

# Department of French, Francophone, and Italian Studies

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## Why study French and/or Italian?

Speakers of French and Italian span five continents. French is spoken by over 220 million people. Italian is spoken by over 65 million people. By 2050, it is estimated that there will be over 750 million French speakers, 80% of whom will live in Africa, becoming the world's most spoken language. French and Italian are the international languages of cooking, fashion, theater, the visual arts, dance and architecture. Thousands of US companies do business with Italy and the Francophone world. In an increasingly mobile and interconnected planet, the study of language, literature and culture has never been more crucial for our students' success. It provides students with a competitive edge in an increasingly internationalized workplace; for example, four out of five new jobs in the US are created as a result of foreign trade. Above all, learning a second language enables a greater understanding of other cultures while enhancing your own.

## Undergraduate French

The Department of French, Francophone, and Italian Studies offers a comprehensive undergraduate program in French language, literature, and culture, as well as Francophone literature and culture from around the world. In addition to first and second year courses in basics of grammar and conversation, advanced undergraduate courses in composition, literature, and culture are offered every semester. We offer a summer study abroad option in Paris, and a full semester study abroad program in Angers. Our summer and semester-long study abroad programs in Paris and Angers offer a wide variety of levels to students at all stages of linguistic competence. The major prepares students for a variety of careers in teaching or in graduate studies, as well as in fields such as interpreting, international business, art, art history, and travel. We encourage applicants from traditional and non-traditional backgrounds to investigate French as a major or as a minor field.

## Undergraduate Italian

The Department of French, Francophone, and Italian Studies offers a comprehensive undergraduate program in Italian language, literature, and culture, leading to the BA in French with the Italian Option or the Minor in Italian. Italian offers courses in basic grammar, composition and conversation, literature and culture. Our summer study abroad program in Florence offers a wide variety of levels to students at all stages of linguistic competence. The major prepares students for a variety of careers in teaching or in graduate studies, as well as in fields such as interpreting, international business, art, art history, architecture, and travel. We encourage applicants from traditional and non-traditional backgrounds to enrich their time at KU through the study of Italian.

## Graduate French

The Department of French, Francophone, and Italian Studies offers M.A. and Ph.D. degrees in French and Francophone language, literature, and culture. Graduate study is supported through teaching assistantships offered to qualified candidates, who receive thorough training in language instruction. Excellent facilities, strong library holdings, and a faculty

dedicated to both teaching and research assure students of a challenging and professional graduate preparation.

## Undergraduate Programs

Course work in the Department of French, Francophone, and Italian Studies gives undergraduates a valuable and useful linguistic tool; offers cultural training for students specializing in other fields; trains majors in the literature, culture, and civilization of France and Italy; and prepares prospective language teachers. The department welcomes qualified students from all disciplines, regardless of major.

## Placement

In general, placement depends on the overall proficiency of the student and on what was accomplished in previous French or Italian courses. A student entering KU with no previous French should enroll in FREN 110. A student entering KU with no previous Italian should enroll in ITAL 107, ITAL 110, or ITAL 155.

Students with past course work/experience in French should take the online French placement examination offered through the Ermal Garinger Academic Resource Center (<http://egarc.ku.edu>) at KU. Once the student has the placement score, he or she should contact the French language coordinator in the Department of French, Francophone, and Italian Studies to determine which French course is appropriate for his or her level. A student who has four years of high school French and wants to continue the study of French beyond the language requirement generally enrolls in FREN 301 or FREN 326, depending on the placement examination results. Students who feel they are sufficiently prepared to test out of the language requirement may contact the department office to arrange to take a French proficiency test.

Any student with past course work or experience in Italian should contact the Italian program director in the Department of French, Francophone, and Italian Studies to determine which Italian course is appropriate for his or her level.

## Retroactive Credit

Students with no prior college or university French or Italian course credit are eligible for retroactive credit according to this formula:

- 3 hours of retroactive credit are awarded to a student with 2 or 3 years of high school French or Italian who enrolls initially at KU in a third-semester French or Italian course (FREN 230 or FREN 231 or ITAL 230) and receives a grade of C– or higher.
- 6 hours of retroactive credit are awarded to a student with 3 or 4 years of high school French or Italian who enrolls initially at KU in a fourth-semester French or Italian course (FREN 240 or FREN 241 or ITAL 240) and receives a grade of C– or higher.
- 9 hours of retroactive credit are awarded to a student with 4 years of high school French or Italian who enrolls initially at KU in a French or Italian course with a fourth-semester course as a prerequisite and receives a grade of C– or higher.

## Courses for Nonmajors

All courses are open to nonmajors who meet requirements. Candidates for the B.S. degree in education who want to major or minor in French (<http://catalog.ku.edu/education/curriculum-teaching/bs-education>) should consult the School of Education. Special concentrations in French and Italian are also available through business and journalism.

## Graduate Program in French

The Department of French, Francophone, and Italian Studies offers a comprehensive graduate program (M.A. and Ph.D.) in French and Francophone language, literature, and culture. Our faculty (<http://www.frenchitalian.ku.edu/faculty>) is dynamic, professionally active, and committed to excellence in scholarship and teaching. The major emphasis of teaching and research is French and Francophone literature. The department also offers courses in literary theory, cultural studies, and film. The department offers a balanced emphasis on all periods from medieval through twentieth and twenty-first centuries. Our students represent a diverse group, and we encourage equally applicants from traditional and nontraditional backgrounds. Excellent facilities, strong library holdings, and a faculty dedicated to both teaching and research assure students of a challenging and professional graduate preparation. Please visit the Graduate Program page (<https://frenchitalian.ku.edu/overview-phd>) of the department website for additional information.

## Departmental Funding

The department does its best to provide funding in the form of Graduate Teaching Assistantship (GTA) appointments to all incoming graduate students. GTA appointments are awarded for the academic year and .50 full-time equivalent (FTE) appointments come with:

- a competitive academic year (9 month) salary
- a 100% tuition waiver for all courses at KU
- payment of up to 3 hours of student fees
- optional University-subsidized group health insurance

The appointments are guaranteed based on performance for up to 3 years for M.A. students, 5 years for Ph.D. students and 6 years for students who receive both an M.A. and a Ph.D. at The University of Kansas. GTAs receive thorough training in language instruction, close mentoring, and the opportunity to teach French at a variety of levels, forming a strong base of teaching experience upon entering the job market. Additional information about teaching for the department is available on the Graduate Funding page (<https://frenchitaliandev.drupal.ku.edu/funding-opportunities>) of our departmental website.

## Additional Funding

Other funding opportunities for graduate students include the Office of Study Abroad's Springer award; the department's Cornell, Mahieu, and Magerus fellowships; awards for research abroad; and French university exchanges.

Visit the Graduate Studies website for additional information about funding opportunities (<http://graduate.ku.edu/funding>) for graduate students at KU.

Financial Aid and Scholarships (<http://affordability.ku.edu/steps/index.shtml>) administers grants, loans, and need-based financial aid.

## Graduate Non-Degree Seeking Status

Students who are interested in enrolling in graduate-level coursework in the Department of French, Francophone, and Italian Studies without formal admission to a graduate program at KU are encouraged to apply for graduate non-degree seeking student status. See the department's webpage (<http://frenchitalian.ku.edu/nds-overview>) for further details.

## Courses

### **FREN 100. French for Reading Knowledge. 3 Hours U.**

Special course for candidates for advanced degrees in other departments. Fundamentals of grammar and reading of material of medium difficulty. Intended primarily for graduate students, but open also to seniors planning graduate study. Does not satisfy any part of the undergraduate language requirement. Presupposes no previous study of French. Conducted in English. LEC.

### **FREN 104. Elementary French, Overseas. 1-5 Hours U.**

Basic language instruction in French for beginners participating in study abroad programs in France or a French-speaking country. Graded satisfactory/unsatisfactory. LEC.

### **FREN 107. Elementary French I for the Professional Schools. 3 Hours.**

Essentials of French grammar; practice in speaking, reading, and writing French. Introduction to French business culture. Three hours of class per week. This course does not satisfy the College of Liberal Arts and Sciences foreign language requirement. LEC.

### **FREN 108. Elementary French II for the Professional Schools. 3 Hours U.**

Essentials of French grammar; practice in speaking, reading, and writing French. Introduction to French business culture. Three hours of class per week. This course does not satisfy the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: FREN 107 or equivalent. LEC.

### **FREN 109. Elementary French III for the Professional Schools. 3 Hours U.**

Essentials of French grammar; practice in speaking, reading, and writing French. Introduction to French business culture. Three hours of class per week. This course does not satisfy the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: FREN 108 or equivalent. LEC.

### **FREN 110. Elementary French I. 5 Hours U / F1.**

Five hours of class per week. A balanced approach stressing understanding, speaking, reading, and writing. LEC.

### **FREN 111. Introduction to French I. 3 Hours U.**

Introduction to French for special purposes; no previous French required. Provides basic familiarity with the French language, focusing on speaking, listening, reading and the essentials of French grammar. Introduction to the culture of the French-speaking world. Three class hours per week; may be delivered by videoconference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: Instructor permission required. LEC.

### **FREN 112. Introduction to French II. 3 Hours U.**

Continuation of FREN 111. Further development of basic familiarity with the French language, focusing on speaking, listening, reading and the essentials of French grammar. Continued exploration of the culture of the French-speaking world. Three class hours per week; may be delivered by videoconference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: FREN 111 or permission of instructor. LEC.

### **FREN 113. Introduction to French III. 1.5 Hour U.**

Continuation of FREN 112. Further development of basic familiarity with the French language, focusing on speaking, listening, reading and the essentials of French grammar. Continued exploration of the culture of the French-speaking world. Three class hours per week; may be delivered by videoconference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: FREN 112 or permission of instructor. LEC.

**FREN 120. Elementary French II. 5 Hours U / F2.**

Five hours of class per week. A balanced approach stressing understanding, speaking, reading, and writing. Prerequisite: FREN 110 or by departmental permission. LEC.

**FREN 150. Aliens, Monsters, and the Monstrous in the French Imagination. 3 Hours GE11.**

A comprehensive, interdisciplinary survey of the treatment of the Other in French culture in different ages that may include vampires, zombies, fairy tales, villains and anti-heroes, the macabre, alien encounters, dystopias and utopias, and deviancy, with particular attention to literature, film and TV, and thought. Taught in English. Does not fulfill any requirement in the French major or minor. LEC.

**FREN 152. France and the French. 3 Hours HL AE42/GE3H / H.**

A comprehensive, interdisciplinary survey of French culture that may include topics ranging from the earliest times to the present, with particular attention to literature, the arts, thought, politics, society, food, and customs. Taught in English. Does not fulfill any requirement in the French major or minor. LEC.

**FREN 153. Around the Francophone World in 100 Days. 3 Hours GE11 / H/W.**

A comprehensive, interdisciplinary and critical survey of the French-speaking cultures outside France in North America, the Caribbean, Africa, the Middle East, and Southeast Asia. Will include a variety of cultural topics, with particular attention to, and critique of, French colonization, the effects of empire on indigenous cultures, and postcolonial interactions today between France and its former colonies and protectorates. Taught in English. Does not fulfill any requirement in the French major or minor. LEC.

**FREN 177. First Year Seminar: \_\_\_\_\_. 3 Hours GE11 / U.**

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in French. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

**FREN 230. Intermediate French I. 3 Hours AE42 / U / F3.**

Third-semester course stressing oral and written work in French; systematic review of grammar and introduction to reading in cultural texts. (See also FREN 231, FREN 234.) Prerequisite: FREN 120 or by departmental permission. LEC.

**FREN 231. Intermediate French I, Honors. 3 Hours AE42 / U / F3.**

Similar in approach and content to FREN 230; smaller class size; open to students who had done very good to excellent work in previous French classes. Prerequisite: Grade of B or A in FREN 120 or departmental permission. LEC.

**FREN 234. Intermediate French I and II. 6 Hours AE42 / U / F4.**

One-semester course meeting five times a week for six hours credit. Material same as in FREN 230 and FREN 240. (FREN 234, FREN 240, FREN 241--each completes foreign language requirement.) Prerequisite: FREN 120 or by departmental permission. LEC.

**FREN 240. Intermediate French II. 3 Hours AE42 / U / F4.**

Continuation of FREN 230. (FREN 234, FREN 240, FREN 241--each completes foreign language requirement.) (See also FREN 241.) Prerequisite: FREN 230, FREN 231, or by departmental permission. LEC.

**FREN 241. Intermediate French II, Honors. 3 Hours AE42 / U / F4.**

Similar in approach and content to FREN 240; smaller class size; open to students who have done very good to excellent work in previous French classes. Prerequisite: A grade of A in FREN 230 or FREN 231, or departmental permission. LEC.

**FREN 301. French Written and Oral Communication 1. 3 Hours H/W.**

Designed to prepare students for oral and written work in advanced-level French. Prerequisite: FREN 234, or FREN 240, or FREN 241, or by departmental permission. LEC.

**FREN 302. French Written and Oral Communication 2. 3 Hours H/W.**

Designed to further students' proficiency in oral and written expression for work in advanced-level French. Prerequisite: FREN 301, or by departmental permission. LEC.

**FREN 310. French Phonetics. 3 Hours GE3S / H/W / FP.**

A course in practical phonetics with exercises stressing rhythm, intonation, and individual sounds. Prerequisite: FREN 240, FREN 241, or by departmental permission. LEC.

**FREN 315. Le Francais Pratique. 1-6 Hours H/W / FP.**

Supplementary non-major language course that can be a sequel to the first four semesters of French. Primarily for students studying abroad. Covers vocabulary study, oral exercises, discussion of texts, writing, and free conversation. Prerequisite: FREN 230/231 or FREN 234, FREN 240/241. LEC.

**FREN 326. Introduction to French Literature. 3 Hours HL AE42/GE3H / H / FP.**

Analysis of selected texts from various genres; special emphasis on explication de texte. Prerequisite: FREN 301. LEC.

**FREN 330. French Language and Civilization I. 3 Hours H / FP.**

A study of French grammar, conversation, and composition, with selected aspects of French civilization. Available to participants in the Summer Language Institutes, and selected Study Abroad programs. LEC.

**FREN 340. French Language and Civilization II. 3 Hours H / FP.**

A study of French grammar, conversation, and composition, with selected aspects of French civilization. Available to participants in the Summer Language Institutes, and selected Study Abroad Programs. LEC.

**FREN 350. Applied French Grammar and Composition I. 3 Hours H/W / FP.**

Systematic grammar review with extensive practice in writing French. Prerequisite: FREN 301 or FREN 326. LEC.

**FREN 352. French for Journalism and Business. 3 Hours H/W / FP.**

Practical acquisition of skills necessary to understand the language of journalism and business. Prerequisite: FREN 301. LEC.

**FREN 375. Intermediate French Conversation. 3 Hours H/W / FP.**

Three meetings per week. Guided discussions designed to increase fluency, improve pronunciation, and acquire vocabulary. Sections limited to twelve students. Prerequisite: FREN 301 or concurrent enrollment in FREN 301. LEC.

**FREN 376. Advanced French Conversation. 3 Hours H/W / FP.**

Three meetings per week. Guided discussions designed to increase fluency, improve pronunciation, and knowledge of French culture and language. Classes have centered around topics such as the French Revolution, the Arts, Renaissance Festivals, and French cinema. Sections limited to twelve students. May be designated a KULAC class at the discretion of the instructor. Prerequisite: FREN 375. LEC.

**FREN 401. Paris, City of Lights and Legends. 3 Hours HL AE42/GE3H / H.**

An exploration of the French capital from its origins to present as emblem and icon of the social, literary, cultural, and political development of the French nation and of French ideals. Topics include great persons, events, works, symbols, and myths since the founding of the city to the present. Taught in English. Does not fulfill any requirement in the French major or minor. LEC.

**FREN 405. French Literature in Translation. 3 Hours HL AE42/GE3H / H.**

Readings and discussions of representative great masterpieces of French literature from the medieval Arthurian romances and chansons de geste to the present, with particular emphasis on the question of the interrelations of form and content. Includes such authors as Rabelais, Montaigne, Racine, Moliere, Voltaire, Balzac, Flaubert, Baudelaire, Proust, Gide, Camus, and Beckett. Conducted in English. A reading knowledge of French is extremely useful but not a requirement. LEC.

**FREN 406. Introduction to French Culture Through Film. 3 Hours AE42/GE3H / H/W.**

Discussion of great masterpieces of French film from the silent era to the present, with a particular emphasis on how film portrays and conveys important aspects of French culture past and present. The works of a variety of film-makers may be covered, and may include among others Georges Melies, Jean Vigo, Jean Renoir, Abel Gance, Rene Clair, Marcel Carne, Jean Cocteau, Alain Resnais, Jean-Luc Godard, Francois Truffaut, Agnes Varda, Louis Malle, Eric Rohmer, and Claude Berri. Films will be shown in French with subtitles in English. Knowledge of French is useful, but not required. LEC.

**FREN 410. Survey of French Culture I. 3 Hours AE42/GE3H / H/W / FP.**

A survey of the historical, philosophical, literary, and artistic development of France, from the beginning through the 17th century. Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 420. Survey of French Culture II. 3 Hours AE42/GE3H / H/W / FP.**

Continuation of FREN 410, from the 18th century to the present. Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 430. La France d'Aujourd'Hui. 3 Hours AE42/GE3H / H/W / FP.**

Social, political, and economic trends from 1939 to present, with emphasis on period since 1968. Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 431. French-Speaking World (Outside France). 3 Hours AE42/GE3H / H/W / FP.**

Cultures of the some 235 million persons in the five world areas whose everyday and/or official language is French: Canada; Caribbean (e.g., Haiti, Guadeloupe, Martinique); Europe (e.g., Belgium, Switzerland); Africa and Indian Ocean (23 former French or Belgian colonies); Pacific (e.g., Tahiti, New Caledonia). Also French-speaking settlers in the United States (Louisiana, South Carolina, New England, Kansas). French presence in Indo-China and the Near East. Prerequisite: FREN 301 and FREN 326. (May be taken concurrently with FREN 301 and/or FREN 326.) LEC.

**FREN 432. Francophone African Literature. 3 Hours NW AE42/GE3H / H/W.**

This course is an introduction of 20th Century African literature written in French, covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism, Islam, and women's writing. Classes will be conducted in English. Students may read the texts in French or in translation. (Same as AAAS 432.) Prerequisite: ENGL 102 and a 200-level English course. LEC.

**FREN 433. French Global Culture Through Film. 3 Hours H/W.**

Discussion of great masterpieces of modern postcolonial Francophone and French global film, with a particular emphasis on how film portrays and conveys important aspects of the cultures of former French colonies and peoples in Quebec, the Caribbean, Africa, and Southeast Asia during and since independence, including immigrant populations in mainland

France itself today. The works of a variety of French and indigenous filmmakers and cultures will be covered. Prerequisite: FREN 301, FREN 302, and FREN 326. LEC.

**FREN 434. Cities of the French-Speaking World. 3 Hours H/W.**

The course will focus on one major city, or on a group of major cities, former French or Belgian colonies, where French language and Franco-European cultures are still major elements. Emphasis will be on how today's citizens live the cities in their great diversity; how the colonial and decolonial past of each city has affected it; how these cities' responses to globalization are represented through culture and cultural works. Texts, novels, films, print and electronic documents, and other course materials will be used to paint the daily lives, cultural values and challenges of contemporary Francophone global urban communities. Prerequisite: FREN 301, FREN 302, and FREN 326. LEC.

**FREN 440. Studies in French Culture: \_\_\_\_\_. 3 Hours H/W / FP.**

Representative topics are: History of Paris, Role of Women in French Literature and Culture, Interrelationships of the Arts, French-speaking African Culture, Culture of French Canada. May be repeated for credit with departmental permission; may also be repeated as part of major in French language and culture. Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 441. The Story of French. 3 Hours H/W.**

This course provides an overview of the historical development of the French language and an introduction to different varieties of French, as well as some current language-related issues in the French-speaking world. The history of the French language is considered both from an external perspective, by examining important historical events in the language's history, and from an internal perspective, by looking at specific ways the language has changed over time. Variation is examined: how French differs geographically (i.e. dialects and regional varieties in France and in the French-speaking world), socially (i.e. how social groups such as socioeconomic class or sex are reflected in language use), and situationally (i.e. language modification depending on formality, context, etc.). Will include comparisons of spoken versus written French, slang, and le français populaire, as well as current issues, e.g., les néologismes (word creation), les anglicismes (English influence) and feminization of language. Taught in French. Prerequisite: FREN 301. LEC.

**FREN 443. French Inside Out. 3 Hours H/W.**

This course provides an introduction to the structure of modern French and the various subfields of French linguistics. Topics will include major aspects of phonetics/phonology (the sounds/sound system), morphology (word formation), syntax (sentence structure), semantics, pragmatics (language use) and sociolinguistic variation (social, stylistic, geographical), as well as language attitudes and policies in France and other Francophone regions. Students will be introduced to different theoretical approaches to the study of French linguistics and will work on linguistic analyses of first- and second-language data. Taught in French and no prior study of linguistics is necessary to take this course. Prerequisite: FREN 301. LEC.

**FREN 450. French Literature of the Middle Ages. 3 Hours AE42 / H/W / FP.**

Study of the principal authors, movements, and themes of the period. Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 455. French Literature of the Renaissance. 3 Hours AE42 / H/W / FP.**

Study of the principal authors, movements, and themes of the period. Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 460. Identity, Absolutism, and Power in France, 1589-1715. 3 Hours AE42 / H/W / FP.**

Study of the principal authors, movements, and themes of the period.  
Prerequisite: FREN 301 and 326. LEC.

**FREN 462. French Literature of the Eighteenth Century. 3 Hours AE42 / H/W / FP.**

Study of the principal authors, movements, and themes of the period.  
Prerequisite: FREN 301 and 326. LEC.

**FREN 465. French Literature of the 19th Century. 3 Hours AE42 / H/W / FP.**

Study of the principal authors, movements, and themes of the period.  
Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 470. French Literature of the Twentieth Century. 3 Hours AE42 / H/W / FP.**

Study of the principal authors, movements, and themes of the period.  
Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 471. Transcending Borders: Migrations, Identities, Voices, Narrative. 3 Hours H/W.**

Study the themes of borders, migrations, and search for individual and collective identity and voice which define modern French and French-speaking cultures in continental France and around the globe. Authors, cultural movements and themes of the period, with an emphasis on twentieth- and twenty-first centuries. Introduce the student to the principal elements of the cultural, intellectual and artistic climate of the time, including literature, film, and other cultural documents and artefacts, print and electronic, visual and aural. May be taught in French or English.  
Prerequisite: FREN 301, FREN 302, and FREN 326. LEC.

**FREN 480. Studies in French Literature: \_\_\_\_\_. 3 Hours H/W / FP.**

A study of a period, theme, group of authors, or movement. Subject matter will vary; may be taken more than once if subject differs.  
Prerequisite: FREN 301 and FREN 326. LEC.

**FREN 481. Science-Fiction and Fantasy in French. 3 Hours AE42 / H.**

Study of the key works in different media in French dealing with the theme and traces the development of science-fiction and fantasy from its beginnings to the present day. Prerequisite: FREN 326. LEC.

**FREN 494. Research Internship. 1-3 Hours H.**

Practical research experience in French and Francophone studies gained by assisting a faculty member on a faculty research, editorial, pedagogical, or outreach project. Credit hours are graded by faculty on a satisfactory/unsatisfactory basis. May be used as a component of the Research Experience Program (REP). Prerequisite: At least one 300-level French course and permission of instructor. RSH.

**FREN 495. Directed Readings in French. 1-15 Hours AE61 / U / FP.**

May be taken more than once, total credit not to exceed fifteen hours. Fields not covered by course work, and/or field of student's special interest. Conferences. Counts as humanities when taken for two or three hours. Prerequisite: Twenty-five hours of French and consent of instructor. IND.

**FREN 496. Internship. 1-3 Hours H.**

Practical experience in the use of French skills in supervised academic, professional, or study-abroad setting. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written evaluation provided by the supervisor to the director. Prerequisite: At least one 300-level French course and permission of instructor. INT.

**FREN 499. Honors in French. 3 Hours AE61 / H/W / FP.**

Various topics in French or Francophone literature, language, culture, or film. May be repeated for credit, total credit not to exceed six hours. Six hours of FREN 499 required for B.A. with Honors in French. Before

enrolling, the student must obtain the approval of the faculty member who will direct the Honors project. IND.

**FREN 500. Advanced French Phonetics. 3 Hours GE3S / H/W / FP.**

Advanced theory and practice of French pronunciation. Not open to students who have taken FREN 310, except by departmental permission. Prerequisite: FREN 301 or FREN 326 or graduate standing. LEC.

**FREN 530. Studies in Film: \_\_\_\_\_. 3 Hours AE42/AE61 / H/W / FP.**

Studies in an aspect of film, a director or group of directors. Emphasis on French film. Given in French or English. LEC.

**FREN 550. Capstone Seminar in French and Francophone Language, Literature, and Culture. 3 Hours AE61 / H/W.**

Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentation. A final comprehensive project required. All discussion and coursework will be in French. Prerequisite: Senior majors; special department permission for other students. SEM.

**FREN 592. French Culture Through Film I, Beginnings to 1950. 3 Hours AE42/AE61 / H/W / FP.**

A survey of the major public images of French culture as surveyed in French silent and sound film from the early 1900s through World War II and its immediate aftermath. Students will view and discuss a selection of films that address crucial aspects of French culture such as (but not limited to) gender, war and peace, daily life, art and artists, tradition and revolution, city life versus country life, social classes, moral choice, and individual freedoms. The course will include discussion of the cultural and artistic significance of major French film movements like Poetic Realism. In addition to viewing and discussing films, students will read and analyze the writings of a number of French intellectuals, writers, and artists who have had a major influence on French culture as it appears in films from 1900-1950. May be taught in French or English. For students who already have some knowledge of French culture. LEC.

**FREN 593. French Culture Through Film II, 1950-Present. 3 Hours AE42/AE61 / H/W / FP.**

A survey of the major public images of French culture as surveyed in French silent and sound film from 1950 to present. Students will view and discuss a selection of films that address crucial aspects of French culture such as (but not limited to) gender, war and peace, daily life, art and artists, tradition and revolution, city life versus country life, colonialism and post-colonialism, social classes, moral choice, and individual freedoms. The course will include discussion of the cultural and artistic significance of major French film movements like the New Wave. In addition to viewing and discussing films, students will read and analyze the writings of a number of French intellectuals, writers, and artists who have had a major influence on French culture as it appears in films from 1950-present. May be taught in French or English. For students who already have some knowledge of French culture. LEC.

**FREN 600. Studies in: \_\_\_\_\_. 3 Hours H/W / FP.**

Topics vary by semester. May be repeated for credit. Prerequisite: Departmental permission. LEC.

**FREN 610. Theme et Version. 3 Hours H/W / FP.**

Exercises in English-French and French-English translation, designed to enable the student to write with greater clarity and precision in both languages. LEC.

**FREN 620. Expository French Writing. 3 Hours H/W / FP.**

Intensive practice in writing French, designed to clarify fine points of grammar and usage and to aid the student in developing an accurate and graceful prose style. LEC.

**FREN 680. Language Teaching and Advanced Conversation. 2-3 Hours U.**

A summer course designed principally for secondary school language teachers. Discussion of current theory in language acquisition integrated into an intensive oral review of French. Meets three hours daily for two weeks; includes lab. (Not applicable toward a major or graduate degree in French.) LEC.

**FREN 681. Language Teaching for Oral Proficiency. 1 Hour AE61 / U.**

A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rating of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in German.) (Same as SPAN 681.) LEC.

**FREN 700. Old French. 3 Hours.**

Introduction to grammar and structure through the reading of representative works. LEC.

**FREN 701. History of the French Language. 3 Hours.**

Major aspects of development and growth. Conducted in English. LEC.

**FREN 702. Provençal. 3 Hours.**

Introduction to grammar and structure of the language through a reading of representative works from the Troubadour period. LEC.

**FREN 703. Structure of Modern French. 3 Hours.**

Linguistic analysis of the phonological, morphological, and syntactic structure of modern French. Description in terms of current theories and models. Application of linguistic analyses to the teaching of French. LEC.

**FREN 704. Methods in French Language Instruction. 3 Hours.**

This course provides an overview of current and historical approaches to foreign language teaching, with reference to the instruction of French. Past and current trends and methodologies of language instruction are examined in order to acquaint students with various classroom approaches. Research findings in second language acquisition are explored and their implications discussed so as to show how these findings lead to more effective classroom practices. LEC.

**FREN 720. Introduction to Graduate Studies in French. 3 Hours.**

This course is an introduction to the skills required of students doing graduate degrees in French; areas covered include 1) introduction to literary theory and criticism, 2) bibliography and research methods, including database management software, 3) preparation and presentations of a research/conference paper, 4) technology training, including web design, on-line portfolio, and digital humanities, and 5) professional ethics and awareness of the academic market and alternative careers. LEC.

**FREN 730. Introduction to French Poetry. 3 Hours.**

A detailed introduction to versification, rhetoric, image and symbol as they apply to the study of poetry. Texts will be chosen from one or more periods of French literature and will include poems in verse and prose. Considerations and readings on the history of French poetry, on the composition of recueils, on poetic theory, and on the relation of poetry to other genres and media may be incorporated. LEC.

**FREN 732. Francophone Studies. 3 Hours.**

Selected movements, themes, genres, topics in the cultures and/or literatures of the French-speaking world outside France. May be repeated for credit. LEC.

**FREN 740. Medieval French Literature. 3 Hours.**

Literary history of the period, with discussion of representative works read for the most part in the original old French. LEC.

**FREN 750. French Literature of the Sixteenth Century. 3 Hours.**

A survey of the major writers, covering Rabelais, Scève, Louise Labe, Marguerite de Navarre, Ronsard, Du Bellay, Montaigne, and d'Aubigne. LEC.

**FREN 763. French Drama of the Seventeenth Century. 3 Hours.**

Development of baroque and classical French drama, with emphasis on Corneille, Molière, and Racine. LEC.

**FREN 765. Nondramatic French Literature of the Seventeenth Century. 3 Hours.**

Esthetics of baroque and classicism. Emphasis on Descartes, Pascal, La Rochefoucauld, Mme de Lafayette, although other authors may be studied. LEC.

**FREN 770. French Literature of the Eighteenth Century. 3 Hours.**

Special attention paid to Montesquieu, Voltaire, Diderot, and Rousseau; also development of novel and drama. LEC.

**FREN 782. French Novel of the 19th Century. 3 Hours.**

Emphasis on major novelists of the century: Balzac, Stendhal, Flaubert, and Zola. LEC.

**FREN 785. French Romantic Movement. 3 Hours.**

Major Romantic writers viewed in context of intellectual, esthetic, and social milieu of period 1800-1850. LEC.

**FREN 787. French Post-Romanticism. 3 Hours.**

Literary movements developing out of reaction to Romanticism: Realism, Naturalism, Parnassianism. LEC.

**FREN 790. Contemporary French Writers. 3 Hours.**

Major 20th century authors, stressing Proust, Gide, Giraudoux, Claudel, Sartre, and Camus. LEC.

**FREN 795. Investigation and Conference. 1-3 Hours.**

Readings and research projects in French language, literature, and culture for students at the MA level. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Maximum credit for M.A.: Three hours. By special departmental permission only. RSH.

**FREN 799. Masters Seminar. 1 Hour.**

To meet Masters degree requirement for continual enrollment. This course will be graded satisfactory/unsatisfactory. FLD.

**FREN 800. Studies in: \_\_\_\_\_. 3 Hours.**

Study of topics not limited to one century. May be repeated for credit. LEC.

**FREN 810. Criticism and Critical Methods. 3 Hours.**

Literary criticism from historical, theoretical, and practical point of view. LEC.

**FREN 812. Studies in the French Novel: \_\_\_\_\_. 3 Hours.**

Selected topics to be specified. Study of form, movements, or themes in the French Novel, not limited to one century. May be repeated for credit. LEC.

**FREN 814. Studies in the French Short Story: \_\_\_\_\_. 3 Hours.**

Selected topics to be specified. Study of form and theory of the French short story, not limited to one century. LEC.

**FREN 842. Arthurian Literature in France. 3 Hours.**

Origins and development of Arthurian legend; analysis of major texts. Prerequisite: FREN 700. LEC.

**FREN 848. Studies in Medieval French Literature: \_\_\_\_\_. 3 Hours.**

Various movements, themes, or genres. May be repeated for credit.  
Prerequisite: FREN 700. LEC.

**FREN 850. Early Renaissance Literature. 3 Hours.**

Emphasis on Rabelais, Marguerite de Navarre, Marot, Maurice Sceve and Louise Labe. LEC.

**FREN 858. Studies in Sixteenth Century French Literature: \_\_\_\_\_. 3 Hours.**

Various movements, themes, or genres. May be repeated for credit. LEC.

**FREN 868. Studies in Seventeenth Century French Literature: \_\_\_\_\_. 3 Hours.**

Various movements, themes, or genres. May be repeated for credit. LEC.

**FREN 871. Literature of the Enlightenment in France. 3 Hours.**

Philosophical thought in 18th century as reflected in literature. Emphasis on philosophies, with discussion of external influences. LEC.

**FREN 872. Novel of the Eighteenth Century in France. 3 Hours.**

Origins and development to Revolution; thematic analysis with attention to critical attitudes and their influence upon evolution of novel as genre. LEC.

**FREN 878. Studies in Eighteenth Century French Literature: \_\_\_\_\_. 3 Hours.**

Various movements, themes, or genres. May be repeated for credit. LEC.

**FREN 887. Symbolist Movement in France. 3 Hours.**

Works of major symbolist poets, including Baudelaire, Verlaine, Rimbaud, Mallarme, and Valery. LEC.

**FREN 888. Studies in Nineteenth Century French Literature: \_\_\_\_\_. 3 Hours.**

Various movements, themes, or genres. May be repeated for credit. LEC.

**FREN 897. New Directions in the French Novel. 3 Hours.**

Samuel Beckett to the nouveau roman. LEC.

**FREN 898. Studies in Twentieth Century French Literature: \_\_\_\_\_. 3 Hours.**

Various movements, themes, or genres. May be repeated for credit. LEC.

**FREN 899. M.A. Thesis. 1-6 Hours.**

THE.

**FREN 900. Seminar in French: \_\_\_\_\_. 3 Hours.**

Topics in literary, linguistic, and cultural research. May be repeated for credit. LEC.

**FREN 995. Investigation and Conference. 1-3 Hours.**

Readings and research projects in French language, literature, and culture for PhD students. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Prerequisite: By Special Departmental Permission only. RSH.

**FREN 999. Ph.D. Dissertation. 1-12 Hours.**

THE.

## Courses

**ITAL 100. Italian for Reading Knowledge. 3 Hours U.**

Special course for candidates for advanced degrees. Fundamentals of grammar and reading of material of medium difficulty. Open to graduate students and to seniors planning graduate study. Does not satisfy any part of the undergraduate language requirement. Presupposes no previous study of Italian. Conducted in English. LEC.

**ITAL 103. Elementary Italian Language and Civilization. 3 Hours H.**

A systematic review of the fundamentals of Italian grammar through practice in conversation and writing, with an introduction to Italian culture. Available only to participants in study abroad programs. This course does

not satisfy the College of Liberal Arts and Sciences foreign language requirement. No prerequisite. LEC.

**ITAL 107. Elementary Italian Conversation I. 3 Hours U.**

First part of a two-course sequence (with 108) for students with no previous study of a foreign language and minimal linguistic background as well as for students in professional schools who plan to participate in study abroad programs in Italy. Offers knowledge of essential grammar and basic oral communication skills through practice in grammar, listening comprehension, and conversation. Active participation required. Completion of both ITAL 107 and ITAL 108 is equivalent to ITAL 110 and allows students to enroll in ITAL 120. LEC.

**ITAL 108. Elementary Italian Conversation II. 3 Hours U.**

A continuation of ITAL 107, second part of a two-course sequence for students with no previous study of a foreign language and minimal linguistic background as well as for students in professional schools who plan to participate in study abroad programs in Italy. Offers knowledge of essential grammar and basic oral communication skills through practice in grammar, listening comprehension, and conversation. Active participation required. Completion of both ITAL 107 and ITAL 108 is equivalent to ITAL 110 and allows students to enroll in ITAL 120. Prerequisite: ITAL 107 or Italian Coordinator's approval. LEC.

**ITAL 110. Elementary Italian I. 5 Hours U / F1.**

Introduction to Italian language and culture. Essentials of grammar and practice in speaking, understanding, reading, and writing. Active participation required. Five hours of class per week. LEC.

**ITAL 120. Elementary Italian II. 5 Hours U / F2.**

Five hours of class. Reading of simple texts; diction; speaking; elementary composition. Prerequisite: ITAL 110. LEC.

**ITAL 152. Studies in Italian Heritage. 3 Hours AE41/GE11 / H.**

A comprehensive, interdisciplinary survey of the ways in which the historical culture of Italy can be found in Lawrence, KS. Emphasis is on politics, sciences, philosophy, media, and immigration. Uses materials from various KU collections. Taught in English. Does not fulfill any requirement in the Italian major or minor. LEC.

**ITAL 155. Intensive Basic Italian I. 3 Hours U / F1.**

First part of a two-course sequence (with ITAL 156) for students with previous language study or strong linguistic background. Same content as ITAL 110 but accomplished in three hours of class per week. Active participation required. Prerequisite: Previous study of another language or permission of instructor. LEC.

**ITAL 156. Intensive Basic Italian II. 3 Hours U / F2.**

A continuation of ITAL 155, second part of a two-course sequence for students with previous language study or strong linguistic background. Same content as ITAL 120 but accomplished in three hours of class per week. Active participation required. Prerequisite: ITAL 155 or permission of instructor. LEC.

**ITAL 177. First Year Seminar: \_\_\_\_\_. 3 Hours GE11 / U.**

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Italian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

**ITAL 203. Intermediate Italian Language and Civilization. 3 Hours H.**

A systematic review of Italian grammar through practice in conversation and composition, with an introduction to Italian culture. Available only to participants in study abroad programs. This course does not satisfy the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: ITAL 120. LEC.

**ITAL 230. Intermediate Italian I. 3 Hours U / F3.**

Review and expansion of grammatical structures introduced in Elementary Italian I and II, with continued practice in speaking, understanding, reading, and writing, coordinated with the study of cultural texts. Active participation required. Prerequisite: ITAL 120 or ITAL 156. LEC.

**ITAL 240. Intermediate Italian II. 3 Hours U / F4.**

Continuation of ITAL 230. (ITAL 240 completes foreign language requirement.) Review and expansion of grammatical structures introduced in Elementary Italian I and II, with continued practice in speaking, understanding, reading, and writing, coordinated with the study of cultural texts. Active participation required. Prerequisite: ITAL 230. LEC.

**ITAL 300. Composition and Conversation. 3 Hours H/W / FP.**

Study of advanced grammatical structures with extensive practice in writing and conversation. Guided discussions on a variety of contemporary Italian literary, journalistic, and cinematic works. Active participation required. Prerequisite: ITAL 240 or permission of instructor. LEC.

**ITAL 301. Introduction to Italian Literature and Textual Analysis. 3 Hours AE42/GE3S / H/W / FP.**

Readings, textual analysis, and writing on a broad selection of Italian texts from different genres and periods, ranging from the medieval origins to contemporary literary culture. This course develops cultural and critical literacy as well as oral and written proficiency, and is a gateway to upper-division courses in the major and minor. Emphasis on study of Italian literature in its cultural context, history, politics, and society. Prerequisite: ITAL 240 or reading knowledge of Italian. LEC.

**ITAL 303. Italian Language and Civilization I. 3 Hours U / FP.**

An advanced study of Italian grammar, conversation, composition, with selected aspects of Italian civilization. Available only to participants in the KU summer language institute or semester abroad program in Florence or Rome. Prerequisite: ITAL 240. LEC.

**ITAL 304. Italian Language and Civilization II. 3 Hours U / FP.**

An advanced study of Italian grammar, conversation, composition, with selected aspects of Italian civilization. Available only to participants in the KU summer language institute or semester abroad program in Florence or Rome. Prerequisite: ITAL 303. LEC.

**ITAL 315. Advanced Composition and Conversation. 3 Hours H/W / FP.**

Continuation of ITAL 300. Study of advanced grammatical structures with extensive practice in writing and conversation. Guided discussions on a variety of contemporary Italian literary, journalistic, and cinematic works. Active participation required. Prerequisite: ITAL 300 or permission of instructor. LEC.

**ITAL 336. Italy and the Italians. 3 Hours GE11/GE3H/GE3S / H.**

Survey of Italian culture with study of art and architecture, literary masterpieces in translation, science, culinary arts, and cinema. Lecture, discussion, and supportive readings. Not open to native speakers of Italian. LEC.

**ITAL 340. Studies in Italian Culture: \_\_\_\_\_. 3 Hours AE42 / H / FP.**

A study of particular aspects of and/or periods in Italian culture. May be repeated for credit with departmental permission. Prerequisite: ITAL 240 or permission of instructor. LEC.

**ITAL 405. Italian Literature in Translation: \_\_\_\_\_. 3 Hours AE42/GE3S / H/W / FP.**

Major works representing various movements, themes, or genres. May be repeated with departmental permission. All work done in English. LEC.

**ITAL 410. 19th and 20th Century Short Stories. 3 Hours AE42 / H/W / FP.**

A survey of representative short stories of the 19th and 20th Centuries, including Verga, Panzini, Pirandello, Guareschi, Moravia, Calvino, Landolfi, and Bigiaretti. Prerequisite: ITAL 240 or reading knowledge of Italian or permission of instructor. LEC.

**ITAL 420. 19th and 20th Century Poetry. 3 Hours AE42 / H/W / FP.**

A survey of 19th and 20th century poets and their works, including Leopardi, Pascoli, d'Annunzio, Govoni, Palazzeschi, Gozzano, Marinetti, Boccioni, Ungaretti, Montale, Quasimodo, and Pasolini. Prerequisite: ITAL 240 or reading knowledge of Italian or permission of instructor. LEC.

**ITAL 430. Dante's Masterpiece. 3 Hours AE61 / H/W / FP.**

Detailed study of Dante's epic poem with a close reading of the *Inferno*. Prerequisite: ITAL 300 or demonstrated knowledge of Italian. LEC.

**ITAL 440. Italian Renaissance and Early Modern Literature. 3 Hours H/W / FP.**

Detailed study of selected masterpieces of the Italian Renaissance from the 13th to the 18th centuries. Prerequisite: ITAL 300 or demonstrated knowledge of Italian. LEC.

**ITAL 450. Studies in Italian Cinema. 3 Hours AE42 / H/W.**

A study of significant moments in Italian film history, including analysis of themes, genres, stylistics, directors, and film culture. May be repeated for credit with departmental permission. Prerequisite: ITAL 336 or ITAL 340 or permission of instructor. LEC.

**ITAL 465. 19th and 20th Century Novels I. 3 Hours AE42/GE3S / H/W / FP.**

With Italian 466, a survey of representative 19th and 20th century novels including those of Manzoni, Pirandello, Svevo, Deledda, Vittorini, Moravia, Pavese, Pratolini, Buzzati, Ginzburg, and Calvino. Prerequisite: ITAL 240 or reading knowledge of Italian or permission of instructor. LEC.

**ITAL 466. 19th and 20th Century Novels II. 3 Hours AE42/GE3S / H/W / FP.**

See ITAL 465. Prerequisite: ITAL 240 or reading knowledge of Italian or permission of instructor. LEC.

**ITAL 480. Studies in Italian Literature: \_\_\_\_\_. 3 Hours / FP.**

A study of a period, theme, group of authors, or cultural movement. Subject matter will vary; may be taken more than once if subject differs. Prerequisite: ITAL 300 or demonstrated knowledge of Italian. LEC.

**ITAL 495. Directed Readings in Italian. 1-3 Hours AE61 / U / FP.**

May be taken more than once, total credit not to exceed nine hours. Various fields of Italian literature. Prerequisite: Consent of instructor, given only to those having demonstrated ease in reading Italian. IND.

**ITAL 499. Honors in Italian. 3 Hours AE61 / H / FP.**

Various topics in Italian literature or culture. Minimum of three hours of Italian 499 required for a B.A. with Honors in the Italian option of the French degree. Students must discuss Honors eligibility and their topic with a faculty member before enrolling. Honors paper must be written in Italian. LEC.

**ITAL 502. Dante's Divine Comedy I. 3 Hours AE61 / H/W / FP.**

Detailed study of Dante's masterpiece. Attention will also be given to such matters as the development of the Italian language at Dante's period and the relation of the *Comedy* to Dante's other works. Prerequisite: Reading knowledge of Italian. LEC.

**ITAL 503. Dante's Divine Comedy II. 3 Hours AE61 / H/W.**

Continuation of ITAL 502. Prerequisite: Completion of ITAL 502. LEC.

**ITAL 695. Graduate Directed Readings in Italian. 1-3 Hours U / FP.**  
May be taken more than once, total credit not to exceed nine hours.  
Directed readings, conferences with instructor. Prerequisite: ITAL 495 or  
consent of instructor. IND.