

Minor in Photography

The Minor in Photography emphasizes visual literacy, critical thinking, and creative and professional practice. Successful candidates will cultivate an advanced visual language in support of their major studies and exit the program with a working technical and conceptual grasp of photography as an expressive and communicative medium.

Admission to the Minor in Photography is selective and competitive, with applications for admission to the minor reviewed in the spring semester of each year.

MINOR REQS: 18 credit hours of coursework, 12 credit hours of which must be completed at the 300+ level.

Code	Title	Hours
Core Requirements		
PHOT 200	Foundations in Photography: Digital	3
or PHOT 205	Foundations in Photography: Darkroom	
PHOT 210	Understanding Photographs	3
Elective Requirements		
Choose 4 of the courses below		12
PHOT 303	Photography I: View Camera	
PHOT 304	Photography II: Color Digital	
PHOT 313	Lighting Studio	
PHOT 314	The Moving Image	
PHOT 315	Experimental Processes	
PHOT 360	The Photobook	
PHOT 560	Special Topics in Photography	
HA 380	History of Photography	
Total Hours		18