

Undergraduate Certificate in Francophone Studies

There are currently over 300 million French-speakers worldwide, 60% of whom live outside France. By 2050, there will be an estimated 750 million French-speakers, 80% of whom will live in Africa ("France Diplomatie"). The certificate provides linguistic and cultural cross-disciplinary training, not available in other programs, for students majoring in French and Francophone Studies, African and African-American Studies, and related programs, who wish to learn about interactions between French-speaking and indigenous peoples across the Francophone world, from Africa, North America, Indian Ocean, Southeast Asia, and Polynesia. The certificate requires one three-hour gateway course in FREN introducing the student to French-speaking global cultures; one course in an indigenous language (Arabic, Haitian Creole, Wolof, taught by AAAS); and two junior-/senior-level elective courses from related fields.

Code	Title	Hours
Gateway Courses to Francophone Studies		3
Choose one of the following:		
FREN 153	Global Cultures: The French Connection	
FREN 431	French-Speaking World (Outside France)	
FREN/AAAS 432	Francophone African Literature	
FREN 433	French Global Culture Through Film	
FREN 440	Studies in French Culture: _____ (Dakar, Cinema Inside and Outside France, or Francophone Cultural Contexts)	
FREN 480	Studies in French Literature: _____ (Francophone Literary Contexts)	
FREN 530	Studies in Film: _____ (Postcolonial Francophone Cinema)	
Languages of the Francophone World		3-5
Choose one of the following:		
ARAB 110	Elementary Arabic I	
ARAB 120	Elementary Arabic II	
ARAB 210	Intermediate Arabic I	
ARAB 220	Intermediate Arabic II	
ARAB 310	Advanced Arabic I	
ARAB 320	Advanced Arabic II	
ARAB 401	Readings in Arabic I	
ARAB 402	Readings in Arabic II	
HAIT 110	Elementary Haitian I	
HAIT 120	Elementary Haitian II	
HAIT 350	Advanced Haitian I	
HAIT 360	Advanced Haitian II	
WOLO 110	Elementary Wolof I	
WOLO 120	Elementary Wolof II	
WOLO 210	Intermediate Wolof I	
WOLO 220	Intermediate Wolof II	
WOLO 310	Advanced Wolof I	
WOLO 320	Advanced Wolof II	

WOLO 401	Readings in Wolof I	
WOLO 402	Readings in Wolof II	
Thematic Focuses on the Francophone World		6
Choose two of the following:		
AAAS 102	Arabic and Islamic Studies	
AAAS 103	Introduction to Africa	
AAAS 105/ HIST 104	Introduction to African History	
AAAS 115	Introduction to African History, Honors	
AAAS/HIST 160	Introduction to West African History	
AAAS/LAC 177	First Year Seminar: _____ (Gender Identity in Africa and the Caribbean)	
AAAS 300	African Traditional Religion and Thought	
AAAS 301/ LAC 302	Haiti: Culture and Identity	
AAAS/ANTH 303	Peoples and Cultures of North Africa and the Middle East	
AAAS 305/ HIST 300	Modern Africa	
AAAS/HIST 307	Modern Africa, Honors	
AAAS 320/ HA 390/ AAAS 520/ HA 590	African Studies In: _____ (African Art and Gender)	
AAAS 333	Introduction to Caribbean Literature	
AAAS 349/ REL 350	Islam	
AAAS/GEOG 351	Africa's Human Geographies	
AAAS/HA 353	Modern and Contemporary African Art	
AAAS/ANTH 372	Religion, Power, and Sexuality in Arab Societies	
AAAS 415	Women and Islam	
AAAS 429	Postcolonial Theatre and Drama	
AAAS 433	Islamic Literature	
AAAS 435	Muslim Women's Autobiography	
AAAS/REL 450	Popular Culture in the Muslim World	
AAAS/LING 470	Language and Society in Africa	
AAAS/HA 536	Islamic Art and Architecture in Africa	
AAAS 551/ GEOG 550	Environmental Issues in Africa	
AAAS/GEOG 553	Geography of African Development	
AAAS 554	Contemporary Health Issues in Africa	
AAAS/HIST/ WGSS 598	Sexuality and Gender in African History	
AAAS 600	Politics in Africa	
AAAS/POLS/ WGSS 662	Gender and Politics in Africa	
AAAS/HA 677	African Design	
FREN 431	French-Speaking World (Outside France) ¹	

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FREN/AAAS 432	Francophone African Literature ¹
FREN 433	French Global Culture Through Film ¹
FREN 440	Studies in French Culture: _____ (Tale of Two Cities Paris-Dakar, Cinema Inside and Outside France, or Francophone Cultural Contexts) ¹
FREN 480	Studies in French Literature: _____ (Francophone Literary Contexts) ¹
FREN 530	Studies in Film: _____ (Postcolonial Francophone Cinema) ¹
HIST 327	The Premodern Middle East
HIST 328	The Modern Middle East
HIST 525	France and Its Empire: From Acadia to Zidane
Total Hours	12-14

¹ Only one of these courses may count toward the requirement of 6 hours in Thematic Study of the Francophone World

² A minimum of 6 credit hours must be taken at the Junior/Senior Level (300+)