

Department of Classics

Why study classics?

Because knowledge of Greek and Roman antiquity is fundamental to understanding the ancient and modern world.

What is classics?

Classics is the integrated study of ancient Greek and Roman civilization through its languages, its literature, and its artistic and archaeological remains. This broad field includes the study of the great texts of classical antiquity, such as Vergil's *Aeneid*, Homer's *Iliad* and *Odyssey*, Plato's *Symposium*, Sophocles' *Antigone*, and the love poems of Sappho and Catullus, but also encompasses research into everyday life in the societies that produced those great works.

In addition to training in the classical languages (Greek and Latin), the department introduces students to a range of work in literary criticism and cultural studies. Topics include archaeology and ancient art, ancient theatre, mythology, women's history, Greek and Roman humor, cultural exchange across the Mediterranean, the translation of Greek and Latin poetry, and the history of slavery, sexuality, and ethnicity in ancient society.

A commitment to teaching and learning

Our curriculum is diverse, innovative, and responsive to students' needs. We offer a variety of topics as mentioned above, and an array of course structures and formats, including small in-person language courses, hybrid ancient Greek and Latin that combines face-to-face instruction with online exercises, mid-sized discussion courses on archaeological or literary themes, online offerings during the summer and the academic year, and one large energetic lecture course.

Our faculty members have won nearly all KU's teaching awards, including the HOPE, Kemper, and Ned Fleming awards, and a wide variety of other university-level teaching and advising awards. The department as a whole received the first ever Center of Teaching Excellence (CTE) award for Department Excellence in Teaching at the University of Kansas.

Beyond KU:

In addition to the rich and interdisciplinary content, the Classics degree teaches strong and widely useful critical skills such as clear writing, effective interpretation and use of evidence, and evaluation of sources.

Classics graduates bring all these to bear in a variety of careers. Our students have gone on to careers in law, business, library science, journalism, medicine, museum studies, education, writing and publishing, and technology.

Innovative scholarship:

KU Classics Faculty members conduct research on a variety of ancient topics, from Greek tragedy to Roman architecture. Their research engages some of the world's most enduring questions, such as: How did the Greek and Roman societies envision happiness? How does knowledge of the past affect one's choices and identities? How do modern theories about gender and sexuality intersect with ancient concepts? How

are cultural values encoded into art, architecture, literature, language, law, religion, and politics? And, who "owns" the classical past?

Classics students can work with faculty as research assistants or can develop their own research projects, and many Classics courses count toward KU's Research Experience Program. Our undergraduate students have received Undergraduate Research Awards and McNair Scholarships, and many write undergraduate honors theses.

Study Abroad

The Classics Department offers a variety of study opportunities for its students to study in Greece or Italy, the UK, and elsewhere in Europe. We offer scholarships to students who participate in overseas programs that focus on the ancient world.

Undergraduate Programs

Classics is the integrated study of Greek and Roman civilization through its languages, its literature, and its artistic and archaeological remains. The Department of Classics offers 2 majors. Both provide students of diverse career goals a broad humane education and afford a solid foundation for those who wish to pursue graduate work in classics. The Classical Antiquity major provides inclusive, interdisciplinary training in ancient Greek and Roman cultures and prepares you for graduate study in Greek and Roman archaeology, art history, or history. The Classical Languages major trains you to read the great authors of classical antiquity (e.g., Homer, Plato, Vergil, Sappho, Saint Augustine) in the original language and prepares you for graduate study in classics and for teaching in some private schools. You might also combine your classical language interest with a degree in the School of Education. A degree in education with a Latin major allows you to teach Latin in public high schools.

Language Proficiency

The CLAS language requirement may be fulfilled by taking either Latin or Greek. To meet the language requirement in Latin, a student should complete LAT 104, LAT 108, and LAT 112 followed by a course at the LAT 300 level (or their equivalents). To meet the language requirement in Greek, a student should complete GRK 104, GRK 108 or their equivalents, and 2 more courses (6 hours) at the GRK 300 level. The number of hours required may be reduced if a student has high school or transfer hours.

Placement in Latin

Students who wish to enroll in Latin after studying Latin in high school or elsewhere should seek advice from the classics faculty about appropriate placement in Latin courses at KU. Whenever possible, make an advising appointment in advance by calling the Department of Classics at 785-864-3153 or by contacting an advisor.

Retroactive Credit in Latin

In cooperation with the University Registrar, the Department of Classics awards retroactive university credit for work in Latin at the high school level. To qualify for retroactive credit, the student's initial university-level enrollment in Latin must be in a KU course. The student qualifies for retroactive credit only after completing the KU Latin course with a grade of C or higher.

After completing such a course with a qualifying grade, the student must bring his or her high school transcript to the Department of Classics office for verification. The department then notifies the Office of the University

Registrar of the number of credit hours to be awarded. The student's transcript shows the number of hours awarded but no letter grade. The hours count toward graduation. Guidelines are as follows:

- A student who initially enrolls at KU in LAT 108 or LAT 109 and receives a grade of C or higher will receive 3 hours of retroactive credit.
- A student who initially enrolls in LAT 112 or LAT 113 and receives a grade of C or higher will receive 6 hours of retroactive credit.
- A student who initially enrolls in any LAT 300-level course (e.g., LAT 301, LAT 302, LAT 303, LAT 304, LAT 305, LAT 310) and receives a grade of C or higher will receive 9 hours of retroactive credit.

Courses for Nonmajors

The department offers a range of courses in ancient art, archaeology, literature, and language, including 4 years of Latin and 3½ years of ancient Greek. No knowledge of Latin or Greek is needed for courses labeled CLSX, such as the principal course CLSX 148 Greek and Roman Mythology.

Undergraduate Scholarships and Awards

The department offers several scholarships and awards, such as the Mildred Lord Greef award for best paper or essay, the Albert O. Greef award for literary translation, the Tenney Frank scholarships for undergraduate study, and the Tenney Frank awards for foreign study of the classics. For information, contact the department (<http://classics.ku.edu/>).

All graduate students who wish to be considered for KU scholarships and financial aid must complete applications with Financial Aid and Scholarships.

KU Financial Aid

All undergraduates who wish to be considered for KU scholarships and financial aid must complete applications with Financial Aid and Scholarships (<https://financialaid.ku.edu/>).

Graduate Programs

The Department of Classics offers advanced course work in the ancient civilizations of Greece and Rome. Students are expected to study the classical languages (Greek and Latin) and literatures as well as the art and archaeological remains of the Greek and Roman worlds.

Graduate Teaching Assistantships

Financial support is available in the form of teaching assistantships in Latin, Greek, or mythology. Contact the department (<http://classics.ku.edu/>) for information.

Visit the Graduate Studies website for information about funding opportunities (<http://graduate.ku.edu/funding/>) for graduate students at KU.

Financial Aid and Scholarships (<https://financialaid.ku.edu/>) administers grants, loans, and need-based financial aid.

Graduate Non-Degree Seeking Status

Students who are interested in enrolling in graduate-level coursework in the Department of Classics without formal admission to a graduate

program at KU are encouraged to apply for graduate non-degree seeking student status. See the department's webpage (<https://classics.ku.edu/>) for further details.

Courses

CLSX 105. Introduction to Ancient Near Eastern and Greek History. 3 Credits. NW H/W

A general survey of the political, social, and economic developments of Mesopotamia, Egypt, Asia Minor, and Greece from Paleolithic times to 323 B.C. (Same as HIST 105.)

CLSX 106. Introduction to Roman History. 3 Credits. H/W

A general survey of the political, social, and economic developments of ancient Rome from 753 B.C. to 475 A.D. (Same as HIST 106.)

CLSX 148. Greek and Roman Mythology. 3 Credits. HL H/W

A systematic examination of the traditional cycles of Greek myth and their survival and metamorphosis in Latin literature. Some attention is given to the problems of comparative mythology and the related areas of archaeology and history. Slides and other illustrated materials. No knowledge of Latin or Greek is required.

CLSX 149. Greek and Roman Mythology Honors. 3 Credits. HL H/W

The study of Greek and Roman mythology through extensive readings in primary classical texts and secondary authors. Prerequisite: Admission to the Honors Program or consent of instructor.

CLSX 151. Introduction to Greek and Roman Archaeology. 3 Credits. HT H/W

An introduction to the history, methods, and excavation techniques of archaeology, with special emphasis on ancient Greece and Rome. Topics include stratigraphy, chronology, artifact analysis, the role of archaeology in our understanding of Greek and Roman society, and the treatment of archaeology in popular culture. Illustrated throughout with presentations of important archaeological sites of the ancient Mediterranean such as Athens and Pompeii, from the earliest times through late antiquity.

CLSX 168. Ancient Epic Tales. 3 Credits. HL H

This course provides a survey of ancient epic poetry, focusing on literature from the Greek, Roman, and Mediterranean world. All readings will be in English; no knowledge of any ancient languages is required. The works selected will be ancient epic tales primarily from Greece, Rome and the Mediterranean world (e.g. Epic of Gilgamesh, Homer, Apollonius, Vergil, Ovid, Statius) though some ancient epics from other cultures may be used for comparative purposes (e.g. Beowulf, Popol Vuh, Mahabharata). Class discussion and assignments focus on understanding the ancient cultures and their relation to our own, evaluating the arguments of scholars, and creating well-reasoned written and oral arguments about ancient epics.

CLSX 171. Ancient Ethical Problems. 3 Credits. H/W

This course introduces some of the fundamental ethical questions raised by Greek and Roman philosophers and considers how their answers to these questions can help us solve the social, political, and environmental problems we face today. We will cover questions like "what makes a good friend?", "would I be happier if I had more money?", "do I have a responsibility to protect the natural world?", and "how can I make myself a better person?". We will explore a number of ancient ethical theories that emerged in response to these problems, such as the Hedonism of Epicurus, the Intellectualism of the Socrates and the Stoics, and the Primitivism of the Cynics, and we will consider how these theories can be applied in the contemporary world. All readings will be in English; no knowledge of any ancient languages is required.

CLSX 177. First Year Seminar: _____. 3 Credits. U

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Classics. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

CLSX 178. Writing About Greek and Roman Culture. 3 Credits. H

This course uses focused content from Greek and Roman mythology as a vehicle for learning, applying, and practicing essential skills of writing. The content varies from term to term but is always circumscribed, such as Helen of Sparta, nature myths, the wandering hero, or children in Greek tragedy. Students complete a variety of writing exercises that build upon each other and include revision. The course will be taught in English.

CLSX 230. Greek Culture and Civilization. 3 Credits. HL H

This course introduces the world of the ancient Greeks, with a focus on Greek cultural beliefs, values, and social structures. Topics covered include: religious beliefs and practices; athletics and competition; oral performance; gender and sexuality; class, status, and slavery. The course surveys a wide variety of sources, including major literary works, inscriptions, legal texts, and personal letters, as well as ancient art and archaeology. No knowledge of Greek is required; all readings will be in English.

CLSX 240. Roman Culture and Civilization. 3 Credits. HL H

This course introduces the world of ancient Rome, with a focus on Roman cultural beliefs, values, and social structures. Topics covered include: religious beliefs and practices; politics and empire; games and gladiators; gender and sexuality; class, status, and slavery. The course surveys a wide variety of sources, including literary works, inscriptions, legal texts, and personal letters, as well as ancient art and archaeology. All readings will be in English; no knowledge of any ancient languages is required.

CLSX 305. Greek and Roman Art. 3 Credits. H/W

An introduction to the history, methods of study, and forms of evidence for Greek and Roman art from Archaic Greece to Late Antiquity (600 B.C.E.-400 C.E.), mainly sculpture, painting, and crafted objects. Emphasized topics include: the diversity of approaches towards the study of ancient artifacts, cross-cultural exchange between the cultures of Greece and Rome, ancient vs. modern definitions of art and artists, patrons and audiences, and current debates about ancient art. Illustrated throughout with presentations of significant works and case studies. Use of the study collection in the Wilcox Classical Museum.

CLSX 310. Greek Rhetoric in Theory and Practice. 3 Credits. H

This course explores the theory and practice of ancient Greek rhetoric, with the aim of developing student's own rhetorical skills and habits. All readings are in translation; no knowledge of ancient Greek is required. Students study rhetoric in such authors as Homer, Demosthenes, Plato, and Lysias and discuss such topics as the role of public speaking in maintaining Greek democracy, the difference between rhetorical skill as a means and an end, the relationship between rhetorical style and civic identity, and the adaptability of rhetoric to various circumstances and audiences. Students practice delivery with ancient speeches; write and deliver speeches tailored to a variety of situations; and listen to and critique the speeches of their peers and others.

CLSX 316. Ancient Magic and Witches. 3 Credits. H

This course provides a survey of magic and witchcraft in ancient Greece and Rome and interprets these practices through anthropological theories of magic and witchcraft. Emphasized topics may include magicians, witches, ghosts, spirits, demons, divination, and spells. This course considers issues such as how magic works, how people engage with the divine, the marginalization of magical practitioners, and the difference

between magic, witchcraft and religion. All readings will be in English; no knowledge of any ancient languages is required. (Same as REL 316.)

CLSX 320. Roman Oratory in Theory and Practice. 3 Credits. H

This course explores the theory and practice of ancient Roman rhetoric, with the aim of developing student's own rhetorical skills and habits. All readings are in translation; no knowledge of Latin is required. Students will study rhetoric in such authors as Cicero, Quintilian, Caesar, and Seneca and discuss such topics as the role of rhetorical theory in Roman education; oratory as a hallmark of public service during the Republic, and its transition to a pastime in the Imperial age; the ways the Romans connected oratorical style with humor, the body, and gender identity; and the leeway given to speakers in constructing an argument. Students practice delivery with ancient speeches; write and deliver speeches tailored to a variety of situations; and listen to and critique the speeches of their peers and others.

CLSX 322. Alexander the Great: Man and Myth. 3 Credits. HT H

This course explores the life, times, and legacy of Alexander the Great (356-323 BCE). It covers the historical context of ancient Greece and Macedon from which Alexander emerged; his engagement with ancient Greek, Egyptian, and Persian cultures; his military campaigns; his aims in creating an empire; and the immediate aftermath of his conquests. In addition, the course considers the role of "great men" in history and historiographical problems in reconstructing the past. It also explores how the image of Alexander has been transmitted, interpreted, challenged, and reshaped from antiquity to the present. Topics may include: the use of the memory of Alexander by later Greeks and Romans; the medieval Alexander tradition; responses to Alexander in Middle Eastern and Indian thought and literature; the legacy of Alexander's conquests in the age of empires; his transformation in Hollywood; and his contested place in the modern political dispute between Greece and North Macedonia. (Same as HIST 387.)

CLSX 323. Julius Caesar: Man and Myth. 3 Credits. HT H

This course explores the life, times, and legacy of Julius Caesar (c. 100-44 BCE). It covers Caesar's early political career, his military campaigns, and his rise to power through civil war, with special attention paid to his aims, political reforms, and the institutions that enabled his rise to power. In addition, it considers the role of "great men" in history and historiographical problems in reconstructing the past. It also explores how the image of Caesar has been transmitted, interpreted, challenged, and reshaped from antiquity to the present. Topics may include: the impact of Julius Caesar in Rome with the creation of an empire ruled by "Caesars"; Medieval responses to Caesar as tyrant, king, and emperor; Caesar as a paradigm of populist tyranny from the Renaissance to the present; the legacy of his literary output and the Romantic image of Caesar as a genius; his impact on the modern age of empires; and re-imaginings of Caesar in film, TV, and video games. (Same as HIST 388.)

CLSX 325. Aegean Archaeology and Art. 3 Credits. H/W

An interdisciplinary survey of the major cultures of the prehistoric Aegean (Greek) world from the Neolithic period to the end of the Bronze Age (ca. 3000-1100 B.C.E.), with special emphasis on the cultural and artistic achievements of the Mycenaeans, Minoans, and Cycladic islanders, including their contacts with the neighboring cultures of Anatolia (Hittites and Troy), the Levant, Egypt, and South Italy. Includes lecture with slides and discussion. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 525 or HA 525. No knowledge of Greek or Latin is required. (Same as HA 325.)

CLSX 326. Greek Archaeology and Art. 3 Credits. H/W

An interdisciplinary survey of the material culture of the ancient Greek world from the Protogeometric period to the end of the Hellenistic age

(ca. 1100 - 30 B.C.E.), with emphasis on the major sites, monuments, and changing forms of social and artistic expression (e.g., architecture, sculpture, vase painting). Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 526 or HA 526. No knowledge of Greek or Latin is required. (Same as HA 326.)

CLSX 327. Roman Archaeology and Art. 3 Credits. H/W

An interdisciplinary survey of the material culture of ancient Rome from its origins to the late empire (8th c.B.C.E. - 4th c.C.E.). Emphasis on major sites, monuments, and changing forms of social and artistic expression, as well as on Etruscan and Greek influence on Rome and Rome's influence on its provinces. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 527 or HA 527. No knowledge of Greek or Latin is required. (Same as HA 327.)

CLSX 330. Greek Culture and Civilization, Honors. 3 Credits. H/W

Honors version of CLSX 230. This course introduces the world of the ancient Greeks, with a focus on Greek cultural beliefs, values, and social structures. Topics covered include: religious beliefs and practices; athletics and competition; oral performance; gender and sexuality; class, status, and slavery. The course surveys a wide variety of sources, including major literary works, inscriptions, legal texts, and personal letters, as well as ancient art and archaeology. No knowledge of Greek is required; all readings will be in English. Prerequisite: Membership in the University Honors Program or consent of instructor.

CLSX 332. Medical Terminology: Greek and Latin Roots. 3 Credits. HL H

A comprehensive study of the Greek and Latin elements in medical terminology. Students will learn word roots and how to combine them, as well as become acquainted with their relationship to mythology and the influence of ancient ideas about health and the body on modern healthcare. This class is useful for anyone going into the health field including management, clinical areas, insurance, and technical fields. No knowledge of Greek or Latin is required.

CLSX 340. Roman Culture and Civilization, Honors. 3 Credits. HL H

Honors version of CLSX 240. This course introduces the world of ancient Rome, with a focus on Roman cultural beliefs, values, and social structures. Topics covered include: religious beliefs and practices; politics and empire; games and gladiators; gender and sexuality; class, status, and slavery. The course surveys a wide variety of sources, including literary works, inscriptions, legal texts, and personal letters, as well as ancient art and archaeology. All readings will be in English; no knowledge of any ancient languages is required. Prerequisite: Membership in the University Honors Program or consent of instructor.

CLSX 350. Modern Themes, Ancient Models: _____. 3 Credits. H

The study of the evolution of a cultural or literary tradition from the Graeco-Roman world into modern times. The theme of the course will normally vary from semester to semester; topics such as these may be examined: the analysis of a literary genre (e.g. drama, satire, lyric), the transformation of the ancient mythical heritage, the reception of ancient astronomy. Students should consult the Schedule of Classes for the theme of the course in a given semester. With departmental permission, may be repeated for credit as topic varies. (Same as HUM 380.)

CLSX 351. Introduction to Greek and Roman Archaeology, Honors. 3 Credits. HT H/W

Honors version of CLSX 151, with the focus towards critical approaches and research. Special attention is paid to recent methodological, theoretical, and ethical debates within the profession of Classical archaeology. Assignments and activities may include position papers on contentious issues of the day, research assignments, and/or field trips to museums and related institutions. Prerequisite: Admission to the Honors Program or consent of instructor.

CLSX 355. Ancient Greece and Rome in Film. 3 Credits. H

This course explores the reception of the cultures of ancient Greece and Rome in film. Students in this course learn about the cultures of ancient Greece and Rome through primary sources, and analyze several films from the 20th and 21st centuries for which these sources are relevant. The course considers the relationship between historical accuracy and artistic license in the films selected for the course, how each film reflects the concerns of the modern cultural context in which it was made, the common visual and thematic elements that link films set in ancient Greece or Rome, and the reuse of elements from Greek and Roman mythology and history in films set in the modern world. No knowledge of Latin or Greek required.

CLSX 360. Ancient Roots of Modern Politics. 3 Credits. S

This course examines the political thought and practice of Ancient Greece and Rome, and the enduring impact of these cultures upon contemporary political institutions. Students will consider topics such as origins of democracy in Ancient Athens; the Roman Republic as a model for the constitution of the United States; and the causes and results of Rome's transition from Republic to monarchy. The course will also introduce students to key perspectives in the analysis of ancient and modern politics, for example constitutional theory, political psychology, and source criticism. All readings will be in English; no knowledge of any ancient languages is required. (Same as POLS 360.)

CLSX 365. Ancient Rome, Monuments, and Memory. 3 Credits. H

This course explores the monuments and historical topography of the city of Rome, Italy across the Ancient, Medieval, Renaissance, Baroque, and Modern periods. Focusing on a series of case studies, monuments, and urban spaces such as the Pantheon, the Colosseum, and the imperial forums, this course explores how public spaces change in their usage and meaning over time. The course emphasizes Rome's illustrious architects and artists, such as Michelangelo and Bernini, who attempted to modernize the "eternal city" by drawing on its ancient origins with such endeavors as New St. Peter's Basilica. Throughout the course, students are challenged to compare the city of Rome to modern urban environments, and even to Lawrence, Kansas. All readings are in English; no prerequisites required.

CLSX 371. Archaeology of Ancient Israel. 3 Credits. H

Archaeology and art, sites and monuments of ancient Israel from the Neolithic period to Late Roman. Special topics will include the peoples of the region, nomadism and urbanization, the kingdoms of Israel, Second Temple Period, Qumran, Roman Jerusalem, and the creation and development of the synagogue. (Same as JWSH 371.)

CLSX 375. Studies in: _____. 1-3 Credits. H/W

Selected readings in Greek and Roman antiquity and the classical tradition for students who desire special work on a flexible basis. No knowledge of Greek or Latin is required. May be repeated for credit, the maximum being twelve hours. Prerequisite: Consent of instructor.

CLSX 378. Food and Drink in the Ancient Mediterranean. 3 Credits. H

This course examines the means of production and preparation, as well as the social role, of food and drink in Greek and Roman antiquity. The course will introduce students to different methodologies from anthropology and sociology of food for studying patterns of production

and consumption, and class discussions and assignments will ask students to consider how the attitudes to and experience of food and drink in the ancient world differed from our own. All readings will be in English; no knowledge of any ancient languages is required.

CLSX 380. Ancient Greek Athletics and the Olympic Games. 3 Credits. H/W

This course studies ancient Greek athletics and the Olympic games. Students use historical, literary, and archaeological approaches to study how the Greeks celebrated and memorialized their athletes; how athletic prowess was connected to moral and civic virtue; the technologies by which the Greeks measured athletic performance; and the ways fans and spectators responded to competitions. Special emphasis will be given to the development of the Olympic games and their social, political, and religious function in Greek society and in their modern instantiation. All readings are in English; no knowledge of Greek is required.

CLSX 381. Ancient Roman Gladiators and Spectacle. 3 Credits. W

This course studies ancient Roman gladiators and spectacle-the public entertainment that included staged beast hunts, mock naval battles, chariot races, and the punishment of criminals. Students use historical, literary, and archaeological approaches to study the development of gladiatorial combat and its reception in later periods. Emphasized topics may include: slavery in ancient Rome, the relationship between politics and spectacle, the architecture and engineering of the Colosseum, the representation of gladiators in modern film and video games, and the intersection of violence and entertainment in ancient Roman and modern American culture. All readings are in English; no knowledge of Latin is required.

CLSX 382. Jerusalem Through the Ages. 3 Credits. H

As a prominent site in the religious and cultural histories of Judaism, Christianity, and Islam, Jerusalem is uniquely situated as one of the world's most sacred cities. For more than 3,000 years, this city has been a focal point of religious and political activity. Through the critical reading of historical and religious texts, and archaeological data, this course will explore the historical development of Jerusalem as a sacred place in Judaism, Christianity, and Islam. (Same as HIST 382, JWSH 382 and REL 382.)

CLSX 384. Ethics in Greek Tragedy. 3 Credits. HL H

This course provides an introductory survey of theories of morality and uses Greek tragedy as case studies for understanding ethical problems. Students will read passages from ethical theorists alongside plays by Aeschylus, Sophocles, and Euripides, giving particular attention to identifying the ethical dilemmas the characters face, the criteria by which these characters make their decisions, ethical assessment of their decisions by their own standards and by those of ethical theories, and the role of cultural context in understanding the ethical dimensions of the plays. No knowledge of Greek is required.

CLSX 402. War and Society in Greece and Rome. 3 Credits. H/W

This course explores the military history of the ancient world, with a focus on the connections between warfare and political, social, and cultural developments. Through extensive reading, analysis, and discussion of a wide variety of ancient sources (literary, epigraphic, archaeological) and contemporary scholarship, this class will survey both the major developments in warfare in Greece and Rome, while at the same time investigating the relationship of military institutions, technologies, tactics, and strategies to the key political and economic changes, social structures, and value systems of antiquity. Beyond exploring famous and influential campaigns and battles (Persian Wars; Peloponnesian War; rise of Macedonia; Punic Wars; Roman civil wars; barbarian invasions), topics will include: hoplite warfare and the emergence of Sparta and

Athens; sea-power, democracy, and imperialism; citizen militia and professionalization in Rome; trauma, triumph, and memorialization; gender roles and ethnic identity. (Same as HIST 402.)

CLSX 480. Classical Museum in Context. 3 Credits. H

This seminar is about the Wilcox Classical Museum, KU's first and oldest museum collection, founded in 1888. It introduces collecting and curation practices of universities during the nineteenth and early twentieth centuries, explores the culture of the reception of classical antiquity in KU's early history from the period of 1880-1910, and provides hands-on experience with objects in the Wilcox Collection. Emphasized topics include: the diversity of approaches in the study and interpretation of ancient artifacts, the controversial history of the usage of plaster casts of Greek and Roman sculptures in museum displays, and the future of the Wilcox Classical Museum. Students learn visual literacy skills, conduct original research on objects in the museum's collection, and become familiar with digital methods in the documentation, cataloguing, and display of museum objects. Prepares students for upper-level classes and graduate work in Greek and Roman Archaeology, Art History, and Museum Studies.

CLSX 496. Honors Essay in Classical Antiquity. 3 Credits. H/W

Individual directed research and preparation of an essay on a topic in Classical literature, culture, or language. Prerequisite: Eligibility for departmental honors and consent of essay advisor.

CLSX 502. The Age of Heroes: Early Greece. 3 Credits. H/W

This course explores the Greek Bronze and Dark Ages and in particular the relationship of the Iliad and the Odyssey to early Greek history. The course is organized around current methods, problems, and debates in the fields of Greek history, archaeology, and Classics. Topics include the rise and fall of the Minoan and Mycenaean worlds, the historicity of the Trojan War, and social, religious, and political institutions of the Dark Ages. These topics will be studied through extensive analysis and discussion of literary, documentary, and archaeological sources, and close engagement with perspectives from works of contemporary scholarship. No knowledge of the ancient languages is required. (Same as HIST 502.) Prerequisite: Any CLSX or HIST course.

CLSX 504. Rise of Athens and Sparta. 3 Credits. H/W

This course explores the history of Archaic and Classical Greece, focusing on the rise and fall of the rival states of Sparta and Athens. The course is organized around current methods, problems, and debates in the fields of Greek history and Classics. Topics include the emergence of the Greek polis; Greek colonization; developments in political, religious, and social institutions, including the Spartan constitution and the rise of Athenian democracy; the changing definitions of personal, cultural, and national identities; cultural, political, and economic tensions between rival Greek city-states and neighbouring cultures, especially Persia and Macedonia. These topics will be studied through extensive analysis and discussion of literary, documentary, and archaeological sources, and close engagement with perspectives from works of contemporary scholarship. No knowledge of the ancient languages is required. (Same as HIST 504.) Prerequisite: Any CLSX or HIST course.

CLSX 505. Roman Republic. 3 Credits. H

This course investigates the origins, development, and eventual crisis of the Roman Republic, from its foundation in the eighth century BC to Civil War in the first century BC. The course is organized around current methods, problems, and debates in the fields of Roman history and Classics. Topics include the contexts and causes for the rise of Rome, the growth, development, and eventual collapse of the Roman republican constitution, and the impact of empire on Roman society, culture, religion, economy, and identity. These topics will be studied through extensive analysis and discussion of literary, documentary,

and archaeological sources, and close engagement with perspectives from works of contemporary scholarship. No knowledge of the ancient languages is required. (Same as HIST 506.) Prerequisite: Any CLSX or HIST course.

CLSX 507. Early Roman Empire. 3 Credits. H

This course investigates the establishment and development of the Roman Empire, from the rise of Augustus to the peak of Roman power and prosperity in the second century AD. The course is organized around current methods, problems, and debates in the fields of Roman history and Classics. Topics include the creation of the imperial system; developments in the role of the emperor and the Roman government; continuity and transformation in society, culture, religion, economy, and identity with the shift from republic to empire; daily life across the empire and in the army. These topics will be studied through extensive analysis and discussion of literary, documentary, and archaeological sources, and close engagement with perspectives from works of contemporary scholarship. No knowledge of the ancient languages is required. (Same as HIST 507.) Prerequisite: Any CLSX or HIST course.

CLSX 508. Late Roman Empire (284-527). 3 Credits. H

This course investigates the history of the later Roman Empire, from the height of its power in the second century AD to the fall of the Western Roman Empire in the fifth century AD. The course is organized around current methods, problems, and debates in the fields of Roman history and Classics. Topics include continuity and change in Roman culture, identity, and institutions; the Christianization of the empire; contact and conflict between Romans and the "barbarians"; political decline and daily life across the empire. These topics will be studied through extensive analysis and discussion of literary, documentary, and archaeological sources, and close engagement with perspectives from works of contemporary scholarship. No knowledge of the ancient languages is required. (Same as HIST 508.) Prerequisite: Any CLSX or HIST course.

CLSX 510. Love, Lust, and Laughter in Ancient Literature. 3 Credits. H

This course moves beyond ancient epic and tragedy to introduce students to less familiar genres from Greek and Roman literature. Texts studied may include the romantic novels of Heliodorus and Apuleius; the erotic poetry of Sappho and Catullus; the comedies of Aristophanes and Plautus; the proto-science fiction of Lucian; or the satires of Horace and Persius. Attention will be given to theories, approaches, and questions in contemporary criticism of ancient literature, and assessment will include a final paper or creative project that integrates these perspectives. All readings will be in English; no knowledge of any ancient languages is required. Prerequisite: Any CLSX course.

CLSX 515. Gender and Sexuality in Greek Culture. 3 Credits. H

This course explores various approaches to the study of gender and sexuality in Greek antiquity. Contents will vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. (Same as WGSS 515.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and Sexuality Studies; or permission of instructor.

CLSX 516. Gender and Sexuality in Roman Culture. 3 Credits. HL H

This course explores various approaches to the study of gender and sexuality in Roman antiquity. Contents vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. (Same as WGSS 516.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and Sexuality Studies; or permission of instructor.

CLSX 525. Aegean Archaeology and Art. 3 Credits. H/W

An interdisciplinary survey of the major cultures of the prehistoric Aegean (Greek) world from the Neolithic period to the end of the Bronze Age (ca. 3000-1100 B.C.E.), with special emphasis on the cultural and artistic achievements of the Mycenaeans, Minoans, and Cycladic islanders, including their contacts with the neighboring cultures of Anatolia (Hittites and Troy), the Levant, Egypt, and South Italy. Includes lecture with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 325 or HA 325. No knowledge of Greek or Latin is required. (Same as HA 525.)

CLSX 526. Greek Archaeology and Art. 3 Credits. H/W

An interdisciplinary survey of the material culture of the ancient Greek world from the Protogeometric period to the end of the Hellenistic age (ca. 1100 - 30 B.C.E.), with emphasis on the major sites, monuments, and changing forms of social and artistic expression (e.g., architecture, sculpture, vase painting). Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 326 or HA 326. No knowledge of Greek or Latin is required. (Same as HA 526.)

CLSX 527. Roman Archaeology and Art. 3 Credits. H/W

An interdisciplinary survey of the material culture of ancient Rome from its origins to the late empire (8th c.B.C.E. - 4th c.C.E.). Emphasis on major sites, monuments, and changing forms of social and artistic expression, as well as on Etruscan and Greek influence on Rome and Rome's influence on its provinces. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. For advanced undergraduates with backgrounds in the humanities; and for graduate students (especially in Classics and History of Art). This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 327 or HA 327. No knowledge of Greek or Latin is required. (Same as HA 537.)

CLSX 529. Archaeology and Art of the Ancient Near East. 3 Credits. H

A cross-cultural survey of the material remains of the major civilizations of the ancient Near East, including Anatolia, Mesopotamia, the Levant, and Egypt from Neolithic period to the rise of the Roman empire (ca. 6000 B.C.E. - 30 B.C.E.). Includes lectures with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). No knowledge of Greek or Latin is required. (Same as HA 529.)

CLSX 538. Pompeii and Herculaneum. 3 Credits. H

An interdisciplinary treatment of the art and archaeology of the ancient Roman cities of Pompeii and Herculaneum in Italy. Emphasis on the structures and decorations of major public spaces and houses and on aspects of cultural, social, political, commercial and religious life from the period of the second century B.C.E. to 79 C.E., when Pompeii and Herculaneum were buried by the eruption of Mt. Vesuvius. Slide lectures and discussion. (Same as HA 538, HUM 538.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, History of Art, or permission of the instructor.

CLSX 550. Capstone in Classics. 1-3 Credits. H

This capstone seminar synthesizes various aspects in the discipline of Classics by focusing on recent award-winning scholarship or creative work in the field. Specific assignments and additional readings vary from

one semester to another and will be stated on the instructor's syllabus. Introductory knowledge of Greek or Latin is required. Prerequisite: 15 hours in CLSX/LAT/GRK at the 200 level or above, or status as a senior major in the department, or permission of the instructor.

CLSX 570. Study Abroad Topics in Greek and Roman Culture: _____. 1-3 Credits. H

This course is designed for the study of special topics in Classics at the junior/senior level. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

CLSX 575. Readings in: _____. 1-3 Credits.

Selected readings in Greek and Roman antiquity and the classical tradition for students who desire special work on a flexible basis. No knowledge of Greek or Latin is required. May be repeated for credit if topic varies. Only six hours may count toward the major. Prerequisite: Consent of instructor.

CLSX 577. Topics in the Archaeology and Art of the Ancient Mediterranean: _____. 3 Credits. H

Lecture and discussion course focusing on a theme, medium, region, or period in the archaeology and art of the ancient Near Eastern and classical world. May be repeated for credit if topic varies. Only 6 hours may count toward the major.

CLSX 675. Studies in: _____. 1-3 Credits. H/W

Selected readings in Greek and Roman antiquity and the classical tradition for students who desire special work on a flexible basis. No knowledge of Greek or Latin is required. May be repeated for credit, the maximum being twelve hours. Prerequisite: Consent of instructor.

CLSX 790. Practicum in the Teaching of Classics. 0.5 Credits.

Required of all assistant instructors and teaching assistants in the teaching of Classics courses. May be repeated up to three semester hours credit in total.

CLSX 899. Thesis. 1-6 Credits.

Thesis hours. Graded on a satisfactory progress/limited progress/no progress basis.

Courses

GRK 104. Elementary Ancient Greek. 5 Credits. U F1

The essentials of ancient Greek grammar, with readings.

GRK 105. Elementary Ancient Greek, Honors. 5 Credits. U F1

The essentials of ancient Greek grammar, with readings. Prerequisite: Membership in the University Honors Program or permission of instructor.

GRK 108. Ancient Greek Readings and Grammar. 5 Credits. U F2

A continuation of GRK 104, with extensive readings from one or more classical authors. Prerequisite: GRK 104 or GRK 105.

GRK 109. Ancient Greek Readings and Grammar, Honors. 5 Credits. U F2

A continuation of GRK 105, with extensive readings from one or more classical authors. Prerequisite: GRK 104 or 105; and membership in the University Honors Program or permission of instructor.

GRK 177. First Year Seminar: _____. 3 Credits. U

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Greek. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

GRK 301. Philosophy and Oratory. 3 Credits. H/W F3

Systematic grammar review in conjunction with readings selected from Plato, Aristotle and the Attic orators, with attention to issues of

interpretation and social and cultural history. Prerequisite: GRK 108 or GRK 109.

GRK 302. Drama and Lyric Poetry. 3 Credits. H/W F3

Systematic grammar review in conjunction with readings selected from Aeschylus, Sophocles, Euripides, and the lyric poets, with attention to issues of literary interpretation and cultural history. Prerequisite: GRK 108 or GRK 109.

GRK 303. Greek Narrative Prose. 3 Credits. H/W F3

Systematic grammar review in conjunction with readings selected from the historians Herodotus, Thucydides, and Xenophon, as well as from the Greek novels and the New Testament. Attention will be given to issues of interpretation and cultural history. Prerequisite: GRK 108 or GRK 109.

GRK 310. Homer's Odyssey. 3 Credits. H/W F4

Selections from Homer's Odyssey, with attention to issues of literary translation and interpretation, performance, and social and cultural history. Prerequisite: GRK 301, or GRK 302, or GRK 303.

GRK 312. Homer's Iliad. 3 Credits. H/W F4

Selections from Homer's Iliad, with attention to issues of literary translation and interpretation, performance, and social and cultural history. Prerequisite: GRK 301, or GRK 302, or GRK 303.

GRK 315. Biblical and Imperial Greek. 3 Credits. W

This course surveys the post-classical development of Greek in the Hellenistic and Roman periods, with special attention given to the languages of the Bible. The course will focus on extending linguistic knowledge and developing an understanding of the historical development of Greek through close readings of selections from the Septuagint, New Testament, and Greek authors of the Roman Empire, such as Lucian. We will examine how and why koine ("common") Greek differs from Classical Greek, and we will interpret these texts in light of the contact and conflict between different political, linguistic, ethnic, and religious communities that characterized the Hellenistic and Roman worlds. This course will be indispensable both for those interested in the history and culture of Greece and Rome beyond the fifth century B.C., and for those interested in reading the Bible and early Christian writers. Prerequisite: GRK 108 or GRK 109.

GRK 375. Readings in: _____. 1-3 Credits. H/W F3

Readings in classical Greek texts. May be repeated for up to twelve hours. Prerequisite: GRK 108 or the equivalent.

GRK 496. Honors Essay in Greek. 3 Credits. H/W FP

Individual directed research and preparation of an essay on a topic in Greek literature or language. Prerequisite: Eligibility for departmental honors and consent of essay advisor.

GRK 508. Early Greek Philosophy. 3 Credits. H/W FP

A study of the doctrines of Greek philosophy before Plato. Emphasis on the Pre-Socratic philosophers with some attention paid to the Sophists and the Hippiocratic Corpus. (Same as PHIL 508.) Prerequisite: PHIL 384, or GRK 301, or GRK 302, or GRK 303, or GRK 310, or GRK 312, or permission of instructor.

GRK 701. Archaic Poetry. 3 Credits.

Close reading of texts from Homer, Hesiod, Pindar, the lyric poets.

GRK 702. Drama. 3 Credits.

Close reading of texts from Aeschylus, Sophocles, Euripides, Aristophanes.

GRK 703. History and Oratory. 3 Credits.

Close reading of texts from Herodotus, Thucydides, Xenophon, Attic orators.

GRK 704. Philosophy. 3 Credits.

Close reading of texts from Plato, Aristotle, the Pre-Socratics.

GRK 705. Readings in Classical Greek. 3 Credits.

Extensive reading in a variety of Greek authors.

GRK 790. Practicum in the Teaching of Greek. 0.5 Credits.

Required of all assistant instructors and teaching assistants in the teaching of Greek. May be repeated up to three semester hours credit in total.

GRK 798. Studies in: _____. 1-3 Credits.

Selected readings for qualified students who desire special work on a flexible basis. May be repeated for credit, the maximum being twelve hours. Prerequisite: Undergraduate proficiency in Greek or equivalent.

GRK 899. Thesis. 1-6 Credits.

Thesis credit. Graded on a satisfactory progress/limited progress/no progress basis.

Courses

LAT 104. Elementary Latin I. 5 Credits. U F1

An introduction to the Latin language.

LAT 105. Elementary Latin I, Honors. 5 Credits. U F1

Integrates study of elementary Latin with study of Roman culture.

Prerequisite: Admission to Honors Program or permission of department.

LAT 108. Elementary Latin II. 5 Credits. U F2

Latin grammar concluded with selected readings. Prerequisite: LAT 104 or LAT 105, or permission of department.

LAT 109. Elementary Latin II, Honors. 5 Credits. U F2

Latin grammar concluded with selected readings, integrated with study of Roman culture. Prerequisite: LAT 105 or permission of department.

LAT 112. Readings in Latin Literature. 3 Credits. U F3

Systematic grammar review in conjunction with selected prose authors, such as Cicero or Caesar, with additional readings in Roman poetry. Attention to literary history and historical context. Prerequisite: LAT 108 or LAT 109, or permission of department.

LAT 113. Readings in Latin Literature, Honors. 3 Credits. U F3

Systematic grammar review in conjunction with selected prose authors, such as Cicero or Caesar, with additional readings in Roman poetry. Exercises in literary analysis and/or prose composition. Prerequisite: LAT 109 or permission of department.

LAT 177. First Year Seminar: _____. 3 Credits. U

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Latin. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

LAT 300. Intermediate Latin Composition. 3 Credits. H/W FP

Composition in Latin prose, stressing the basic principles of Latin syntax and style. Recommended for majors and minors. Prerequisite: LAT 112 or LAT 113 or permission of the department.

LAT 301. Prose Fiction and Epistolography. 3 Credits. H/W FP

Selected readings from such authors as Cicero, Seneca, Petronius, Pliny, and Apuleius, with attention to literary interpretation and historical context. Prerequisite: LAT 112 or LAT 113, or permission of department.

LAT 302. Hexameter Poetry. 3 Credits. H/W FP

Selected readings from such authors as Lucretius, Vergil, Ovid, and the satirists, with attention to literary interpretation and historical context. Prerequisite: LAT 112 or LAT 113, or permission of department.

LAT 303. Roman Historians. 3 Credits. H/W FP

Selected readings from such authors as Caesar, Livy, and Tacitus, with attention to issues in Roman history and historiography. Prerequisite: LAT 112 or LAT 113, or permission of department.

LAT 304. Lyric and Elegiac Poetry. 3 Credits. H/W FP

Selected readings from such authors as Catullus, Horace, Tibullus, Propertius, Sulpicia, Ovid, and Martial, with attention to literary interpretation and historical context. Prerequisite: LAT 112 or LAT 113, or permission of department.

LAT 305. Roman Drama. 3 Credits. H/W FP

Selected readings from such authors as Plautus, Terence, and Seneca, with attention to literary interpretation, theater history, and performance. Prerequisite: LAT 112 or LAT 113, or permission of department.

LAT 310. Vergil's Aeneid. 3 Credits. H/W FP

In this course students read selections from Vergil's Aeneid through various interpretive lenses such as literary history (including its relationship to epic and tragedy), socio-cultural and political context, and reception. Attention will be paid throughout to Vergil's poetic style, syntax, and lexicon. Prerequisite: LAT 112 or LAT 113 or permission of department.

LAT 375. Readings in: _____. 1-3 Credits. H/W FP

Readings in Latin literature, selected in consultation with the instructor. May be repeated for up to twelve hours. Prerequisite: LAT 112 or LAT 113, or consent of instructor.

LAT 496. Honors Essay in Latin. 3 Credits. H/W FP

Individual directed research and preparation of an essay on a topic in Latin literature or language. Prerequisite: Eligibility for departmental honors and consent of essay advisor.

LAT 701. Hexameter Poetry. 3 Credits.

Close reading of texts from authors such as Lucretius, Vergil, Ovid, Statius. Prerequisite: Consent of instructor.

LAT 702. Lyric and Elegy Poetry. 3 Credits.

Close reading of texts from authors such as Catullus, Horace, Propertius, Tibullus, Sulpicia, Ovid, Martial. Prerequisite: Consent of instructor.

LAT 703. History, Oratory, Philosophy. 3 Credits.

Close reading of texts from authors such as Cicero, Livy, Seneca, Tacitus, Augustine. Prerequisite: Consent of instructor.

LAT 704. Drama, Satire, and Novel. 3 Credits.

Close reading of texts from Plautus, Terence, Horace, Petronius, Seneca, Juvenal, Apuleius.

LAT 705. Readings in Classical Latin. 3 Credits.

Extensive reading in a variety of Latin authors.

LAT 790. Practicum in the Teaching of Latin. 0.5 Credits.

Required of all assistant instructors and teaching assistants in the teaching of Latin. May be repeated up to three semester hours credit in total.

LAT 798. Studies in: _____. 1-3 Credits.

Selected readings for qualified students who desire special work on a flexible basis. May be repeated for credit, the maximum being twelve hours. Prerequisite: Undergraduate proficiency in Latin or equivalent.

LAT 899. Thesis. 1-6 Credits.

Thesis credit. Graded on a satisfactory progress/limited progress/no progress basis.