Department of English

Why study English language and literature?

Because reading and writing shape the world.

KU’s English Department is at the core of the humanities, highlighting the “human” through our individual, one-on-one interactions with our students, our emphasis on community and global engagement, and our abiding interest in our shared humanity through the stories of others. We seek to challenge the mind and to engage the imagination of our students, to teach them to ask questions and to seek for answers. We encourage them to grapple with the complexity of a culturally and commercially interconnected world and the global networks and processes of cultural exchange. We believe that words and ideas will shape the world. We teach our students life-long skills, so that they learn to write clearly, creatively, and effectively—discovering themselves even as they lay a solid foundation for professional success.

A commitment to teaching and learning.

Our department is renowned for its tradition of excellence in teaching. The vast majority of our undergraduate classes have 15-25 students, and much of the class time is dedicated to active learning and engagement with texts and ideas. In the last ten years, faculty members in the department of English have won ten Kemper Fellowships for Excellence in Teaching, two Chancellors Club Teaching Professorships, a Career Achievement Teaching Award, and a wide variety of other university-level teaching and advising awards, and the department as a whole received the Center of Teaching Excellence (CTE) award for Department Excellence in Teaching at the University of Kansas.

A variety of career and life paths.

English students at all levels graduate and embark upon a variety of careers, including law, teaching, scholarship, publishing, library science, and journalism—as well as medicine, politics, design, and any number of other fields that value clear communication, interpretive skill, and critical and creative thinking.

Engaged and innovative scholarship.

KU’s English Department has several core strengths that cross tracks and periods, including Global and Cross-Cultural Approaches; Literature, Rhetoric, and Social Action; Diversity Studies; Language, Literature and Science; and Popular Expressive Forms.

In the KU English Department, students work closely with nationally-renowned writers and researchers. Our faculty have won national awards that recognize excellence in research, including grants from the National Endowment for the Humanities, the American Philosophical Society, and the Newberry Library, among others. English Department faculty members have also received major research funding from the University of Kansas, including the Hall Center for the Humanities Research fellowships and Keeler Intra-University Fellowships for interdisciplinary work. Undergraduate students can work one-on-one with faculty mentors in the Honors Program, McNair Scholars Program, and Dean’s Scholars Program, as well as through independent Directed Studies. Advanced graduate students have the opportunity to work collaboratively with faculty members as research assistants.

Undergraduate Programs

The English major prepares undergraduates for engagement with the world through language by helping them

- to cultivate the craft of writing in a variety of rhetorical contexts,
- to read and interpret a broad range of texts,
- to develop and sustain critical arguments, and
- to produce independent research.

The major is crafted to ensure students’ familiarity with

- written forms and genres;
- a range of literary histories and writers;
- multiple regional and historical contexts of literature and language;
- the theories, methodologies, and terminology of English Studies; and
- the relationship between literature, language, and the larger culture.

Courses for Non-majors

Many English courses fulfill KU Core requirements; see catalog course listings for details. All students are encouraged to take a 200-level English course before enrolling in 300+-level English courses. For students following University requirements prior to Fall 2013, please consult the principal and non-Western course lists. English principal courses under the Literature and the Arts heading are designated HL. Prospective English teachers in the public schools should consult the requirements of the School of Education.

Transfer Credit

English undergraduate majors may take up to 6 hours out of residence with the prior approval of the Director of Undergraduate Studies.

Double Majors

Double majors within the College or dual-degree programs are encouraged.

Placement in English courses

In general, entering KU students should enroll in ENGL 101, with the following exceptions:

ACT English Scores:

- 31-36 — Enroll in ENGL 105. 1/2 of KU Core Goal 2.1 (Written Communication, 6 hours) complete; ENGL 102 or ENGL 105 + an additional KU Core Goal 2.1 course will fulfill CLAS BA-specific writing requirement.
- 27-30 — Enroll in ENGL 102 and petition for honors placement for possible admittance to ENGL 105. 1/2 of KU Core Goal 2.1 complete; ENGL 102 + an additional KU Core Goal 2.1 course will fulfill CLAS BA-specific writing requirement.
- 00-26 — Enroll in ENGL 101. ENGL 101 + ENGL 102 fulfill KU Core Goal 2.1 and CLAS BA-specific writing requirement.

SAT Verbal Scores:

- 650 or higher — Enroll in ENGL 105. 1/2 of KU Core Goal 2.1 complete; ENGL 105 + an additional KU Core 2.1 course will fulfill CLAS BA-specific writing requirement.
• 600-649 — Enroll in ENGL 102 and petition for honors placement for possible admittance to ENGL 105. 1/2 of KU Core Goal 2.1 complete; ENGL 102 or ENGL 105 + an additional KU Core Goal 2.1 course will fulfill CLAS BA-specific writing requirement.

• 00-599 — Enroll in ENGL 101. ENGL 101 + ENGL 102 fulfill KU Core Goal 2.1 and CLAS BA-specific writing requirement.

Advanced Placement Scores — Literature and Composition Exam:
• AP 5 — Enroll in ENGL 205; 3 hours of credit given. KU Core Goal 2.1 complete. ENGL 205 satisfies both KU Core Goal 2.1 and CLAS BA-specific writing requirement.

AP 4 — Enroll in ENGL 205; 3 hours of credit given. 1/2 of KU Core Goal 2.1 complete. ENGL 205 satisfies both KU Core Goal 2.1 and CLAS BA-specific writing requirement.

• AP 3 — Enroll in ENGL 105 or ENGL 102*. No credit is given for ENGL 101 or ENGL 102. KU Core Goal 2.1 complete; ENGL 102 or ENGL 105 + an additional KU Core Goal 2.1 course will fulfill CLAS BA-specific writing requirement.

AP 2 — Enroll in ENGL 101 and petition for honors placement. If the petition is successful, it admits the student to ENGL 105. ENGL 101 + ENGL 102 or ENGL 102 or ENGL 105 + an additional KU Core Goal 2.1 course fulfill KU Core 2.1 and CLAS BA-specific writing requirement.

Advanced Placement Scores — Language and Composition Exam:
• AP 4 or 5 — Enroll in ENGL 205; 3 hours of credit given; KU Core Goal 2.1 complete. ENGL 205 satisfies both KU Core Goal 2.1 and CLAS BA-specific writing requirement.

AP 3 — Enroll in ENGL 105 or ENGL 102*. No credit is given for ENGL 101 or ENGL 102. 1/2 of KU Core Goal 2.1 complete; ENGL 102 or ENGL 105 + an additional KU Core Goal 2.1 course will fulfill CLAS BA-specific writing requirement.

AP 2 — Enroll in ENGL 101 and petition for honors placement. If the petition is successful, it admits the student to ENGL 105. ENGL 101 + ENGL 102 or ENGL 102 or ENGL 105 + an additional KU Core Goal 2.1 course fulfill KU Core 2.1 and CLAS BA-specific writing requirement.

International Baccalaureate Scores:
• IB 5 and up — Enroll in ENGL 102. 1/2 of KU Core Goal 2.1 complete; ENGL 102 or ENGL 105 + an additional KU Core Goal 2.1 course will fulfill CLAS BA-specific writing requirement.

*If you choose to take ENGL 102, you will need to petition if you want to enroll in ENGL 205 next. You could also choose to take ENGL 203, or ENGL 209, ENGL 210, or ENGL 211 for a second English course, or another KU Core Goal 2.1 course to fulfill the KU Core and the CLAS BA-specific requirements.

Graduate Programs
The department offers a full graduate program, leading to the Master of Arts (Literature, Literature & Literary Theory, Rhetoric & Composition, and English Language Studies), Master of Fine Arts in Creative Writing, and Doctor of Philosophy degrees with specializations in Literature, Rhetoric and Composition, English Language Studies, and Creative Writing. The M.A./M.F.A. may be pursued as a terminal degree or as preparation to apply for specialized doctoral studies at KU or elsewhere. The Ph.D. may be pursued by students already holding an M.A. in English or a related field.

We also offer an accelerated doctoral program in Rhetoric, Composition intended for students who want to pursue a Ph.D. in this field at KU but who do not yet hold the M.A. degree in English.

All applicants are considered for competitive funding packages and GTA, GRA, and GA positions.

Students who are interested in enrolling in graduate level coursework in the Department of English without formal admission to a graduate program at KU are encouraged to apply for graduate non-degree seeking student status. See the department webpage for non-degree student admission for further details.

Courses
ENGL 100. Introduction to Literature. 3 Credits. H
An introduction to critical thinking skills through the study of works of literature drawn from a variety of genres and methods of critical inquiry. This course does not fulfill any KU writing requirement.

ENGL 101. Composition. 3 Credits. U
Instruction and practice in writing in a variety of rhetorical contexts, including academic ones.

ENGL 102. Critical Reading and Writing. 3 Credits. U
Builds upon the instruction in writing of ENGL 101, emphasizing critical thinking through careful, thoughtful reading and writing. Also instructs in the evaluation and use of secondary sources. Prerequisite: Completion of ENGL 101 or its equivalent, or an ACT score of 27-31, or an SAT score of 600-649, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or an IB score of 5.

ENGL 105. Honors Introduction to English. 3 Credits. U
Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Prerequisite: An ACT score of 31-36, or an SAT score of 650 or higher, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or membership in the University Honors Program, or by consent of the instructor.

ENGL 177. First Year Seminar: ____. 3 Credits. U
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in English. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

ENGL 199. Orientation to English Studies. 1 Credits. H
Provides an overview of English Studies at the University of Kansas. Students learn about degree requirements and specializations; research, extracurricular, and study abroad opportunities; and career and internship options. Graded on a satisfactory/unsatisfactory basis.

ENGL 200. Study Abroad Topics in: ____. 1-6 Credits. H
This course is designed for the study of special topics in English. Coursework is completed through a KU study abroad program. Available only to KU study abroad participants. May be repeated for credit if content varies. Does NOT fulfill any part of the Freshman-Sophomore requirement.

ENGL 203. Topics in Reading and Writing: ____. 3 Credits. H
ENGL 205. Freshman-Sophomore Honors Proseminar: _____. 3 Credits. H
Study of a major movement, topic, or theme in literature and culture. The primary aims are to further develop reading and writing skills and to consider significant cultural and artistic issues. Prerequisite: ENGL 101 and ENGL 102, or their equivalent.

ENGL 210. Introduction to Poetry. 3 Credits. H
In-depth reading of and writing about poetry with emphasis on critical analysis of a variety of forms and techniques used in poems from different historical periods. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent.

ENGL 211. Introduction to the Drama. 3 Credits. H
Study of plays selected to familiarize the student with dramatic masterpieces and with the drama as a literary type. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent.

ENGL 220. Introduction to Creative Writing. 3 Credits. H
In-depth reading and writing in multiple genres (e.g., poetry, fiction, creative nonfiction, playwriting). Creative assignments combine with critical analysis to help students identify, analyze, and employ forms and techniques across various genres, audiences, and contexts. Written assignments include creative works in multiple genres and critical responses to reading. Prerequisite: ENGL 101 and ENGL 102, or their equivalents.

ENGL 300. Introduction to English Studies. 3 Credits. H
An introduction to English Studies and its methods and areas, including literary studies, cultural studies, creative writing, rhetoric and composition, and language studies. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 301. Topics in British Literature to 1800: ____. 3 Credits. H
Study of British literary works before 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 302. Topics in British Literature Since 1800: ____. 3 Credits. H
Study of British literary works since 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 305. World Indigenous Literatures. 3 Credits. NW H
A survey of contemporary world indigenous literatures that includes those from North America, Australia, New Zealand, the South Pacific, the Arctic, and Latin America. Texts are in English (original or translation). Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film. (Same as GIST 305/ISP 305.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 306. Global Environmental Literature. 3 Credits. H
An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations. (Same as EVRN 306 and GIST 306.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 307. The British Novel. 3 Credits. H
Study of five or more significant novels representative of developments in the British novel of the eighteenth, nineteenth, and twentieth centuries. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 308. Introduction to Literary Criticism and Theory. 3 Credits. H
A study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches are systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 309. The British Novel to 1800. 3 Credits. H
Outstanding works of British literature, from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 310. Literary History I. 3 Credits. H
A study of literature in English, including major forms and movements, from the medieval period to Romanticism. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 311. Major British Writers to 1800. 3 Credits. H
Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 312. Major British Writers after 1800. 3 Credits. H
Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 315. Studies in British Literature. 3 Credits. HL H
For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisite: Prior completion of the KU Core Written Communication requirement. Approval for enrollment in the Summer Institute through the Study Abroad office is required. Recommended: Prior completion of one 200-level English course.

ENGL 317. Topics in American Literature to 1865: ____. 3 Credits. H
Study of American literary works, 1865 to the present. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

ENGL 318. Topics in American Literature since 1865: ____. 3 Credits. H
Study of American literary works since 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.
Study of American literary works before 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 318. Topics in American Literature Since 1865:** ______. 3 Credits. H

Study of American literary works since 1865. Topics may focus on a particular genre, theme, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 320. American Literature I.** 3 Credits. H

From the beginnings to 1865, with emphasis on the major writers and movements. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 322. American Literature II.** 3 Credits. H

From 1865 to the present, with emphasis on the major writers and movements. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 323. Twentieth Century Literature and Culture.** 3 Credits. H

The study of British and American literature, emphasizing important figures and movements since World War I. On occasion, the study of literature will be enriched with an investigation of other arts, such as music, film, and painting. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 324. Contemporary Authors:** ______. 3 Credits. H

Study of one or more recent British and/or American authors. (Different authors in different semesters.) May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 325. Recent Popular Literature.** 3 Credits. HL H

Study of recent best sellers or other works of popular interest. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 326. Introduction to African Literature.** 3 Credits. NW H/W

Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention is paid to historical development and to traditional literature. (Same as AAAS 332.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 327. Studies in Twentieth-Century Drama:** ______. 3 Credits. H

A survey of major twentieth-century playwrights and theatre groups, to be selected by the instructor. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 328. Literature and Film:** ______. 3 Credits. H

The comparative study of the literary and film treatments of a particular topic or theme, with special attention to the generic qualities of literature and film. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 329. Topics in Forms and Genres:** ______. 3 Credits. H

An introductory study of a selected topic focused on a literary or rhetorical form or genre (e.g., Lyric Poetry, Captivity Narratives, Genre Theory). May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 330. Literary History II.** 3 Credits. H

A study of literature in English, including major forms and movements, from the Romantics to the present. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 331. Chaucer.** 3 Credits. H

Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 332. Shakespeare.** 3 Credits. H

A study of ten to fourteen of Shakespeare's plays. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 334. Major Authors:** ______. 3 Credits. H

Study of one or two major British and/or American authors. Different authors in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 335. Jewish American Literature and Culture.** 3 Credits. H

An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. (Same as JWSH 336.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 336. Introduction to U.S. Latino/a Literature.** 3 Credits. H

An historical survey of literature by U.S. Latino/a writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 337. Introduction to African-American Literature.** 3 Credits. H

An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature will include a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 338. Introduction to African-American Literature.** 3 Credits. H

Reading, analysis, and discussion of fiction, poetry, and drama from the Caribbean, including a small selection of Spanish, French, and Dutch Antillean works in translation. (Same as AAAS 333.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.
ENGL 340. Topics in U.S. Ethnic Literature: _____ 3 Credits. H
A study of literature by authors from one or more ethnic groups within
the U.S., including but not limited to Asian American, African American,
American Indian, Jewish American, Italian American, U.S. Latina/o.
Different topics in different semesters. May be repeated for credit as
topic changes. Prerequisite: Prior completion of the KU Core Written
Communication requirement. Recommended: Prior completion of one
200-level English course.

ENGL 341. American Literature of Social Justice. 3 Credits. H
An examination of U.S. literature that addresses situations of political
and economic oppression or repression with the potential function of enlisting
readers' sympathies in a project of social justice. The course focuses
on U.S. literary texts dealing with social injustice and the curtailment
of human and civil rights and addresses debates surrounding cultural
authority and authenticity, identity politics, attempts to represent the voice
of the "oppressed," revision of strategies used in slave narrative or in
testimonio, and ethical and rhetorical appeals to an assumed readership.
Prerequisite: Prior completion of the KU Core Written Communication
requirement. Recommended: Prior completion of one 200-level English
course.

ENGL 342. Topics in Transcultural Literature, Language, or
Rhetoric: _____ 3 Credits. H
An introduction to a topic in the literatures, languages, or rhetorics of
diverse cultural groups in the US or the world. A supermajority of the
works considered were originally written in English. May be repeated for
credit as the topic changes. Prerequisite: Prior completion of the KU Core
Written Communication requirement. Recommended: Prior completion of one
200-level English course.

ENGL 344. Black Feminist Theory. 3 Credits. HL H
This course will study the critical discourse produced by black female
intellectuals, writers, and activists about their race, gender, sexual, and
class identities. Students will explore black women's distinct positionality
through an examination of their theory as well as their praxis from the
nineteenth century to the contemporary moment. By tracing the evolution
of black feminist thought, the class will explore black women's initiation
of engagement with political, social, and artistic conversations in
various fields of scholarly inquiry including-but not limited to-literature,
history, sociology, political science, and the law. (Same as AAAS 344 and
WGSS 344.) Prerequisite: WGSS 101, AAAS 104, or prior completion of
one 200-level English course.

ENGL 351. Fiction Writing I. 3 Credits. H
A study of narrative techniques and practice in the writing of fiction.
Prerequisite: Prior completion of the KU Core Written Communication
requirement. Recommended: Prior completion of one 200-level English
course.

ENGL 352. Poetry Writing I. 3 Credits. H
A study of prosody and practice in the writing of verse. Prerequisite:
Prior completion of the KU Core Written Communication requirement.
Recommended: Prior completion of one 200-level English course.

ENGL 353. Screenwriting I. 3 Credits. H
An introduction to the practice of writing and evaluating scripts for film.
Prerequisite: Prior completion of the KU Core Written Communication
requirement. Recommended: Prior completion of one 200-level English
course.

ENGL 354. Playwriting I. 3 Credits. H
An introduction to the practice of writing and evaluating scripts for stage.
Prerequisite: Prior completion of the KU Core Written Communication
requirement. Recommended: Prior completion of one 200-level English
course.

ENGL 355. Nonfiction Writing I. 3 Credits. H
An introduction to the literary techniques of nonfiction and practice in
the writing of one or more of the genre's subtypes, such as the personal
essay, the familiar essay, the lyric essay, the memoir, nature writing,
and travel writing. Prerequisite: Prior completion of the KU Core Written
Communication requirement. Recommended: Prior completion of one
200-level English course.

ENGL 359. English Grammar. 3 Credits. U
A course in traditional English grammar for students who wish to
understand and be able to analyze English sentence structure. Students
might apply the course to studies of style (their own or other authors'),
rhetorical analysis, literary interpretation, or teaching. This course may be
offered in either lecture or online format. Prerequisite: Prior completion of the
KU Core Written Communication requirement.

ENGL 360. Topics in Writing: _____ 3 Credits. H
A writing course that helps students continue their writing practices at an
advanced level, with a focus on particular varieties, purposes, audiences,
media, or other issues in rhetorical writing. Topics vary (e.g., Writing
for Social Action, Writing with Confidence, Writing Online, Writing for
Style). May be repeated for credit as topic changes. Prerequisite: Prior
completion of the KU Core Written Communication requirement.

ENGL 362. Foundations of Technical Writing. 3 Credits. H
Introduces students to the principles of technical communication. Students
learn to organize, develop, write, and revise various technical documents
(e.g., letters, manuals, presentations, proposals, reports, resumes,
websites) often needed in business, engineering and scientific settings.
Includes an introduction to technical-writing software. This course fulfills
the prerequisite for English 562 and English 564. Prerequisite: Prior
completion of the KU Core Written Communication requirement.

ENGL 380. Introduction to Rhetoric and Composition. 3 Credits. H
Introduces students to rhetoric and composition, a field that investigates
questions about the nature, processes, teaching and historical, social and
cultural contexts of writing. Students survey the themes, debates, and
trends that inform the work of scholars in this field. Students also become
acquainted with the historical traditions of discourse instruction, and the
relevancy of those traditions to our current understandings of writing.
Prerequisite: Prior completion of the KU Core Written Communication
requirement.

ENGL 381. Topics in Rhetoric and Composition: _____ 3 Credits. H
An introductory study of a selected topic in rhetoric or writing studies (e.g.,
Multimedia Rhetoric, Rhetoric of Social Action, Teaching Writing). May be
repeated for credit as the topic changes. Prerequisite: Prior completion of the
KU Core Written Communication requirement. Recommended: Prior
completion of one 200-level English course.

ENGL 382. Composing Cultures. 3 Credits. H
In this course, we will explore how texts are culturally situated and will
carry out our own investigations of a subculture. Through analysis of the
rhetorical and social situations that motivate writing and ethnographic
investigation of a culture's discursive interactions, we will explore how a
group's purposes and actions are shaped by cultural contexts for writing.
We will complete a range of related writing projects (an observation
of a place/setting for a culture's interactions; an analysis of a culture's
language or cultural artifacts; interviews with participants in a culture
or oral histories), culminating in a longer field study or ethnography-a
descriptive and analytical account of a culture or subculture. We will
also critically read and respond to multiple interdisciplinary texts and
genres, including ethnographies and overviews of ethnographic research
methods. As we explore the cultural embeddedness of writing, we will
focus, in particular, on the positioning of the researcher and the ethics of conducting cultural research. Prerequisite: Prior completion of the KU Core Written Communication requirement.

**ENGL 383. Cultural Rhetorics. 3 Credits. H**

In this course, we will engage in the interdisciplinary study of cultural rhetorics, which is an approach to rhetorical study that considers the role of cultural forces in shaping the rhetorical practices of individuals, communities, and politics. Emphasizing feminist, queer, critical race, and/or disability studies work in rhetorical studies, this course will focus on the following questions: How does rhetoric enable the functioning of power, oppression, and resistance? How are cultural, political, economic, and ideological notions of identity, of the body, and even of the human rhetorically constructed? What counts as rhetoric, and who gets to decide what is worthy of rhetorical study? How do rhetorics of space, place, home, diversity/identity, and the nation influence culture, politics, and institutions? Prerequisite: Prior completion of the KU Core Written Communication requirement.

**ENGL 385. The Development of Modern English. 3 Credits. H**

An introduction to the history of the English language, with special attention to general structural changes throughout its history, especially changes in vocabulary and meaning, and past influences of other languages upon present usage. Prerequisite: Prior completion of the KU Core Written Communication requirement.

**ENGL 386. Language and Social Justice in the US. 3 Credits. H**

In this course, we consider the social implications of using different varieties and dialects of the English language in the US. Questions covered may include (but are not limited to): different social characteristics attributed to different varieties (dialects, ethnolects, genderlects) and their users; features of language that carry stigma and how such stigma is socially and historically constructed; and the role of media (news outlets, movies, “the internet”) in conveying what is seen as acceptable or unacceptable in language. We also explore how these language attitudes and evaluations impact different groups of people in their daily lives, and what possible recourses we have to address language injustice. As we discuss these issues, you will not only gain an understanding of the social nature of the English language, but you will also acquire the skills and tools to discuss, analyze, and write about language. Prerequisite: Prior completion of the KU Core Written Communication requirement.

**ENGL 387. Introduction to the English Language. 3 Credits. HL H**

A survey of the English language, its historical development, and its grammatical structure. Prerequisite: Prior completion of the KU Core Written Communication requirement.

**ENGL 388. Topics in English Language Studies. 3 Credits. H**

An introductory study of a selected topic in English language studies (e.g., World Englishes, Language and Literary Style, The Secret Life of English Words.) Prerequisite: Prior completion of the KU Core Written Communication requirement.

**ENGL 389. Postcolonial and World Englishes. 3 Credits. H**

In this course, we explore the complex landscape of varieties of English or Englishes around the world. We chart the history of English and its spread through colonization and through the cultural and economic influence of especially the US and the UK. We get a sense of the diversity of Englishes as well as the attitudes towards the Englishes within and outside the countries. This survey of Englishes leads us to consider broader questions such as how people evaluate different Englishes, who “owns” English, and similar issues. As we discuss these topics, you will not only gain an understanding of the variable and changeable nature of the English language, but you will also acquire the skills and tools to discuss, analyze, and write about language. Prerequisite: Prior completion of the KU Core Written Communication requirement.

**ENGL 390. Studies in: _____ . 3 Credits. H**

A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 400. Teaching and Tutoring Writing. 3 Credits. U**

Students explore theories and strategies of teaching and tutoring writing across academic disciplines. They learn more about themselves as writers as they build a repertoire of writing techniques useful in their studies, in the workplace, and in their personal lives. By observing and consulting in the writing center, they understand how reflection leads to responsive, ethical, and engaged practice. (Same as LA&S 400.) Prerequisite: ENGL 102 or equivalent.

**ENGL 466. Literature for Children. 3 Credits. H**

Wide reading in the great literature of the past and present suitable for children: folktales and epics, mythology, modern fantasy, fiction, poetry. Emphasis on extending the student’s background and developing critical judgment. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 479. The Literature of: _____ . 3 Credits. H**

A study of the literary treatment of a particular aspect of British and/or American society. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 492. The London Review. 3 Credits. H**

This class meets one day a week throughout the semester and includes a nine-day visit to London over the spring break period. Students spend the early part of the semester selecting special interests, researching places to visit and study, and exchanging information. After the trip, students compile and publish a journal entitled “The London Review”, which is comprised of essays, photos, art work, and other reflections about their experience in London. Prerequisite: Admission to University Honors Program or permission of instructor.

**ENGL 494. Research Internship. 1-3 Credits. H**

Practical research experience in English studies gained by assisting a faculty member on a faculty research, editorial, pedagogical, or outreach project. May be used as a component of the Research Experience Program (REP). Graded on a satisfactory/unsatisfactory basis. Prerequisite: At least one 300-level English course, declaration of English major, and permission of instructor.

**ENGL 495. Directed Study: _____. 1-3 Credits. H**

Work for advanced majors in fields or on topics not covered in course work. May be repeated for a total of up to six hours. Does not satisfy specific course requirements for the English major. May be counted as part of the total junior-senior credit hours required. Prerequisite: Completion of three junior-senior courses in English and consent of instructor.

**ENGL 496. Internship. 1-3 Credits. H**

Practical experience in the use of English skills in supervised academic or professional settings. Credit hours are graded according to the written evaluation provided by the supervisor to the director. Graded on a satisfactory/unsatisfactory basis. Prerequisite: At least one 300-
level English course, declaration of English major, and permission of Undergraduate Director.

**ENGL 497. Service Learning Internship. 1-3 Credits. H**
Practical experience in the use of English skills in a non-profit or advocacy context. Credit hours are graded according to the written evaluation student provided by the on-site supervisor and on the student's written reflective component assigned and evaluated by the supervising faculty member. May be used as a component of the Service Learning certification program. Graded on a satisfactory/unsatisfactory basis. Prerequisite: At least one 300-level English course, declaration of English major, and permission of instructor.

**ENGL 506. Science Fiction. 3 Credits. H**
The development of science fiction as a literary genre, and as a literature of ideas for a future-oriented society. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 507. Science, Technology, and Society: Examining the Future through a Science-Fiction Lens. 3 Credits. H**
Science and technology offer many benefits to individuals and to societies, yet they also present many challenges. This course explores the past, present, and possible future effects of science and technology on society through readings and discussions of nonfiction articles in conjunction with science-fiction stories and novels. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 508. Contemporary Literary Theory. 3 Credits. H**
Study of selected works of literary theory and of current issues in literary studies. The course is designed for advanced undergraduates who intend to continue their study of literature in graduate school and for new graduate students who require a grounding in literary theory. According to each instructor's interest, the course may survey contemporary literary theory or may focus on a particular topic (e.g., authorship, canon formation, creativity, metaphor, narrative, rhetoric) or on a theoretical position (e.g., cultural studies, deconstruction, feminism, historicism, Marxism, psychoanalysis). A student may repeat the course with the permission of the appropriate director. Prerequisite: Completion of three junior-senior courses in English (or their equivalent) or graduate standing.

**ENGL 521. Advanced Topics in British Literature 1800: ______. 3 Credits. H**
A Study of texts written before 1800. May be organized around a particular genre, historical period, a group of writers, or a theme. May be repeated for credit as topic varies. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 522. Advanced Topics in British Literature After 1800: ______. 3 Credits. H**
A study of texts written after 1800. May be organized around a particular genre, historical period, group of writers, or a theme. May be repeated for credit as topic varies. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 525. Shakespeare: ______. 3 Credits. H**
Intensive study of selected works. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 530. Irish Literature and Culture: ______. 3 Credits. H**
Study of topics in Irish literature and culture. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 534. Major Authors (Capstone): ______. 3 Credits. H**
Study of one or two major authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 545. Methodologies in Digital Humanities, Honors. 3 Credits. H**
This course addresses research possibilities and ongoing debates in the field of Digital Humanities. Students will examine how digital technologies and methodologies can enhance or suggest new modes of Humanities research. The course focuses on core topics in the field, including text analysis, data visualization, digital mapping, archiving and (digital) cultural studies. We will take a hands-on and critical approach to investigating the benefits and limitation of different digital methods. Course assignments will consist of blog posts and mini projects conducted throughout the semester. At the end of the semester, students will develop a proposal for a project that brings digital methodologies to bear on a research inquiry related to the student’s discipline. No prior experience in digital work or technical skills required. Prerequisite: Instructor permission.

**ENGL 550. Fiction Writing II. 3 Credits. H**
Continuation of ENGL 351. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 351 or equivalent.

**ENGL 552. Poetry Writing II. 3 Credits. H**
Continuation of ENGL 352. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 352 or its equivalent.

**ENGL 553. Screenwriting II. 3 Credits. H**
A continuation of ENGL 353. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 353 or its equivalent.

**ENGL 554. Playwriting II. 3 Credits. H**
A continuation of ENGL 354. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 354 or its equivalent.

**ENGL 555. Nonfiction Writing II. 3 Credits. H**
Continuation of ENGL 355. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 355 or its equivalent.

**ENGL 560. British Literature of the 20th Century: ______. 3 Credits. H**
Study of twentieth-century literary works. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 565. The Gothic Tradition. 3 Credits. H**
This course explores and defines the Gothic tradition in British and American literature from its beginnings in the late eighteenth century to more recent twentieth-century texts in literature and film. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 567. Modern Drama: ______. 3 Credits. H**
A study of American, British, or comparative drama from the late nineteenth century to the present. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 569. Modernism. 3 Credits. H**
This course will explore some of the definitions, texts, and aesthetics associated with literary modernism, especially transatlantic modernism, as well as some of the writers and artists in dialogue with modernist...
approaches. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 570. Topics in American Literature: ______. 3 Credits. H
Different topics in different semesters. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 572. Women and Literature: ______. 3 Credits. H
Different topics in different semesters. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 574. African American Literature: ______. 3 Credits. H
A study of the literature written by African Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of African American literature as well as on a critical analysis of major autobiographical, poetic, and fictional works. May be repeated for credit as the topic changes. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 576. Advanced Topics in American Literature to 1865: ______. 3 Credits. H
Study of American literary works before 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 577. Advanced Topics in American Literature Since 1865: ______. 3 Credits. H
Study of American literary works after 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 578. Poetry, 1900-1945. 3 Credits. H
A Study of English-language poetry of the early twentieth century. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 579. Poetry since 1945. 3 Credits. H
A study of English-language poetry from the mid-twentieth century to the present. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 580. Rhetoric and Writing: ______. 3 Credits. H
A study of selected broad topics in rhetoric and writing, including such topics as the rhetoric of law, the rhetoric of education, persuasion in literature, literacy, and rhetorical genres. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 581. English Language Studies: ______. 3 Credits. H
A study of selected topics in English language studies (e.g. World Englishes, Language and Literary Style, and The Secret Life of English Words). May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 582. Multimedia/Multimodal Rhetorics. 3 Credits. H
Digital culture and new media have transformed reading, writing, and research practices, revealing the multidimensionality of texts, blurring the roles of writer and audience, and creating new spaces for dialogue, collaboration, and participation in rhetorical acts. In this course, we will apply rhetorical principles across a variety of media genres—from blogs, to YouTube videos, to podcasts, to Tweets, to Instagram and Facebook posts—and will address the complex realities and challenges of composing ethical, persuasive, and effective arguments in the 21st century. The course will explore how traditional processes of writing and reading texts are challenged by communication across a range of diverse new media genres that employ multiple modes of communication (linguistic, visual, spatial, gestural, and aural ways of making meaning). We will examine the impact of multimedia/multimodal discourse on ourselves and our culture, and through our analysis and production of multimodal texts, we will explore how medium and mode shape the message, work to persuade multiple audiences, and alter the way that we understand, structure, and process knowledge. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 586. Language and Style. 3 Credits. H
When we talk about a writer's style, or the style of a text or genre, what exactly do we mean? How do we identify, define, and analyze the elements that make up a style? What is it that makes us think that one style is "better" than another style? This is what we will explore in this course. We draw on a number of frameworks and theories from English language studies that can be used to discuss and analyze linguistic choices and strategies in texts; in other words, we will take apart the language of a text or writer (including your own!) in order to understand how it has been put together. As we approach language, text, and style from this perspective, you will not only gain an understanding of the flexible, yet structured nature of the English language, but you will also acquire the skills and tools to discuss, analyze, and write about language. Prerequisite: Prior completion of a 300- or 400-level English course.

ENGL 587. American English. 3 Credits. H
A study of the structure, history, and varieties of the English language in the United States from the period of colonization to the present. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 590. Studies in: ______. 1-3 Credits. H
A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of the first-and second-year English requirement or its equivalent, and at least one 300- or 400-level ENGL course; or permission of instructor.

ENGL 596. Honors Proseminar: ______. 3 Credits. H
Directed reading and participation in small discussion groups, each formed to consider a specific and limited subject during the semester. Written work will be required, and will be judged on both content and form. The course is part of a departmental program leading to Honors in English. Prerequisite: Admission must be approved by the departmental director of undergraduate studies.

ENGL 599. Honors Essay. 3 Credits. H
Independent study, culminating in a substantial essay prepared under the direction of a member of the Department of English who is a specialist in the area of the student's interest. Prerequisite: Admission must be approved by the departmental director of undergraduate studies.

ENGL 610. The Literature of England to 1500. 3 Credits. H
A survey of the literature of medieval England (in translation). Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 620. Renaissance English Literature: ______. 3 Credits. H
A broad view of literary works written between 1485 and 1660. Surveys may be offered with focus on a particular genre (poetry, drama, or prose), historical period (16th- or 17th-century literature), or group of authors (women writers). May be repeated for credit as topic varies. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 633. Milton. 3 Credits. H
A close reading of Paradise Lost, Paradise Regained, Samson Agonistes, and the minor poems, with illustrative selections of prose. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 640. British Literature, 1600-1800: ____. 3 Credits. H
Study of literary works from the Restoration and eighteenth century. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 650. Romantic Literature: ____. 3 Credits. H
Study of literary works from the British Romantic period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 655. Victorian Literature: ____. 3 Credits. H
Study of literary works from the Victorian period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 674. African Literature: ____. 3 Credits. NW H
An advanced study of a topic, genre, or area of written and/or oral African literature. Emphasis is placed on the critical analysis of major works, as well as their cultural and historical contexts. The course also addresses central critical and theoretical debates in the field. May be repeated for credit as the topic changes. Prerequisite: At least one 300- or 400-level English course, or permission of instructor.

ENGL 690. Studies in: ____. 3 Credits. H
A study of a major topic of concern to English literature. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENGL 709. Critical Theory: Problems and Principles: ____. 3 Credits.
Study of a topic (such as mimesis, influence, deconstruction) that is important in critical theory. May be repeated for credit as topic varies.

ENGL 714. Middle English Literature. 3 Credits.
Reading of selected works in Middle English (exclusive of the works of Chaucer).

ENGL 725. Shakespeare: ____. 3 Credits.
Intensive study of selected plays. May be repeated for credit as the topic changes.

ENGL 730. Topics in Early Modern Literature: ____. 3 Credits.
Intensive study of texts written between 1485 and 1800. The course may be organized around a particular genre (poetry, prose, drama), historical period (e.g. Elizabethan literature), a major author (e.g. Milton), group of authors (e.g. women writers), or theme (e.g. literature and politics 1660-1800). Students will be expected to read and apply relevant criticism and theory as well as study primary texts. May be repeated for credit as topic varies.

ENGL 750. British Literature of the 19th Century: ____. 3 Credits.
Intensive study of British literary works of the 1800s. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

ENGL 751. Fiction Writing III. 3 Credits.
Practice in the writing of fiction under the direction of a member of the department working in conjunction with one or more writers in residence.

Membership is limited to students who submit, well in advance enrollment, manuscripts showing unusual ability. May be repeated for credit.

ENGL 752. Poetry Writing III. 3 Credits.
Practice in the writing of poetry under the direction of a member of the department working in conjunction with one or more writers in residence. Membership is limited to students who submit, well in advance of enrollment, manuscripts showing unusual ability. May be repeated for credit.

ENGL 753. Writers Workshop. 3 Credits.
An intensive course in writing prose fiction and/or verse. Criticism (NEW) of manuscripts through group meetings and individual conferences with the instructor. Membership limited to students who submit manuscripts showing special ability in at least one of the creative writing forms. May be repeated for credit.

ENGL 756. Forms: ____. 3 Credits.
A study of literary works belonging to a particular genre or to multiple genres (fiction, nonfiction, poetry, drama etc), either in a particular form (short story, essay, sonnet, etc.), concerned with a particular topic, or illustrative of a particular element of craft (voice, point of view, character development, etc.). Intended primarily for creative-writing students with an interest in developing their skills at reading as writers. May be repeated for credit as the topic varies.

ENGL 757. Speculative Fiction Writing Workshop. 3 Credits.
An intensive, 2-week course in writing speculative fiction, including genres such as slipstream, magical realism, fantasy, horror, and science fiction. The course is part of the Center for the Study of Science Fiction Summer Institute. Application period: January 1 - April 15. Application includes note to instructor expressing interest and one story. May be repeated for credit with instructor’s permission.

ENGL 760. British Literature of the 20th Century: ____. 3 Credits.
Intensive study of British literary works written during the 20th century. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

ENGL 767. Studies in Modern Drama: ____. 3 Credits.
Reading of selected works in modern and contemporary drama. May be repeated for credit as the topic changes.

ENGL 770. Studies in Life Writing: ____. 3 Credits.
This course focuses on or surveys individual writers in the tradition of life writing; or intensively examines topics such as "Autobiography," "Memoir and Diary," "Biography," "Slave Narrative," "Letters," "Personal Essays," or "Autobiographical Fictions." Special emphasis within a topic, such as period, genre, or ethnicity, are possible. May be repeated for credit up to a maximum of six hours.

ENGL 774. Topics in Literatures of Africa and the African Diaspora: ____. 3 Credits.
An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. (Same as AAAS 774.)

ENGL 776. American Literature to 1900: ____. 3 Credits.
Intensive study of North American literary works before 1900. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

**ENGL 777. American Literature after 1900: _____**. *3 Credits.*
Intensive study of North American literary works after 1900. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes.

**ENGL 779. U.S. Poetries Since 1900.** *3 Credits.*
A colloquium for graduate students, sampling the range of poetries and poetics produced in the United States in the twentieth and twenty-first centuries.

**ENGL 780. Composition Studies.** *3 Credits.*
This course surveys the field of composition studies, examining major issues and theories in the study of writing. The course may include theories from classical to contemporary rhetoric, composition theory from the twentieth century, and the most current debates in the study of writing.

**ENGL 785. History of the English Language.** *3 Credits.*
Historical study of the phonology, morphology, syntax, vocabulary, and semantics of English; the relation between linguistic and cultural change.

**ENGL 787. Modern English Grammar.** *3 Credits.*
A study of contemporary English: phonology, morphology, syntax, and usage. The emphasis is structural, but “traditional” grammar is referred to for contrast, example, and clarification.

**ENGL 790. Studies in: _____**. *3 Credits.*
Examination of a significant topic in literature or the English language. May be repeated for credit as the topic varies.

**ENGL 800. Methods, Theory, and Professionalism.** *1-3 Credits.*
Acquaintance with resources and practice in techniques that are essential to other graduate courses. Major concerns include the writing and documentation of scholarly papers; basic reference and bibliographical aids; critical approaches to literature and literary historiography; and the place of language and rhetoric in English studies today.

**ENGL 801. Study and Teaching of Writing.** *1-3 Credits.*
A survey of major concepts and issues in the study of writing, especially as applied to teaching composition. Practices in writing pedagogy are also discussed, and students’ teaching of composition is observed and explored. Required of and enrollment limited to new teachers of English 101. May not be repeated for credit toward graduate degree.

**ENGL 802. Practicum in the Teaching of College English.** *1 Credits.*
A course concerned primarily with the pedagogy and practice of teaching English 102. Includes weekly group meetings, individual conferences, and class visitsations. Required of and enrollment limited to new teachers of English 102. May not be repeated for credit toward graduate degree. Course graded on a satisfactory/unsatisfactory basis.

**ENGL 880. Topics in Composition Studies and Rhetoric: _____**. *3 Credits.*
Examination of selected topics in composition and rhetoric, such as literary studies, genre theory, dialogism, or writing across the curriculum. May be repeated for credit as the topic changes. Prerequisite: ENGL 780 or equivalent.

**ENGL 896. Internship.** *1-3 Credits.*
Practical experience under professional supervision with the Writing Center, in editing, in theatrical production, or other activities relevant to the completion of an advanced degree in English. Prerequisite: Permission of Director of Graduate Studies.

**ENGL 897. Preparation for the M.A. Examination.** *1-6 Credits.*
An independent reading course for students preparing to take the M.A. examination. Graded on a satisfactory/unsatisfactory basis. Prerequisite: Consent of the Director of Graduate Studies.

**ENGL 898. M.A. Portfolio.** *1-6 Credits.*
An independent reading and writing course for students preparing the M.A. portfolio. Graded on a satisfactory progress/limited progress/no progress basis. Prerequisite: Consent of the Director of Graduate Studies.

**ENGL 899. M.A./M.F.A. Thesis.** *1-15 Credits.*
An independent reading and writing course for students researching and writing the M.A./M.F.A. thesis. Graded on a satisfactory progress/limited progress/no progress basis.

**ENGL 904. Seminar in Composition Theory: _____**. *3 Credits.*
Intensive study of one or more theoretical aspects of composition in English (e.g., rhetoric, text grammar, stylistics). Prerequisite: ENGL 800.

**ENGL 905. Seminar in the English Language: _____**. *3 Credits.*
Close study of the English language in a particular period. Prerequisite: ENGL 800.

**ENGL 908. Seminar in Literary Criticism: _____**. *3 Credits.*
Close study of one or more major critics, of a major critical school, or of a topic important in literary criticism. Prerequisite: ENGL 800.

**ENGL 915. Seminar in Medieval English Literature: _____**. *3 Credits.*
Study may center on either Old or Middle English language and literature. Prerequisite: ENGL 800.

**ENGL 920. Seminar in Renaissance English Literature: _____**. *3 Credits.*
Close study of one or two major authors or of a group of related works. Prerequisite: ENGL 800.

**ENGL 950. Seminar in 19th Century British Literature: _____**. *3 Credits.*
Concentrated study of one or two major figures, or a group of significant writers, or an aspect of the literary scene. Prerequisite: ENGL 800.

**ENGL 970. Seminar in American Literature: _____**. *3 Credits.*
Concentrated study of one or two authors or of historical periods or important movements. Prerequisite: ENGL 800.

**ENGL 974. Seminar in Literatures of Africa and the African Diaspora: _____**. *3 Credits.*
Advanced study in a topic related to literature, language, and cultures of Africa and the African Diaspora, such as a concentrated study of one or two authors, a group of significant writers, an historical period or important movement, or an aspect of the literary or cultural scene of Black writing. May be repeated for credit as the topic varies.

**ENGL 980. Seminar In: _____**. *3 Credits.*
Advanced study in a topic related to literature, language, theory, or a special skill such as analytical bibliography or editing. Prerequisite: ENGL 800.

**ENGL 997. Preparation for the Doctoral Examination.** *1-12 Credits.*
An independent reading course for students preparing to take the Ph.D. comprehensive examination. May normally be taken in the semester or summer session immediately preceding the semester in which the comprehensive examination is taken. Does not count toward the residence requirement. Graded on a satisfactory/unsatisfactory basis. Prerequisite: Consent of the Director of Graduate Studies.

**ENGL 998. Investigation and Conference: _____**. *1-6 Credits.*
Individual work in (a) language, (b) literature, (c) composition, or (d) the teaching of English, by properly qualified graduate students under the
direction of appropriate members of the Graduate Faculty as assigned by the Graduate Director. Limited to 6 hours of credit toward the M.A. or Ph.D. degree; only on three-hour enrollment may substitute for a formal course in satisfying a field distribution requirement. Normally offered for only up to three credit hours in any one enrollment. Permission of the supervising faculty member and of the Graduate Director required for enrollment.

**ENGL 999. Doctoral Dissertation. 1-12 Credits.**
Graded on a satisfactory progress/limited progress/no progress basis.