

Bachelor of Fine Arts in Visual Art

Bachelor of Fine Arts in Visual Art

The Bachelor of Fine Arts in Visual Art is a four-year, 120 credit hour degree program. The first year is spent in foundations courses where students focus on the development of their creative and technical skills. After the foundation year, students can select to concentrate in several degree emphasis areas.

B.F.A. General (encompasses Drawing, Painting, Printmaking, Sculpture, and Expanded Media)

B.F.A. Ceramics

B.F.A. Metalsmithing/Jewelry

B.F.A. Textiles/Fibers

B.F.A. Visual Art Education

The intent is for students to explore a variety of mediums in order to determine how they would like to focus their advanced studies. In addition, fundamental concepts and strategies of artmaking are reinforced, even as new techniques and approaches from various disciplines are introduced.

In addition to completing the on-line application to KU Admissions, prospective students must submit a portfolio and responses to three essay questions to the Department of Visual Art in order to complete the application process and be for admission to the major in Visual Art.

First-Year Preparation

The first year foundations courses for the B.F.A., B.A., and B.A.E. degree include 13 hours of foundations studio, 6 hours of English, and 6 hours of Art History coursework.

Code	Title	Hours
Foundations		
ART 101	Drawing I	3
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
ART 104	Art Principles and Practice	3
ART 105	Visual Art Seminar	1
English		
ENGL 101	Composition	3
ENGL 102	Critical Reading and Writing	3
History of Art		
HA 150	History of Western Art: Ancient Through Medieval	3
HA 151	History of Western Art: Renaissance to Contemporary	3

Undergraduate Admission

Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students

should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu/>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu/>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (<http://credittransfer.ku.edu/>) website.

Bachelor of Fine Arts in Visual Art Degree Requirements

The Department of Visual Art offers the B.F.A. in Visual Art, including the areas of Ceramics, Drawing, Expanded Media, Metalsmithing/Jewelry, Painting, Printmaking, Sculpture, Textiles/Fibers, and Visual Art Education. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. In addition to the 10-hour foundations requirement, a minimum of 51 hours in departmental courses is required, including 2 semesters of Senior Seminar (except the Visual Art Education concentration).

The Department of Visual Art reserves the right to retain examples of student work and to use images of student work on internet websites and for university publication purposes.

B.F.A. Major Requirements

General Concentration

Code	Title	Hours
General Education Requirements		
Completion of KU Core Requirements (see KU Core)		
BFA-specific requirements		
Writing Requirement - ENGL101 and ENGL 102, or placement in and completion of ENGL 102/105 and an additional Goal 2, Outcome 1 course		6
Foundations Studies		
ART 101	Drawing I	3
or BDS 103	Drawing for Design	
ART 101 is a required course, BDS 103 accepted only for students transferring into the department		
ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
or BDS 101	Design Thinking and Making	
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
History of Art		
HA 150	History of Western Art: Ancient Through Medieval	3
	Fall Only	
or HA 100	Introduction to Western Art History	
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary	3
	Spring Only	
Non-Western History of Art		
		3

BFA General students must choose one of the following to cover Non-Western Art History.

HA 166	The Visual Arts of East Asia
HA 340/540	Special Study in Asian Art Before 1900: _____
HA 344/544	Manga: Histories and Theories
HA 347/547	Ceramics of East Asia
HA 353/569	Modern and Contemporary African Art
HA 354/554	Japanese Prints
HA 361/561	Buddhist Art of Korea
HA 362/562	Ceramics of Korea
HA 363	Modern Korean Art and Culture
HA 367	Art and Culture of Japan
HA 368	Art and Culture of China
or HA 468	Art and Culture of China, Honors
HA 377/677	African Design
HA 385/585	The Art of Buddhism
HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 390/590	Special Study in African Art: _____
HA 391/591	Special Study in Asian Art: _____
HA 488	Chinese Painting, Honors
HA 545	Early Chinese Art
HA 546	Chinese Sculpture
HA 549	Chinese Painting
HA 586	Japanese Painting
HA 587	Japanese Sculpture

Art History 1900-1945 3

BFA General students must choose one of the following courses covering Art History from 1900-1945:

HA 343/543	Special Study in 20th/21st-Century Art: _____
HA 353/569	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 370/570	Art of the United States
HA 371/571	Modern Sculpture
HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 380/580	History of Photography
HA 397/597	Special Study in Modern Art: _____
HA 564	European Art, 1900-1945
HA 567	Contemporary Art
HA 583	American Art 1900-1945: Rise of Modernism

Art History 1945 - Present 3

BFA General students must choose one of the following courses covering Art History from 1945-present:

HA 343/543	Special Study in 20th/21st-Century Art: _____
HA 353/569	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 370/570	Art of the United States
HA 371/571	Modern Sculpture
HA 380/580	History of Photography
HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 397/597	Special Study in Modern Art: _____

HA 566 Art From 1945 to the 1980s: Modernism to Post-Modernism

HA 567 Contemporary Art

Electives

- Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - General Concentration

The general concentration requires 51 major hours, including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Code	Title	Hours
Visual Art Core Courses		15

Select one course in 5 of the following areas:

Painting

ART 120 Fundamentals of Painting

or any PNTG course

Printmaking

ART 121 Fundamentals of Printmaking

or any PRNT course

Sculpture

ART 122 Fundamentals of Sculpture

or any SCUL course

Expanded Media

ART 123 Fundamentals of Expanded Media

or any EXM course

Ceramics

ART 131 Fundamentals of Ceramics

or any CER course

Metalsmithing / Jewelry

ART 132 Fundamentals of Metalsmithing/Jewelry

or any METL course

Textiles / Fibers

ART 133 Fundamentals of Fibers

or any TD course

Visual Art Required Electives

Satisfied by 18 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) 12

Studio Electives

Satisfied by 9 hours selected from from Visual Art or Design courses 9

Senior Studio Requirements

Prerequisite: 30 hours of studio art courses.

ART 540 Professional Activities Seminar (this course is recommended in the third year) 3

ART 650 Senior Seminar I 3

ART 660 Senior Seminar II 3

Ceramics Concentration

Code	Title	Hours
General Education Requirements		
BFA-specific requirements		
	Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.	6
Foundations Studies		
ART 101 or BDS 103	Drawing I Drawing for Design	3
ART 101 is a required course, BDS 103 only accepted for students transferring into the department		
ART 102	Drawing II	3
ART 103 or BDS 101	Art Concepts and Practice Design Thinking and Making	3
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
History of Art		
HA 150 or HA 100	History of Western Art: Ancient Through Medieval Fall Only Introduction to Western Art History	3
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary Spring Only	3
Non-Western History of Art		
HA 166	The Visual Arts of East Asia	3
HA 340/540	Special Study in Asian Art Before 1900: _____	3
HA 344/544	Manga: Histories and Theories	3
HA 347/547	Ceramics of East Asia	3
HA 353/569	Modern and Contemporary African Art	3
HA 354/554	Japanese Prints	3
HA 361/561	Buddhist Art of Korea	3
HA 362/562	Ceramics of Korea	3
HA 363	Modern Korean Art and Culture	3
HA 367	Art and Culture of Japan	3
HA 368 or HA 468	Art and Culture of China Art and Culture of China, Honors	3
HA 377/677	African Design	3
HA 385/585	The Art of Buddhism	3
HA 388/588	Modern and Contemporary Visual Arts of Japan	3
HA 390/590	Special Study in African Art: _____	3
HA 391/591	Special Study in Asian Art: _____	3
HA 488	Chinese Painting, Honors	3
HA 536	Islamic Art and Architecture in Africa	3
HA 545	Early Chinese Art	3
HA 546	Chinese Sculpture	3
HA 549	Chinese Painting	3
HA 586	Japanese Painting	3
HA 587	Japanese Sculpture	3
CER 510	History of Ceramics	3

Art History Elective (Upper Level)	3
Select any 300+ level HA course	

Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - Ceramics Concentration

The ceramics concentration requires 51 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Code	Title	Hours
Ceramics		
ART 131 or CER 208	Fundamentals of Ceramics Ceramics I	3
CER 301	Concepts and Methods: Wheel Throwing	3
CER 302	Concepts & Methods: Hand Building	3
CER 402	Mold Making and Slip Casting	3
CER 403	Advanced Topics in Ceramics	3
CER 504	Kilns	3
CER 505	Clay and Glaze Formulation	3
CER 515	Advanced Ceramics I	3
CER 520	Advanced Ceramics II	3
Studio Electives		
	Studio Elective in Visual Art or Design	15
Senior Studio Requirements		
ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
ART 660	Senior Seminar II	3

Metalsmithing/Jewelry Concentration

Code	Title	Hours
General Education Requirements		
Completion of KU Core Requirements (see KU Core)		
BFA-specific requirements		
	Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.	6
Foundation Studies		
ART 101 or BDS 103	Drawing I Drawing for Design	3
ART 101 is a required course, BDS 103 only accepted for students transferring into the department		
ART 102	Drawing II	3
ART 103 or BDS 101	Art Concepts and Practice Design Thinking and Making	3
ART 103 is a required course, BDS 101 only accepted for students transferring into the department		
ART 105	Visual Art Seminar	1
History of Art		
HA 150	History of Western Art: Ancient Through Medieval Fall Only	3

or HA 100	Introduction to Western Art History	
HA 150 is a required course, HA 100 only accepted for students transferring into the department		
HA 151	History of Western Art: Renaissance to Contemporary <small>Spring Only</small>	3
Non-Western History of Art		3
HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353/569	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	
HA 361/561	Buddhist Art of Korea	
HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 377/677	African Design	
HA 385/585	The Art of Buddhism	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	
HA 488	Chinese Painting, Honors	
HA 536	Islamic Art and Architecture in Africa	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	

Art History Electives (Upper Level) 6

Select 6 hours of 300+ HA coursework. Metalsmithing/Jewelry students may take METL 504: A History of Jewellery for 3 hours credit.

Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - Metalsmithing/Jewelry Concentration

The metalsmithing/jewelry concentration requires 51 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Code	Title	Hours
Metalsmithing/Jewelry		
ART 132	Fundamentals of Metalsmithing/Jewelry	3
METL 301	Introduction to Casting for Jewelry	3
METL 360	Hollowware	3
METL 362	Metalsmithing	3
METL 364	Enameling	3
METL 515	Advanced Metals I	3
METL 363	Intermediate Jewelry	3
METL 520	Advanced Metals II	3

Studio Electives

Satisfied by completing 18 hours of studio elective in Visual Art or Design. 15

Senior Studio Requirements

ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
ART 660	Senior Seminar II	3

Textiles/Fibers Concentration

Code	Title	Hours
General Education Requirements		
Completion of KU Core (see KU Core)		
BFA-specific requirements		
Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.		6

Foundations Studies

ART 101	Drawing I	3
or BDS 103	Drawing for Design	

ART 101 is a required course, BDS 103 is only accepted for students transferring into the department

ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
or BDS 101	Design Thinking and Making	

ART 103 is a required course, BDS 101 is only accepted for students transferring into the department

ART 105	Visual Art Seminar	1
---------	--------------------	---

History of Art

HA 150	History of Western Art: Ancient Through Medieval <small>Fall Only</small>	3
--------	---	---

or HA 100 Introduction to Western Art History

HA 150 is a required course, HA 100 is only accepted for students transferring into the department

HA 151	History of Western Art: Renaissance to Contemporary <small>Spring Only</small>	3
--------	--	---

Non-Western History of Art 3

HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353/569	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	
HA 361/561	Buddhist Art of Korea	
HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 377/677	African Design	
HA 385/585	The Art of Buddhism	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	

HA 488	Chinese Painting, Honors	
HA 536	Islamic Art and Architecture in Africa	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
Art History Elective (Upper Level)		3
Select from any 300+ HA course		
TD 504	History of Textiles, Lecture	3

Major Requirements - Textiles/Fibers Concentration

The textiles/fibers concentration requires 51 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Code	Title	Hours
Textiles/Fibers Courses		
ART 133	Fundamentals of Fibers	3
TD 313	Fiber Forms	3
TD 314	Introduction to Weaving	3
TD 315	Textile Handprinting and Resist Processes	3
TD 316	Screenprinting Textiles	3
Intermediate / Advanced Textiles Electives		6
TD 401	Weave Structures	
TD 402	Techniques in Weaving	
TD 403	Intermediate Textile Printing	
TD 404	Surface Design	
TD 506	Advanced Fiber Forms	
TD 514	Advanced Techniques in Weaving	
TD 515	Advanced Textiles/Fibers I	
TD 520	Advanced Textiles/Fibers II	
Studio Electives		
any Visual Art, Design, or applicable studio courses		15
Senior Studio Requirements		
ART 540	Professional Activities Seminar	3
ART 650	Senior Seminar I	3
ART 660	Senior Seminar II	3

Visual Art Education Concentration

Code	Title	Hours
Completion of KU Core		
BFA-specific requirements		
General Education Requirements: Writing Requirement -ENGL and ENGL 102, or placement in and completion of ENGL 102 or ENGL 105; COMS 130; MATH 101; Natural Science lecture and lab (Goal 3NS).		
Foundation Studies		
ART 101	Drawing I	3
or BDS 103	Drawing for Design	

ART 101 is a required course, BDS 103 accepted only for students transferring into the department

ART 102	Drawing II	3
ART 103	Art Concepts and Practice	3
or BDS 101	Design Thinking and Making	

ART 103 is a required course, BDS 101 only accepted for students transferring into the department

ART 105	Visual Art Seminar (May be waived with advisor recommendation for transfer students or students who have completed 30 credits in residence at KU)	1
---------	---	---

History of Art

HA 150	History of Western Art: Ancient Through Medieval Fall Only	3
--------	---	---

HA 150 is a required course, HA 100 only accepted for students transferring into the department

HA 151	History of Western Art: Renaissance to Contemporary Spring Only	3
--------	--	---

Non-Western History of Art 3

BFA students must choose one of the following to cover Non-Western Art History.

HA 166	The Visual Arts of East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____	
HA 344/544	Manga: Histories and Theories	
HA 347/547	Ceramics of East Asia	
HA 353/569	Modern and Contemporary African Art	
HA 354/554	Japanese Prints	
HA 361/561	Buddhist Art of Korea	
HA 362/562	Ceramics of Korea	
HA 363	Modern Korean Art and Culture	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 377/677	African Design	
HA 385/585	The Art of Buddhism	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 390/590	Special Study in African Art: _____	
HA 391/591	Special Study in Asian Art: _____	
HA 488	Chinese Painting, Honors	
HA 545	Early Chinese Art	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 586	Japanese Painting	
HA 587	Japanese Sculpture	
Art History 1900-1945		3
BFA students must choose one of the following courses covering Art History from 1900-1945:		
HA 343/543	Special Study in 20th/21st-Century Art: _____	
HA 353/569	Modern and Contemporary African Art	
HA 363	Modern Korean Art and Culture	
HA 370/570	Art of the United States	
HA 371/571	Modern Sculpture	
HA 388/588	Modern and Contemporary Visual Arts of Japan	
HA 380/580	History of Photography	
HA 397/597	Special Study in Modern Art: _____	

HA 564	European Art, 1900-1945	
HA 567	Contemporary Art	
HA 583	American Art 1900-1945: Rise of Modernism	
Art History 1945 - present		3

BFA students must choose one of the following courses covering Art History from 1945-present:

HA 343/543	Special Study in 20th/21st-Century Art: _____	
HA 353/569	Modern and Contemporary African Art	
HA 363	Modern Korean Art and Culture	
HA 370/570	Art of the United States	
HA 371/571	Modern Sculpture	
HA 380/580	History of Photography	
HA 588/588	Modern and Contemporary Visual Arts of Japan	
HA 397/597	Special Study in Modern Art: _____	
HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism	
HA 567	Contemporary Art	

Major Requirements - Visual Art Education Concentration

The Visual Art Education concentration requires 43 studio hours and 42 art education hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.75 KU junior/senior grade-point average in the major.

Code	Title	Hours
Studio Coursework		15
15 credits taken at the 100-200 level		
Six credits of PNTG, PRNT, or TD courses		
Six credits of CER, METL, or SCUL courses		
Three credits of EXM or PHTO courses (Photography based EXM courses may be used with approval of the department)		
Jr/Sr Studio Coursework		18
18 credits of ART, DRWG, PNTG, PRNT, CER, SCUL, METL, TD, EXM, or PHTO courses taken at the 300 level and above		
Professional Preparation in Art Education		
VAE 320	Instruction and Curriculum I	3
VAE 395	Community Collaborations in Art Education	3
VAE 430	Curriculum and Teaching Processes in Art Education	5
VAE 500 or VAE 599	Student Teaching Community Based Project in Art Education	9
Licensure Coursework		
ELPS 250	Education and Society	3
C&T 235	Cultural Diversity, Equity, and Inclusion in K-12 Schools	3
C&T 301 or C&T 302	Educational Technology in Elementary-Middle Education Educational Technology in Middle/Secondary Education	3
EPSY 306 or ABSC 160	Development and Learning of the Adolescent Introduction to Child Behavior and Development	3
SPED 326	Teaching Exceptional Children and Youth in General Education	3

C&T 359	Literacy in the Content Areas	1
ELPS 537	The Governance and Organization of Schools	3
EPSY 320	Basics of Classroom Assessment	1
EPSY 520	Classroom Assessment	2

Below is a sample 4-year plan for students pursuing the BFA in Visual Art (General Option). To view the list of courses approved to fulfill KU Core Goals, please visit the KU Core website. (<http://kucore.ku.edu/courses/>)

Freshman

Fall	Hours	Spring	Hours
ENGL 101 (Goal 2.1 Written Communication/BFA Writing I) ¹	3	ENGL 102 (Goal 2.1 Written Communication/BFA Writing II)	3
First Year Seminar Goal 1.1 Critical Thinking		3 Goal 2.2 Communication	3
ART 101 (Goal 3 Arts and Humanities, Major Requirement)	3	ART 102 (Major Requirement)	3
ART 103 (Major Requirement FALL ONLY)	3	ART 104 (Major Requirement SPRING ONLY)	3
ART 105 (Major Requirement FALL ONLY)	1	HA 151 (Major Requirement)	3
HA 150 (Goal 4.2 Global Awareness, Major Requirement)	3		
	16		15

Sophomore

Fall	Hours	Spring	Hours
Goal 1.2 Quantitative Literacy	3	Goal 3 Social Science	3
Goal 3 Natural Science	3	HA 1900-1945 Course (Major Requirement)	3
HA Non-Western Art Elective (Major Requirement) ¹	3	Visual Art Core Course (Major Requirement)	3
Visual Art Core Course (Major Requirement)	3	Visual Art Core Course (Major Requirement)	3
Visual Art Core Course (Major Requirement)	3	Visual Art Studies: Drawing Course (Major Requirement)	3
	15		15

Junior

Fall	Hours	Spring	Hours
Goal 4.1 US Diversity	3	ART 540 (Major Requirement)	3
HA 1945-Present (Major Requirement)	3	Studio Art Elective Course 300+ (Major Requirement)	3
Visual Art Core Course (Major Requirement)	3	Visual Art Studies: Visual Art Elective 300+ (Major Requirement)	3
Visual Art Studies: Visual Art Elective 300+ (Major Requirement)	3	Visual Art Studies: Visual Art Elective 300+ (Major Requirement)	3

Visual Art Studies: Visual Art Elective 300+ (Major Requirement)	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ²	3
15		15
Senior		
Fall	Hours Spring	Hours
ART 650	3 ART 660 (Goal 6 Integration & Creativity, Major Requirement)	3
Goal 5 Social Responsibility & Ethics	3 Studio Art Elective Course 300+ (Major Requirement)	3
Studio Art Elective Course 300+ (Major Requirement)	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ²	3
SOTA Elective Course (Major Requirement)	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ²	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ²	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ²	2
15		14

Total Hours 120

¹ A list of possible courses for History of Art Non-Western can be found on the degree requirements tab.
² Hour requirements (incl. 45 jr/sr hrs) are typically met through KU core, degree, major, second area of study and/or elective hours. Students completing the BGS with a major must choose a secondary area of study. Individual degree mapping is done in partnership with your advisor.

Please note:

All students in the College of Liberal Arts and Sciences are required to completed 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.

The same course cannot be used to fulfill more than one KU Core Goal. However, overlap of a KU Core course with a major or degree-specific requirement is allowed. Overlapping is recommended to allow more opportunities to explore other majors and/or minors.