CO-MAJOR IN EUROPEAN STUDIES

Why study European studies?
European Studies, through interdisciplinary study, broadens, deepens, and strengthens a student’s knowledge and understanding of the enduring importance of our transatlantic partners, the Europeans.

Undergraduate Admission

Admission to KU
All students applying for admission must send high school and college transcripts to the Office of Admissions. Unless they are college transfer students with at least 24 hours of credit, prospective students must send ACT or SAT scores to the Office of Admissions. Prospective first-year students should be aware that KU has qualified admission requirements that all new first-year students must meet to be admitted. Consult the Office of Admissions (http://admissions.ku.edu) for application deadlines and specific admission requirements.

Visit the Office of International Student and Scholar Services (http://www.isss.ku.edu) for information about international admissions.

Admission to the College of Liberal Arts and Sciences
Admission to the College is a different process from admission to a major field. Some CLAS departments have admission requirements. See individual department/program sections for departmental admission requirements.

First- and Second-Year Preparation
To complete the requirements for the degree in 4 years, prospective co-majors are encouraged to complete all general education and language requirements no later than fall semester of the junior year. Students should begin study of a western European language other than English or Russian as early as possible. For more information, contact the European Studies undergraduate advisor, Laura Leonard, 785-864-3500, laleonard@ku.edu.

During their first and second years, students are strongly encouraged to enroll in HIST 115 French Revolution to the Present: Europe 1789–Present (3) plus 1 additional course from the list below:

- **ECON 104** Introductory Economics 4
- **ECON 144** Principles of Macroeconomics 3
- **GEOG 100** World Regional Geography 3
- **GEOG 102** People, Place, and Society 3
- **POLS 150** Introduction to Comparative Politics 3
- **POLS 151** Introduction to Comparative Politics Honors 3
- **POLS 170** Introduction to International Politics 3
- **POLS 171** Introduction to International Politics Honors 3
- **HA 100** Introduction to Western Art History 3
- **PHIL 180** Introduction to Social and Political Philosophy 3

Note: Enrollment in the above courses counts toward College principal course distribution requirements in the humanities and social sciences.

Note: European Studies co-majors are strongly encouraged to study abroad and should discuss this opportunity with the undergraduate advisor early in their undergraduate career.

Admission to the Co-Major

Admission Requirements
1. Second-semester sophomore or junior standing.
2. Declared major in a department or admission to a professional school.

Requirements for the Co-Major

European Studies Prerequisites or Co-requisites (18)
Students selecting this co-major must complete the following:

- **HIST 115** French Revolution to the Present: Europe 1789–Present. Satisfied by: French Revolution to the Present: Europe 1789–Present 3

Interdisciplinary Perspective. Satisfied by one course from the following:

- **ECON 104** Introductory Economics
- **ECON 144** Principles of Macroeconomics
- **GEOG 100** World Regional Geography
- **GEOG 102** People, Place, and Society
- **POLS 150** Introduction to Comparative Politics
- **POLS 151** Introduction to Comparative Politics Honors
- **POLS 170** Introduction to International Politics
- **POLS 171** Introduction to International Politics Honors
- **HA 100** Introduction to Western Art History
- **PHIL 180** Introduction to Social and Political Philosophy

Students selecting this co-major must complete the following:

Second Language Skills (3 hours). Students must complete one semester beyond the College general education second language requirement (completion of a fourth-semester course) in a modern western European language (Danish, Dutch, French, German, Hungarian, Italian, Portuguese, Polish, Spanish, Swedish).

Seminar in European Studies. Satisfied by one of the following: Seminar in European Studies 3

Upper-Division General European Studies Required Electives. Satisfied by three approved courses (9 hours), two of which must be from different departments. The following list is not exhaustive; visit the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved general European Studies courses:

- **ARCH 542** History of Architecture III: Modern
- **ARCH 665** History of Urban Design
- **ECON 535** Economic History of Europe
- **ECON/EURS 536** Economic Issues of the European Union
- **ECON 563** Current Economic Issues of East Europe
- **EURS 302** European Culture and Society 1945 to Present
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EURS/HIST/PCS 329</td>
<td>History of War and Peace</td>
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<tr>
<td>EURS 503</td>
<td>Europe Today</td>
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<tr>
<td>EURS 505</td>
<td>Studies in Exile Literature</td>
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<td>EURS 506</td>
<td>Culture and Politics of the Cold War in Western Europe</td>
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<td>EURS 507</td>
<td>Research in European Collections</td>
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<td>EURS 508</td>
<td>Politics and Economics of Cultural Production in Western Europe</td>
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<tr>
<td>EURS 509</td>
<td>Introduction to the Study of Southern European Societies</td>
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<td>EURS 511</td>
<td>Topics in European Studies: _____ (when covering 2 or more countries)</td>
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<tr>
<td>EURS 604</td>
<td>The European Union</td>
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<td>HA 533</td>
<td>European Art 1789-1848: Gender and Revolution</td>
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<td>HA 564</td>
<td>European Art, 1900-1945</td>
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<td>HA 565</td>
<td>Art Since 1945</td>
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<tr>
<td>HIST 334</td>
<td>The Great War: The History of World War I</td>
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<td>HIST 340</td>
<td>The History of the Second World War</td>
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<td>HIST 343</td>
<td>The Holocaust in History</td>
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<td>HIST 380</td>
<td>Revolutionary Europe: The People in Arms</td>
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<td>HIST 527</td>
<td>Recent European History, 1870 to the Present</td>
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<td>HIST 528/ECON 535</td>
<td>Economic History of Europe</td>
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<tr>
<td>HIST 529</td>
<td>Intellectual History of 19th Century Europe</td>
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<tr>
<td>HIST 533</td>
<td>The History of Women and the Family in Europe, from 1500 to the Present</td>
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<td>HUM/EURS 430</td>
<td>European Civilization in World Context: _____</td>
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<td>IBUS 400</td>
<td>Special Topics in International Business: _____</td>
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<tr>
<td>IBUS 410</td>
<td>Introduction to International Business</td>
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<tr>
<td>PCS/EURS 550</td>
<td>Classics of Peace Literature</td>
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<td>PHIL 560</td>
<td>Nineteenth Century Philosophy</td>
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<td>PHIL 592</td>
<td>Contemporary Continental Philosophy</td>
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<tr>
<td>POLS 652</td>
<td>Politics in Europe</td>
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<td>POLS 655</td>
<td>Politics of East-Central Europe</td>
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<td>POLS 669</td>
<td>Topics in Comparative Politics: _____ (when covering Europe, among other regions)</td>
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<td>POLS 681</td>
<td>Comparative Foreign Policy</td>
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<td>POLS 689</td>
<td>Topics in International Relations: (when covering Europe, among other regions)</td>
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<td>SOC 500</td>
<td>Sociological Theory</td>
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<td>SOC 530</td>
<td>Industrial Revolution and Capitalist Development</td>
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<td>SOC 780</td>
<td>Advanced Topics in Sociology: _____ (when covering comparative social policy between the United States and Europe)</td>
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<tr>
<td>THR 526</td>
<td>History of Theatre II</td>
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**Upper-Division National or Regional European Studies Requirements (0)**

Satisfied by two approved country- or region-specific courses (6 hours), two of which must cover two different countries or regions. This list is not exhaustive; go to the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved upper-division national or regional European Studies courses.

- ARCH 632 Contemporary French Architecture
- ARCH 690 Architecture Study Abroad (France, Italy, Germany, or United Kingdom)
- ENGL 309 The British Novel
- ENGL 314 Major British Writers after 1800
- ENGL 315 Studies in British Literature
- ENGL 324 Contemporary Authors: _____ (when British or Irish)
- ENGL 327 Studies in Twentieth-Century Drama: _____ (when at least 50 percent British/Irish)
- ENGL 332 Shakespeare
- ENGL 334 Major Authors: _____ (when British or Irish)
- ENGL 479 The Literature of: _____ (when British or Irish)
- ENGL 530/EURS 512 Irish Literature and Culture: _____
- EURS 509 Introduction to the Study of Southern European Societies
- EURS 510 Scandinavian Life and Civilization
- EURS 511 Topics in European Studies: _____ (when country-specific)
- EURS 512/ENGL 530 Irish Literature and Culture: _____
- FREN 152 France and the French (taught in English)
- FREN 326 Introduction to French Literature
- FREN 470 French Literature of the Twentieth Century
- GERM 462 German and Germany in Global Business Culture II
- HA 530 Renaissance Art in Italy: The 15th Century
- HA 534 Art in France 1848-1900: Modernisms
- HA 600 Biography of a City: _____ (European city only)
- HIST 341 Hitler and Nazi Germany
- HIST 525 France and Its Empire: From Acadia to Zidane
- HIST 537 France from the Renaissance to the French Revolution
- HIST 548 Rise of Modern Britain
- HIST 551 Spain and its Empire, 1450-1700
- HIST 555 British Political Thought
- HUM 520 Literature in Translation: _____ (when a European literature)
- ITAL 301 Introduction to Italian Literature and Textual Analysis
- ITAL 335 Italy and the Italians I
- ITAL 336 Italy and the Italians II (taught in English)
- POLS 500 Politics of East-Central Europe
- SCAN 570 Scandinavian Life and Civilization
- SPAN 448 Spanish Language and Culture for Business
- SPAN 453 Twentieth Century Spanish Studies: _____
- SPAN 470 Studies in Spanish Culture and Civilization: _____
- SPAN 550 Colloquium on Spanish Film
Note: This list is not exhaustive. Visit the European Studies website or the program office each semester for a complete list of upper-division national or regional European Studies courses.

**Capstone-Final Senior Course**

In the senior year, students complete one of the following options:

**Option A: Senior Thesis in European Studies.** Satisfied by EURS 501. A semester-long independent research project under the supervision of a faculty thesis director. Students should contact Lorie A. Vanchena, Academic Director of European Studies, vanchena@ku.edu, before registering for EURS 501.

**Option B.** Two additional upper-division European Studies courses. Satisfied by general European or country-specific electives chosen from the course lists above.

**Junior/Senior (300+) European studies courses.** Satisfied by 2 courses (6 hours) of general European or country-specific electives chosen from the course lists above.

Courses taken during a study abroad program in Europe may fulfill co-major requirements. Students should consult the Advising Specialist for European Studies about study abroad credit before their program departure.

**Co-Major Hours & Major GPA**

While completing all required courses, co-majors must also meet each of the following hour and grade-point average minimum standards:

**Co-Major Hours**

Satisfied by 24 hours of co-major courses.

**Major Hours in Residence**

Satisfied by a minimum of 24 hours of KU resident credit in the co-major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the co-major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

No more than 12 hours may be shared between a 27-hour European studies co-major and another major.

**Departmental Honors**

Honors in European Studies is open to co-majors who have earned, both at the time of entry into the program and at graduation, overall grade-point averages of 3.25 or higher and of 3.5 or higher in European Studies. A student must complete all co-major requirements, including EURS 502 Senior Honors Thesis in European Studies, with a grade of A.

The senior honors thesis affords exceptional students the opportunity to work closely with an individual faculty member on a specific research project over an extended period of time, usually two semesters. EURS 502 Senior Honors Thesis may be combined with EURS 501 Senior Thesis in European Studies, substantially increasing the length and scope of the final thesis, or the senior honors thesis may be a separate extension of the senior thesis.

A student in EURS 502 must defend the thesis in a 1-hour oral examination with faculty. The examination committee is composed of 3 faculty members, 1 of whom must be the thesis director. The student selects the committee members in consultation with the thesis director. Students should consult a program advisor early in the junior year.

The European Studies program strongly encourages students to enroll in one of KU’s many study abroad programs in Europe.

European Studies participates in the Humanities semester abroad program in Paris and Florence.

Summer language institutes offering upper-division courses in language or literature study may also qualify for European Studies co-major or minor credit. Contact a program advisor in the Office of Study Abroad (http://www.studyabroad.ku.edu), 108 Lippincott Hall, 785-864-3742.