

# Bachelor of Fine Arts in History of Art

## The Bachelor of Fine Arts in History of Art

The BFA in History of Art is a four-year, 120 credit hour degree program combining a 30-hour concentration in the history of art with 30 hours of studio art training to serve students interested in both the history and the making of art.

History of Art B.F.A. majors learn how to investigate and analyze the aesthetic characteristics, meaning, and function of works of art, and to place works in historical, cultural, and stylistic contexts. Students gain a general knowledge of the monuments and principal artists of all major periods of the past, with an emphasis on the art of the 20th- and 21st-centuries and gain a sophisticated understanding of what can be learned about different cultures and time periods through the study of art.

## First-Year Preparation

The first year foundations courses for the B.F.A., B.A., and B.A.E. degree include 13 hours of foundations studio, 6 hours of English, and 6 hours of Art History coursework.

Code	Title	Hours
<b>Foundations</b>		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 104	Art Principles and Practice	3
ART 105	Visual Art Seminar	1
<b>English</b>		
ENGL 101	Composition	3
ENGL 102	Critical Reading and Writing	3
<b>History of Art</b>		
HA 150	History of Western Art: Ancient Through Medieval	3
HA 151	History of Western Art: Renaissance to Contemporary	3

## Undergraduate Admission

### Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Unless they are college transfer students with at least 24 hours of credit, prospective students must send ACT or SAT scores to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (<http://credittransfer.ku.edu>) website.

## Admission to the College of Liberal Arts and Sciences

Admission to the College is a different process from admission to a major field. Some CLAS departments have admission requirements. See individual department/program sections for departmental admission requirements.

## Bachelor of Fine Arts in History of Art Degree Requirements

A major in the history of art is available to candidates for the B.F.A. degree. This major combines a 30-hour concentration in art history with 18 hours of studio training (beyond the 12 hours of foundation courses). A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. The B.A. and B.G.S. degrees (<http://catalog.ku.edu/liberal-arts-sciences/history-art/ba-bgs>) are offered by the College of Liberal Arts and Sciences.

## Requirements for the B.F.A. Degree

Code	Title	Hours
<b>1. Major Program Courses</b>		<b>9</b>
History of Art Foundations Course:		
HA 150	History of Western Art: Ancient Through Medieval	
or HA 160	History of Western Art : Ancient Through Medieval, Honors	
HA 151	History of Western Art: Renaissance to Contemporary	
or HA 161	History of Western Art: Renaissance to Contemporary, Honors	
HA 165	Introduction to Asian Art	
or HA 166	The Visual Arts of East Asia	
<b>2. Breadth Courses: Complete one course at or above the 300 level in each of the following six categories:</b>		<b>18</b>
A. Art between 400-1400: European, Mediterranean, or Near Eastern		
HA 393	Special Study in Medieval Art: _____	
HA 506	Early Medieval and Romanesque Art	
HA 507	Gothic Art	
HA 510	Medieval Manuscripts and Early Printed Books	
HA 527	Late Medieval Art in Italy	
HA 593	Special Study in Medieval Art: _____	
B. Art between 1300-1600: European, Mediterranean, or Near Eastern		
HA 330	Italian Renaissance Art	
HA 394	Special Study in Renaissance Art: _____	
HA 500	Prints and Printmakers	
HA 530	Renaissance Art in Italy: The 15th Century	
HA 531	Renaissance Art in Italy: The 16th Century	
HA 594	Special Study in Renaissance Art: _____	
C. Art between 1600 and 1700: European, Mediterranean, or Near Eastern		

HA 372	Baroque Art in Europe
HA 395	Special Study in Baroque Art: _____
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
HA 577	Italian Baroque Art
HA 579	Southern Baroque Art
HA 376	West African Art
HA 595	Special Study in Baroque Art: _____
D. Art between 1700 and 1900: European or American	
HA 342	Special Study in 18th/19th-Century European or American Art: _____
HA 370	American Art
HA 533	Rococo to Realism: Painting in Europe c. 1750-1848
HA 534	Impressionism and Post-Impressionism: 1848-1900
HA 542	Special Study in 18th-19th Century European or American Art: _____
HA 570	American Art
HA 581	American Art to 1860: Inventing a Nation
HA 582	American Art 1860-1900: Gilded Age
E. East Asian Art before 1900	
HA 340	Special Study in Asian Art Before 1900: _____
HA 354	Japanese Prints
HA 361	Buddhist Art of Korea
HA 362	Ceramics of Korea
HA 367	Art and Culture of Japan
HA 369	Art and Culture of Korea
HA 368	Art and Culture of China
HA 385	The Art of Buddhism
HA 467	Art and Culture of Japan, Honors
HA 468	Art and Culture of China, Honors
HA 469	Art and Culture of Korea, Honors
HA 488	Chinese Painting, Honors
HA 539	History of Japanese Buddhist Art
HA 540	Special Study in Asian Art Before 1900: _____
HA 545	Early Chinese Art
HA 546	Chinese Sculpture
HA 549	Chinese Painting
HA 561	Buddhist Art of Korea
HA 562	Ceramics of Korea
HA 585	The Art of Buddhism
HA 586	Japanese Painting
HA 587	Japanese Sculpture
F. Art after 1900	
HA 343	Special Study in 20th/21st-Century Art: _____
HA 353	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 380	History of Photography
HA 388	Modern and Contemporary Visual Arts of Japan
HA 543	Special Study in 20th/21st-Century Art: _____
HA 564	European Art, 1900-1945

HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism
HA 567	Contemporary Art
HA 571	Modern Sculpture
HA 580	History of Photography
HA 583	American Art 1900-1945: Rise of Modernism
HA 584	Kansas Art, History, and Popular Culture
HA 588	Modern and Contemporary Visual Arts of Japan
HA 589	Japanese Artistic Encounters with Europe and the United States

**3. Complete an art history course (3 hours) or studio course (3-6 hours) approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history. If a Goal 6 studio course is taken, an elective course should be taken for the final 3 required hours of art history.)** 3

**4. Art history elective (0-3 hours); see number 3 above** 3

**Electives in applicable studio courses: Satisfied by completing 23 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE)** 17

**General Education Courses**

Completion of KU Core Requirements. (see KU Core section of the catalog)

**Liberal Arts and Sciences/Foundational Studies Courses** 13

ART 101	Drawing I	
	or BDS 103 Drawing for Design	
ART 101 is a required course, BDS 103 only accepted for students transferring into the department		
ART 102	Drawing II	
ART 103	Art Concepts and Practice	
	or BDS 101 Design Thinking and Making	
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 104	Art Principles and Practice	
	or BDS 102 Design Thinking and Making II	
ART 104 is a required course, BDS 102 is only accepted for students transferring into the department		
ART 105	Visual Art Seminar	
Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.		
Foreign language: A fourth-level proficiency in one language, or third-level proficiency in one language and first-level proficiency in another.		

Below is a sample 4-year plan for students pursuing the BFA in History of Art. To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website. (<http://kucore.ku.edu/courses>)

Freshman		
Fall	Hours Spring	Hours
ENGL 101 (Goal 2.1 Written Communication, 2 Crs Required, BFA Writing 1)	3 ENGL 102 (Goal 2.1 Written Communication, 2 Crs Required, BFA Writing 2)	3
Goal 1.2 Quantitative Literacy	3 Goal 2.2 Communication	3

ART 101 (Major Requirement)	3 ART 102 (Major Requirement)	3
ART 103 (Major Requirement)	3 ART 104 (Major Requirement)	3
HA 150 (Goal 4.2 Global Awareness, Major Requirement)	3 HA 151 (Goal 3 Humanities, Major Requirement)	3
15		15

**Sophomore**

Fall	Hours Spring	Hours
Goal 1.1 Critical Thinking	3 Goal 3 Social Science	3
Goal 3 Natural Science	3 2nd Semester Language (HA BFA Second Language)	5
1st Semester Language (HA BFA Second Language)	5 HA 300+ Breadth Course (Major Requirement) <sup>1</sup>	3
HA 165 (Major Requirement)	3 Visual Art and Design Elective Course (Major Requirement)	3
Visual Art and Design Elective Course (Major Requirement)	3	
17		14

**Junior**

Fall	Hours Spring	Hours
Goal 4.1 US Diversity	3 Goal 5 Social Responsibility & Ethics	3
3rd Semester Language (HA BFA Second Language)	3 4th Semester Language Course (HA BFA Second Language)	3
HA 300+ Breadth Course (Major Requirement) <sup>1</sup>	3 HA 300+ Breadth Course (Major Requirement) <sup>1</sup>	3
HA 300+ Breadth Course (Major Requirement) <sup>1</sup>	3 Visual Art and Design Elective Course (Major Requirement)	3
Visual Art and Design Elective Course (Major Requirement)	3 Visual Art and Design Elective Course (Major Requirement)	3
15		15

**Senior**

Fall	Hours Spring	Hours
HA or Studio Art Course approved to satisfy Goal 6 Integration & Creativity (Major Requirement) <sup>2</sup>	3 HA 300+ Breadth Course (Major Requirement) <sup>3</sup>	3
HA Breadth Course 300+ (Major Requirement)	3 Elective 300+ (Total Hours)	2
Visual Art and Design Elective Course (Major Requirement)	3 Elective 300+ (Total Hours)	3
Elective 300+ (Total Hours)	3 Elective 300+ (Total Hours)	3
Elective 300+ (Total Hours)	3 Elective 300+ (Total Hours)	3
15		14

Total Hours 120

<sup>1</sup> The History of Art breadth requirement needs one course (3 hours) in History of Art at the 300+ level from each of the following six categories: Art between 400-1400: European, Mediterranean, or Near Eastern; Art between 1300-1600: European, Mediterranean, or Near Eastern; Art between 1600 and 1700: European; Art between 1700-1900: European or American; Asian Art before 1900; and Art after 1900. Possible courses are listed under the degree requirements tab.

<sup>2</sup> The department recommends that students take the HA or Studio Art course to satisfy Goal 6 in either the fall or spring semester of their fourth year. HA 698 and HA 550 fulfill a Goal 6 requirement.

<sup>3</sup> A course may double count for a breadth requirement within the major and also for the Goal 6 requirement in the KU Core. If one course is taken to fulfill both requirements, an additional History of Art elective at the 300+ level is required.

Please note:

All students in the College of Liberal Arts and Sciences are required to completed 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.