Bachelor of Arts and Bachelor of General Studies in Literature, Language, and Writing

Why study English language and literature?

Because reading and writing shape the world.

KU’s English Department is at the core of the humanities, highlighting the “human” through our individual, one-on-one interactions with our students, our emphasis on community and global engagement, and our abiding interest in our shared humanity through the stories of others. We seek to challenge the mind and to engage the imagination of our students, to teach them to ask questions and to seek for answers. We encourage them to grapple with the complexity of a culturally and commercially interconnected world and the global networks and processes of cultural exchange. We believe that words and ideas will shape the world. We teach our students life-long skills, so that they learn to write clearly, creatively, and effectively—discovering themselves even as they lay a solid foundation for professional success.

A commitment to teaching and learning.

Our department is renowned for its tradition of excellence in teaching. The vast majority of our undergraduate classes have 20-35 students, and much of the class time is dedicated to active learning and engagement with texts and ideas. In the last ten years, faculty members in the department of English have won ten Kemper Fellowships for Excellence in Teaching, two Chancellors Club Teaching Professorships, a Career Achievement Teaching Award, and a wide variety of other university-level teaching and advising awards, and the department as a whole received the Center of Teaching Excellence (CTE) award for Department Excellence in Teaching at the University of Kansas.

A variety of career and life paths.

The Literature, Language, and Writing program at the Edwards campus helps to prepare undergraduate students for a variety of professions, including law, scholarship, publishing, library science, and marketing—as well as any number of other fields that value clear communication, interpretive skill, and critical and creative thinking.

Undergraduate Admission

Admission to KU

All students applying for admission must send high school and college transcripts to the Office of Admissions. Unless they are college transfer students with at least 24 hours of credit, prospective students must send ACT or SAT scores to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (http://admissions.ku.edu) for application deadlines and specific admission requirements.

Visit the International Support Services (http://www.iss.ku.edu) for information about international admissions.

Students considering transferring to KU may see how their college-level course work will transfer on the Office of Admissions (http://credittransfer.ku.edu) website.

Admission to the College of Liberal Arts and Sciences

Admission to the College is a different process from admission to a major field. Some CLAS departments have admission requirements. See individual department/program sections for departmental admission requirements.

Requirements for the B.A. or B.G.S. Literature, Language, and Writing Major

KU Edwards Campus

The undergraduate program in literature, language, and writing is offered in its entirety only at the KU Edwards Campus (http://edwardscampus.ku.edu), 12600 Quivira Rd., Overland Park, KS 66213. This program is designed for students who have earned an associate’s degree or equivalent hours and wish to complete the upper-level courses necessary for a bachelor’s degree.

Literature, Language, and Writing Program

The program includes professional writing courses. Internship opportunities may be pursued as credit toward the major, offering students the opportunity to develop communication skills in specific professional contexts.

In today’s rapidly changing work environment, employers are seeking people who can deal with concepts and abstractions, who are imaginative and creative, and who have good communication and people skills. A degree in English can help develop these skills, and it is good preparation for a variety of advanced professional degrees in areas such as business and law. English majors pursue a range of careers including editing, technical writing, advertising and public relations, teaching, market research, retail management, teaching English as a second language, nonprofit fund-raising and/or advocacy, Web design, speech writing, sales, video production, script reading, radio and television, and many others. Some career paths require an advanced degree or specialized post-graduate training, but an undergraduate degree in English is an excellent base from which to explore career options.

Contact the CLAS undergraduate advisor on the Edwards Campus, Ben Herron, bherron2@ku.edu, 913-897-8544 for more information.

Requirements for the B.A. or B.G.S. Major

Course Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>LitCore</td>
<td>Literature, Language and Writing Core Knowledge and Skills</td>
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<td></td>
<td>Majors must complete a total of 4 courses (12 hours) satisfying the distribution indicated in each of the following 3 areas:</td>
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<td>Literature Before 1900. Satisfied by two courses (6 hours) from the following:</td>
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<tr>
<td>ENGL 301</td>
<td>Topics in British Literature to 1800: _____</td>
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<tr>
<td>ENGL 309</td>
<td>The British Novel</td>
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ENGL 312 Major British Writers to 1800
ENGL 314 Major British Writers after 1800
ENGL 315 Studies in British Literature
ENGL 316 Introduction to Major American Writers
ENGL 317 Topics in American Literature to 1865: ______
ENGL 320 American Literature I
ENGL 322 American Literature II
ENGL 331 Chaucer
ENGL 332 Shakespeare
ENGL 521 Advanced Topics in British Literature 1800: ______
ENGL 525 Shakespeare: ______
ENGL 532 Whitman and Dickinson
ENGL 565 The Gothic Tradition
ENGL 568 American Literary Environmentalism
ENGL 576 Advanced Topics in American Literature to 1865: ______
ENGL 610 The Literature of England to 1500
ENGL 620 Renaissance English Literature: ______
ENGL 633 Milton
ENGL 640 British Literature, 1600-1800: ______
ENGL 650 Romantic Literature: ______
ENGL 655 Victorian Literature: ______

British Literature. Satisfied by one course (3 hours) from the following:

ENGL 301 Topics in British Literature to 1800: ______
ENGL 302 Topics in British Literature Since 1800: ______
ENGL 309 The British Novel
ENGL 312 Major British Writers to 1800
ENGL 314 Major British Writers after 1800
ENGL 315 Studies in British Literature
ENGL 331 Chaucer
ENGL 332 Shakespeare
ENGL 521 Advanced Topics in British Literature 1800: ______
ENGL 522 Advanced Topics in British Literature After 1800: ______
ENGL 525 Shakespeare: ______
ENGL 530 Irish Literature and Culture: ______
ENGL 560 British Literature of the 20th Century: ______
ENGL 565 The Gothic Tradition
ENGL 610 The Literature of England to 1500
ENGL 620 Renaissance English Literature: ______
ENGL 633 Milton
ENGL 640 British Literature, 1600-1800: ______
ENGL 650 Romantic Literature: ______
ENGL 655 Victorian Literature: ______
ENGL 690 Studies in: ______

American Literature. Satisfied by one course (3 hours) from the following:

ENGL 316 Introduction to Major American Writers
ENGL 320 American Literature I
ENGL 322 American Literature II
ENGL 325 Recent Popular Literature
ENGL 336 Jewish American Literature and Culture
ENGL 337 Introduction to U.S. Latino/a Literature
ENGL 338 Introduction to African-American Literature
ENGL 340 Topics in U.S. Ethnic Literature: ______
ENGL 341 American Literature of Social Justice
ENGL 532 Whitman and Dickinson
ENGL 533 William Faulkner
ENGL 568 American Literary Environmentalism
ENGL 570 Topics in American Literature: ______
ENGL 571 American Indian Literature: ______
ENGL 574 African American Literature: ______
ENGL 575 Literature of the American South
ENGL 576 Advanced Topics in American Literature to 1865: ______
ENGL 577 Advanced Topics in American Literature Since 1865: ______
ENGL 578 Poetry, 1900-1945
ENGL 579 Poetry since 1945

Writing or English Language Required Electives

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA

A sample 4-year plan for the BA degree in Literature, Language, and Writing can be found here: Literature, Language and Writing (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-literature/), or by using the left-side navigation.

A sample 4-year plan for the BGS degree in Literature, Language, and Writing can be found here: Literature, Language and Writing (http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-literature/BGS-in-Literature-Language-and-Writing), or by using the left-side navigation.
Departmental Honors

To be admitted to the English Honors major program, an undergraduate student must have earned a 3.25 overall grade-point average, and a 3.5 grade-point average in English courses. The student should declare an English major, if enrolled in the College of Liberal Arts and Sciences, or an English concentration, if enrolled in the School of Business or the School of Education.

Honors English majors must complete at least 1 section of ENGL 598 Honors Proseminar: _____ and ENGL 599 Honors Essay. This requirement, in effect, adds 3 hours of capstone-level coursework to the student’s emphasis.