DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES

Why study Germanic languages and literatures?
Knowledge and appreciation of the language, literature, and culture of Central Europe will help us understand our own past, present, and future and will also provide students with translingual and transcultural competence that will help them participate actively and productively in our increasingly global world.

Libraries
Special Library Collections in German
The Rainer Maria Rilke Collection comprises more than 1,200 volumes, including all first editions, critical editions, translations, bibliographies, criticism, and various materials on the reception of his works. The Collection is located in the Max Kade Center for German-American Studies.

The Engel German Library is an endowed departmental library housing an expanding collection of reference works, standard editions, basic secondary literature, current German periodicals, newspapers and magazines, as well as tape recordings, records, slides, and audio-visual equipment.

Max Kade Center for German-American Studies
The center collects materials on German culture in the United States and fosters scholarship in German-American Studies, especially dialect, literary, and interdisciplinary cultural studies, including dissertation research. The materials—10,000 books, as well as magazines, journals, and other writings—were produced or brought to this country by German-speaking immigrants and, in the 20th century, by exiles from Nazi Germany. Among the holdings are materials from the Turner societies of New York, Milwaukee and Lawrence. The center sponsors lectures, symposia, workshops, and conferences; publishes the Yearbook of German-American Studies for the Society of German-American Studies; and houses the Linguistic Atlas of Kansas German Dialects.

For information, contact James Morrison, Interim Director, Sudler House, 785-864-7343 or 7342, german@ku.edu.

Undergraduate Programs
We offer students a diverse and challenging program in the language and cultural forms of German-speaking Europe, including literature, the arts, history, business, and politics. Our program is characterized by personalized advising, interdisciplinary flexibility, co-curricular activities, and opportunities to conduct independent research and to study and undertake internships abroad. Courses at the 100, 200, and 300 levels emphasize student involvement with the aim of developing students’ use of the German language, including the ability to comprehend, interpret, and produce spoken, written, and multimedia texts in different genres. Cultural topics are integrated into instruction starting in the first semester. At the 400 and 500 levels, survey courses provide students with a broader perspective on German cultural traditions, while other advanced courses often have a thematic focus.

All of our courses except GERM 315: German Literature and the Modern Era are taught in German. Majors have the option of taking two approved courses offered by other departments that are taught in English and include significant content related to German-speaking Europe; minors may take one such course. Courses taken in departments such as the history of art, philosophy, political science, Slavic languages & literatures, sociology, and theatre will enhance students’ study of the language and cultural forms of German-speaking Europe.

Both the German major and minor can be combined with majors and minors in other departments. Many students take advantage of this opportunity and combine their study of German with linguistics, business, philosophy, European studies, and history, for example.

The department on occasion offers a 4-semester proficiency sequence in a Scandinavian language (Swedish, Danish, or Norwegian) and in Dutch. The Department of Slavic Languages & Literatures offers a 4-semester Yiddish proficiency sequence. Courses for reading knowledge in German, Danish, and Dutch are also offered, subject to availability.

Placement
Students beginning the study of German at KU should take GERM 104. Students who have studied German before should take the online German placement examination and contact the department’s placement officer, Prof. Nina Vyatkina, vyatkina@ku.edu.

Retroactive Credit
Students with no prior college or university German course credit are eligible for retroactive credit as follows:

- 3 hours of retroactive credit are awarded to a student with 2 or 3 years of high school German who initially enrolls at KU in the third-semester German course (GERM 201) and receives a grade of C or higher.
- 6 hours of retroactive credit are awarded to a student with 3 or 4 years of high school German who initially enrolls at KU in the fourth-semester German course (GERM 202) and receives a grade of C or higher.
- 9 hours of retroactive credit are awarded to a student with 4 years of high school German who initially enrolls at KU in a German course with GERM 202 as a prerequisite and receives a grade of C or higher.

Students must be actively enrolled at the university when they apply for retroactive credit. There is a flat-rate charge of $50; you will receive a bill from the Bursar’s Office after the credit has been applied to your transcript. To apply for retroactive credit, you must bring the following 3 items to the Undergraduate Advisor:

- Copy of your high school transcript, available from the Office of Admissions at the Visitor Center
- A copy of your DPR
- A note stating that you wish to apply for retroactive credit for the German course(s) that you took in high school.

Advanced Placement
KU encourages students to take Advanced Placement Examinations in any of the areas under the College Entrance Examination Board (CEEB) program. KU gives credit only in certain courses with certain scores from the AP examinations.

The results of these examinations must be sent to KU directly from CEEB. Departments may grant advanced placement and/or credit on the...
The Department offers the German Studies M.A. and Germanic Languages & Literatures Ph.D. Work toward the M.A. degree consists of a traditional curriculum providing important foundational knowledge. The curriculum includes historical surveys of the major literary periods and genres, of the structure and function of German and Germanic languages, knowledge of disciplinary methodologies employed in the field, development of language capacity, and control of writing and research strategies. Building on the M.A. foundational base, the KU Ph.D. degree program encourages students to develop their particular intellectual interests in collaboration with KU faculty and their areas of specialization. The graduate program focuses on the following areas:

- German literature
- Germanic linguistics/philology
- Germanic second-language acquisition/applied linguistics

The Doctoral Program Profile (PDF) gives a retrospective overview of our time-to-degree and other statistics relevant to the graduate program and graduate-student experience. More information regarding areas of concentration is available on the Graduate Admission page of the departmental website.

### Departmental Funding

While it is not guaranteed, the department does its best to provide funding in the form of Graduate Teaching Assistantship (GTA) appointments to all incoming graduate students. GTA appointments are awarded for the academic year and come with:

- a competitive academic year (9 month) salary
- a 100% tuition waiver for all courses at KU
- payment of up to 3 hours of student fees
- optional University-subsidized group health insurance

The appointments are guaranteed based on performance for up to 3 years for M.A. students, 5 years for Ph.D. students and 6 years for students who receive both an M.A. and a Ph.D. at The University of Kansas. GTAs in the department receive thorough training in language instruction, close mentoring, and the opportunity to teach German at a variety of levels, providing them with a strong base of teaching experience upon entering the job market. Additional information about teaching for the department is available on the Graduate Funding page of our departmental website.

Post-comprehensive students completing their dissertations are also eligible to apply for one of the departmental Max Kade Dissertation Fellowships.

### Additional Funding

There are also university fellowships for truly outstanding students. Visit the Graduate Studies website for information about funding opportunities for KU graduate students.

### Contact

For inquiries concerning the graduate program, please contact:

Professor William D. Keel, Director of Graduate Studies and/or Cari Ann Kreienhop, Graduate Academic Advisor & Graduate Admissions Administrator.

### Courses

**DANE 100. Danish Reading Course. 3 Hours U.**

Special course designed to enable graduate students to develop a reading knowledge of Danish as a research skill. Enrollment for undergraduate credit is required. Does not satisfy any part of the undergraduate language requirement. Not open to native speakers of Danish. Prerequisite: DANE 100 or equivalent. LEC.

**DANE 101. Danish Reading Course II. 3 Hours U.**

Continuation of DANE 100 and introduction to reading Norwegian and Swedish. Not open to native speakers of Danish. Prerequisite: DANE 100 or equivalent. LEC.
DANE 104. Elementary Danish I. 5 Hours U / F1.
Essentials of grammar, practice in speaking, reading, and writing Danish. Five hours of recitation per week. Not open to native speakers of Danish. LEC.

DANE 105. Elementary Danish I, Honors. 5 Hours H / F1.
Course content similar to DANE 104, with additional work to expand the student’s cultural context and understanding. Not open to native speakers of Danish or students who have completed DANE 104. Prerequisite: Open only to students admitted to the University Honors Program or by permission of instructor. LEC.

DANE 108. Elementary Danish II. 5 Hours U / F2.
Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Danish. Prerequisite: DANE 104 or permission of instructor. LEC.

DANE 109. Elementary Danish II, Honors. 5 Hours H / F2.
Course content similar to DANE 108, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 108. Prerequisite: Open to students who received a grade of A in DANE 104 or an A or B in DANE 105. LEC.

DANE 177. First Year Seminar: ______. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Danish. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

DANE 212. Intermediate Danish I. 3 Hours U / F3.
A continuation of DANE 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Danish. Prerequisite: DANE 108 or permission of instructor. LEC.

DANE 213. Intermediate Danish I, Honors. 3 Hours H / F3.
Course content similar to DANE 212, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 212. Prerequisite: Completion of DANE 108 with a grade of A, or DANE 109 with a grade of A or B. LEC.

DANE 216. Intermediate Danish II. 3 Hours U / F4.
A continuation of DANE 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Danish. Prerequisite: DANE 212 or permission of instructor. LEC.

DANE 217. Intermediate Danish II, Honors. 3 Hours H / F4.
Course content similar to DANE 216, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 216. Prerequisite: Completion of DANE 212 with a grade of A, or DANE 213 with a grade of A or B. LEC.

DANE 220. Intensive Danish. 16 Hours U.
This course is designed to teach speaking, reading, writing, and comprehension skills of first and second year Danish in one semester. Classes are held for four hours a day Monday through Friday (8:30 a.m. - 12:20 p.m.). There are intensive drills in grammar, integrated language lab work, and homework assignments. Not open to native speakers of Danish. Prerequisite: Admission to Danish Institute at the University of Kansas. LEC.

Courses
DTCH 100. Dutch Reading Course. 3 Hours U.
Special course designed to enable graduate students to develop a reading knowledge of Dutch as a research skill. Enrollment for undergraduate credit is required. Does not satisfy any part of the undergraduate language requirement. Not open to native speakers of Dutch. LEC.

DTCH 101. Dutch Reading Course II. 3 Hours.
Continuation of DTCH 100. Not open to native speakers of Dutch. Prerequisite: DTCH 100 or equivalent. LEC.

DTCH 104. Elementary Dutch I. 5 Hours U / F1.
Essentials of grammar; practice in speaking, reading, and writing Dutch. Five hours of recitation per week. Not open to native speakers of Dutch. LEC.

DTCH 105. Elementary Dutch I, Honors. 5 Hours U / F1.
Similar to DTCH 104 with additional work to expand the student’s cultural context and understanding. Not open to native speakers of Dutch or students who have completed DTCH 104. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

DTCH 108. Elementary Dutch II. 5 Hours U / F2.
Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Dutch. Prerequisite: DTCH 104 or equivalent. LEC.

DTCH 109. Elementary Dutch II, Honors. 5 Hours U / F2.
Course content similar to DTCH 108, with additional cultural study. Meets 5 days a week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program or by permission of instructor. LEC.

DTCH 177. First Year Seminar: ______. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Dutch. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

DTCH 212. Intermediate Dutch I. 3 Hours U / F3.
A continuation of DTCH 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Dutch. LEC.

DTCH 213. Intermediate Dutch I, Honors. 3 Hours U / F3.
Course content similar to DTCH 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: DTCH 108 or equivalent. LEC.

DTCH 216. Intermediate Dutch II. 3 Hours U / F4.
A continuation of DTCH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: DTCH 212 or equivalent. LEC.

DTCH 217. Intermediate Dutch II, Honors. 3 Hours U / F4.
Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.
DTCH 453. Investigation and Conference: _____ 1-3 Hours  H/W.
Independent study and directed reading on special topics. Permission of the instructor who will supervise the student’s work is required. Not open to native speakers of Dutch. IND.

Courses
GERM 100. German Reading Course I. 3 Hours U.
Primarily for graduate students in other departments but also open to seniors planning to pursue graduate study. Fundamentals of grammar and reading texts of medium difficulty. Does not count toward undergraduate language requirement. Previous study of German not necessary. Not open to native speakers of German. IND.

GERM 101. German Reading Course II. 3 Hours U.
Continuation of GERM 100. Advanced grammar and reading advanced texts in the students’ respective fields. Does not count toward undergraduate language requirement. Not open to native speakers of German. Prerequisite: GERM 100 or permission of instructor. LEC.

GERM 104. Elementary German I. 5 Hours AE42 / U / F1.
Introductory German; no previous German required. Development of students’ balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 108. LEC.

GERM 108. Elementary German II. 5 Hours AE42 / U / F2.
Continuation of GERM 104. Further development of students’ balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 201. Prerequisite: GERM 104 or placement by examination. LEC.

GERM 111. Introduction to German I. 3 Hours U.
Introduction to German for special purposes; no previous German required. Provides basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Introduction to the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement. LEC.

GERM 112. Introduction to German II. 3 Hours U.
Continuation of GERM 111. Further development of basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Continued exploration of the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: GERM 111 or permission of instructor. LEC.

GERM 113. Introduction to German III. 1.5 Hour U.
Continuation of GERM 112. Further development of basic familiarity with the German language, focusing on speaking and reading skills and the essentials of German grammar. Continued exploration of the culture of the German-speaking world. Three class hours per week; may be delivered by video conference or face-to-face. Does not satisfy any KU language requirement. Prerequisite: GERM 112 or permission of instructor. LEC.

GERM 117. First Year Seminar: _____ 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in German. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.
GERM 201. Intermediate German I. 3 Hours AE42 / U / F3.
Continuation of GERM 108. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 202. Prerequisite: GERM 108 or placement by examination. LEC.

Continuation of GERM 201. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who successfully complete this course should take GERM 301. Prerequisite: GERM 201 or placement by examination. LEC.

GERM 203. Introduction to Business German: Deutsch im Berufsalltag. 3 Hours AE42 / H / F4.
Continuation of GERM 201; completes language proficiency sequence. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on the topics related to professional communication and to interpret, compare, and contrast German and American business cultural phenomena. Emphasis on interaction. Recommended for students planning to take GERM 352 and GERM 462. Not open to native speakers of German. Prerequisite: GERM 201 or placement by examination. LEC.

GERM 220. Special Studies in Germanic Languages. 1-5 Hours U.
Credits awarded for elementary instruction in a Germanic language while studying abroad. Transfer credits must be arranged through the KU Office of Study Abroad, with permission from the departmental undergraduate advisor. May be repeated for credit if content varies. LEC.

GERM 222. Special Studies in German: ______. 1-3 Hours H/W.
Credits awarded for the study of special topics in German while studying abroad. Transfer credits must be arranged through the KU Office of Study Abroad, with permission from the departmental undergraduate advisor. May be repeated for credit if content varies. LEC.

GERM 233. Introduction to German Conversation. 3 Hours H.
Students learn basic techniques and strategies, expand vocabulary and idiomatic usage, and improve accuracy in grammar and pronunciation. Prerequisite: Only open to students in the KU Summer Language Institute in Eutin, Germany and GERM 108. Corequisite: GERM 201 and GERM 202. LEC.

GERM 301. High Intermediate German I. 3 Hours AE42 / H/W.
Continuation of GERM 202. Further development of students' use of German through reading and discussion of literary and non-literary texts (spoken, written, multimedia), combined with intensive grammar review. Introduction to expressive functions of German with emphasis on spoken and written communication. Not open to native speakers of German. Students who complete this course successfully should take GERM 302. Prerequisite: GERM 202 or placement by examination. LEC.

GERM 302. High Intermediate German II. 3 Hours AE42 / H/W.
Continuation of GERM 301. Refinement and expansion of students' use of German. Reading and discussion in German of literary and non-literary texts (spoken, written, multimedia), combined with continued intensive grammar review. Emphasis on better understanding German grammatical structures and acquisition of vocabulary. Not open to native speakers of German. Students who complete this course successfully should take GERM 401. Prerequisite: GERM 301 or placement by examination. LEC.

GERM 315. German Literature and the Modern Era. 3 Hours H.
Introduction to critical German vocabulary for discussing German-language literature in its historical and cultural context. Prerequisite: GERM 202 or placement by examination. GERM 315 qualifies for major or minor credit when taken with GERM 316, a one-hour discussion section. GERM 315 and GERM 316 are required for admission to all courses beyond GERM 402 (except GERM 444 and GERM 462). LEC.

GERM 316. Discussion Section for German Literature and the Modern Era. 1 Hour H.
Discussion section to be taken with GERM 315: German Literature and the Modern Era. Introduction to critical German vocabulary for discussing German-language literature in its historical and cultural context. Prerequisite: GERM 202 or placement by examination. GERM 315 qualifies for major or minor credit when taken with GERM 316. LEC.

GERM 320. Border Crossings in German Culture. 3 Hours HT AE42.
Taught in English. Exploration of writers, filmmakers, and artists who have emigrated from, or migrated to German-speaking Europe. Emphasis on both their transnational impact and their representations of border crossings. Topics may include exile communities before, during, and after World War II and multiculturalism in contemporary Germany, Austria, and Switzerland. Does not count toward German major or minor. LEC.

GERM 324. Magic, Monsters and the Occult in German Literature. 3 Hours HL AE42.
Taught in English. Reading and discussion of fictional and non-fictional works by German writers that address topics such as magic, monsters, the occult sciences, the Faust legend and pact with the devil, and the vampire. Consideration of the works' influence on other nations' literatures. Does not count toward the German major or minor. LEC.

GERM 325. Magic, Monsters, and the Occult in German Literature, Honors. 3 Hours HL / H.
Taught in English. For centuries German scientists, philosophers and poets have produced groundbreaking literature that has featured magic, monsters and the occult sciences. German poets introduced popular themes, such as the Faust legend and the pact with the devil, and they introduced one of the most popular monsters into literature - the vampire. This course we read and discuss fictional and nonfictional works by German authors that address these themes, and we discuss the influence that these works have had on other nations' literatures. Does not fulfill any requirement in the German major or minor. Prerequisite: Membership in the University Honors Program or permission of instructor. LEC.
GERM 328. The Arts in German-Speaking Europe. 3 Hours HL AE42.
Taught in English. Exploration of the arts in German-speaking Europe: major cultural periods, movements, art forms, and people (artists, architects, composers, writers, filmmakers) from the Middle Ages to the present. Consideration of the arts within the larger European historical and cultural context from which they emerged. Does not count toward the German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 128. LEC.

GERM 330. Topics in: ______. 3 Hours H.
Taught in English. Interdisciplinary study of selected aspects of the society or culture of German-speaking Europe or of the European experience. Does not count toward the German major or minor. LEC.

GERM 332. Berlin in German Culture. 3 Hours HL AE42.
Taught in English. Introduction to Berlin within the context of major German and European historical, social, intellectual, and artistic developments since 1800. Exploration of complex epochs such as the Bismarck, Nazi, Cold War, and post-unification eras through journalism, literature, sociological writings, and film. Does not count toward German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 132. LEC.

GERM 333. German Conversation and Idioms. 3 Hours H.
Intensive practice in conversational German with instruction in proper pronunciation as well as an introduction to idiomatic usage. Only for students in the KU Summer Language Institute in Holzkirchen, Germany. Prerequisite: GERM 202 or equivalent fourth-semester German course. LEC.

GERM 335. Love and the German Middle Ages. 3 Hours H.
Taught in English. Introduction to German conceptions of love, marriage, and adultery in medieval and early modern German-speaking Europe. Exploration of the German contribution to discourse of love through theoretical, literary, and legal texts, as well as through visual and material culture. Examination of German discourse within the broader European context, and of similarities, differences, and continuities between medieval and modern constructs. Does not count toward German major or minor. LEC.

GERM 353. German Conversation. 3 Hours H/W / FP.
Further development of practical conversational skills for students with intermediate proficiency in German. Discussion of topics from everyday German life and current affairs, based on German newspapers and magazines. May be repeated but counts only once toward the major or minor. Not open to native speakers of German. Prerequisite: GERM 202. LEC.

GERM 362. German and Germany in Global Business Culture I. 3 Hours H/W.
High-intermediate content-based course with focus on the language skills needed to engage actively with the German business world, including applying for internships and jobs. Introduction to common cultural practices in the German business environment. Use of multimedia sources to explore current events and issues in Germany and their significance within a global business context. Not open to native speakers of German. Prerequisite: GERM 202 or the equivalent. LEC.

GERM 375. Topics in Film of German-Speaking Europe: ______. 3 Hours H.
Examination of topics such as Expressionism, Turkish-German culture in contemporary German film, popular filmmaking, post-unification film, German literature as film, German film and national identity. Topics and periods vary. Prerequisite: GERM 302. LEC.

GERM 400. Introduction to German Literary Masterpieces. 3 Hours H/W / FP.
For students enrolled in the KU Summer Language Institute in Germany. Selected works of major German Language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: GERM 302. LEC.

GERM 401. Advanced German I. 3 Hours H / FP.
Continuation of GERM 302. Expansion and refinement of proficiency in German (speaking, listening, reading, writing), increased understanding of German grammatical structures, development of a more sophisticated vocabulary, and introduction to stylistics through discussion and analysis of literary and nonliterary texts. Students successfully completing GERM 401 may take all other GERM courses at the 400 and 500 levels. Prerequisite: GERM 302. LEC.

GERM 402. Advanced German II. 3 Hours H / FP.
Continuation of GERM 401. Development of advanced proficiency in German through analysis and discussion of literary and nonliterary texts and practice in advanced composition. Emphasis in both discussions and papers on style and rhetoric and on developing skill in textual analysis. Focus on advanced German grammar and on style and idiomatic expression in spoken and written German. Prerequisite: GERM 401. LEC.

GERM 411. German Culture 1150-1750. 3 Hours AE61 / H / FP.
Exploration of major cultural periods and movements within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography, and language. Study of forms of culture in German-speaking Europe, including visual art, music, literature, architecture, and the press. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 412. German Culture 1750-Present. 3 Hours AE61 / H / FP.
Exploration of major cultural periods and movements 1750-present within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography, and language. Study of forms of culture in German-speaking Europe, including visual art, music, literature, architecture, and the press. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 453. Investigation and Conference: ______. 1-3 Hours H/W.
Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of German. IND.

GERM 462. German and Germany in Global Business Culture II. 3 Hours H/W / FP.
Advanced content-based course with focus on the language skills needed to examine the German social market economy, legal forms of companies, and the business planning process. Use of multimedia sources to explore current German business and economic issues in international, transatlantic, and global contexts. Team research project and presentation. Prerequisite: GERM 362 or permission of instructor. LEC.

GERM 475. Topics in German Studies: ______. 3 Hours H / FP.
Exploration of cultural forms such as literature, film, philosophy, social institutions, linguistics, the arts, and the press. Examination of how cultural meaning is produced and interpreted. Topics vary, and course may address topics across a narrow or broad time frame. May be repeated if content varies. Prerequisite: GERM 316 and GERM 401. LEC.
GERM 480. Literature and Culture of German-Speaking Europe 1150-1750. 3 Hours AE61 / H / FP.
Exploration of medieval and early modern literature within the framework of major cultural movements and historical, political, and economic change. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 481. Literature and Culture of German-Speaking Europe 1750-1830. 3 Hours AE61 / H / FP.
Exploration of literature within the framework of major cultural movements and historical, political, and economic change. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 482. Literature and Culture of German-Speaking Europe 1830-1918. 3 Hours AE61 / H / FP.
Exploration of literature within the framework of major cultural movements and historical, political, and economic change. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 483. Literature and Culture of German-Speaking Europe 1918-Present. 3 Hours AE61 / H / FP.
Exploration of literature within the framework of major cultural movements and historical, political, and economic change. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 501. Advanced German III. 3 Hours H / FP.
Focus on usage-based grammar of contemporary German. Extensive reading and analysis of grammatical structures in context and integration of form, meaning, and use. Exploration of grammatical structures using contemporary electronic textual analysis tools. Prerequisite: GERM 402. LEC.

GERM 550. German Language Seminar: History of the German Language. 3 Hours H / FP.
Introduction to basic concepts of German philology and historical linguistics and exploration of the development of a national German language. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 560. German Language Seminar: Structure of the German Language. 3 Hours H / FP.
This course provides an overview of the structure of modern standard German. Students will explore different levels of the linguistic system of German (including phonology, morphology, and syntax) and complete practical exercises. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 575. Topics in Genre: ___. 3 Hours H / FP.
Study of the definition, style, form, and content of a specific literary genre in German-language literature and the social, cultural, political, and economic factors that led to its emergence. Consideration of the genre’s suitability for particular writers or periods. Topic and period vary. May be repeated if content varies. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 579. Investigation and Conference: _____. 1-3 Hours AE61 / H/W / FP.
Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work required. Prerequisite: GERM 316 and GERM 401. LEC.

GERM 580. Senior Capstone Course: German-Speaking Europe Today. 3 Hours AE61 / H / FP.
Focus on synthesizing students' knowledge of the history, culture, and politics of German-speaking Europe 1945-present. Consideration of scholarly articles, journalism, essays, literary texts, film, and the arts on topics including cultural identity in post-unified Germany; European integration; current debates and controversies; political parties and leading political figures; role of literature, film, music, visual arts, media, and popular culture; role of universities. Required of all German majors in senior year. Prerequisite: GERM 316, GERM 401, and senior standing. LEC.

GERM 598. Research for Departmental Honors. 3 Hours H / FP.
Research for a departmental honors project, on a topic chosen in conjunction with the faculty advisor. Emphasis on independent study and writing. Open to students with previous coursework in German at the 400 level, an overall 3.0 GPA, and at least a B+ average in advanced work in German. Prerequisite: GERM 316, GERM 401, senior standing, and permission of Undergraduate Advisor. LEC.

GERM 599. Departmental Honors Project. 3 Hours H / FP.
Continuation of GERM 598. Course consists of completion of Departmental Honors project. Quality of project determines whether student receives credit only or Honors in German. Prerequisite: GERM 598. LEC.

GERM 614. Course in Representative Authors: ___. 3 Hours AE61 / H.
Readings and discussions in German of selected literary works by a major author (e.g., Goethe, Heine, Fontane, Brecht, Kafka, Grass, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 616. Topics in German Literature: ___. 3 Hours AE61 / H/W.
Readings and discussions in German of selected literary works on a particular topic or theme (e.g., nature, women, art and literature, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 618. Topics in German Language and Linguistics: ___. 3 Hours AE61 / H/W.
Readings and discussions in German in an area of specialized language or linguistic study (e.g., lexical fields, modern German dialects, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 620. Topics in German Culture and Folklore: ___. 3 Hours AE61 / H/W.
Readings and discussions in German on some aspect of German culture or folklore, including Landeskunde (study of contemporary Germany). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 626. Idiomatic Usage in Modern Colloquial and Literary German. 3 Hours AE61 / H/W.
Practical exercises in the systematic study of idioms and synonyms, designed to foster a more discriminating and effective usage of German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.
GERM 628. Translation into German (Advanced). 3 Hours AE61 / H/W.
Exercises in the translation of expository and stylistically sophisticated texts from various fields. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 630. Advanced German Grammar. 3 Hours AE61 / H/W.
Recommended for students intending to teach German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 632. Deutscher Stil (Advanced German Composition). 3 Hours AE61 / H/W.
Training in writing reports and seminar papers in German. Recommended for students intending to do graduate work in German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC.

GERM 681. Language Teaching for Oral Proficiency. 1 Hour AE61 / U.
A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rating of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in German.) (Same as FREN 681 and SPAN 681.) LEC.

GERM 700. Introduction to Graduate Studies in German. 3 Hours.
An introduction to the skills required of students enrolled in graduate degree programs in German Studies; areas covered include 1) introduction to literary theory and criticism, 2) bibliography and research methods, including database management software, 3) preparation and presentations of a research/conference paper, 4) technology training, including web design, on-line portfolio, and digital humanities, and 5) professional ethics and awareness of the academic market and alternative careers. We will also be working on practical, professionally useful goals, such as how to (better) make use of technology, how to create a CV and modify it for different positions, how to write an abstract, and how to produce a conference paper. Course requirements will include a variety of smaller assignments and two larger projects, a web-based professional portfolio and an 8 to 10-page conference paper. LEC.

GERM 701. Introduction to the Study of Literature. 3 Hours.
Introduction to methods of literary research and presentation of seminar papers. Exercises in the use of basic guides to the study of German language and literature, in the documentation of scholarly research, and in the writing of interpretive essays, based on reading and discussion of selected works from different periods of the departmental "Basic Reading List. LEC.

GERM 703. Methods of Literary Criticism. 3 Hours.
Differentiation of critical methods. Exercises in textual criticism. LEC.

GERM 704. German Stylistics. 3 Hours.
Stylistic analysis of literary texts; writing in German. LEC.

GERM 705. German Phonetics. 3 Hours.
A systematic study of German phonetics. Prerequisite: Graduate standing or consent of instructor. LEC.

GERM 710. Workshop for M.A. Students. 1 Hour.
Discussion of policies in the M.A. program, examinations, thesis proposals, writing of theses, grant proposals, conference presentations, publications of scholarship, and entrance into the academic job market. Required of all M.A. students in the first year in the program. Does not count toward completion of 30 hours of course work for the M.A. RSH.

GERM 711. History of the German Language. 3 Hours.
A comprehensive introduction to the basic concepts of German philology and various aspects of historical linguistics, including the nature of language and linguistic change, discoveries of the pioneer philologists of the 19th century regarding the prehistory of German, and the beginnings of a national German language. LEC.

GERM 712. The Structure of Modern Standard German. 3 Hours.
A comprehensive introduction to the structure and usage of contemporary German, including phonetics, phonology, morphology, syntax, text linguistics, semantics, pragmatics, and language variation. Students will listen to lectures, read texts on German linguistics, participate in discussions, and work extensively on linguistic problems involving German. LEC.

GERM 716. Topics in German Literature: ______. 3 Hours.
Intensive study of a selected topic in German literature. May be repeated. Offered only in conjunction with GERM 616 when taught by a Max Kade Distinguished Visiting Professor. Graduate students will be assigned additional work. LEC.

GERM 718. Topics in German Language and Linguistics: ______. 3 Hours.
Intensive study of a selected topic in German language and linguistics. May be repeated for credit. LEC.

GERM 721. Introduction to Middle High German Literature. 3 Hours.
The elements of Middle High German as required for reading medieval texts in the original. Intensive reading and literary study of at least one text in full. LEC.

GERM 732. Early Modern Period. 3 Hours.
Reading and discussion of major literary works of the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 734. Age of Goethe. 3 Hours.
Reading and discussion of major literary works in the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 736. Post-Romantic Nineteenth Century. 3 Hours.
Reading and discussion of major literary works in the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 738. Twentieth Century. 3 Hours.
Reading and discussion of major literary works in the period; combined with lectures and background readings on literary, cultural, and political history. LEC.

GERM 740. Introduction to the Culture of German-Speaking Central Europe. 3 Hours.
An introduction to major cultural traditions, currents, and specific aspects that shaped and continue to characterize modern Germany, Austria and Switzerland. LEC.
GERM 751. Topics in German Studies: ____. 3 Hours.
Course covers key topics in German Studies and represents the expertise of faculty in the department as well as department-affiliated faculty. Topics will vary from semester to semester and instructor to instructor to allow flexibility for in-depth analysis of particular topics. May be repeated as topics vary. LEC.

GERM 753. Investigation and Conference: ____. 1-6 Hours.
To be taken only in exceptional cases. Permission of the instructor who will supervise the student’s work is required. RSH.

GERM 754. Studies in Humanism, Renaissance, and Reformation Literature: ____. 3 Hours.
LEC.

LEC.

GERM 756. Studies in Enlightenment Literature: ____. 3 Hours.
LEC.

GERM 750. Topics in German Studies: ____. 3 Hours.
Introduction to theories and topics in German applied linguistics. SEM.

GERM 760. Studies on Writers of the Age of Goethe: ____. 3 Hours.
LEC.

GERM 762. Studies in Romanticism: ____. 3 Hours.
LEC.

GERM 764. Studies in the Literature of the 19th Century: ____. 3 Hours.
LEC.

GERM 766. Studies in Literature since 1890: ____. 3 Hours.
LEC.

GERM 800. Seminar: Teaching German as a Second Language. 3 Hours.
Introduction to selected aspects of second-language acquisition, foreign-language pedagogy, and contrastive grammar, with the major concentration on practical guidance in teaching elementary German, in test preparation and grading, and in the use of equipment. LEC.

GERM 801. Practicum in GTAs. 1 Hour.
Discussion of matters relating to the teaching of German in specific courses. Required of all GTAs in each semester of teaching, unless enrolled in GERM 800. Does not count toward completion of 30 hours of course work for the M.A. or 27 hours of course work for the Ph.D. IND.

GERM 822. Survey of Medieval German Literature. 3 Hours.
Text-oriented study of the literature of 750-1500 with selected readings in the original and in translation. Prerequisite: GERM 721. LEC.

GERM 823. Readings in Middle High German Epics: ____. 3 Hours.
Reading and literary analysis of one of the following: Nibelungenlied, Erec and Iwein, Tristan, Parzival. Prerequisite: GERM 721. LEC.

GERM 824. Readings in Middle High German Lyrics. 3 Hours.
Reading and literary analysis of one of the following: Minnesangs Fruehling, Walther von der Vogelweide. Prerequisite: GERM 721. LEC.

GERM 851. Studies in Germanic Philology: ____. 3 Hours.
Topics to be announced. Emphasis on studies in etymology, semantics, vocabulary, medieval dialects, linguistic theories. Prerequisite: GERM 711. LEC.

GERM 852. Special Topics in Literature: ____. 3 Hours.
Prerequisite: GERM 701. LEC.

GERM 854. Studies in the Works of: ____. 3 Hours.
In-depth study of the work of a major author in German literature. Prerequisite: GERM 701. LEC.

GERM 855. Introduction to German Applied Linguistics. 3 Hours.
Introduction to theories and topics in German applied linguistics. SEM.

GERM 856. Introduction to Modern German Dialects. 3 Hours.
Introduction to modern German dialects, methods of dialect research and aspects of linguistic assimilation and loss as well as a survey of German-American dialects. Prerequisite: Permission of instructor required. SEM.

GERM 898. Master’s Project. 3 Hours.
Faculty directed project that satisfies the requirements for the degree of Master of Arts in German Studies. Prerequisite: Restricted to German Studies MA students. Prerequisite: Restricted to German Studies MA students. RSH.

GERM 899. Master’s Thesis. 3 Hours.
May not be repeated. THE.

GERM 900. Workshop for Ph.D. Students. 1 Hour.
Discussion of policies in the Ph.D. program, research specializations, examinations, dissertation proposals, writing of dissertations, grant proposals, conference presentations, publication of scholarship, and entrance into the academic job market. Required of all Ph.D. students in the first year in the program. Does not count toward completion of 27 hours of course work for the Ph.D. LEC.

GERM 901. Gothic. 3 Hours.
Reading of selected Gothic texts. Historical and descriptive study of Gothic phonology and grammar, with an introduction to comparative Germanic grammar. Prerequisite: GERM 711. LEC.

GERM 902. Old Saxon. 3 Hours.
Introduction to the elements of its grammar and discussion of its role in the Germanic family of languages. Selected readings from the Heliand and discussion of the entire work. Prerequisite: GERM 711. LEC.

GERM 903. Old High German. 3 Hours.
Reading and discussion of selected prose texts and poetic documents; phonological and grammatical features of the Old High German dialects. Prerequisite: GERM 711. LEC.

GERM 904. Gothic and Its Closest Relatives. 3 Hours.
A survey of the earliest Germanic languages with an emphasis on the comparative grammar and phonology of Gothic, Old High German, and Old Saxon as well as the reading of selections of major texts in those three language. LEC.

GERM 951. Seminar in Germanic Philology: ____. 3 Hours.
LEC.

GERM 952. Seminar in Medieval German Literature: ____. 3 Hours.
LEC.

GERM 953. Investigation and Conference: ____. 1-6 Hours.
To be taken only in exceptional cases. Permission of the instructor who will supervise the student’s work is required. RSH.

GERM 954. Seminar in Humanism, Renaissance, and Reformation Literature: ____. 3 Hours.
LEC.

GERM 955. Seminar in Baroque Literature: ____. 3 Hours.
LEC.

GERM 956. Seminar in Enlightenment Literature: ____. 3 Hours.
LEC.

GERM 960. Seminar on Writers of the Age of Goethe: ____. 3 Hours.
LEC.

GERM 962. Seminar in Romanticism: ____. 3 Hours.
LEC.

GERM 964. Seminar in the Literature of the 19th Century: ____. 3 Hours.
LEC.
GERM 966. Seminar in Problems in Literature since 1890: _____. 3 Hours. LEC.

GERM 967. Seminar in Special Topics: _____. 3 Hours. LEC.

GERM 999. Doctoral Dissertation. 1-10 Hours. THE.

Courses

HNGR 103. Survival Hungarian. 3 Hours U.
Practical training for people intending to live, study, travel, or work in Hungary. Focus on conversational skills. Intensive practice in speaking and listening, with vocabulary about Hungarian geography, culture, and business. Introduction to basic grammar. Not for native speakers LEC.

HNGR 104. Elementary Hungarian I. 5 Hours U / F1.
Essentials of grammar, practice in speaking, reading, and writing Hungarian. Five class meetings per week. Not open to native speakers of Hungarian LEC.

HNGR 108. Elementary Hungarian II. 5 Hours U / F2.
Continuation of grammar; practice in conversation, composition, and reading. Five class meetings per week. Not open to native speakers of Hungarian. Prerequisite: HNGR 104 or equivalent. LEC.

HNGR 177. First Year Seminar: _____. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Hungarian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

HNGR 212. Intermediate Hungarian I. 3 Hours U / F3.
A continuation of HNGR 108. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Hungarian. Prerequisite: HNGR 108 or equivalent. LEC.

HNGR 216. Intermediate Hungarian II. 3 Hours U / F4.
A continuation of HNGR 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Hungarian. Prerequisite: HNGR 212 or equivalent. LEC.

HNGR 453. Investigation and Conference: _____. 1-3 Hours U / FP.
Independent study and directed readings on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Hungarian. Prerequisite: HNGR 104 or permission of instructor. LEC.

HNGR 570. Scandinavian Life and Civilization. 3 Hours H/W.
This course presents a historical survey of Denmark, Finland, Iceland, Norway and Sweden. In a comparative framework, the course focuses on a variety of central aspects that shaped Scandinavia from the Viking Age to the present. LEC.

HNGR 560. Scandinavia Past and Present. 3 Hours H.
This course is designed to impart a general knowledge of life in Denmark, Finland, Iceland, Norway, and Sweden, with emphasis on social and cultural conditions, against a geographical and historical background, from the Viking age to the present. Slides and other illustrated materials. (Same as EURS 510.) LEC.

HNGR 660. Representative Authors in English. 3 Hours H/W.
Intensive study of one or more major authors from the literatures of Scandinavia. May be repeated. LEC.

Courses

NORW 104. Elementary Norwegian I. 5 Hours U / F1.
Essentials of grammar, practice in speaking, reading, and writing Norwegian. Five hours of recitation per week. Not open to native speakers of Norwegian LEC.

NORW 108. Elementary Norwegian II. 5 Hours U / F2.
Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Norwegian. Prerequisite: NORW 104 or permission of instructor. LEC.

NORW 177. First Year Seminar: _____. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Norwegian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

NORW 212. Intermediate Norwegian I. 3 Hours U / F3.
A continuation of NORW 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Norwegian. Prerequisite: NORW 108 or permission of instructor. LEC.

NORW 216. Intermediate Norwegian II. 3 Hours U / F4.
A continuation of NORW 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Norwegian. Prerequisite: NORW 212 or permission of instructor. LEC.
Courses

SWED 104. Elementary Swedish I. 5 Hours U / F1.
Essentials of grammar, practice in speaking, reading, and writing Swedish. Five hours of recitation per week. Not open to native speakers of Swedish. LEC.

SWED 105. Elementary Swedish I, Honors. 5 Hours U / F1.
Similar to SWED 104 with additional work to expand the student's cultural context and understanding. Not open to native speakers of Swedish or students who have completed SWED 104. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

SWED 108. Elementary Swedish II. 5 Hours U / F2.
Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Swedish. Prerequisite: SWED 104 or permission of instructor. LEC.

SWED 109. Elementary Swedish II, Honors. 5 Hours U / F2.
Course content similar to SWED 108, with additional cultural study. Meets 5 days a week. Not open to native speakers of Swedish. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

SWED 177. First Year Seminar: ____. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Swedish. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

SWED 212. Intermediate Swedish I. 3 Hours U / F3.
A continuation of SWED 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Swedish. Prerequisite: SWED 108 or permission of instructor. LEC.

SWED 213. Intermediate Swedish I, Honors. 3 Hours U / F3.
Course content similar to SWED 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Swedish. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

SWED 216. Intermediate Swedish II. 3 Hours U / F4.
A continuation of SWED 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Swedish. Prerequisite: SWED 212 or permission of instructor. LEC.

Course content similar to SWED 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Swedish. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC.

SWED 330. Intermediate Swedish Composition and Conversation. 3 Hours H.
Extensive practice in writing and speaking Swedish with grammar and review and selected readings. Not open to native speakers of Swedish. Prerequisite: SWED 216 or equivalent. LEC.