

Undergraduate Certificate in Creative and Analytical Writing

HIST 530	History of American Women--Colonial Times to 1870	3
HIST 531	History of American Women--1870 to Present	3

The Opportunity

Creativity and innovation are how businesses move forward and gain a competitive edge. They also present ways to explore your abilities and develop practical skills that help you see the big picture, while approaching problems in a constructive, unique way that helps you stand out from the crowd.

The KU Edwards Campus offers two undergraduate certificate programs that develop your writing and critical thinking skills for the professional world, and add a valuable KU qualification to your resume. Develop your creative side and critical thinking skills with the Creative and Analytical Writing certificate. If you're more technically minded, develop your professional writing skills and critical analysis abilities with the Critical Thinking and Writing certificate.

Each certificate can be completed in three semesters, and offers a light course load and flexible curriculum that you can take at your own pace. Apply the skills and thought processes you learn to the work you're already doing and become the innovative, constructive leader you've always wanted to be.

This certificate is designed to enhance written communication with an emphasis on strengthening creativity. The curriculum's fiction and poetry writing classes allow you to stretch your creative muscles, while also developing critical thinking and feedback skills through the process of workshopping. Literature courses strengthen critical thinking and analysis skills through studying works in historical and cultural context.

The Creative and Analytical Writing certificate is 12 credits, to include two courses in each of the following categories. All 12 hours must be at the JR/SR level.

Code	Title	Hours
Creative Writing		
ENGL 351	Fiction Writing I	3
ENGL 551	Fiction Writing II	3
ENGL 352	Poetry Writing I	3
ENGL 552	Poetry Writing II	3
ENGL 355	Nonfiction Writing I	3
ENGL 555	Nonfiction Writing II	3
Writing about ideas		
ENGL 306	Global Environmental Literature	3
ENGL 327	Studies in Twentieth-Century Drama: _____	3
ENGL 332	Shakespeare	3
ENGL 338	Introduction to African-American Literature	3
ENGL 479	The Literature of: _____	3
ENGL 590	Studies in: _____	1-3
HIST 353	Indigenous Peoples of North America	3
HIST 319	History, Women, and Diversity in the U.S.	3