Bachelor of Arts and Bachelor of General Studies in English

Why study English language and literature?

Because reading and writing shape the world.

KU’s English Department is at the core of the humanities, highlighting the “human” through our individual, one-on-one interactions with our students, our emphasis on community and global engagement, and our abiding interest in our shared humanity through the stories of others. We seek to challenge the mind and to engage the imagination of our students, to teach them to ask questions and to seek for answers. We encourage them to grapple with the complexity of a culturally and commercially interconnected world and the global networks and processes of cultural exchange. We believe that words and ideas will shape the world. We teach our students life-long skills, so that they learn to write clearly, creatively, and effectively—discovering themselves even as they lay a solid foundation for professional success.

A commitment to teaching and learning.

Our department is renowned for its tradition of excellence in teaching. The vast majority of our undergraduate classes have 20-35 students, and much of the class time is dedicated to active learning and engagement with texts and ideas. In the last ten years, faculty members in the department of English have won ten Kemper Fellowships for Excellence in Teaching, two Chancellors Club Teaching Professorships, a Career Achievement Teaching Award, and a wide variety of other university-level teaching and advising awards, and the department as a whole received the Center of Teaching Excellence (CTE) award for Department Excellence in Teaching at the University of Kansas.

A variety of career and life paths.

English majors graduate to a variety of careers, including law, teaching, scholarship, publishing, library science, and journalism—as well as medicine, politics, design, and any number of other fields that value clear communication, interpretive skill, and critical and creative thinking.

Engaged and innovative scholarship.

KU’s English Department has several core strengths that cross tracks and periods, including Global and Cross-Cultural Approaches; Literature, Rhetoric, and Social Action; Diversity Studies; Language, Literature and Science; and Popular Expressive Forms.

At the KU English Department, students work closely with nationally-renowned writers and researchers. Our faculty have won national awards that recognize excellence in research, including grants from the National Endowment for the Humanities, the American Philosophical Society, and the Newberry Library, among others. English Department faculty members have also received major research funding from the University of Kansas, including the Hall Center for the Humanities Research fellowships and Keeler Intra-University Fellowships for interdisciplinary work. Undergraduate students can work one-on-one with faculty mentors in the Honors Program, McNair Scholars Program, and Dean’s Scholars Program, as well as through independent Directed Studies.

Undergraduate Admission

Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Unless they are college transfer students with at least 24 hours of credit, prospective students must send ACT or SAT scores to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (http://admissions.ku.edu) for application deadlines and specific admission requirements.

Visit the Office of International Student and Scholar Services (http://www.iss.ku.edu) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (http://credittransfer.ku.edu) website.

Admission to the College of Liberal Arts and Sciences

Admission to the College is a different process from admission to a major field. Some CLAS departments have admission requirements. See individual department/program sections for departmental admission requirements.

Undergraduate First- and Second-Year Preparation

Prospective English majors and minors are encouraged to complete their KU Core Goal 2.1 requirements and their BA degree-specific written communication requirements with English Department coursework (i.e., ENGL 101, ENGL 102 or ENGL 105, and 200-level ENGL courses). Students are strongly encouraged to take a 200-level English course before taking 300- and 400-level coursework in English. Prospective English majors are encouraged to consult with the Director or Associate Director of Undergraduate Studies in order to declare the major, review major and degree requirements, and become familiar with departmental opportunities.

Requirements for the B.A. or B.G.S. Major

The major in English requires 31 hours (34 for Honors English), of which 3 hours may be an appropriate 200-level English course. The Department offers three tracks in the major, with an Honors variation of each: General; Creative Writing; and Rhetoric, Language, and Writing.

As part of these 31 hours (34 for Honors English), all English majors must complete the Orientation to English Studies within their first two semesters as a declared major. In addition, they must also choose courses from each of the following 7 categories:

1. Individual Authors or Movements
2. Literary Theory
3. English Language or Rhetoric
4. Transcultural Approaches to Language, Literature, or Writing
5. Writing

6. Forms and Genres

7. Literary History (2 courses)

Note: courses may be listed in more than one category, but may only count in one category for an individual student. **2 courses must be at the 500 level or above** (i.e., a capstone course); one additional course must be focused language, literature, or writing before 1850 (see course list at the bottom of this page). See Additional Requirements section of each track for requirements specific to that track.

**General Track**

**General Track - orientation requirement:**

**ENGL 199 Orientation to English Studies**

1

**General Track, category requirements:**

1. Individual Authors or Movements (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Topics in British Literature to 1800: _____</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Topics in British Literature Since 1800: _____</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Studies in British Literature</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Topics in American Literature to 1865: _____</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Topics in American Literature Since 1865: _____</td>
</tr>
<tr>
<td>ENGL 324</td>
<td>Contemporary Authors: _____</td>
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<tr>
<td>ENGL 325</td>
<td>Recent Popular Literature</td>
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<tr>
<td>ENGL 327</td>
<td>Studies in Twentieth-Century Drama: _____</td>
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<tr>
<td>ENGL 331</td>
<td>Chaucer</td>
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<td>ENGL 332</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>Major Authors: _____</td>
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<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: _____</td>
</tr>
<tr>
<td>ENGL 479</td>
<td>The Literature of: _____</td>
</tr>
<tr>
<td>ENGL 521</td>
<td>Advanced Topics in British Literature 1800: _____</td>
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<tr>
<td>ENGL 522</td>
<td>Advanced Topics in British Literature After 1800: _____</td>
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<tr>
<td>ENGL 530</td>
<td>Irish Literature and Culture: _____</td>
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<td>ENGL 531</td>
<td>James Joyce</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>Whitman and Dickinson</td>
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<td>ENGL 533</td>
<td>William Faulkner</td>
</tr>
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<td>ENGL 534</td>
<td>Major Authors (Capstone): _____</td>
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<td>ENGL 560</td>
<td>British Literature of the 20th Century: _____</td>
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<tr>
<td>ENGL 565</td>
<td>The Gothic Tradition</td>
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<td>ENGL 567</td>
<td>Modern Drama: _____</td>
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<td>ENGL 568</td>
<td>American Literary Environmentalism</td>
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<td>ENGL 570</td>
<td>Topics in American Literature: _____</td>
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<tr>
<td>ENGL 571</td>
<td>American Indian Literature: _____</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature: _____</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature: _____</td>
</tr>
<tr>
<td>ENGL 575</td>
<td>Literature of the American South</td>
</tr>
<tr>
<td>ENGL 576</td>
<td>Advanced Topics in American Literature to 1865: _____</td>
</tr>
<tr>
<td>ENGL 577</td>
<td>Advanced Topics in American Literature Since 1865: _____</td>
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<tr>
<td>ENGL 578</td>
<td>Poetry, 1900-1945</td>
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<td>ENGL 579</td>
<td>Poetry since 1945</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>The Literature of England to 1500</td>
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<td>ENGL 620</td>
<td>Renaissance English Literature: _____</td>
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<tr>
<td>ENGL 633</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 640</td>
<td>British Literature, 1600-1800: _____</td>
</tr>
<tr>
<td>ENGL 650</td>
<td>Romantic Literature: _____</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>Victorian Literature: _____</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature: _____</td>
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</table>

2. Literary Theory (3)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 308</td>
<td>Introduction to Literary Criticism and Theory</td>
</tr>
<tr>
<td>ENGL 508</td>
<td>Contemporary Literary Theory</td>
</tr>
<tr>
<td>ENGL 660</td>
<td>Ecocriticism</td>
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</table>

3. English Language or Rhetoric (3)

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<tr>
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<tbody>
<tr>
<td>ENGL 359</td>
<td>English Grammar</td>
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<td>ENGL 380</td>
<td>Introduction to Rhetoric and Composition</td>
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<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition: _____</td>
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<tr>
<td>ENGL 385</td>
<td>The Development of Modern English</td>
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<tr>
<td>ENGL 387</td>
<td>Introduction to the English Language</td>
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<tr>
<td>ENGL 388</td>
<td>Topics in English Language Studies</td>
</tr>
<tr>
<td>ENGL 580</td>
<td>Rhetoric and Writing: _____</td>
</tr>
<tr>
<td>ENGL 581</td>
<td>English Language Studies: _____</td>
</tr>
<tr>
<td>ENGL 587</td>
<td>American English</td>
</tr>
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</table>

4. Transcultural Approaches to Language, Literature, or Writing (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 305</td>
<td>World Indigenous Literatures</td>
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<tr>
<td>ENGL 306</td>
<td>Global Environmental Literature</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Jewish American Literature and Culture</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Introduction to Caribbean Literature</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: _____</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Topics in Transcultural Literature, Language, or Rhetoric: _____</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: _____ (as Pura Vida: Travel Writing and the Costa Rica Experience) <strong>Only Pura Vida: Travel Writing and the Costa Rica Experience currently counts in this category.</strong></td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 571</td>
<td>American Indian Literature: _____</td>
</tr>
<tr>
<td>ENGL 572</td>
<td>Women and Literature: _____</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature: _____</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature: _____</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature: _____</td>
</tr>
</tbody>
</table>

5. Writing (3) note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>Topics in Reading and Writing: _____</td>
</tr>
<tr>
<td>ENGL 205</td>
<td>Freshman-Sophomore Honors Proseminar: _____</td>
</tr>
</tbody>
</table>
ENGL 209 Introduction to Fiction
ENGL 210 Introduction to Poetry
ENGL 211 Introduction to the Drama
ENGL 351 Fiction Writing  creative writing workshop
ENGL 352 Poetry Writing  creative writing workshop
ENGL 353 Screenwriting  creative writing workshop
ENGL 354 Playwriting  creative writing workshop
ENGL 355 Nonfiction Writing  creative writing workshop
ENGL 360 Topics in Writing: ______
ENGL 361 Professional Writing: ______
ENGL 362 Foundations of Technical Writing
ENGL 400 Teaching and Tutoring Writing
ENGL 492 The London Review
ENGL 551 Fiction Writing II  creative writing workshop
ENGL 552 Poetry Writing II  creative writing workshop
ENGL 553 Screenwriting II  creative writing workshop
ENGL 554 Playwriting II  creative writing workshop
ENGL 555 Nonfiction Writing II  creative writing workshop
ENGL 598 Honors Proseminar: ______
ENGL 599 Honors Essay

6. Forms and Genres (3) note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

ENGL 209 Introduction to Fiction
ENGL 210 Introduction to Poetry
ENGL 211 Introduction to the Drama
ENGL 309 The British Novel
ENGL 199. Literature and Film: ______
ENGL 329 Topics in Forms and Genres: ______
ENGL 332 Shakespeare
ENGL 351 Fiction Writing  creative writing workshop
ENGL 352 Poetry Writing  creative writing workshop
ENGL 353 Screenwriting  creative writing workshop
ENGL 354 Playwriting  creative writing workshop
ENGL 355 Nonfiction Writing  creative writing workshop
ENGL 360 Topics in Writing: ______
ENGL 506 Science Fiction
ENGL 551 Fiction Writing II  creative writing workshop
ENGL 552 Poetry Writing II  creative writing workshop
ENGL 553 Screenwriting II  creative writing workshop
ENGL 554 Playwriting II  creative writing workshop
ENGL 555 Nonfiction Writing II  creative writing workshop
ENGL 567 Modern Drama: ______
ENGL 578 Poetry, 1900-1945
ENGL 579 Poetry since 1945

7. Literary History: 2 courses (6)

ENGL 312 Major British Writers to 1800
& ENGL 322 American Literature II
ENGL 320 American Literature I
& ENGL 314 and Major British Writers after 1800
ENGL 310 Literary History I
& ENGL 330 and Literary History II

ENGL 312 Major British Writers to 1800
& ENGL 320 American Literature I
& ENGL 322 American Literature II
& ENGL 320 American Literature I
& ENGL 314 and Major British Writers after 1800
ENGL 310 Literary History I
& ENGL 330 and Literary History II

Additional Requirements, General Track:

- One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page. (p. 7)
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above.
- 27 hours must be at the junior/senior level.
- One 200-level course may count toward major requirements. No 100-level ENGL courses count toward major requirements except ENGL 199.

Notes:

- Only 1 (3 credits) creative writing workshop (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.
- Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives.
- Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) may be applied as a major elective.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 31 hours of major courses (34 for Honors English).

Major Hours in Residence
Satisfied by a minimum of 25 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).
Creative Writing Track

Creative Writing Track - orientation requirement:
ENGL 199 Orientation to English Studies

Creative Writing Track, category requirements:

1. Individual Authors or Movements (3)
   - ENGL 301 Topics in British Literature to 1800: ______
   - ENGL 302 Topics in British Literature Since 1800: ______
   - ENGL 315 Studies in British Literature
   - ENGL 317 Topics in American Literature to 1865: ______
   - ENGL 318 Topics in American Literature Since 1865: ______
   - ENGL 324 Contemporary Authors: ______
   - ENGL 325 Recent Popular Literature
   - ENGL 327 Studies in Twentieth-Century Drama: ______
   - ENGL 331 Chaucer
   - ENGL 332 Shakespeare
   - ENGL 334 Major Authors: ______
   - ENGL 340 Topics in U.S. Ethnic Literature: ______
   - ENGL 479 The Literature of: ______
   - ENGL 521 Advanced Topics in British Literature 1800: ______
   - ENGL 522 Advanced Topics in British Literature After 1800: ______
   - ENGL 530 Irish Literature and Culture: ______
   - ENGL 531 James Joyce
   - ENGL 532 Whitman and Dickinson
   - ENGL 533 William Faulkner
   - ENGL 534 Major Authors (Capstone): ______
   - ENGL 560 British Literature of the 20th Century: ______
   - ENGL 565 The Gothic Tradition
   - ENGL 567 Modern Drama: ______
   - ENGL 568 American Literary Environmentalism
   - ENGL 570 Topics in American Literature: ______
   - ENGL 571 American Indian Literature: ______
   - ENGL 573 U.S. Latina/o Literature: ______
   - ENGL 574 African American Literature: ______
   - ENGL 575 Literature of the American South
   - ENGL 576 Advanced Topics in American Literature to 1865: ______
   - ENGL 577 Advanced Topics in American Literature Since 1865: ______
   - ENGL 578 Poetry, 1900-1945
   - ENGL 579 Poetry since 1945
   - ENGL 610 The Literature of England to 1500
   - ENGL 620 Renaissance English Literature: ______
   - ENGL 633 Milton
   - ENGL 640 British Literature, 1600-1800: ______
   - ENGL 650 Romantic Literature: ______
   - ENGL 655 Victorian Literature: ______

2. Literary Theory (3)
   - ENGL 308 Introduction to Literary Criticism and Theory
   - ENGL 508 Contemporary Literary Theory
   - ENGL 660 Ecocriticism

3. English Language or Rhetoric (3)
   - ENGL 359 English Grammar
   - ENGL 380 Introduction to Rhetoric and Composition
   - ENGL 381 Topics in Rhetoric and Composition: ______
   - ENGL 385 The Development of Modern English
   - ENGL 387 Introduction to the English Language
   - ENGL 388 Topics in English Language Studies
   - ENGL 580 Rhetoric and Writing: ______
   - ENGL 581 English Language Studies: ______
   - ENGL 587 American English

4. Transcultural Approaches to Language, Literature, or Writing (3)
   - ENGL 305 World Indigenous Literatures
   - ENGL 306 Global Environmental Literature
   - ENGL 326 Introduction to African Literature
   - ENGL 336 Jewish American Literature and Culture
   - ENGL 337 Introduction to U.S. Latino/a Literature
   - ENGL 338 Introduction to African-American Literature
   - ENGL 339 Introduction to Caribbean Literature
   - ENGL 340 Topics in U.S. Ethnic Literature: ______
   - ENGL 341 American Literature of Social Justice
   - ENGL 342 Topics in Transcultural Literature, Language, or Rhetoric: ______
   - ENGL 360 Topics in Writing: ______ (as Pura Vida: Travel Writing and the Costa Rica Experience) Only Pura Vida: Travel Writing and the Costa Rica Experience currently counts in this category

5. Writing (3) note: only courses below count in this category for creative writing majors
   - ENGL 351 Fiction Writing I
   - ENGL 352 Poetry Writing I
   - ENGL 353 Screenwriting I
   - ENGL 354 Playwriting I
   - ENGL 355 Nonfiction Writing I
   - ENGL 360 Topics in Writing: ______
   - ENGL 392 The London Review
   - ENGL 571 American Indian Literature: ______
   - ENGL 572 Women and Literature: ______
   - ENGL 573 U.S. Latina/o Literature: ______
   - ENGL 574 African American Literature: ______
   - ENGL 574 African Literature: ______
   - ENGL 577 Advanced Topics in American Literature Since 1865: ______
   - ENGL 578 Poetry, 1900-1945
   - ENGL 579 Poetry since 1945
   - ENGL 580 Rhetoric and Writing: ______
   - ENGL 581 English Language Studies: ______
   - ENGL 587 American English
   - ENGL 599 Honors Essay (as creative writing thesis)
Additional requirements, Creative Writing Track:

- One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page. (p. 7)*
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; at least one creative writing workshop at the 500 level or above is required for creative writing majors.
- Creative writing students must complete workshops in at least two genres. For the purposes of the Creative Writing Tracks, genres are 1) fiction; 2) poetry; 3) playwriting, screenwriting, and/or scriptwriting; and 4) creative non-fiction.
- 27 hours must be at the junior/senior level.
- No 100-level ENGL courses count toward major requirements except ENGL 199.

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**
  Satisfied by 31 hours of major courses (34 for Honors English).

- **Major Hours in Residence**
  Satisfied by a minimum of 25 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

- **Major Junior/Senior Hours**
  Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

- **Major Junior/Senior Graduation GPA**
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator [here](http://clas.ku.edu/undergrad/tools/gpa).

### Rhetoric, Language, and Writing Track

**Rhetoric, Language, and Writing Track - orientation requirement:**

**ENGL 199 Orientation to English Studies**

1

### Rhetoric, Language, and Writing Track, category requirements:

1. **Individual Authors or Movements (3)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 301</td>
<td>Topics in British Literature to 1800: _____</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Topics in British Literature Since 1800: _____</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Studies in British Literature (Note: may count for one but not both British literature requirement)</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Topics in American Literature to 1865: _____</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Topics in American Literature Since 1865: _____</td>
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<td>ENGL 324</td>
<td>Contemporary Authors: _____</td>
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<tr>
<td>ENGL 325</td>
<td>Recent Popular Literature</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Studies in Twentieth-Century Drama: _____</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>Chaucer</td>
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2. **Additional Creative Writing courses: (6)**

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<tr>
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<td>Fiction Writing I</td>
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<td>Screenwriting I</td>
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<td>Playwriting I</td>
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<td>ENGL 355</td>
<td>Nonfiction Writing I</td>
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<td>ENGL 360</td>
<td>Topics in Writing: _____</td>
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<td>ENGL 551</td>
<td>Fiction Writing II</td>
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<td>ENGL 552</td>
<td>Poetry Writing II</td>
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<tr>
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<td>Screenwriting II</td>
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<tr>
<td>ENGL 554</td>
<td>Playwriting II</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Nonfiction Writing II</td>
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</table>

3. **Additional requirements**

- **ENGL 199 Orientation to English Studies**

- **ENGL 301 Topics in British Literature to 1800: _____**

- **ENGL 302 Topics in British Literature Since 1800: _____**

- **ENGL 315 Studies in British Literature (Note: may count for one but not both British literature requirement)**

- **ENGL 317 Topics in American Literature to 1865: _____**

- **ENGL 318 Topics in American Literature Since 1865: _____**

- **ENGL 324 Contemporary Authors: _____**

- **ENGL 325 Recent Popular Literature**

- **ENGL 327 Studies in Twentieth-Century Drama: _____**

- **ENGL 331 Chaucer**
ENGL 353 Shakespeare
ENGL 334 Major Authors: ______
ENGL 340 Topics in U.S. Ethnic Literature: ______
ENGL 479 The Literature of: ______
ENGL 521 Advanced Topics in British Literature 1800: ______
ENGL 522 Advanced Topics in British Literature After 1800: ______
ENGL 530 Irish Literature and Culture: ______
ENGL 531 James Joyce
ENGL 532 Whitman and Dickinson
ENGL 533 William Faulkner
ENGL 534 Major Authors (Capstone): ______
ENGL 560 British Literature of the 20th Century: ______
ENGL 565 The Gothic Tradition
ENGL 566 Modern Drama: ______
ENGL 568 American Literary Environmentalism
ENGL 570 Topics in American Literature: ______
ENGL 571 American Indian Literature: ______
ENGL 572 Women and Literature: ______
ENGL 573 U.S. Latina/o Literature: ______
ENGL 574 African American Literature: ______
ENGL 575 Literature of the American South
ENGL 576 Advanced Topics in American Literature to 1865: ______
ENGL 577 Advanced Topics in American Literature Since 1865: ______
ENGL 578 Poetry, 1900-1945
ENGL 579 Poetry since 1945
ENGL 610 The Literature of England to 1500
ENGL 620 Renaissance English Literature: ______
ENGL 633 Milton
ENGL 640 British Literature, 1600-1800: ______
ENGL 650 Romantic Literature: ______
ENGL 655 Victorian Literature: ______
ENGL 674 African Literature: ______

2. Literary Theory (3)

ENGL 308 Introduction to Literary Criticism and Theory
ENGL 508 Contemporary Literary Theory
ENGL 660 Ecocriticism

3. English Language or Rhetoric (3)

ENGL 355 English Grammar
ENGL 380 Introduction to Rhetoric and Composition
ENGL 381 Topics in Rhetoric and Composition: ______
ENGL 385 The Development of Modern English
ENGL 387 Introduction to the English Language
ENGL 388 Topics in English Language Studies
ENGL 580 Rhetoric and Writing: ______
ENGL 581 English Language Studies: ______
ENGL 587 American English

4. Transcultural Approaches to Language, Literature, or Writing (3)

ENGL 305 World Indigenous Literatures
ENGL 306 Global Environmental Literature
ENGL 336 Jewish American Literature and Culture
ENGL 337 Introduction to U.S. Latino/a Literature
ENGL 338 Introduction to African-American Literature
ENGL 339 Introduction to Caribbean Literature
ENGL 340 Topics in U.S. Ethnic Literature: ______
ENGL 341 American Literature of Social Justice
ENGL 342 Topics in Transcultural Literature, Language, or Rhetoric: ______
ENGL 360 Topics in Writing: ______ (as Pura Vida: Travel Writing and the Costa Rica Experience) only Pura Vida: Travel Writing and the Costa Rica Experience currently counts in this category

ENGL 492 The London Review
ENGL 571 American Indian Literature: ______
ENGL 572 Women and Literature: ______
ENGL 573 U.S. Latina/o Literature: ______
ENGL 574 African American Literature: ______
ENGL 575 African Literature: ______

5. Writing (3)

ENGL 203 Topics in Reading and Writing: ______
ENGL 209 Introduction to Fiction
ENGL 210 Introduction to Poetry
ENGL 211 Introduction to the Drama
ENGL 351 Fiction Writing I creative writing workshop
ENGL 352 Poetry Writing I creative writing workshop
ENGL 353 Screenwriting I creative writing workshop
ENGL 354 Playwriting I creative writing workshop
ENGL 355 Nonfiction Writing I creative writing workshop
ENGL 360 Topics in Writing: ______
ENGL 361 Professional Writing: ______
ENGL 362 Foundations of Technical Writing
ENGL 400 Teaching and Tutoring Writing
ENGL 492 The London Review
ENGL 551 Fiction Writing II
ENGL 552 Poetry Writing II creative writing workshop
ENGL 553 Screenwriting II creative writing workshop
ENGL 554 Playwriting II creative writing workshop
ENGL 555 Nonfiction Writing II creative writing workshop
ENGL 598 Honors Proseminar: ______
ENGL 599 Honors Essay

6. Forms and Genres (3)

ENGL 209 Introduction to Fiction
ENGL 210 Introduction to Poetry
ENGL 211 Introduction to the Drama
ENGL 309 The British Novel
ENGL 327 Studies in Twentieth-Century Drama: ______
ENGL 328 Literature and Film: ______
ENGL 329 Topics in Forms and Genres: ______
ENGL 332  Shakespeare  creative writing workshop
ENGL 351  Fiction Writing  creative writing workshop
ENGL 352  Poetry Writing  creative writing workshop
ENGL 353  Screenwriting  creative writing workshop
ENGL 354  Playwriting  creative writing workshop
ENGL 355  Nonfiction Writing  creative writing workshop
ENGL 360  Topics in Writing: ______
ENGL 506  Science Fiction
ENGL 551  Fiction Writing II  creative writing workshop
ENGL 552  Poetry Writing II  creative writing workshop
ENGL 553  Screenwriting II  creative writing workshop
ENGL 554  Playwriting II  creative writing workshop
ENGL 555  Nonfiction Writing II  creative writing workshop
ENGL 567  Modern Drama: ______
ENGL 578  Poetry, 1900-1945
ENGL 579  Poetry since 1945

7. Literary History: 2 courses (6)  6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
<td>&amp; ENGL 322</td>
</tr>
<tr>
<td>&amp; ENGL 322</td>
<td>and American Literature II</td>
<td>&amp; American</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>American Literature I</td>
<td>English Language</td>
</tr>
<tr>
<td>&amp; ENGL 314</td>
<td>and Major British Writers after 1800</td>
<td>&amp; Language</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
<td>&amp; History</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
<td>&amp; English</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
<td>&amp; English</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
<td>&amp; Writing</td>
</tr>
<tr>
<td>ENGL 320/330</td>
<td>American Literature I</td>
<td>&amp; American</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
<td>&amp; History</td>
</tr>
<tr>
<td>&amp; ENGL 314</td>
<td>and Major British Writers after 1800</td>
<td>&amp; Language</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
<td>&amp; History</td>
</tr>
<tr>
<td>&amp; ENGL 322</td>
<td>and American Literature II</td>
<td>&amp; Language</td>
</tr>
</tbody>
</table>

Total Hours 24

Rhetoric, Language, and Writing courses (9 hours of the courses listed below, taken in addition to the RLW course taken in category 3 above; 3 of the 9 hours may be taken in category 6 or other categories as appropriate) (6)

Note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

<table>
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<td>Fiction Writing  creative writing workshop</td>
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</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing  creative writing workshop</td>
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<tr>
<td>ENGL 353</td>
<td>Screenwriting  creative writing workshop</td>
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<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing  creative writing workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 359</td>
<td>English Grammar</td>
<td></td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: ______</td>
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</tr>
<tr>
<td>ENGL 361</td>
<td>Professional Writing: _____</td>
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<td>ENGL 400</td>
<td>Teaching and Tutoring Writing</td>
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<tr>
<td>ENGL 493</td>
<td>Research Internship or ENGL 494 Directed Study:</td>
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<td>ENGL 496</td>
<td>Internship or ENGL 497 Service Learning Internship</td>
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<tr>
<td>ENGL 380</td>
<td>Introduction to Rhetoric and Composition</td>
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</tr>
<tr>
<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition: ______</td>
<td></td>
</tr>
</tbody>
</table>

Additional requirements, Rhetoric, Language, and Writing Track:

- One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page (p. 7).
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above.
- 27 hours must be at the junior/senior level.
- One 100-level course may count toward major requirements. No 100-level ENGL courses count toward major requirements except ENGL 199.

Note:

- Only 1 (3 credits) creative writing workshop (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 31 hours of major courses (34 for Honors English).

Major Hours in Residence
Satisfied by a minimum of 25 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

*Courses that fulfill the additional pre-1850 requirement (in addition to any relevant course taken for category 7):

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Topics in British Literature to 1800: ______</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
<td>3</td>
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</tbody>
</table>
ENGL 315 Studies in British Literature 3
ENGL 317 Topics in American Literature to 1865: _____ 3
ENGL 320 American Literature I 3
ENGL 331 Chaucer 3
ENGL 332 Shakespeare 3
ENGL 521 Advanced Topics in British Literature 1800: _____ 3
ENGL 525 Shakespeare: _____ 3
ENGL 565 The Gothic Tradition 3
ENGL 610 The Literature of England to 1500 3
ENGL 620 Renaissance English Literature: _____ 3
ENGL 633 Milton 3
ENGL 640 British Literature, 1600-1800: _____ 3
ENGL 650 Romantic Literature: _____ 3

Sample 4-year plans for the BA degree in English with the following concentrations can be found here: English General Track (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-english/ba-english), Creative Writing (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-english/ba-english-creative-writing), and Rhetoric, Language, and Writing (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-english/ba-english-rhetoric-language-writing).

Sample 4-years plans for the BGS degree in English with the following concentrations can be found here: English General Track (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-english/BGS-in-English), Creative Writing (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-english/BGS-in-English-with-concentration-in-Creative-Writing), and Rhetoric, Language, and Writing (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-english/BGS-in-English-with-concentration-in-Rhetoric,-Language-and-Writing), or by using the left-side navigation.

**Departmental Honors**

To be admitted to the English Honors major program, an undergraduate must have earned a 3.25 overall grade-point average, and a 3.5 grade-point average in English courses.

Honors English majors must complete at least 1 section of ENGL 598 Honors Proseminar: _____ and ENGL 599 Honors Essay. This requirement, in effect, adds 3 hours of capstone-level coursework to the student's emphasis.