Department of Theatre B.A. and B.G.S. students work intensively on acquiring theatre skills and knowledge in classrooms, studios, and laboratories. Undergraduates pursuing the B.A. or B.G.S. may choose from two emphases: Theatre, Culture, and Society or Performance.

The Performance concentration prepares theatre majors toward a career as a professional performer. Through small-class studio courses and department productions, our program provides talented performing artists with a basic foundation in acting, movement, voice and speech, improvisation, and musical theatre.

The Theatre, Culture and Society concentration prepares students for careers that require critical, analytical, and historical foundations in the liberal arts, while providing courses in acting, directing and design as well as participation in University Theatre production. Our program provides emerging scholars with basic knowledge and research tools for understanding the social and cultural significance of theatre and performance.

Both the Bachelor of Arts (B.A.) and Bachelor of General Studies (B.G.S.) require 40 hours. The primary distinctions between the B.A. and the B.G.S. degree are the foreign language requirement (required of the B.A. but not the B.G.S.) and 18 hours junior/senior concentration or minor (required for the B.G.S but not the B.A.).

There are no major admission requirements for the B.A. or B.G.S. in Theatre.

Students considering a theatre major should enroll in THR 106 and THR 101 and complete all 100- and 200-level courses in the first 2 years of study. It is imperative that theatre students earn practicum credit (THR 101, THR 201, THR 301) early in their careers at KU.

Requirements for the B.A. and B.G.S. Major

Both the B.A. and B.G.S. require 40 hours. The distinction between the B.G.S. degree and the B.A. degree is found in College of Liberal Arts and Sciences requirements.

Theatre, Culture, and Society Emphasis

The following 40 hours are required: (40 hours)

- THR 101 Theatre Practicum I
- THR 106 Acting I
- THR 201 Theatre Practicum II
- THR 215 Approaching Design
- THR 308 Script Analysis

Select two of the following:
- THR 216 Scenic Production
- THR 220 Costume Production
- THR 224 Lighting Production

Select one of the following:
- THR 301 Theatre Practicum III

Performance Emphasis

The following 40 hours are required: (40 hours)

- THR 401 Stage Management and Assistant Direction
- Select two of the following: 6
  - THR 525 History of Theatre
  - THR 526 History of Theatre II
  - THR 528 History of U.S. Theatre and Drama

Select 18 hours from the following: 18
- THR 302 Undergraduate Seminar in: _____
- THR 304 Study Abroad Topics in: _____
- THR 312 Acting with an Accent
- THR 404 Children and Drama
- THR 429 Postcolonial Theatre and Drama
- THR 508 Fundamentals of Directing
- THR 525 History of Theatre
- THR 526 History of Theatre II
- THR 528 History of U.S. Theatre and Drama
- THR 529 Race and the American Theatre
- THR 603 Theatre for Young Audiences
- THR 626 Myth and the Dramatist

1 Other THR courses (such as special topics) not listed among the electives above are normally eligible as substitutes with advisor’s permission. Up to 3 hours may be taken in a drama, cultural studies, or related course outside the department, with a faculty advisor’s approval.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 40 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).
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<th>Course Code</th>
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<td>THR 313</td>
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<td>THR 512</td>
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<td>THR 609</td>
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1. Other THR courses (such as special topics) not listed among the electives above are normally eligible as substitutes with advisor’s permission.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 40 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa). (http://clas.ku.edu/undergrad/tools/gpa)

Sample 4-year plans for the BA degree in Theatre with the following concentrations can be found here: Theatre, Culture, and Society (http://catalog.ku.edu/arts/theatre/ba-bgs/ba-theatre-culture-society) and Performance (http://catalog.ku.edu/arts/theatre/ba-bgs/ba-performance), or by using the left-side navigation.

Sample 4-year plans for the BGS degree in Theatre and the BFA degree in Theatre Design can be found using the left-side navigation.

**Departmental Honors**

An undergraduate interested in honors in theatre must present a written declaration of intention to the department’s honors coordinator as early as possible in the junior or senior year. The following are required:

1. A grade-point average at the time of declaration and at graduation of at least 3.25 overall and 3.5 in theatre courses.
2. 3-6 hours of THR 498 Honors Seminar. Enrollment in this course must be approved by the honors coordinator. Students in the honors seminar work under the direction of one instructor for each semester. The instructor conducts an examination at the end of each semester’s work and assigns a grade. Credit only is given to students who complete the work assigned for any semester but do not complete the requirements for honors. Students may change area of interest or instructor at the beginning of a semester with the consent of the honors coordinator.
3. Satisfactory performance in a final oral examination given approximately one month before graduation.