Bachelor of Fine Arts in History of Art

The Bachelor of Fine Arts in History of Art

The BFA in History of Art is a four-year, 120 credit hour degree program combining a 30-hour concentration in the history of art with 30 hours of studio art training to serve students interested in both the history and the making of art.

History of Art B.F.A. majors learn how to investigate and analyze the aesthetic characteristics, meaning, and function of works of art, and to place works in historical, cultural, and stylistic contexts. Students gain a general knowledge of the monuments and principal artists of all major periods of the past, with an emphasis on the art of the 20th- and 21st-centuries and gain a sophisticated understanding of what can be learned about different cultures and time periods through the study of art.

First-Year Preparation

The first year foundations courses for the B.F.A., B.A., and B.A.E. degree include 13 hours of foundations studio, 6 hours of English, and 6 hours of Art History coursework.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 102</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art Concepts and Practice</td>
<td>3</td>
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<tr>
<td>ART 104</td>
<td>Art Principles and Practice</td>
<td>3</td>
</tr>
<tr>
<td>ART 105</td>
<td>Visual Art Seminar</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Critical Reading and Writing</td>
<td>3</td>
</tr>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval</td>
<td>3</td>
</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary</td>
<td>3</td>
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</tbody>
</table>

Breadth Courses: Six courses total; a course or topic may fulfill only one requirement, either for geographical or chronological breadth.

1. Major Program Courses

- HA 150 History of Western Art: Ancient Through Medieval
- HA 160 History of Western Art: Ancient Through Medieval, Honors
- HA 151 History of Western Art: Renaissance to Contemporary
- HA 161 History of Western Art: Renaissance to Contemporary, Honors
- HA 166 The Visual Arts of East Asia

2. Breadth Courses, Geographical Regions: complete one course in three out of four geographical regions.

A. Americas, Africa, Middle East
- HA 353/569 Modern and Contemporary African Art
- HA 370/570 Art of the United States
- HA 377/677 African Design
- HA 360/780 African Art and Gender
- HA 390/590 Special Study in African Art:

B. Europe
- HA 311 The Art and Architecture of the British Isles
- HA 322 European Architecture 300-1300
- HA 325/525 Aegean Archaeology and Art
- HA 326/526 Greek Archaeology and Art
- HA 327/537 Roman Archaeology and Art
- HA 330 Italian Renaissance Art
- HA 331 Northern European Art from Van Eyck to Brueghel
- HA 333/533 Rococo to Realism: Painting in Europe c. 1750-1848
- HA 334/534 Impressionism and Post-Impressionism: 1848-1900
- HA 335/535 Renaissance Architecture in Italy
- HA 372 Baroque Art in Europe

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Degree Requirements

A major in the history of art is available to candidates for the B.F.A. degree. This major combines a 30-hour concentration in art history with 17 hours of studio training (beyond the 13 hours of foundation courses). A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. The B.A. and B.G.S. degrees (http://catalog.ku.edu/liberal-arts-sciences/history-art/ba-bgs/) are offered by the College of Liberal Arts and Sciences.

Requirements for the B.F.A. Degree

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<thead>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval</td>
<td>9</td>
</tr>
<tr>
<td>HA 160</td>
<td>History of Western Art: Ancient Through Medieval, Honors</td>
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</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary</td>
<td></td>
</tr>
<tr>
<td>HA 161</td>
<td>History of Western Art: Renaissance to Contemporary, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 166</td>
<td>The Visual Arts of East Asia</td>
<td></td>
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2. Breadth Courses, Geographical Regions: complete one course in three out of four geographical regions.

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- HA 335/535 Renaissance Architecture in Italy
- HA 372 Baroque Art in Europe
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**A. Pre-1400**
- HA 322: European Architecture 300-1300
- HA 325/525: Aegean Archaeology and Art
- HA 326/526: Greek Archaeology and Art
- HA 327/537: Roman Archaeology and Art
- HA 361/561: Buddhist Art of Korea
- HA 392/592: Special Study in Ancient Art: ______
- HA 393/593: Special Study in Medieval Art: ______
- HA 506: Early Medieval and Romanesque Art
- HA 507: Gothic Art

**B. 1400-1850**
- HA 330: Italian Renaissance Art
- HA 331: Northern European Art from Van Eyck to Brueghel
- HA 333/533: Rococo to Realism: Painting in Europe c. 1750-1848
- HA 335/535: Renaissance Architecture in Italy
- HA 347/547: Ceramics of East Asia
- HA 354/554: Japanese Prints
- HA 372: Baroque Art in Europe
- HA 376/576: Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
- HA 394/594: Special Study in Renaissance Art: ______
- HA 395/595: Special Study in Baroque Art: ______
- HA 512: Humanism and Reform: 16th Century Northern European Art

**C. East Asia**
- HA 340/540: Special Study in Asian Art Before 1900: ______
- HA 344/544: Manga: Histories and Theories
- HA 347/547: Ceramics of East Asia
- HA 354/554: Japanese Prints
- HA 361/561: Buddhist Art of Korea
- HA 362/562: Ceramics of Korea
- HA 363: Modern Korean Art and Culture
- HA 367: Art and Culture of Japan
- or HA 468: Art and Culture of China, Honors
- HA 385/585: The Art of Buddhism
- HA 386/586: Japanese Painting
- HA 388/588: Modern and Contemporary Visual Arts of Japan
- HA 391/591: Special Study in Asian Art: ______
- HA 488: Chinese Painting, Honors
- HA 545: Early Chinese Art
- HA 546: Chinese Sculpture
- HA 549: Chinese Painting

**D. Cross-regional**
- HA 334/534: Impressionism and Post-Impressionism: 1848-1900
- HA 337/567: Contemporary Art
- HA 343/543: Special Study in 20th/21st-Century Art: ______
- HA 344/554: Manga: Histories and Theories
- HA 353/569: Modern and Contemporary African Art
- HA 363: Modern Korean Art and Culture
- HA 371/571: Modern Sculpture
- HA 377/677: African Design
- HA 380/580: History of Photography
- HA 388/588: Modern and Contemporary Visual Arts of Japan
- HA 390/590: Special Study in African Art: ______
- HA 536: Islamic Art and Architecture in Africa
- HA 564: European Art, 1900-1945
- HA 566: Art From 1945 to the 1980s: Modernism to Post-Modernism
- HA 582: American Art 1860-1900: Gilded Age
- HA 583: American Art 1900-1945: Rise of Modernism

**D. Cross-period**
- HA 311: The Art and Architecture of the British Isles
- HA 362/562: Ceramics of Korea
- HA 367: Art and Culture of Japan
- HA 368: Art and Culture of China
- or HA 468: Art and Culture of China, Honors
- HA 370/570: Art of the United States
- HA 385/585: The Art of Buddhism
- HA 386/586: Japanese Painting
- HA 488: Chinese Painting, Honors
- HA 511: From Court to City: Northern Art
- HA 528: The Spatial Arts of Urban Italy
- HA 546: Chinese Sculpture
- HA 549: Chinese Painting

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**3. Breadth Courses, Chronological Periods: complete one course in three out of four chronological periods.**

**A. Pre-1400**
- HA 322: European Architecture 300-1300
- HA 325/525: Aegean Archaeology and Art
- HA 326/526: Greek Archaeology and Art
- HA 327/537: Roman Archaeology and Art
- HA 361/561: Buddhist Art of Korea
- HA 392/592: Special Study in Ancient Art: ______
- HA 393/593: Special Study in Medieval Art: ______
- HA 506: Early Medieval and Romanesque Art
- HA 507: Gothic Art
First Year Seminar (Goal 1.1 Critical Thinking) 3

Sophomore

Fall | Hours | Spring | Hours
--- | --- | --- | ---
HA 166 (Major Requirement) | 3 | HA 300+ Breadth Course (Major Requirement) | 3
Visual Art and Design Elective Course (Major Requirement) | 3 | Visual Art and Design Elective Course (Major Requirement) | 3
Goal 1.2 Quantitative Literacy | 3 | Goal 3 Natural Science | 3
Goal 3 Social Sciences | 3 | 2nd Semester Language (HA BFA Second Language) | 5
1st Semester Language (HA BFA Second Language) | 5 | 17 | 14

Junior

Fall | Hours | Spring | Hours
--- | --- | --- | ---
HA 300+ Breadth Course (Major Requirement) | 3 | HA 300+ Breadth Course (Major Requirement) | 3
HA 300+ Breadth Course (Major Requirement) | 3 | Visual Art and Design 300+ Elective Course (Major Requirement) | 3
Visual Art and Design Elective Course (Major Requirement) | 3 | Visual Art and Design 300+ Elective Course (Major Requirement) | 3
Goal 4.1 US Diversity | 3 | Goal 5 Social Responsibility & Ethics | 3
3rd Semester Language (HA BFA Second Language) | 3 | 4th Semester Language, or 1st semester of Another Language, unless req for mjr (HA BFA Second Language) | 3

Senior

Fall | Hours | Spring | Hours
--- | --- | --- | ---
HA Breadth Course 300+ (Major Requirement) | 3 | HA 300+ Breadth Course (Major Requirement) | 3
Visual Art and Design 300+ Elective Course (Major Requirement) | 3 | 3rd Area of Study/Elective/Degree/Junior-Senior Hours | 3
HA or Studio Art Course approved to satisfy Goal 6 Integration & Creativity (Major Requirement) | 3 | 3rd Area of Study/Elective/Degree/Junior-Senior Hours | 3
Second Area of Study/Elective/Degree/Junior-Senior Hours | 3 | 3rd Area of Study/Elective/Degree/Junior-Senior Hours | 3
Second Area of Study/Elective/Degree/Junior-Senior Hours | 3 | 3rd Area of Study/Elective/Degree/Junior-Senior Hours | 3

Total Hours 120

1 History of Art Breadth requires one course in 3 out of the 4 Geographical Regions and one course in 3 out of the 4 Chronological
Periods for a total of 18 hours (6 courses). See Degree Requirements tab in the Catalog for course lists.

2 The department recommends that students take the HA or Studio Art course to satisfy Goal 6 in either the fall or spring semester of their fourth year. HA 698 and HA 550 fulfill a Goal 6 requirement.

3 A course may double count for a breadth requirement within the major and also for the Goal 6 requirement in the KU Core. If one course is taken to fulfill both requirements, an additional History of Art elective at the 300+ level is required.

4 For students completing the language requirement via the 3+1 language option, note that many first semester languages are 5 credit hours.

5 Hour requirements (incl. 45 Jr/Sr hrs) are typically met through KU core, degree, major, second area of study and/or elective hours. Students completing the BGS with a major must choose a secondary area of study. Individual degree mapping is done in partnership with your advisor.

Please note:

All students in the College of Liberal Arts and Sciences are required to completed 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.