

Bachelor of Art Education in Visual Art Education

Why choose a degree in Visual Art Education?

The BAE in Visual Art Education is an interdisciplinary degree that provides students with the knowledge, skills, and experience to become either licensed preK-12 art teachers to teach in a public/ private school or qualified candidates for teaching in a community setting. To prepare for the art education profession, students complete a combination of coursework in visual art, education, and art education. The program culminates in either an internship in a community organization or a semester-long student teaching assignment in a school setting that gives a crucial background in what it means to be an art educator. Here artistic and intellectual training is balanced with professional preparation leading to careers in arts education.

Undergraduate Admission

Admission to KU

All students applying for admission to KU must send high school and college transcripts to the Office of Admissions. Unless they are college transfer students with at least 24 hours of credit, prospective students must send ACT or SAT scores to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu>) for application deadlines and specific admission requirements.

Visit the Office of International Student and Scholar Services (<http://www.iss.ku.edu>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (<http://credittransfer.ku.edu>) website.

Admission to the Major

Students who wish to major in visual art education should seek admission to the School of the Arts at the time of application, and submit an art portfolio to the Department of Visual Art. Prospective students should contact the Department of Visual Art for information about portfolio requirements and academic advising.

In the first three semesters of study, art education majors complete the following prerequisite courses, which are required for admission into the VAE professional sequence:

Code	Title	Hours
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 104	Art Principles and Practice	3
HA 150	History of Western Art: Ancient Through Medieval	3
HA 151	History of Western Art: Renaissance to Contemporary	3

MATH 101	College Algebra (or higher)	3
ENGL 101	Composition	3
KU Core 2.1, 2nd unit		
PSYC 104	General Psychology	3

Admission to the VAE Professional Sequence

VAE majors must apply for admission to the VAE Professional Sequence during their sophomore year, and transfer students bringing in over 45 hours of credit must apply during their first semester at KU. The application packet should be obtained from the VAE Professional Sequence Coordinator and submitted by the due date indicated in the packet. Before applying, students must satisfy the following requirements: (1) Successfully complete all prerequisite courses, with a prerequisite GPA # 2.75 and no prerequisite grade below C. (2) Earn a cumulative GPA # 2.75.

Requirements for the B.A.E. Degree

Code	Title	Hours
General Studies in Liberal Arts and Sciences		
Critical Thinking (KU Core Goal 1.1, Critical Thinking)		3
MATH 101	College Algebra (KU Core Goal 1.2 Quantitative Literacy)	3
Second Math (prerequisite MATH 101): Any MATH course numbered 105 or higher		3
ENGL 101	Composition (KU Core Goal 2.1, 1st unit, Written Communication)	3
A 2nd unit chosen from any course that fulfills the KU Core Goal 2.1, Written Communication requirement		3
COMS 130	Speaker-Audience Communication (KU Core Goal 2.2 Oral Communication)	3
PSYC 104	General Psychology (KU Core Goal 3S, Social Science)	3
Natural Science + Natural Science Lab: ASTR 191 & ASTR 196; BIOL 100 & BIOL 102; BIOL 125; CHEM 110; GEOG 104 & GEOG 105; GEOG 140; GEOL 101 & GEOL 103; PHSX 114; PHSX 111 & 116 (KU Core Goal 3N, Natural Science)		4-5
Teacher Education		
C&T 235	Cultural Diversity, Equity, and Inclusion in K-12 Schools (KU Core Goal 4.1 Human Diversity)	3
ELPS 250	Education and Society (KU Core Goal 5.1 Social Responsibility & Ethics)	3
EPSY 306	Development and Learning of the Adolescent Only ^{Fall}	3
SPED 326	Teaching Exceptional Children and Youth in General Education	3
C&T 359	Literacy in the Content Areas	1
VAE 320	Instruction and Curriculum I ^{Spring Only}	3
VAE 395	Community Collaborations in Art Education Only ^{Spring}	3
VAE 410	Instruction and Curriculum II ^{Fall Only}	3
VAE 420	Artistic Media and Processes in Art Education Only ^{Fall}	3

ELPS 537	The Governance and Organization of Schools ^{Fall Only}	3	HA 363	Modern Korean Art and Culture	
VAE 520	Instructional Technology in Art Education	3	HA 367	Art and Culture of Japan	
VAE 500	Student Teaching ^{Spring Only}	9	HA 368	Art and Culture of China	
or VAE 599	Community Based Project in Art Education (KU Core Goal 6, Analyzing & Combining Ideas)		HA 369	Art and Culture of Korea	
Visual Art Foundations			HA 376	West African Art	
ART 101	Drawing I	3	HA 388	Modern and Contemporary Visual Arts of Japan	
or BDS 103	Drawing for Design		HA 390	Special Study in African Art: _____	
ART 101 is a required course; BDS 103 accepted for students transferring into the program (KU Core Goal 3H, Arts & Humanities)			HA 391	Special Study in Asian Art: _____	
ART 102	Drawing II	3	HA 536	Islamic Art and Architecture in Africa	
ART 103	Art Concepts and Practice ^{Fall Only}	3	HA 539	History of Japanese Buddhist Art	
or BDS 101	Design Thinking and Making		HA 540	Special Study in Asian Art Before 1900: _____	
ART 103 is a required course, BDS 101 accepted for students transferring into the program			HA 545	Early Chinese Art	
ART 104	Art Principles and Practice ^{Spring Only}	3	HA 546	Chinese Sculpture	
or BDS 102	Design Thinking and Making II		HA 549	Chinese Painting	
ART 104 is a required course; BDS 102 accepted for students transferring into the program			HA 554	Japanese Prints	
ART 105	Visual Art Seminar (ART 105 is required for incoming freshmen and transfer students with less than 30 credit hours at KU)	1	HA 561	Buddhist Art of Korea	
ART 105 is required for incoming freshmen and transfer students with less than 30 credit hours at KU			HA 562	Ceramics of Korea	
Studio Art			HA 578	Central African Art	
Ceramics (ART 131 or any CER course)		3	HA 585	The Art of Buddhism	
Expanded Media (ART 123 or any EXM course)		3	HA 587	Japanese Sculpture	
Metalsmithing/Jewelry (ART 132 or any METL course)		3	HA 588	Modern and Contemporary Visual Arts of Japan	
Painting (PNTG 263 or any PNTG course)		3	HA 589	Japanese Artistic Encounters with Europe and the United States	
Photography (any PHMD course or other photography course)		3	HA 591	Special Study in Asian Art: _____	
Printmaking (ART 121 or any PRNT course)		3	HA 676	West African Art	
Sculpture (ART 122 or any SCUL course)		3	HA 677	African Design	
Textiles (ART 133 or any TD course)		3	HA 679	African Expressive Culture: _____	
Area of Emphasis			Contemporary (20th Century) History of Art		3
Study in any 1 studio area as designated by the Department of Visual Art, or in History of Art, or in a Design area. Must be taken at the 300 level or above. Emphasis is chosen in consultation with advisor.			HA 343	Special Study in 20th/21st-Century Art: _____	
History of Art			HA 353	Modern and Contemporary African Art	
HA 150	History of Western Art: Ancient Through Medieval ^{Fall Only}	3	HA 363	Modern Korean Art and Culture	
or HA 100	Introduction to Western Art History (KU Core Goal 4.2, Global & Cultural Awareness)		HA 380	History of Photography	
HA 151	History of Western Art: Renaissance to Contemporary ^{Spring Only}	3	HA 397	Special Study in Modern Art: _____	
Non-Western History of Art		3	HA 543	Special Study in 20th/21st-Century Art: _____	
HA 165	Introduction to Asian Art		HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism	
HA 166	The Visual Arts of East Asia		HA 567	Contemporary Art	
HA 340	Special Study in Asian Art Before 1900: _____		HA 571	Modern Sculpture	
HA 353	Modern and Contemporary African Art		HA 580	History of Photography	
HA 354	Japanese Prints		HA 584	Kansas Art, History, and Popular Culture	
HA 361	Buddhist Art of Korea		HA 588	Modern and Contemporary Visual Arts of Japan	
HA 362	Ceramics of Korea		Additional Non-Licensure Option Elective		
			Students completing the BAE Degree without licensure may also need to take an additional elective at the junior/senior level (3) in any area in order to meet the University's minimum junior/senior hour requirement for degree completion.		
Below is a sample 4-year plan for students pursuing the BAE in Visual Art Education. To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website (http://kucore.ku.edu/courses).					

Freshman

Fall	Hours Spring	Hours
ENGL 101 (Goal 2.1 Written Communication, First Course, 2 Crs Required) ¹	3 ENGL 102 (Goal 2.1 Written Communication, First Course, 2 Crs Required) ¹	3
MATH 101 (Goal 1.2 Quantitative Literacy) ¹	3 MATH 105 (Goal 1.2 Quantitative Literacy)	3
HA 150 (Goal 3 Humanities) ^{1, 2}	3 HA 151 (History of Art) ^{1, 3}	3
ART 101 (Art Foundations) ¹	3 ART 102 (Art Foundations) ¹	3
ART 103 (Art Foundations) ^{1, 2}	3 ART 104 (Art Foundations) ^{1, 3}	3
ART 105 (Art Foundations) ²	1	
	16	15

Sophomore

Fall	Hours Spring	Hours
Goal 1.1, Critical Thinking	3 VAE 320 (Art Education Course) ³	3
PSYC 104 (Goal 3 Social Science) ¹	3 COMS 130 (Goal 2.2 Communication)	3
ELPS 250 (Goal 4.1 US Diversity, Goal 5 Social Responsibility & Ethics; Education Course)	3 Goal 3 Natural Science lecture + lab (from approved list)	4-5
Studio Art Course (1 of each studio area; 1st of 8)	3 Studio Art Course (1 of each studio area; 3rd of 8)	3
Studio Art Course (1 of each studio area; 2nd of 8)	3 Studio Art Course (1 of each studio area; 4th of 8)	3
Non-Western History of Art (from approved list)	3	
	18	16-17

Junior

Fall	Hours Spring	Hours
VAE 410 (Art Education Course) ²	3 VAE 395 (Art Education Course) ³	3
C&T 235 (Goal 4.1 US Diversity, Education Course)	3 Contemporary History of Art (from approved list)	3
EPSY 306 (Education Course) ²	3 SPED 326 (Education Course)	3
Studio Art Course (1 of each studio area; 5th of 8)	3 C&T 359 (Education Course) ³	1
Area of Emphasis 300+ (Visual Art, Design or Art History; 1st of 3)	3 Studio Art Course (1 of each studio area; 6th of 8)	3
	Area of Emphasis 300+ (Visual Art, Design or Art History; 2nd of 3)	3
	15	16

Senior

Fall	Hours Spring	Hours
VAE 420 (Art Education Course) ²	3 VAE 500 (Goal 6 Integration & Creativity, Art Education Internship) ³	9
ELPS 537 (Education Course) ²	3 VAE 520 (Art Education Course) ³	3

Studio Art Course (1 of each studio area; 7th of 8)	3	(VAE 500 & VAE 520 taken concurrently; all other courses must be completed before this semester)
Studio Art Course (1 of each studio area; 8th of 8)	3	
Area of Emphasis 300+ (Visual Art, Design or Art History; 3rd of 3)	3	
	15	12

Total Hours 123-124

¹ Successful completion of the following prerequisite courses with a prerequisite GPA # 2.75 and no prerequisite grade below a grade of C: ART 101, ART 102, ART 103, ART 104; HA 150, HA 151; MATH 101; ENGL 101; KU Core Goal 2.1; and PSYC 104; (2) Earn a cumulative GPA # 2.75 to be able to apply for the Professional Sequence.

² Only offered fall semesters.

³ Only offered spring semesters.

Please note:

All students in the College of Liberal Arts and Sciences are required to complete 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.