, and physical safety.

**THR 215. Approaching Design. 3 Credits. GE3H AH**

Conceptualization and visualization of the elements involved in creative design for theatre, dance, television, and film.

**THR 216. Scenic Production. 2 Credits. SWT**

Introduction to the planning, construction, and mounting of scenery for theatre, television, and film. Concentration on the technical organization of scenic production. Lecture, discussion, and laboratory periods.

**THR 218. Computer-Aided Drafting for Theatre. 3 Credits.**

This course provides an introduction to Vectorworks drafting as used in Theatre Design applications. This will be application in both an educational and professional setting. Students will be trained in working with Vectorworks as part and parcel of the theatre industry in the past and current decades. Besides practical and hands-on training, this course will examine computer-aided drafting as an indispensable aspect of theatre and live performances.

**THR 220. Costume Production. 2 Credits.**

Introduction to techniques of costume construction, including study of fabrics, color, fundamentals of pattern making, and draping of costumes for theatre, television, and film. Concentration on the technical organization of costume production. Lecture, discussion, and laboratory periods.

**THR 224. Lighting Production. 2 Credits.**

Introduction to the planning and execution of lighting for theatre, television, and film. Concentration organized any given semester to study particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**THR 301. Theatre Practicum III. 1 Credits.**

One crew assignment in a University Theatre & Dance production qualifies for 1 credit hour. May be repeated for credit. Prerequisite: THR 201.

**THR 302. Undergraduate Seminar in: \_\_\_\_\_. 3 Credits.**

Course organized any given semester to study a particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**THR 304. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**

This course is designed for the study of special topics in Theatre at the junior/senior level. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**THR 306. Acting III. 3 Credits.**

Advanced projects in acting. Character and scene analysis, scoring the role, rehearsal, and performance. Prerequisite: THR 206.

**THR 307. Undergraduate Theatre Internship. 1-3 Credits. AE61 CAP**

Supervised study with an approved theater company or project. May be repeated for credit. No more than six hours may be applied to the B.A. or B.G.S. degrees. Prerequisite: Consent of instructor and at least seven hours credit in the department.

**THR 308. Script Analysis. 3 Credits.**

This course introduces students to a range of practical strategies to conduct in-depth study of performance scripts. Students will analyze dramatic structure, content, and meaning as they are used in preparation for performing arts.

**THR 310. Musical Performance for the Actor II. 3 Credits.**

Intermediate Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance. Prerequisite: THR 106 and THR 210.

**THR 315. Stage Management. 3 Credits.**

Stage Management is an introduction to the job and responsibilities of a professional stage manager. Through a general examination of what a stage manager does throughout the process of running a show, students gain basic knowledge of every facet of the skills needed from pre-production to final performance. Through a combination of integration and application, with a strong focus on problem solving, the course introduces students to much of the backstage logistical and otherwise unseen work that makes theater possible.

**THR 316. Beginning Scene Design. 3 Credits.**

Study of scenic design process with beginning problems in textual analysis, style, historical research, and preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 116 and THR 218, or permission of instructor.

**THR 318. Rendering for Design. 3 Credits.**

Rendering for Designers is a beginner's course that will take a student from beginning level to pre-professional manual rendering techniques. Upon the completion of this class, the student will have acquired a basic knowledge of figurative proportions, architectural scale, and will be able to demonstrate theatrical lighting needs in a drawing or painting.

**THR 320. Beginning Costume Design. 3 Credits.**

Study of the costume design process with beginning problems in textual analysis, style, historical research, and preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 215 and THR 318.

**THR 321. Introduction to Pattern Making. 3 Credits.**

This course will introduce students to principles, skills, and creative thinking related to flat patterning and draping for theatrical costuming. This course will focus on developing slopers and adjusting these to achieve a desired look. Students will also discuss how to interpret and understand a costume rendering.

**THR 322. Beginning Projection Design. 3 Credits.**

Introduction of basic concepts, techniques, and technologies of projection design and their utilization in the field of theatre design in both an educational and professional setting. Students will be trained in working with software such as QLab and Isadora, all part and parcel of the Theatre industry in the past and current decades. Besides practical hands-on training, the course will examine projection design as an indispensable aspect of theatre and live performances.

**THR 323. Beginning Sound Design. 3 Credits.**

This course provides an introduction to basic concepts, techniques, and technologies and their utilization in the field of theatre design in both an educational and professional setting. Student training will include working with software such as QLab, Isadora, audio editing and recording software, all part and parcel of the theatre industry in the past and current decades. Besides practical and hands-on training, this course will examine sound design as an indispensable aspect of theatre and live performances.

**THR 324. Beginning Lighting Design. 3 Credits.**

Study of the lighting design process with beginning problems in textual analysis, style, historical research, with preliminary and finished methods of design presentation. Concentration on developing fundamental design skills and awareness. Prerequisite: THR 116 and THR 218, or permission of instructor.

**THR 326. African Theatre and Drama. 3 Credits.**

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as AAAS 355.)

**THR 327. African-American Theatre and Drama. 3 Credits. AE41 USC**

A historical study of Black Theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. (Same as AAAS 356.)

**THR 345. Theatre and Genocide. 3 Credits.**

This seminar focuses on theatre art production under extreme situations. Do artists have a moral obligation to bear witness to genocide and war? Lectures, historical and theoretical readings, play texts, dance performance, and films provide students with a context within which to explore such issues as: the function of the performing arts under duress; the artist's role under and in response to atrocity; and how art aids us to explore the human condition. Class discussion, readings, and individual projects. This course is offered at the 300 and 600 level with additional assignments at the 600 level. Not open to students with credit in JWSH 645 or THR 645. (Same as JWSH 345.) Prerequisite: THR 308 or instructor permission.

**THR 380. Popular Culture: \_\_\_\_\_. 3 Credits. GE3H AH**

This course provides an interdisciplinary examination of popular culture oriented around a specific genre or theme. Objects of study may include popular forms of live performance, as well as media-based performances. Specific topic to be studied changes as needs and resources develop. May be repeated for credit for different topics.

**THR 401. Stage Management and Assistant Direction. 1 Credits.**

Majors are assigned to stage manage or assistant direct a University Theatre production, or to take related workshops in stage management or assistant directing. May be repeated for credit

**THR 406. Audition Techniques. 3 Credits.**

This course prepares students for all types of audition experiences. It includes study in techniques of prepared auditions, cold readings, interviews, and the musical audition for actors. Emphasis is placed upon developing resumes and photo portfolios as well as concentrated study in professional contracts, unions, and agent acquisition. Prerequisite: THR 206.

**THR 407. Advanced Acting Special Topic: \_\_\_\_\_. 3 Credits.**

This course is designed for the study of special topics in performance techniques involving advanced skills for the actor at the junior/senior level. Specific topic to be studied changes as needs and resources develop.

May be repeated for credit for different topics. Prerequisite: THR 306. Theatre major or minor students.

**THR 408. Dramaturgy. 3 Credits.**

This course involves close study of performance texts and source material, with an emphasis on dramaturgical praxis, including an overview of the history/theory of the dramaturg. This course is offered at the 400 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 808.

**THR 410. Musical Performance for the Actor III. 3 Credits.**

Advanced Studies in Musical Theatre Performance: practical application of voice, acting and movement techniques for musical theatre, solo and group performance. Prerequisite: THR 106, THR 210, and THR 310.

**THR 429. Postcolonial Theatre and Drama. 3 Credits. AE42**

The course develops an understanding of the postcolonial concept and its different manifestations in theatre and drama across nations and cultures. It approaches postcolonialism as a way of reading theatre, and as a genre within theatre by exploring how the "colonial project" has reconfigured the concept, content, and context of theatre in both colonized and colonizing cultures. In addition to the study of postcolonial playwrights and their works, the course is also an introduction to postcolonial theory and its critics. (Same as AAAS 429.)

**THR 498. Honors Directed Study in Theatre. 3 Credits. AE61 CAP**

Individual creation of an original product that integrates theatre knowledge and skills. Selected in advance with advice, approval, and supervision by an instructor. Prerequisite: Consent of instructor, senior level status, and 3.5 GPA in Theatre and 3.25 GPA overall at the time of enrollment.

**THR 499. Directed Study in Theatre. 3 Credits. AE61 CAP**

Individual creation of an original product that integrates theatre knowledge and skills. Selected in advance with advice, approval, and supervision by an instructor. Prerequisite: Consent of instructor and junior or senior level status.

**THR 506. Acting for the Camera. 3 Credits.**

A study of acting techniques appropriate to the requirements of the camera and rhythm of on-camera work. Topics include industry standard terminology, preparation and production practice. Prerequisite: Permission of instructor.

**THR 508. Fundamentals of Directing. 3 Credits.**

This course integrates practical and theoretical aspects of the craft of stage directing. Students are required to demonstrate the foundational skills of script research and analysis, visual composition, collaboration, and project management. Prerequisite: THR 308.

**THR 512. A Vocal Approach to the Classics. 3 Credits.**

This is an advanced voice and speech course for actors aiming to further increase their command over tone, rhythm, pacing, and diction. Their range and power will be extended. Through discovery of the demands of a variety of classical texts, the actor will be challenged both in verse and in prose to develop the skills necessary to fully interpret that material. Prerequisite: THR 212.

**THR 516. Scenic Painting Techniques. 3 Credits.**

Study of painting equipment, tools, pigments, binders, and vehicles, and their relationship to the surfaces to be painted. Instruction in basic painting techniques. Prerequisite: THR 116 and THR 215.

**THR 517. Computer-Aided Design. 3 Credits.**

Study of new media in theatre and film/video production, primarily computer technologies and methods for the theatrical designer or art director. Emphasis on computer 3-D modeling and color rendering. Prerequisite: THR 116, THR 215, or permission of instructor.

**THR 518. Scenography and the Classic Script. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for classic theatre scripts. Contrasts historical styles of production with styles for contemporary spaces and audiences. Projects tailored to the needs and level of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 720. Prerequisite: Consent of instructor.

**THR 519. Scenography and the Modern and Contemporary Script. 3 Credits.**

This course concerns holistic production design, including lighting, scenery, and costumes, for modern and contemporary theatre scripts. The course examines modern and contemporary styles of production. Projects are tailored to the needs and levels of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 721. Prerequisite: Consent of instructor.

**THR 520. History of Period Style I. 3 Credits.**

A survey of Western style from ancient Egypt to the Restoration. Focus is placed on developing a comprehensive understanding of the stylistic relationships between art, architecture, clothing, decor, manners, and social and political history. Prerequisite: Nine hours in theatre/design/technical courses or consent of instructor.

**THR 521. History of Period Style II. 3 Credits.**

Continuation of THR 520, from the Restoration to the present day. Prerequisite: Nine hours in theatre/design/technical courses or consent of instructor.

**THR 525. History of Theatre. 3 Credits.**

Study of developments in world theatre and drama from the ancient world to the eighteenth century. Prerequisite: THR 308.

**THR 526. History of Theatre II. 3 Credits.**

Study of developments in world theatre and drama since the eighteenth century. Prerequisite: THR 308.

**THR 528. History of U.S. Theatre and Drama. 3 Credits.**

Historical approach to the development of theatre and performing arts in the United States. Prerequisite: THR 308.

**THR 560. Collaborative Production. 3 Credits. AE61 CAP**

Seniors collaborate as a theatre company to create an original production that integrates several of the following areas: improvisation, playwriting, acting, directing, dramaturgy, design, technical production, and stage management. Collaboration of group project approved in advance with advice, approval, and supervision by at least one instructor. Prerequisite: Senior level and consent of at least one instructor.

**THR 599. Special Topics in Scenography. 1-6 Credits.**

Individual studio activity. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Permission of instructor.

**THR 617. Computer-Aided Design II. 3 Credits.**

Continuation of THR 517. Emphasis on computer-generated images as scenic media in production situations. Prerequisite: THR 517, or permission of instructor.

**THR 618. Scenography and the Musical Theatre. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for musical theatre, opera, and dance. Examines development and changes in design styles in the evolution of musical theatre, opera, and dance and the special requirements of these forms. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 820. Prerequisite: Consent of instructor.

**THR 619. Scenography and the Contemporary Script. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for contemporary scripts. Examines contemporary episodic scripts written for the stage that are based on a filmic structure, the special problems of these kinds of scripts, and the respective problems of designing for theatre and film. Projects tailored to the needs and level of the students. Prerequisite: Consent of instructor.

**THR 620. Scenography and the Experimental Production. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for experimental scripts/scenarios. Examines experimental approaches to a variety of script/scenarios, including mixed-media production. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 822. Prerequisite: Consent of instructor.

**THR 645. Theatre and Genocide. 3 Credits.**

This seminar focuses on theatre art production under extreme situations. Do artists have a moral obligation to bear witness to genocide and war? Lectures, historical and theoretical readings, play texts, dance performance, and films provide students with a context within which to explore such issues as: the function of the performing arts under duress; the artist's role under and in response to atrocity; and how art aids us to explore the human condition. Class discussion, readings, and individual projects. This course is offered at the 300 and 600 level with additional assignments at the 600 level. Not open to student with credit in JWSH 345 or THR 345. (Same as JWSH 645.) Prerequisite: THR 308 or graduate standing, or instructor permission.

**THR 702. Graduate Seminar in: \_\_\_\_\_. 3 Credits.**

Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects.

**THR 703. Directed Readings in Theatre. 1-3 Credits.**

Research reading and presentation of reports on specific subjects related to the students major area of specialization. May be repeated up to a total of six credits on petition. Prerequisite: Instructor Consent.

**THR 704. Study Abroad Topics in: \_\_\_\_\_. 1-6 Credits.**

This course is designed for the study of special topics in Theatre. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**THR 707. Theatre Internship. 3-12 Credits.**

Study with an approved theatre company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Graded on a satisfactory/unsatisfactory basis. Prerequisite: Consent of instructor.

**THR 710. The Art of Directing. 3 Credits.**

Offered as an advanced course in play directing. Theory is combined with practical application to explore the craft of directing using a variety of styles in classic and contemporary theatre. Lecture and laboratory periods.

**THR 712. Theatre & Performance Pedagogy. 3 Credits.**

This course introduces graduate students to general concepts of teaching and teaching preparation as well as current methods and strategies that are specific to teaching drama, history, design, or performance techniques. Students learn through guided readings and practical application.

**THR 715. Problems and Techniques of Direction. 3 Credits.**

Individually supervised directing of theatre pieces for public presentation. In special cases, credit may be given for musical direction, dramaturgy, choreography, or stage management. Prerequisite: Consent of instructor.

**THR 719. M.F.A. Production Seminar. 3 Credits.**

To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor.

**THR 720. Scenography and the Classic Script. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for classic theatre scripts. Contrasts historical styles of production with styles for contemporary spaces and audiences. Projects tailored to the needs and level of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 518. Prerequisite: Consent of the instructor.

**THR 721. Scenography and the Modern and Contemporary Script. 3 Credits.**

This course concerns holistic production design, including lighting, scenery, and costumes, for modern and contemporary theatre scripts. The course examines modern and contemporary styles of production. Projects are tailored to the needs and levels of the students. This course is offered at the 500 and 700 level with additional assignments at the 700 level. Not open to students with credit in THR 519. Prerequisite: Consent of instructor.

**THR 725. Russian Theatre and Drama from Stanislavski and Chekhov to the Present. 3 Credits.**

A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 762.)

**THR 800. Introduction to Graduate Study in Theatre. 3 Credits.**

Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre and performance studies. The course should be taken at the beginning of the graduate student's program.

**THR 801. Professional Development Seminar. 1-3 Credits.**

Preparation for faculty careers in theatre and related fields, including issues of research, teaching, and service. At least three hours per semester will be devoted to training in responsible scholarship. May be repeated for credit.

**THR 808. Dramaturgy. 3 Credits.**

This course involves close study of performance texts and source material, with an emphasis on dramaturgical praxis, including an overview of the history/theory of the dramaturg. This course is offered at the 400 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 408.

**THR 815. Advanced Play Production. 1-3 Credits.**

Individually supervised advanced directing of theatre pieces for public presentation. In special cases, credit may be given for musical direction, dramaturgy, choreography, or stage management. Prerequisite: Instructor consent.

**THR 817. Theory of Acting and Directing. 3 Credits.**

Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art.

**THR 819. Advanced M.F.A. Production Seminar. 3 Credits.**

Continuation of THR 719, but production design assignments will be more complex and larger in scope. May be repeated for maximum of six hours credit. Prerequisite: Six hours of THR 719 and consent of instructor.

**THR 820. Scenography and the Musical Theatre. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for musical theatre, opera, and dance. Examines developments and changes in design styles in the evolution of musical theatre, opera, and dance and the special requirements of these forms. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 618. Prerequisite: Consent of instructor.

**THR 822. Scenography and the Experimental Production. 3 Credits.**

Holistic production design, including lighting, scenery, and costumes, for experimental scripts/scenarios. Examines experimental approaches to a variety of script/scenarios, including mixed-media production. Projects tailored to the needs and level of the students. This course is offered at the 600 and 800 level with additional assignments at the 800 level. Not open to students with credit in THR 620. Prerequisite: Consent of instructor.

**THR 840. Scenography Masters Pre-Thesis. 3 Credits.**

Preparation for the Master of Fine Arts thesis in scenography. This course is typically taken in the Fall semester of the final year under the tutelage of the primary advisor. The student undertakes further practice in the skills of the discipline through preliminary preparation of the thesis elements. Prerequisite: Instructor consent.

**THR 898. Investigation and Conference. 1-3 Credits.**

Individually directed research and experimentation in theatre & performance studies to fill the student's needs not met by available courses. One to three hours of credit in any semester. Maximum total credit for the M.A. or Ph.D. degree is six hours. Permission of the supervising faculty member and of the Graduate Director required for enrollment.

**THR 899. Master's Thesis. 1-6 Credits.**

Individually directed study for students preparing the M.A. or M.F.A. thesis. A maximum of 6 hours may be counted toward the degree. Permission of the supervising faculty member is required for enrollment. Graded on a satisfactory progress/limited progress/no progress basis.

**THR 901. Theatre Seminar in: \_\_\_\_\_. 3 Credits.**

A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre. Prerequisite: Consent of instructor.

**THR 914. Theories of Race and Performance. 3 Credits.**

Theories of Race and Performance is an inter-textual graduate course that explores interdisciplinary scholarship on race and performance. It seeks to translate these theories into practical application in various visual, audio and performance texts in popular culture. The course is divided into modules aimed at gaining an understanding of the shifting meaning of race over time and its relationship to ethnicity, gender, sexuality, class, nation, and power. How do we perform our identities? How is race constructed and maintained through performance? To begin to answer these questions, we will examine the ways in which racial identities are created through performance.

**THR 917. Dramatic Theory I. 3 Credits.**

Advanced study in the history of critical theory relating to dramatic literature, theatre, and performance.

**THR 922. Theatre Historiography. 3 Credits.**

This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and



philosophies of history employed in contemporary approaches to writing and teaching theatre history.

**THR 998. Investigation and Conference (for Doctoral Students). 1-6 Credits.**

Individualized research and experimentation in theatre for doctoral students preparing the comprehensive examination. Limited to 6 hours of credit toward the Ph.D. degree. Permission of the supervising faculty member required for enrollment.

**THR 999. Doctoral Dissertation. 1-12 Credits.**

Dissertation hours. Permission of the supervising faculty member required for enrollment. Graded on a satisfactory progress/limited progress/no progress basis.