Creativity and innovation are how businesses move forward and gain a competitive edge. They also present ways to explore your abilities and develop practical skills that help you see the big picture, while approaching problems in a constructive, unique way that helps you stand out from the crowd.

The KU Edwards Campus offers two undergraduate certificate programs that develop your writing and critical thinking skills for the professional world, and add a valuable KU qualification to your resume. Develop your creative side and critical thinking skills with the Creative and Analytical Writing certificate. If you’re more technically minded, develop your professional writing skills and critical analysis abilities with the Critical Thinking and Writing certificate.

Each certificate can be completed in three semesters, and offers a light course load and flexible curriculum that you can take at your own pace. Apply the skills and thought processes you learn to the work you’re already doing and become the innovative, constructive leader you’ve always wanted to be.

This certificate pairs technical writing and research courses with literature courses that study works in context. The program works directly on professional writing and critical analysis skills, honing your abilities and strengthening your capacity to accurately critique ideas and understand diverse points of view.

The certificate will require 12 credits and will require students to include two courses in each of the following two categories. All 12 hours must be at the JR/SR level.

Writing in the World

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ENGL 360</td>
<td>Topics in Writing: _____</td>
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<tr>
<td>ENGL 362</td>
<td>Foundations of Technical Writing</td>
<td>3</td>
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<tr>
<td>ENGL 494</td>
<td>Research Internship</td>
<td>1-3</td>
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<tr>
<td>ENGL 496</td>
<td>Internship</td>
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</tr>
<tr>
<td>ENGL 497</td>
<td>Service Learning Internship</td>
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Writing about ideas

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<tr>
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<tr>
<td>ENGL 306</td>
<td>Global Environmental Literature</td>
<td>3</td>
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<tr>
<td>ENGL 327</td>
<td>Studies in Twentieth-Century Drama: _____</td>
<td>3</td>
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<td>ENGL 332</td>
<td>Shakespeare</td>
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<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
<td>3</td>
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<td>ENGL 479</td>
<td>The Literature of: _____</td>
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<td>ENGL 590</td>
<td>Studies in: _____</td>
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<td>HIST 353</td>
<td>Indigenous Peoples of North America</td>
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<td>HIST 319</td>
<td>History, Women, and Diversity in the U.S.</td>
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<tr>
<td>HIST 530</td>
<td>History of American Women--Colonial Times to 1870</td>
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<td>HIST 531</td>
<td>History of American Women--1870 to Present</td>
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