

# Bachelor of Arts and Bachelor of General Studies in Classics

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## Why classics?

Because knowledge of Greek and Roman antiquity is fundamental to understanding the ancient and modern world.

## What is classics?

Classics is the integrated study of ancient Greek and Roman world through its languages, its literature, and its artistic and archaeological remains. This broad field includes the study of the great texts of antiquity, such as Homer's *Iliad* and *Odyssey*, Plato's *Symposium*, Vergil's *Aeneid*, and the New Testament. But it also encompasses broad study of the history, cultures, societies, and legacies of the ancient Mediterranean.

In addition to training in the classical languages (Greek and Latin), the department introduces students to a range of work in literary criticism, cultural studies, and history. Topics include archaeology and ancient art, theater, mythology, Greek and Roman humor, cultural exchange across the Mediterranean, the translation of Greek and Latin poetry, ancient politics and warfare, and the history of slavery, sexuality, and ethnicity in ancient society.

## A commitment to teaching and learning:

Our curriculum is diverse, innovative, and responsive to students' needs. We offer a variety of topics as mentioned above, and an array of course structures and formats, including small in-person language courses, hybrid ancient Greek and Latin that combines face-to-face instruction with online exercises, mid-sized discussion courses on archaeological or literary themes, online offerings during the summer and the academic year, and one large energetic lecture course.

Our faculty members have won nearly all KU's teaching awards, including the HOPE, Kemper, and Ned Fleming awards, and a wide variety of other university-level teaching and advising awards. The department as a whole received the first ever Center of Teaching Excellence (CTE) award for Department Excellence in Teaching at the University of Kansas.

## Beyond KU:

In addition to the rich and interdisciplinary content, the Classics degree teaches strong and widely useful critical skills such as clear writing, effective interpretation and use of evidence, and evaluation of sources.

Classics graduates bring all these to bear in a variety of careers. Our students have gone on to careers in law, business, library science, journalism, medicine, museum studies, education, writing and publishing, and technology.

## Innovative scholarship:

KU Classics Faculty members conduct research on a variety of ancient topics, from Greek tragedy to Roman architecture. Their research

engages some of the world's most enduring questions, such as: How did the Greek and Roman societies envision happiness? How does knowledge of the past affect one's choices and identities? How do modern theories about gender and sexuality intersect with ancient concepts? How are cultural values encoded into art, architecture, literature, language, law, religion, and politics? And, who "owns" the classical past?

Classics students can work with faculty as research assistants or can develop their own research projects, and many Classics courses count toward KU's Research Experience Program. Our undergraduate students have received Undergraduate Research Awards and McNair Scholarships, and many write undergraduate honors theses.

## Study Abroad

The Classics Department offers a variety of study opportunities for its students to study in Greece or Italy, the UK, and elsewhere in Europe.

Recently we have also been able to send students to participate in archaeological digs in Turkey. We offer scholarships to students who participate in overseas programs that focus on the ancient world.

## Undergraduate Admission

### Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (<http://admissions.ku.edu/>) for application deadlines and specific admission requirements.

Visit the International Support Services (<http://www.iss.ku.edu/>) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of the University Registrar (<https://registrar.ku.edu/credittransfer/>) website.

## First- and Second-Year Preparation

All CLSX/LAT/GRK courses at the 100 or 200 level provide important cultural and historical background for the advanced work in the major. As soon as you decide that you are interested in the Classics major, we suggest that you talk to an undergraduate advisor in Classics, who can help you plan your program of study. Each concentration has different requirements. For concentrations that focus on ancient Greek or Latin, we recommend that students take GRK 104 or LAT 104 as soon as possible, so that they can achieve the language proficiency needed for upper-level courses in the major. For concentrations that focus on archaeology and art or humanities, we recommend that students take introductory courses on archaeology (CLSX 151), literature and culture (CLSX 148, CLSX 168, CLSX 171) or history (CLSX 105, CLSX 106).

## Classical Languages Concentration

The **Classical Languages** concentration is designed for students who wish to concentrate on the languages and literatures of ancient Greece and Rome, while allowing the flexibility to take a wide range of courses about all aspects of the ancient world. This concentration provides students with proficiency in the Greek and Latin languages; allows students to read, analyze, and respond to a variety of important texts

from the ancient Greek and Roman worlds in their original language; and offers the opportunity to take complementary courses in the history, archaeology, and culture of the ancient world. The Classical Languages concentration provides the linguistic training necessary for further study in Classics and related disciplines (e.g., Biblical Studies, Comparative Literature) and fosters analytical and writing skills that are essential for careers such as law, government, and business.

Students interested in teaching might consider combining our Classical Languages concentration with a degree in the School of Education and Human Sciences. A teacher preparation program followed by educator licensure (also called teacher “certification”), along with a Classics major in the Classical Languages concentration, will allow you to teach Latin in public high schools.

Code	Title	Hours
Preliminary Language Study		
GRK 104	Elementary Ancient Greek	5
GRK 108	Ancient Greek Readings and Grammar	5
LAT 104	Elementary Latin I	5
LAT 108	Elementary Latin II	5

Students planning to continue to 300-level Latin should also take LAT 112 or equivalent.

Students planning to continue to 300-level Greek should start with GRK 300.

If you have previous training in Greek or Latin, please speak to an undergraduate advisor in Classics as soon as possible, so that you can be placed in the correct language class and explore options for receiving retroactive credit for your previous study of the language.

Code	Title	Hours
Greek or Latin language and/or literature courses (course code GRK or LAT) at the 300-level or above		
Additional courses in Classics or related subjects. This can include any course in the Classics department (course codes LAT, GRK, or CLSX). Related courses from other departments may be substituted but require written permission from the Chair or the Director of Undergraduate Studies.		9
<b>Total Hours</b>		<b>24</b>

Code	Title	Hours
<b>Capstone</b>		
One of the following:		3
CLSX 502	The Age of Heroes: Early Greece	
CLSX 504	Rise of Athens and Sparta	
CLSX 505	Roman Republic	
CLSX 507	Early Roman Empire	
CLSX 508	Late Roman Empire (284-527)	
CLSX 510	Love, Lust, and Laughter in Ancient Literature	
CLSX 550	Capstone in Classics	
CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean: _____	

Latin Concentration

The **Latin** concentration is designed for students who wish to concentrate on the language and literature of ancient Rome, while allowing the flexibility to take a wide range of courses about all aspects of the ancient world. This concentration provides students with proficiency in the Latin

language; allows students to read, analyze, and respond to a variety of important texts from the ancient Roman world in their original language; and offers the opportunity to take complementary courses in the history, archaeology, and culture, as well as the other major languages, of the ancient world. The Latin concentration provides the linguistic training necessary for further study in Latin and related disciplines (e.g., Medieval Studies, Theology, Early Modern Science, Renaissance History, Comparative Literature); prepares students for teaching Latin at the secondary school level; and fosters analytical and writing skills that are essential for careers such as law, government, and business.

Students interested in teaching might want to consider combining our Latin concentration with a degree in the School of Education and Human Sciences. A teacher preparation program followed by educator licensure (also called teacher “certification”), along with a Classics major in the Latin concentration, will allow you to teach Latin in public high schools.

Code	Title	Hours
Preliminary Language Study		
LAT 104	Elementary Latin I	5
LAT 108	Elementary Latin II	5
LAT 112	Readings in Latin Literature	3

If you have previous training in Latin, please speak to an undergraduate advisor in Classics as soon as possible, so that you can be placed in the correct language class and explore options for receiving retroactive credit for your previous study of the language

Code	Title	Hours
Latin language and/or literature courses (course code LAT) at the 300-level or above		15
Additional courses in Classics or related subjects. This can include any course in the Classics department (course codes LAT, GRK, or CLSX). Related courses from other departments may be substituted but require written permission from the Chair or the Director of Undergraduate Studies.		12
<b>Total Hours</b>		<b>27</b>

Code	Title	Hours
<b>Capstone</b>		
One of the following:		3
CLSX 502	The Age of Heroes: Early Greece	
CLSX 504	Rise of Athens and Sparta	
CLSX 505	Roman Republic	
CLSX 507	Early Roman Empire	
CLSX 508	Late Roman Empire (284-527)	
CLSX 510	Love, Lust, and Laughter in Ancient Literature	
CLSX 550	Capstone in Classics	
CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean: _____	

Greek Concentration

The **Greek** concentration is designed for students who wish to concentrate on the language and literature of ancient Greece, while allowing the flexibility to take a wide range of courses about all aspects of the ancient world. This concentration provides students with proficiency in the ancient Greek language; allows students to read, analyze, and respond to a variety of important texts from the ancient Greek world in their original language; and offers the opportunity to take complementary

courses in the history, archaeology, and culture, as well as the other major languages, of the ancient world. This concentration provides the linguistic training necessary for further study in Greek and related disciplines (e.g., Biblical Studies, Classical Studies, Comparative Literature) and fosters analytical and writing skills that are essential for careers such as law, government, and business.

Code	Title	Hours
Preliminary Language Study		
GRK 104	Elementary Ancient Greek	5
GRK 108	Ancient Greek Readings and Grammar	5
If you have previous training in Greek, please speak to an undergraduate advisor in Classics as soon as possible, so that you can be placed in the correct language class		

Code	Title	Hours
Greek Language and/or literature (course code GRK) courses at the 300-level or above		
Students should start their advanced Greek coursework with GRK 300.		
Additional courses in Classics or related subjects. This can include any course in the Classics department (course codes LAT, GRK, or CLSX). Related courses from other departments may be substituted but require written permission from the Chair or the Director of Undergraduate Studies.		
<b>Total Hours</b>		<b>27</b>

Code	Title	Hours
<b>Capstone</b>		
One of the following:		
CLSX 502	The Age of Heroes: Early Greece	3
CLSX 504	Rise of Athens and Sparta	
CLSX 505	Roman Republic	
CLSX 507	Early Roman Empire	
CLSX 508	Late Roman Empire (284-527)	
CLSX 510	Love, Lust, and Laughter in Ancient Literature	
CLSX 550	Capstone in Classics	
CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean: _____	

## Archaeology and Art Concentration

The **Archaeology and Art** concentration is designed for students who wish to concentrate on the material cultures of ancient Greece and Rome, while allowing the flexibility to take a wide range of courses about all aspects of the ancient world. This concentration provides students with knowledge about the traditions, methods, and theories of Classical Archaeology and Art History; allows students to engage in contemporary debates on the protection of cultural heritage and collecting practices of modern museums; and promotes visual literacy through participatory experiences with the collection of the Wilcox Classical Museum. The Archaeology and Art concentration prepares students for further study in Classical Archaeology, Art History, Museum Studies, and related fields.

To ensure flexibility for students, there is no language requirement as part of the Archaeology and Art concentration. It is, however, often helpful to take either Greek or Latin, as they count towards the B.A. language requirement and allow you a deeper insight into the ancient world. Any

courses taken in Greek and Latin can be counted towards the major as electives.

Code	Title	Hours
Greek and Roman archaeology		3
CLSX 151 or CLSX 351	Introduction to Greek and Roman Archaeology Introduction to Greek and Roman Archaeology, Honors	3
Greek or Roman art		
CLSX 305	Greek and Roman Art	
CLSX 326 or CLSX 526	Greek Archaeology and Art Greek Archaeology and Art	12
CLSX 327 or CLSX 527	Roman Archaeology and Art Roman Archaeology and Art	
Archaeology and Art electives		
CLSX 305	Greek and Roman Art	3
CLSX 325 or CLSX 525	Aegean Archaeology and Art Aegean Archaeology and Art	
CLSX 326 or CLSX 526	Greek Archaeology and Art Greek Archaeology and Art	
CLSX 327 or CLSX 527	Roman Archaeology and Art Roman Archaeology and Art	12
CLSX 365	Ancient Rome, Monuments, and Memory	
CLSX/MUSE 480	Classical Museum in Context	
CLSX 529	Archaeology and Art of Ancient Egypt and the Near East	3
CLSX 538	Pompeii and Herculaneum	
CLSX 570	Study Abroad Topics in Greek and Roman Culture: _____	
CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean: _____	12
ANTH 115	World Prehistory	
ANTH 212	Archaeological Myths and Realities	
ANTH 310	Fundamentals of Archaeology	30
MUSE 177	First Year Seminar: _____	
Additional courses in Classics or related subjects. This can include any course in the Classics department (course codes LAT, GRK, or CLSX). Related courses from other departments may be substituted but require written permission from the Chair or the Director of Undergraduate Studies.		
Total Hours		30

Code	Title	Hours
<b>Capstone</b>		
One of the following:		
CLSX 502	The Age of Heroes: Early Greece	3
CLSX 504	Rise of Athens and Sparta	
CLSX 505	Roman Republic	
CLSX 507	Early Roman Empire	
CLSX 508	Late Roman Empire (284-527)	
CLSX 510	Love, Lust, and Laughter in Ancient Literature	
CLSX 550	Capstone in Classics	

CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean: _____
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## Classical Humanities Concentration

The **Classical Humanities** concentration is designed for students who wish to concentrate on the literature, history, and culture of ancient Greece and Rome, while allowing the flexibility to take a wide range of courses about all aspects of the ancient world. This concentration is ideal for students who are fascinated by the ancient world and who want the experience of a liberal arts degree before pursuing careers beyond Classics, such as medicine, law, teaching, business, and the creative industries. Students who are interested in further study in Classics or Classical Archaeology are strongly advised to talk to an advisor about taking one of the other concentrations (i.e., Classical Languages or Archaeology and Art) to ensure that they have adequate preparation for entry into graduate programs.

To ensure flexibility for students, there is no language requirement as part of the Classical Humanities concentration. It is, however, often helpful to take either Greek or Latin, as they count towards the B.A. language requirement and allow you a deeper insight into the ancient world. Any courses taken in Greek and Latin can be counted towards the major as electives.

Code	Title	Hours
Classical Humanities Courses		15
CLSX 310	Greek Rhetoric in Theory and Practice	
CLSX/REL 316	Ancient Magic and Witches	
CLSX 320	Roman Oratory in Theory and Practice	
CLSX 322/ HIST 387	Alexander the Great: Man and Myth	
CLSX 323/ HIST 388	Julius Caesar: Man and Myth	
CLSX 329	Greek Culture and Civilization	
	or CLSX 330Greek Culture and Civilization, Honors	
CLSX 332	Medical Terminology: Greek and Latin Roots	
CLSX 339	Roman Culture and Civilization	
	or CLSX 340Roman Culture and Civilization, Honors	
CLSX 350	Modern Themes, Ancient Models: _____	
CLSX 355	Ancient Greece and Rome in Film	
CLSX 360	Ancient Roots of Modern Politics	
CLSX 375	Studies in: _____	
CLSX 378	Food and Drink in the Ancient Mediterranean	
CLSX 380	Ancient Greek Athletics and the Olympic Games	
CLSX 381	Ancient Roman Gladiators and Spectacle	
CLSX 384	Ethics in Greek Tragedy	
CLSX/HIST 402	War and Society in Greece and Rome	
CLSX 496	Honors Essay in Classical Antiquity	
CLSX/HIST 502	The Age of Heroes: Early Greece	
CLSX/HIST 504	Rise of Athens and Sparta	
CLSX 505/ HIST 506	Roman Republic	

CLSX/HIST 507	Early Roman Empire
CLSX/HIST 508	Late Roman Empire (284-527)
CLSX 510	Love, Lust, and Laughter in Ancient Literature
CLSX 515	Gender and Sexuality in Greek Culture
	or CLSX 516Gender and Sexuality in Roman Culture
CLSX 570	Study Abroad Topics in Greek and Roman Culture: _____
HA 510	Medieval Manuscripts and Early Printed Books
HIST 320	From Goddesses to Witches: Women in Premodern Europe
HIST 335	History of Jewish Women
PHIL 384	Ancient Philosophy
PHIL 605	The Philosophy of Plato
PHIL 607	The Philosophy of Aristotle
PHIL 608	Hellenistic Philosophy
REL 323	The Jewish World of Jesus
REL 525	Jews and Christians

Additional courses in Classics or related subjects. This can include any course in the Classics department (course codes LAT, GRK, or CLSX). Related courses from other departments may be substituted but require written permission from the Chair or the Director of Undergraduate Studies. 15

**Total Hours** **30**

Code	Title	Hours
<b>Capstone</b>		
One of the following:		3
CLSX 502	The Age of Heroes: Early Greece	
CLSX 504	Rise of Athens and Sparta	
CLSX 505	Roman Republic	
CLSX 507	Early Roman Empire	
CLSX 508	Late Roman Empire (284-527)	
CLSX 510	Love, Lust, and Laughter in Ancient Literature	
CLSX 550	Capstone in Classics	
CLSX 577	Topics in the Archaeology and Art of the Ancient Mediterranean: _____	

## Departmental Honors

Departmental honors are awarded to undergraduates who demonstrate exceptional academic achievement in the major. To receive departmental honors, students must have a major GPA of at least 3.50 and must complete either CLSX 496, GRK 496, or LAT 496 with a grade of B or higher. Students interested in departmental honors should discuss this option with the Classics department honors coordinator as early as they can, preferably in their junior year.

## Classics Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

### Major Hours

Satisfied by a minimum of 24-30 hours of major courses.

### Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

### **Major Junior/Senior (300+) Hours**

Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the major.

### **Major Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (<https://sis.ku.edu/gpa-calculator/>).

A sample 4-year plan for the BA in Classics with the following concentrations can be found here: Archaeology and Art (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/ba-archaeology-art/>), Classical Humanities (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/ba-classical-humanities/>), Classical Languages (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/ba-classical-languages/>), Greek (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/ba-greek/>), Latin (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/ba-latin/>), or by using the left-side navigation.

A sample 4-year plan for the BGS in Classics with the following concentrations can be found here: Archaeology and Art (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/bgs-archaeology-art/>), Classical Humanities (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/bgs-classical-humanities/>), Classical Languages (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/bgs-classical-languages/>), Greek (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/bgs-greek/>), Latin (<https://catalog.ku.edu/liberal-arts-sciences/classics/ba-bgs-classics/bgs-latin/>), or by using the left-side navigation.

At the completion of this program, students will be able to:

- Engage closely with and analyze primary sources (whether text or artifact) from Greek and Roman antiquity.
- Integrate, quote, and cite primary sources (whether text or artifact).
- Integrate, quote, and cite secondary sources.
- Understand the significance of ancient texts, artifacts, and ideas in terms of their ancient cultural and social contexts and/or their later reception.
- Learn and apply important methodologies from Classics.

## **Departmental Honors**

A candidate for honors must meet all the general requirements for graduation with honors established by the College. The independent research requirement is met by successful completion of Honors Essay: CLSX 496, GRK 496, or LAT 496. This is normally in the spring semester of the senior year. This enrollment substitutes for one of the optional major courses, whether central or peripheral.

## **Study Abroad**

The department offers study abroad opportunities in Greece and Italy. Recently we have also been able to send students to participate in archaeological digs in Turkey. All students may apply to attend these summer programs, and Classics majors are especially encouraged to enroll. Courses offered vary from year to year; consult the Office of Study

Abroad (<http://www.studyabroad.ku.edu/>) or advisors in the Department of Classics.

For scholarships, students should apply to Study Abroad as well as to the department. The department also offers advice to students interested in non-KU programs or in summer internships at archaeological sites.