

Global and International Studies

Why Global and International Studies?

A degree in GIST will give you the tools to understand the rapid changes occurring internationally and transnationally throughout the world. In our interdisciplinary program, faculty and students think critically about some of the most fundamental global and regional issues facing societies today such as:

- population growth,
- politics and governance,
- migration,
- the global economy,
- poverty and inequality,
- religion, race and ethnicity,
- gender and sexuality,
- peace and conflict, and
- climate change.

Besides quality instruction and content, our students have access to the amazing international resources that put KU on the top shelf for international education—a nationally-ranked Study Abroad Program, instruction in 40 foreign languages, and local, national, and international internship opportunities.

After graduation, beyond being excellent preparation for graduate school or law school, a degree in GIST is helpful for careers in journalism, Foreign Service, business and industry, education, law, politics and government, and social service agencies.

Undergraduate Programs

Global and International Studies (GIST) at KU offers an interdisciplinary program in which faculty and students think critically about some of the most fundamental issues facing societies today: population growth, politics and governance, migration, the global economy, poverty and inequality, religion, race and ethnicity, gender and sexuality, peace and conflict, and climate change. Through an investigation of these topics, GIST majors acquire an enriched understanding of the world today, which is not only a desirable end in itself but also a useful background for professional careers in different geographical and cultural areas. After graduation, beyond being excellent preparation for graduate school or law school, a degree in GIST is helpful for careers in journalism, Foreign Service, business and industry, education, law, politics and government, and social service agencies.

Students in the Global & International Studies B.A. program pursue the same general path of study. They take six hours of introductory core courses of skills and knowledge and then a collection of electives on global and regional topics. GIST students also take one language class in addition to the four semesters required by KU's College of Liberal Arts and Sciences. Finally, the GIST B.A. culminates in two capstone courses where students produce a senior research thesis while learning tools for research methods and analytical writing.

Students who opt to specialize can also choose from 3 different concentrations within the program. These paths include:

European Concentration

Latin American & Caribbean Concentration

Middle East Concentration

Since our major includes nine credit hours that can easily double up as general or core requirements in the first two years (and count toward the degree requirements in other programs), the flexibility to do a double-major and/or an additional minor with your GIST major is highly encouraged.

The Center for Global and International Studies also provides a minor in Middle East Studies, European Studies, Latin American and Caribbean Studies as well as a Certificate in Persian and Language and Cultures.

Graduate Programs

The **Master of Arts in Global and International Studies** provides an analytically sophisticated understanding of the contemporary global arena and cultivates the skills and knowledge to operate in a world where traditional boundaries are disappearing. Through the 33-credit hour program, students develop a specialization in a world region and can pursue interests in global politics, society, and culture across a broad range of courses in the humanities and social sciences.

Students in Global and International Studies have the opportunity to take courses with top-notch research faculty across a wide variety of relevant disciplines at KU's main campus in Lawrence (<http://www.ku.edu/>). Besides access to quality instruction and content, our students benefit from the amazing international resources that put KU on the top shelf for international education—a nationally-ranked Study Abroad Program, instruction in over 35 foreign languages, five international area studies centers, and local, national, and international internship opportunities. Non-degree seeking students who have completed an undergraduate degree may apply to take graduate-level courses in GIST.

GIST Master's

The self-tailoring and interdisciplinary field of Global and International Studies prepares graduate students with marketable skills (such as professional certification opportunities and research and writing skills) and the knowledge to deal with contemporary global issues. This is critical in our contemporary world in which both problems and opportunities increasingly transcend national boundaries.

KU's Master of Arts in Global and International Studies is designed for those who seek a better understanding of international issues that shape public policy and the global economy and who want to have an impact in these areas.

Students in our Master of Arts in Global and International Studies (<https://global.ku.edu/masters/>) have the option to follow the broad GIST coursework, or choose one of our two concentrations, Latin American and Caribbean Studies or Contemporary East Asia Studies.

GIST Interagency Studies Master's

The Interagency concentration (<https://global.ku.edu/isp-masters/>) of the Master's degree program in Global and International Studies is a one-year program designed primarily for officers pursuing their Intermediate Level Education (ILE) program at the Command and General Staff College (CGSC) at Ft. Leavenworth.

The objective of the Interagency Studies Program (ISP), is to prepare military officers for working in interagency environments by expanding

their abilities to conceptualize and address issues beyond their military training. The program offers coursework from multiple disciplines with an array of theoretical frameworks. The ISP curriculum consists of 30 credit hours, with KU granting 6 hours of credit for ILE education. The remaining 24 credit hours come from 8 KU courses taught at in the evening at Ft. Leavenworth, along with courses at the Command and General Staff College. The evening classes run the length of the academic year - 3 courses August - December, 3 courses January - April, and 2 courses May - June. The program culminates with a final paper demonstrating the application of program knowledge to a military (preferably interagency) issue, which can be submitted to relevant journal outlets in military studies.

Center for Global and International Studies

The Center for Global and International Studies (<http://global.ku.edu/>) supports and promotes global and international studies at KU. In collaboration with International Programs and the area centers, CGIS works to provide a single point of contact for faculty with international expertise to help facilitate interdisciplinary research and teaching opportunities. Building on longstanding institutional strength in international studies, the center focuses on topics and themes of transnational scope and on world areas of economic and strategic importance not covered by the existing area studies centers.

CGIS prepares students for careers in an increasingly interconnected world by housing undergraduate and graduate degrees in global and international studies and by supporting the introduction of new course offerings and study abroad opportunities. In addition, the center offers outreach activities to K-12 teachers, businesses, and governmental agencies across the region and serves as a resource for the local and international community.

Courses

CEAS 500. Seminar in East Asian Studies: _____. 1-3 Credits.

An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes.

CEAS 610. Minorities in Japan. 3 Credits.

This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. This course is taught at the 300 and 600-levels, with additional assignments required at the 600-level. (Same as EALC 610.) Prerequisite: An introductory East Asian Studies course or consent of the instructor.

CEAS 701. Professionalization Seminar in East Asian Studies. 3 Credits.

This graduate seminar's main objective is to prepare students to be professional scholars and educators in East Asian Studies and in global contexts. The course focuses on development of professional networks, co-development of ideas, and opportunities for collaboration with other professionals. Students will develop and refine a wide range

of skills crucial to students' success in graduate school and their careers. Students will organize workshops to present their work and to generate materials for conferences, peer reviews, grant writing, CV preparation, job interviews, and much more. Graduate students with nonacademic as well as academic career goals are welcome in the seminar.

CEAS 704. Contemporary East Asia. 3 Credits.

This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. (Same as EALC 704.)

CEAS 710. Research Design for International Area Studies. 3 Credits.

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of them. During the course of the semester, students will be working toward a plan for a substantial graduate research project. (Same as GIST 710 and LAC 710.) Prerequisite: Consent of instructor.

CEAS 802. Research Seminar. 3 Credits.

Students will work with the instructor and, when appropriate, an additional faculty advisor to design, research and write up a research paper on an East Asian topic of their choosing. Students enrolling in this course are expected to have taken a social science research methods class prior to taking this course and to apply those methods to the research process. A core course for the MA in Contemporary East Asian Studies. Prerequisite: Permission of the instructor.

CEAS 898. Thesis and Research Project Writing. 3 Credits.

This course is primarily designed to guide MA students through the writing development of their concluding graduate research, whether a final graduate research project or a thesis. Students will learn and apply the practices of effective communication and writing of research while completing the various components of their final projects. The intention of the class is to help students complete a high quality draft of their research, though deadlines and assignment may relate to practice in graduate level research writing in general. Within an interdisciplinary framework and an understanding of rhetorical distinctions across various epistemologies, students will practice relevant modeling of academic literature reviews, transparency in communicating research practices, analyzing/interpreting texts, data, or other information, and introducing and concluding their work. (Same as GIST 898.) Prerequisite: GIST 710.

Courses

EURS 150. Study Abroad Topics in European Studies: _____. 1-5 Credits.

This course is designed for the study of special topics in European Studies at the 100-level (Freshman/Sophomore level). Coursework must be arranged through the KU Office of Study Abroad and approved by a faculty advisor in European Studies. May be repeated for credit if content varies.

EURS 302. European Culture and Society 1945 to Present. 3 Credits. AE42

The course provides historical, cultural, and political overviews of Europe since 1945 with particular emphasis on the contribution of French and Italian culture and society. The course emphasizes Europe's contribution to Western intellectual thought, social movements, arts and literature, and global society.

EURS 315. Magic, Murder, Monsters: German Literature and the Modern Era. 3 Credits.

Introduction in English to German writers 1750-present featuring texts about the supernatural and monstrous. Students examine how encounters with magic and construction of monsters reflect particular cultural anxieties, fears, and ideals as relating to historical developments, industrialization, and scientific advancement. Discussion of themes such as gender, sexuality, class, race, empire, war, politics, and technology in German-speaking Europe. Readings include works in translation by influential German writers. Open to first-year students and non-majors. GERM 315 is required for admission to all courses beyond GERM 402. (Same as GERM 315.)

EURS 336. Economic Issues of the European Union. 3 Credits.

A survey of the economies of the European Union, with a focus on the economic development of the member states since World War II, and an examination of the various economic issues confronting them today. Formerly known as ECON 536. Not open to students with credit in ECON 536. (Same as ECON 336.) Prerequisite: ECON 104 or ECON 105 or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

EURS 348. Politics of Western Europe. 3 Credits.

This course is an introduction to European politics, pursuing three goals. First, the class is designed to introduce you to a variety of different aspects of European political systems, their main political actors, and basic historical traditions. Our second objective focuses on discussing contemporary dynamics and transformations in the nature of political participation and representation across European political systems. Third, you will become acquainted in some detail with the institutions and operating procedures of four political systems that we focus on: France, Germany, Great Britain, and the European Union. These systems represent the range of traditions we encounter in Western and Central Eastern Europe so they serve as an example of how European politics work. (Same as POLS 348.) Prerequisite: POLS 150.

EURS 350. Study Abroad Topics in: _____. 1-5 Credits.

This course is designed for the study of special topics in European Studies at the Junior/Senior level. Coursework must be arranged through the KU Office of Study Abroad and approved by a faculty advisor in European Studies. May be repeated for credit if content varies.

EURS 396. Hitler and Nazi Germany, Honors. 3 Credits. AE51 AH

An examination of the rise of Hitler and Nazism, beginning with the breakdown of 19th century culture in the First World War and continuing through the failure of democracy under the Weimar Republic. The course will also discuss the impact of Nazism on Germany and how Nazism led to the Second World War and the Holocaust. Particular attention is paid to the moral and ethical dilemmas facing individuals living under the Nazi regime, as well as those concerning victims and perpetrators in the Holocaust. (Same as GERM 396, HIST 396 and JWSH 396.) Prerequisite: Membership in University Honors or consent of instructor.

EURS 443. The European Union. 3 Credits.

This course will introduce students to the politics of the European Union. The course will cover three closely connected topics. First, it will discuss the institutional make-up of the EU, such as the European Commission, the European Parliament, the European Council, and the European Court of Justice. It will assess how well these institutions deal with the growing importance of transnational issues, such as migration and economic policy issues. Second, the course will examine how national governments

pursue national interests at the level of the European Union. Thirdly, the class will study how well the EU represents the citizens of European countries and assess the extent to which the EU has successfully developed into a supra-national federation. Formerly known as EURS 604/POLS 643. Not open to students with credit in EURS 604/POLS 643. (Same as POLS 443.) Prerequisite: POLS 150 or consent of instructor.

EURS 500. Seminar in European Studies. 3 Credits.

Provides an interdisciplinary approach to the study of modern European civilization. By discussing both classic and contemporary, controversial readings each week and writing several papers during the semester, students acquire an understanding of the development of modern European culture and society and Europe's contemporary problems. Topics for discussions and papers are drawn from the following subjects: the economic and political integration of European states; modernism and anti-modernism in European culture; imperialism, migration, and ethnic and racial division in European society; democracy versus dictatorship; American-European relations; mass culture, urban development, and the welfare state; and contrasts and comparisons between European Cultures--East and West, North and South. Seminar discussions are led by invited European Studies faculty as well as the instructor or instructors. Required of all European Studies majors. Prerequisite: Junior standing or consent of instructor.

EURS 501. Research for Honors in European Studies. 3 Credits.

AE61 CAP

Research for a European Studies honors project, on a topic chosen in conjunction with the faculty advisor. Emphasis on independent study and writing. Open to students with previous coursework that counts toward the European Studies co-major at the 400 level, an overall 3.25 GPA, and at least a B+ average in advanced work in European Studies. Prerequisite: At least one course for the EURS co-major at the 400 level and permission of the Academic Director.

EURS 502. European Studies Honors Project. 3 Credits. AE61

CAP

Continuation of EURS 501. Student must defend completed honors project in an oral examination before a thesis committee of three faculty members. The committee determines whether the student earns Honors. See Departmental Honors section of catalog for more information. Prerequisite: EURS 501.

EURS 504. Europe Today. 3 Credits. AE42

An exploration of major social, political and economic developments post World War II including the rise of the European Union, the integration of Eastern and Western Europe, the growing role of Islam, attitudes towards the United States, and Europe's role in the world economy. Topics may vary based on current events. (Same as HUM 505.) Prerequisite: Junior or senior standing or consent of instructor.

EURS 507. Research in European Collections. 1-3 Credits.

This course allows students in the European Studies Co-Major and related disciplines to receive credit for research related to European Collections in one or more of the following institutions: Watson and Spencer Research Libraries, the Dole Institute, the Eisenhower and Truman Presidential Libraries, the U.S. Army Combined Arms Research and Foreign Military Studies Office at Fort Leavenworth, the Linda Hall Library in Kansas City, and the Winston Churchill Collection at the Westminster College Library in Fulton, Missouri. May be taken in place of EURS 501 by European Studies Honors Students if taken for three credit hours. Permission of instructor necessary.

EURS 511. Topics in European Studies: _____. 3 Credits.

A study of significant themes, movements, or problems in European history, literature, politics, society, or culture. May also relate European

issues to issues in other world areas (Africa, North America, Asia, etc.) May be repeated for credit when topic varies.

EURS 565. The Literature of Human Rights. 3 Credits.

Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc. Anti- and pro-rights proponents are paired and studied with equal care. (Same as GIST 560 and PCS 565.) Prerequisite: Junior/Senior standing or consent of instructor.

Courses

GIST 139. The Global Cold War. 3 Credits. GE3H AH

This course provides an immersive introduction to the global Cold War and its legacies. It explores how the contest between capitalism and communism unfolded not only in the United States and the Soviet Union, but also in Asia, Africa, Europe, Latin America, and the Middle East. Through interactive lectures, discussions, and role-playing games, students will learn to "think globally," gain an understanding of imperialism, nationalism, and decolonization, and discover how the Cold War shaped culture, economics, politics, the environment, and the international system in ways that remain relevant today. (Same as HIST 139.)

GIST 177. First Year Seminar: _____. 3 Credits. GE11 GLBC

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Global & International Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of Academic Programs and Experiential Learning. Prerequisite: Open to Freshmen only (less than 30 hours).

GIST 201. Topics in: _____. 1-3 Credits.

An interdisciplinary study of international topics. Designed especially for freshmen and sophomores. May be repeated for credit if content varies.

GIST 203. Topics in Middle Eastern Studies: _____. 1-3 Credits.

An interdisciplinary study of topics related to the Middle East. Designed especially for freshmen and sophomores. May be repeated for credit if content varies.

GIST 205. Muslim Lives: Politics, Culture, and Society. 3 Credits. AE51 AH

The course provides a general introduction to Muslim communities and societies by surveying some of the major aspects of Muslims' lived experiences from the early Islamic period to the modern globalized world. It will challenge the essentialized notion of a "Muslim world," which is usually presented as a monolithic society. Through the course, students will develop a basic understanding of the rich diversity of Muslim communities in terms of cultural mores, religious practices, and sociopolitical conditions. Religious and sociopolitical practices will be analyzed in their ethical and moral perspectives. (Same as SLAV 205.)

GIST 210. Culture and Health. 3 Credits. AE42 GLBC

This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as AAAS 203 and GEOG 201.)

GIST 211. Culture and Health, Honors. 3 Credits. AE42 GLBC

Honors version of AAAS 203, GEOG 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the

subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as AAAS 204 and GEOG 202.)

GIST 220. Introduction to Global and International Studies. 3 Credits. GE11 GLBC

This course provides an overview to the major approaches and themes involved in the study of world cultures, politics, and societies from a multi-disciplinary perspective. Topics of global importance, such as the construction and maintenance of cultures, comparative political systems, global and regional economies, popular culture, gender and the environment will be covered through their manifestations in particular regional and global contexts. Students will be challenged to address their own views and existing approaches to global dynamics from a critical and reflective perspective.

GIST 302. Happiness in East Asia. 3 Credits.

This course explores culture-specific ways that people in East Asia promote their well-being and happiness and alleviate their emotional and psychological distress, as individuals and as societies. It draws upon East Asian philosophical and religious traditions and contemporary practices, policies, and industries. Students will learn historical, cultural, and spatial (both social and physical) factors that shape people's experiences of trust, well-being, and comfort, as well as theoretical and methodological tools for a deeper understanding of people's lives through the lens of happiness within and across cultures. This course offers a multi-disciplinary approach to happiness, drawing primarily upon anthropology, sociology, and human geography. Knowledge of Korean, Japanese, or Chinese language is not required. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in EALC 503. (Same as EALC 303 and GEOG 303.) Prerequisite: Junior level standing required (5th semester or above) or consent of the instructor.

GIST 304. Globalization and Afro-Brazilian Culture. 3 Credits.

During this study abroad experience, students will explore how Afro-Brazilian cultural elements, such as the music of Afro groups, the art form/martial art/dance capoeira, and the candomblé religion became realities around the world. Guest lecturers will present on topics such as Brazilian history, music, religion, dance, education, Carnival, and tourism. Planned site visits include temples of Afro-Brazilian religions such as candomblé and syncretic Catholic churches such as the Church of Our Lady of the Black Rosary. The program is based in Salvador, one of the Brazilian cities where African influence is the most visible and celebrated. This course and study abroad program is open to all majors.

GIST 305. World Indigenous Literatures. 3 Credits. AE42 GLBC

A survey of contemporary world indigenous literatures that includes those from North America, Australia, New Zealand, the South Pacific, the Arctic, and Latin America. Texts are in English (original or translation). Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film. (Same as ENGL 305 and ISP 305.) Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

GIST 306. Global Environmental Literature. 3 Credits. AE42 GLBC

An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations. (Same as ENGL 306 and EVRN 306.) Prerequisite: Sophomore standing or consent of the instructor. Recommended: Prior completion of one 200-level English course.

GIST 308. Key Themes in Modern Global History. 3 Credits.

A comparative historical analysis of major global developments from the late 15th century to the present. Some of the themes likely to be explored are empire-building, contact between cultures and colonial social relations; the attraction of cities, their role in a global economy and the shift to an urban world; and the impact of capitalism and industrialization on social organization including conflict between classes and changes in the nature of work. Students learn ways of interpreting primary historical documents and comparing historical investigations across time and space. (Same as HIST 308.)

GIST 310. Modern Turkey: Culture and Society. 3 Credits. AE42 GLBC

As a country that is geographically in the middle of a strategic global region, a key NATO ally, a candidate for EU membership, and representing a mix of democratic traditions, military coups, and authoritarian leaders combined with periods of rapid and drastic socioeconomic transformation, for one reason or another, Turkey seems to always be a country under the spotlight. This course is designed to give an overview of Modern Turkey and familiarize the student with its history, society and culture. Topics to be covered include the early republican period, ethnic and religious minorities, religion and secularism, music, cuisine, women, gender and sexuality, religious and national holidays, cinema and TV, among others. The primary purpose of this course is to help students develop necessary analytical and interpretive skills to identify, compare, and analyze Turkish cultural practices, products and perspectives as they relate to basic social, political, and historical contexts. No background knowledge of Turkey or the Turkish language is required. (Same as SLAV 310 and TURK 310.)

GIST 314. Globalization: History and Theory. 3 Credits. GE3S AH

Explores the rise of global capitalism in the 19th and 20th centuries, contemporary debates about 21st century globalization, and the role of globalization in our everyday lives. Questions considered include: Is globalization an incremental process that has been going on for centuries, or it is a dramatic new force reshaping the post-Cold War world? Is it a cultural and social process or an economic and political one? Or is it all of these things? Not open to students who have completed HIST 315. (Same as HIST 314.)

GIST 320. Love, Sex and Marriage in India. 3 Credits.

This course addresses diverse aspects of the philosophies and expressions of intimacy and pleasure as found in India. Using old and new literature, including from the Kamasutra, as well as media, we examine the following: how and why in ancient times sensual pleasure was another path for ultimate bliss; how perspectives and traditions of intimacy have changed over time; diverse types of marriages; the culture and practice of arranged marriages; same-sex intimacy; and universal concepts of love.

GIST 321. Graphic Novels as Memory. 3 Credits. GE21 AH

This course examines the interaction between literature and memory, in particular how authors respond to major historical events and contribute to shaping the collective memory of those events. Students will read graphic novels inspired by memories of the Holocaust and Communism. Through the visual and textual mix of the graphic novel, we will consider the impact of historical upheavals on the lives of ordinary individuals, drawing connections to contemporary national and global socio-political problems. Students will write on these topics in a variety of academic and non-academic genres, including: journal, article summary, synthetic essay, analytical essay, and reflection essay/creative writing. (Same as JWSH 348 and SLAV 320.)

GIST 329. Israeli-Palestinian Conflict: An Introduction. 3 Credits. GE3H GLBC

This course provides an introduction to the Israeli-Palestinian conflict including its history from the Ottoman period to the present day, the social and political effects on Israeli and Palestinian life and citizenship, official and unofficial narratives, and international responses. (Same as JWSH 329 and HIST 381 and POLS 369.)

GIST 335. Iran Through Literature and Film. 3 Credits. AE42 GLBC

This course examines aspects of Iranian society through literature and film. Students will analyze selected Iranian texts in their historical, social, and political contexts to examine and gain a comprehensive understanding of the complex and pressing issues facing the modern Iranian society. The course will utilize nationalist, Marxist, feminist, and Islamist paradigms to provide a theoretical framework for discussions and to better understand the crosscurrent of ideas in contemporary Iran. No knowledge of Persian language required because all the texts will be available in English translation and subtitles.

GIST 350. Study Abroad Topics in: _____. 1-5 Credits.

This course is designed for the study of special topics in global and international studies at the junior/senior level. Course work must be arranged through the KU Office of Study Abroad and approved by a faculty adviser in Global and International Studies. May be repeated for credit if content varies.

GIST 351. Islam. 3 Credits. AE42 GLBC

This course introduces students to Islam's Origins and historical developments, the Qur'an, the life and importance of the Prophet Muhamed, Islamic law, mysticism and sectarian divides. (Same as AAAS 349 and REL 350.)

GIST 354. Globalization: A Geographic Approach. 3 Credits.

This course is designed to provide a broad overview of some major facets of the historical, economic, political, cultural, and geographical dimensions of contemporary globalization, the process by which individual regions and nations have become progressively linked to, and structured by, the world-system of states and markets, and the cultural contradictions associated with this process. (Same as GEOG 354.)

GIST 355. International Women's Rights. 3 Credits. AE42 GLBC

Women face discrimination and abuse around the world: at home, in the workplace, and in the public sphere. How are these systems of oppression connected? How are women working together for change, and what can you do to support their efforts? This course will investigate what feminist solidarity looks like around the world, with an emphasis on connections across different cultural and political contexts. (Same as WGSS 355.)

GIST 356. Practicing Religion in Muslim Societies. 3 Credits.

In this course we study the role of religion in various Muslim societies throughout the world. We will consider variation in religious practice, focusing on local customs within different regions and countries and examining changes to tradition over time. We will examine the influence of history, society, politics, and culture on religion in countries such as Pakistan, Indonesia, Mali, Bosnia, Egypt, Yemen, and others. (Same as REL 355.)

GIST 357. Women and Gender in Islam. 3 Credits. AE51 AH

Focusing on issues of gender, this course follows major religious developments in the Islamic tradition. Also examines how Muslim women have impacted those developments. Not open to students who have taken REL 657. (Same as REL 357.)

GIST 364. Elections and Political Parties around the World. 3 Credits.

This course explores the dynamics involved in elections for political parties in both democratic and authoritarian environments around the

world. In doing so, we examine the impact of electoral systems, the opportunities and changes in media technology, and the types of regimes in shaping campaigns, voter mobilization, and political party organization and behavior. We also discuss the roles of parties, mainstream and extreme, and their influence on party systems and voters and the outcomes at the polls. Formerly known as POLS 564. Not open to students with credit in POLS 564. (Same as POLS 364.) Prerequisite: POLS 150 or consent of the instructor.

GIST 371. Environmental Geopolitics. 3 Credits.

This course examines how human relationships with the biophysical world are politicized. Examines key contributions to debates surrounding environmental security, resource conflicts, and related issues, as well as geopolitical assumptions on which these debates build. (Same as EVRN 371 and GEOG 371.)

GIST 376. Immigrants, Refugees, and Diasporas. 3 Credits. AE51 AH

This course looks at people who choose to cross political borders, are forced to flee beyond them, or constitute ethnic minorities living outside a homeland. Examining these groups from a global historical perspective, this course explores how ethical debates about the rights of non-citizens and ethnic outsiders have evolved in the modern age. Students learn about important issues that have affected the lives of immigrants, refugees, and diasporas, including citizenship, mobility, cultural representation, asylum policies, and the concept of human rights. The course concludes with a look at contemporary manifestations of these issues, from debates over the place of Muslims in Europe to discussions about immigration policy in the United States. (Same as HIST 376.)

GIST 414. Israel/Palestine: The War of 1948. 3 Credits.

The war of 1948 shaped the history of the modern Middle East more than any other single event. Issues discussed include the participating parties, the efforts of the international community, the establishment of Israel, the division of Palestine, and the unsolved status of the Palestinian refugees. (Same as HIST 418 and JWSH 414.)

GIST 420. Analyzing Contemporary Global Issues. 3 Credits.

This course enhances students' ability to critically analyze the intricacies of current international issues through three core goals. First, the content of the course is unique each semester as it targets major international issues in the moment, so students gain an in-depth understanding about things happening in the world around them. Second, the course refines students' critical writing skills by combining the critical thinking skills needed for issue analysis with the writing skills required to disseminate their thoughts in a variety of forms. Finally, for GIST majors specifically, the course offers an ideal preparation for the senior capstone experience.

GIST 421. Politics and Government in Israel. 3 Credits. GE3S

The course is an introduction to the Israeli system of government and its complexities, from a comparative perspective. The course aims to deal with the processes and critical issues that characterize the Israeli political system, as well as dilemmas and conflicts that are part of it since the early days of statehood until today. (Same as JWSH 420 and POLS 480.)

GIST 433. Iran, Turkey, and the Kurds. 3 Credits.

This course examines the contemporary political and social dynamics within these three communities residing along the northern stretch of what is commonly referred to as the Middle East. Using social and political theory as a starting point, students will comparatively study critical elements and issues facing the members of these societies. Issues and themes for comparison will include the structure and institutions of politics, nation-building and nationalism, Islam and politics, women and politics, and regional and global engagement. Formerly known as GIST/

POLS 633. Not open to students with credit in GIST/POLS 633. (Same as POLS 433.) Prerequisite: GIST 220, POLS 150, or consent of instructor.

GIST 465. Genocide and Ethnocide. 3 Credits.

This course provides students with a conceptual and historical synopsis of genocide and ethnocide from an anthropological perspective. Taking its lead from a human rights orientation, the course assesses why such atrocities must be confronted. This includes grappling with ethical, legal and definitional ambiguities surrounding the concepts of genocide and ethnocide. We will explore a range of cases in the 20th and 21st centuries, while focusing on diverse conditions leading to genocide, ethnocide, population displacements, human trafficking and the modern phenomena of refugee camps. The course will analyze the role of the modern state, colonialism, political ideologies, ethnicity and nationalism as major forces underpinning ethnocide and genocidal campaigns. Based primarily on a select review of cases of ethnocide and genocide, the class examines how to spread global awareness and communal engagement by actively protecting human rights. (Same as ANTH 465.)

GIST 467. Islam and Politics. 3 Credits. AE42

This course gives students a basic understanding of Islam and Islamic movements, explores the economic, social, political, and cultural context in which these movements take place, and examines the impact of Islam on politics in select countries. Issues such as the intersections of political Islam and democratic politics, state regulation of Islam, religion and Islamism's role in nation-building, formal state institutions and opposition movements in authoritarian contexts. We also look at the complex ways in which religion intersects with gender dynamics and identity politics in Muslim-majority countries. This course is offered at the 400 level and 600 level with additional assignments at the 600 level. Not open to students with credit in GIST/POLS 667 or SOC 640. (Same as POLS 467.) Prerequisite: A principal course in sociology, POLS 150, or consent of instructor.

GIST 471. Politics of Human Trafficking. 3 Credits.

This course examines the politics of human trafficking—both labor and sex trafficking—using an interdisciplinary approach. We begin by understanding how contemporary modern-day trafficking is operating and how it is defined by various groups. We study texts by social scientists, humanists, and journalists working in the field to get a more comprehensive picture of trafficking today. We also examine some of the key policies internationally, comparatively, and domestically that address human trafficking. Human trafficking has been one of the most non-partisan issues we have seen in the past several decades. Yet, the current movement to end trafficking also has deep chasms and ideological divisions. Using critical approaches, we will examine the limitations of many of the anti-trafficking movements and initiatives operating globally and work to understand how the framing of this issue can have a significant impact on the prevention of exploitation. This course is offered at the 400/500 and 700 level with additional assignments at the 700 level. Not open to students with credit in WGSS 714, POLS 714, or GIST 714. (Same as POLS 471 and WGSS 514.) Prerequisite: Sophomore standing or consent of instructor.

GIST 480. Preparing for International Careers. 1-3 Credits.

This course, delivered through an 8-week seminar and week-long study abroad experience, teaches the fundamentals of executing an international job search. The course is open only to participants admitted to the Preparing for International Careers study abroad program. Students must complete a study abroad application and be approved before enrolling in the course. (Same as LA&S 480.)

GIST 482. Transnational Terrorism. 3 Credits.

The course provides a study of the patterns of transnational terrorism. First, it introduces students to the analytical study of terrorism. The

course traces the evolution of terrorism, from the French Revolution to the modern day era. It also covers how scholarship defines, conceptualizes, and measures terrorism. The second goal is to introduce students to key scholarly debates within the literature. Some of the example questions we ask are: are democracies more vulnerable to terrorism? Does globalization render states open to being attacked by transnational actors? Is torture warranted as an effective counterterrorism tactic? The readings draw on empirical scholarship on the causes and consequences of transnational terrorism. Formerly known as POLS 582/GIST 585. Not open to students with credit in POLS 582/GIST 585. (Same as POLS 482.) Prerequisite: Sophomore level or consent of instructor.

GIST 486. International Human Rights. 3 Credits. AE42

The course introduces students to historical and philosophical bases of contemporary human rights, theoretical approaches and methodological challenges to studying human rights questions, and acquaints them with the main topics, controversies, and tensions in the scholarship, practice and politics of human rights. Formerly known as GIST/POLS 686. Not open to students with credit in GIST/POLS 686. (Same as POLS 486.) Prerequisite: POLS 170 or consent of instructor is required.

GIST 493. Directed Readings. 3 Credits.

Individual and supervised readings in a selected area of international studies. Course is repeatable with permission of the program director.

GIST 495. Global Internship. 3 Credits.

Semester-long internship with a business or organization located abroad or that provides a global or international working context for the interning student. The assessment component normally requires the submission of a reflective internship journal documenting work experiences within this unique context, and a final paper on a relevant theme that is determined by instructor and student based on context. This course is available to GIST majors and minors only. Prerequisite: Consent of instructor.

GIST 501. Topics in: _____. 1-3 Credits.

An interdisciplinary study of international topics. Designed especially for juniors and seniors. May be repeated for credit if content varies.

GIST 502. Advanced Topics in South Asian Studies: _____. 1-3 Credits.

An interdisciplinary study of topics related to South Asia. May be repeated for credit if content varies. Prerequisite depends on specific topic offered.

GIST 503. Advanced Topics in Middle East Studies: _____. 3 Credits.

An interdisciplinary study of topics related to the Middle East. May be repeated for credit if content e depends on specific topic offered.

GIST 529. Globalization. 3 Credits.

Addresses sociological aspects of the growth of transnational economic, cultural, institutional, and political interconnections, the freer and faster movement of goods, images, ideas, people, and institutional forms across national borders, and the consequences and problems of these processes. The focus is on recent (later 20th century to the present) global restructuring in the context of historical shifts in capitalist development. (Same as SOC 529.) Prerequisite: SOC 104 or GIST 220.

GIST 535. Literature and Society in the Contemporary Middle East. 3 Credits. AE42

This course offers a general introduction to the modern Middle Eastern literatures in English translation. Through analyses of selected short stories and novels from Arabic, Turkish and Persian literature, the students develop an understanding of the issues that shape everyday life in the Contemporary Middle East. The course investigates issues of nation and national identity, war, ethnicity, class, religion, and gender and sexuality. We use a variety of paradigms, namely nationalist, Marxist, feminist, and Islamist, to provide a theoretical framework for discussion

of the selected works. No prior knowledge of Arabic, Turkish or Persian language is needed. Prerequisite: Junior or Senior standing or consent of instructor.

GIST 550. Issues in Global Studies: _____. 3 Credits.

An interdisciplinary study of topics with particular emphasis on issues of global importance--i.e. transnational and trans-regional. May be repeated for credit if content varies. Prerequisite: GIST 220.

GIST 560. The Literature of Human Rights. 3 Credits.

Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc. Anti- and pro-rights proponents are paired and studied with equal care. (Same as EURS 565 and PCS 565.) Prerequisite: Junior/Senior standing or consent of instructor.

GIST 570. Anthropology of Violence. 3 Credits.

Introduces students to the comparative and cross-cultural study of violence. The course begins by surveying different anthropological approaches to the study of violence, with special attention paid to classical social theorists as well as ethnographic works. Topics may include (post) coloniality and identity politics, nationalism, race, religion, and political culture; geographic areas to be covered may include Africa, Europe, Latin America, the Middle East, and South Asia. (Same as ANTH 570.) Prerequisite: Junior standing or above or permission of instructor.

GIST 577. Human Dimensions of Global Change. 3 Credits.

This class introduces concepts such as coupled human and natural systems, social-ecological resilience, and sustainability science, examines people's responses to major climate, land, water, and coastal change, and discusses case studies. One hour of each seminar will be devoted to individual needs that address topical or methodological issues. Class requirements include presentations, biweekly papers, and a term paper. (Same as GEGO 577.) Prerequisite: One of the following: GEOG 100, GEOG 104, GEOG 374, or an Environmental Studies introductory course.

GIST 601. Indigenous Peoples of the World. 3 Credits.

A survey of the varied responses of global Indigenous peoples as a result of the imposition of external economic and political systems. An overview of diverse, thematic issues such as land rights, economic development, resources and cultural patrimony, languages, knowledge systems, and women's rights from the perspectives of Indigenous societies around the world. Detailed studies of Indigenous peoples seeking recognition and protection under international law are used. (Same as GEOG 601 and ISP 601.) Prerequisite: Permission of instructor.

GIST 610. Interdisciplinary Methods for Global Contexts. 3 Credits.

An introduction to a variety of widely-employed quantitative and qualitative research methods in the social sciences and humanities, including methods such as statistical analysis, ethnography, and content analysis. Prerequisite: GIST 220 or consent of the instructor.

GIST 624. Social Movements in the Middle East. 3 Credits.

Using the major theories and approaches comparatively applied to social movements around the world, this course critically analyzes historical and existing cases of social movements and "nonmovements" in the Middle East. We cover examples of Islamist (and post-Islamist), women's, nationalist, democratic, youth and labor movements and their impact on the region. Contextual factors like technology and social networking, regime type, institutions, and socioeconomic structures are also considered for their role in supporting or inhibiting collective action. Prerequisite: GIST 220 or POLS 150.

GIST 667. Islam and Politics. 3 Credits. AE51

This course gives students a basic understanding of Islam and Islamic movements, explores the economic, social, political, and cultural context in which these movements take place, and examines the impact of Islam on politics in select countries. Issues such as the intersections of political Islam and democratic politics, state regulation of Islam, religion and Islamism's role in nation-building, formal state institutions and opposition movements in authoritarian contexts. We also look at the complex ways in which religion intersects with gender dynamics and identity politics in Muslim-majority countries. Students will be guided throughout the course to develop a synthesizing research project that draws from other courses and includes a presentation of the findings of the research. Not open to students with credit in GIST/POLS 467. (Same as POLS 667 and SOC 640.) Prerequisite: A principal course in sociology, POLS 150, or consent of instructor.

GIST 678. Chinese Foreign Policy. 3 Credits.

An in-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. Students will be guided throughout the course to develop a synthesizing research project that draws from other courses. Not open to students with credit in POLS 378. (Same as EALC 678 and POLS 678.) Prerequisite: Sophomore level or consent of the instructor.

GIST 698. Capstone Seminar. 3 Credits. AE61 CAP

A seminar designed to introduce students to the theory and practice of global and international studies. A research paper will be required. May not be repeated for credit. Prerequisite: GIST 610 or consent of the instructor.

GIST 699. Capstone Seminar, Honors. 3 Credits. AE61 CAP

A seminar designed to introduce honors students to the theory and practice of global and international studies. A research paper will be required. May not be repeated for credit. Prerequisite: 12 hours of junior/senior level and above courses that satisfy requirements for the major.

GIST 701. Approaches to International Studies. 3 Credits.

This course examines various approaches to the study of cultures, politics, and societies in their global and international contexts through the exploration of a series of exemplary works of global/international research from a variety of disciplines (eg. anthropology, sociology, political science, economics, geography, history, etc.). The course will cover the major contributions of these disciplines in their approaches to global questions and themes and will provide a multi-disciplinary framework within which students can begin exploring their own global and international research questions. The course also provides an introduction to the major regions and many of the themes that students will be able to specialize in during the course of the MA program.

GIST 702. Globalization. 3 Credits.

A central issue in international studies is globalization, the increasing interconnectedness of societies and economies. This course examines globalization from an historical and contemporary perspective. Major topics include (but are not necessarily limited to) the historical expansion of the West since 1500, the growth of international economic institutions, conflict among global cultures, the future of state sovereignty, and the challenges of economic integration.

GIST 705. Globalization in History. 3 Credits.

A study of the increasing interaction among world societies since 1500 and an investigation of the long-term developments behind current world problems. Major topics include western expansion since 1500, the spread of state sovereignty, the formation of a world economy, and spread of international institutions. The current world problems investigated will vary, but may include issues such as environmental crises, human

rights, migration, free trade and the spread of consumer culture, ethnicity and nationalism, and international intervention within states. (Same as HIST 705.)

GIST 709. Research Design. 1-3 Credits.

This course guides new graduate students through the process of designing and developing an original research project. The fundamentals of interdisciplinary research will be the instructional framework within which students will design their own original research project. Instruction regarding the review of literature, methodology, and how to structure and scale the project will be given. Students taking this course will be required to take the companion course, GIST 810.

GIST 710. Research Design for International Area Studies. 3 Credits.

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of them. During the course of the semester, students will be working toward a plan for a substantial graduate research project. (Same as CEAS 710 and LAC 710.) Prerequisite: Consent of instructor.

GIST 714. Politics of Human Trafficking. 3 Credits.

This course examines the politics of human trafficking—both labor and sex trafficking—using an interdisciplinary approach. We begin by understanding how contemporary modern-day trafficking is operating and how it is defined by various groups. We study texts by social scientists, humanists, and journalists working in the field to get a more comprehensive picture of trafficking today. We also examine some of the key policies internationally, comparatively, and domestically that address human trafficking. Human trafficking has been one of the most non-partisan issues we have seen in the past several decades. Yet, the current movement to end trafficking also has deep chasms and ideological divisions. Using critical approaches, we will examine the limitations of many of the anti-trafficking movements and initiatives operating globally and work to understand how the framing of this issue can have a significant impact on the prevention of exploitation. This course is offered at the 400/500 and 700 level with additional assignments at the 700 level. Not open to students with credit in GIST 471, POLS 471, or WGSS 514. (Same as POLS 714 and WGSS 714.) Prerequisite: Graduate standing.

GIST 750. Topics in International Studies: _____. 3 Credits.

A study of one or more selected topics in international studies. Course may be taken more than once.

GIST 751. Human Rights and U.S. National Security. 3 Credits.

This course explores the history, debates, and contemporary issues related to human rights and U.S. national security policy. Through lecture, practical exercises, and class-led discussions, the course will cover relevant and timely issues such as human rights and counter-terrorism, security assistance and cooperation, peacekeeping and protection of civilians, and global criminal accountability. Prerequisite: Graduate standing or consent of instructor.

GIST 752. International Conflict Prevention and Resolution. 1 Credits.

This course examines three connected fields of study related to armed conflict and acute violence from the perspective of US policymakers: the nature of contemporary conflict and its causes; mediation, and

peacebuilding; and the policy options for preventing or managing conflict. Throughout the short course, students will explore the major analytical frameworks and theories used to examine conflict, and the major approaches applied to address it, including contemporary approach to stabilization and reducing state fragility.

GIST 769. Political Behavior and Attitude Change. 3 Credits.

This course introduces students to major theoretical and applied research in political behavior and attitude change using examples from the U.S. and other political systems around the world. We first examine origins of people's political behavior, focusing on classic and contemporary theories of attitude and attitude change, political socialization, and key predispositions such as party identification, ideology, political polarization, personality traits and political culture. Then we investigate long-standing debates involving basic questions about the public's political abilities – their level of knowledge, understanding and interest in political matters. The evidence for citizen's political competence as well as the absence of public knowledge will be scrutinized. We also explore political participation, including electoral choice, voters and non-voters, and measures of system support – for example trust in government and satisfaction with democracy. Finally, we assess the extent to which political attitudes influence policy processes and the congruence between mass-elite outcomes.

GIST 774. The U.S. in Latin America. 3 Credits.

This interdisciplinary course will cover significant moments in world history in which the United States played a prominent role in Latin America's politics and economy. Class materials and discussions will focus on historical events such as the Cold War, the Good Neighbor Policy, and the Military Regimes. By engaging with an array of readings from disciplines such as history, political science, economics, and cultural studies, along with the discussions films and novels that portray the human and historical moments that they are studying, students will learn about and analyze the dynamics of the United States in Latin America through a variety of representations and critical perspectives.

GIST 776. International Relations of East Asia. 3 Credits.

An exploration of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in Northeast and Southeast Asia with special emphasis upon the roles of major world powers.

GIST 783. Theories of Conflict, Security and Peace. 3 Credits.

Armed conflicts can be caused by a myriad of factors; thus, conflict studies in international relations provide useful theories and methods through which inter- and intra-state conflict may be analyzed. The goal of this course is an analytical understanding of the conditions, processes, and events that lead to the outbreak and escalation of war. This course focuses predominantly on the causes of interstate conflict, global security, and conflict resolution but also includes a brief examination of the causes of civil war. The course highlights the complexity of the subject matter, scrutinizing war through the many lenses of peace and conflict theory, including but not limited to realism and the balance of power, levels of analysis, misperception, rivalries, grievances, bargaining, and insecurity.

GIST 793. Directed Readings. 1-5 Credits.

Individual and supervised readings in a selected area of international studies. Course is repeatable with permission of the program director.

GIST 810. Graduate Writing Experience. 1-3 Credits.

This course guides students through the process of effectively communicating the findings of original research through formal writing. The purpose of the course is to provide writing guidance and instruction to students conducting ongoing research, so that they are familiar with successful ways of communicating research to academic and professional audiences. Depending on the career objectives of the student, the writing

project will be tailored to address the relevant audience--academic or professional. The fundamental components of the research writing process will be individualized to correspond with student's research goals. Prerequisite: GIST 709.

GIST 818. Islamic Law. 2-4 Credits.

Examines the history, doctrine, texts, and role of Islamic law (Shari'a) throughout the world. This course complements (but is independent of) LAW 879. The course focuses on the background and birth of the Arab-Islamic Empire, the life and times of the Prophet Muhammad (PBUH), the development of Islam, the Rashidun, Umayyad, and Abbasid Caliphates, Moghul and Ottoman Empires, the Koran and Sunnah and other sacred texts, the Sunni-Shi'a split, the principal schools of Islamic law, the status of women and religious minorities, and principles of the substantive areas of law, including criminal, family, inheritance, contract, property, business, banking, and international law (including law of war). Also covered are issues of economic growth, marginalization, and terrorism. (Same as LAW 918.)

GIST 897. Examination Preparation. 1 Credits.

Independent study in preparation for the Comprehensive M.A. examination. May be repeated. Graded on a satisfactory/unsatisfactory basis.

GIST 898. Thesis and Research Project Writing. 3 Credits.

This course is primarily designed to guide MA students through the writing development of their concluding graduate research, whether a final graduate research project or a thesis. Students will learn and apply the practices of effective communication and writing of research while completing the various components of their final projects. The intention of the class is to help students complete a high quality draft of their research, though deadlines and assignment may relate to practice in graduate level research writing in general. Within an interdisciplinary framework and an understanding of rhetorical distinctions across various epistemologies, students will practice relevant modeling of academic literature reviews, transparency in communicating research practices, analyzing/interpreting texts, data, or other information, and introducing and concluding their work. (Same as CEAS 898.) Prerequisite: GIST 710.

GIST 899. Thesis. 1-6 Credits.

Enrollment for writing thesis for master's degree. Graded on a satisfactory progress/limited progress/no progress basis.

Courses

KQKL 110. Elementary Kaqchikel Maya I. 3 Credits. F1

An orientation to Kaqchikel Maya language and culture for beginning students. Includes elements of grammar, conversation, and composition. Kaqchikel is the first language of approximately 500,000 people of highland Guatemala and one of roughly 30 Mayan languages.

KQKL 114. Elementary Kaqchikel Maya II. 3 Credits. F2

Continuation of KQKL 110. Prerequisite: Completion of KQKL 110 or equivalent.

KQKL 230. Intermediate Kaqchikel Maya I. 3 Credits. F3

Continuation of KQKL 114. Prerequisite: Completion of KQKL 114 or equivalent.

KQKL 234. Intermediate Kaqchikel Maya II. 3 Credits. F4

Continuation of KQKL 230. Prerequisite: Completion of KQKL 230 or equivalent

KQKL 350. Advanced Kaqchikel Maya I. 3 Credits. FP

Advanced study of Kaqchikel Maya, continuation of KQKL 234. Prerequisite: KQKL 234 or equivalent.

KQKL 360. Advanced Kaqchikel Maya II. 3 Credits.

Advanced study of Kaqchikel Maya, continuation of KQKL 350.
Prerequisite: Completion of KQKL 350 or equivalent.

KQKL 500. Directed Studies in Kaqchikel Maya. 3 Credits.

Advanced work in Kaqchikel language and culture. May be taken more than once. Prerequisite: KQKL 360 or equivalent.

Courses

LAC 100. Latin American Culture and Society. 3 Credits. AE42 GLBC

An introduction to the interdisciplinary study of Latin America, as manifest in the arts and literature, history, and in environmental, political, economic, and social realities. Explores and critiques the principal themes and methodologies of Latin American Studies, with an aim towards synthesizing contributions from several different disciplines. Emphasizes the unique insights and perspectives made possible by interdisciplinary collaboration and provides students with a basic knowledge base for understanding Latin America today. (Same as HIST 124.)

LAC 177. First Year Seminar: _____. 3 Credits. GE11 GLBC

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Latin America and Caribbean Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of Academic Programs and Experiential Learning. Prerequisite: Open to Freshmen only (less than 30 hours).

LAC 277. Transfer Seminar: _____. 3 Credits. GLBC

A limited-enrollment, seminar course for transfer students, addressing current issues in Latin American and Caribbean Studies. Course is designed to meet the Global Culture requirement of the KU Core 34. Transfer Seminar topics are coordinated and approved by the Undergraduate Education Office within Academic Affairs.

LAC 300. Interdisciplinary Themes in Latin American Studies. 3 Credits. AE51 AH

This course offers an in-depth examination of several key themes in Latin American Studies. Emphasis is placed on exploring the utility of interdisciplinary methods and on becoming familiar with the theoretical framework that underpins the field. Prior completion of LAC 100 recommended.

LAC 302. Topics in Latin American Area Studies: _____. 1-3 Credits.

Investigation of special topics on Latin America at the undergraduate level.

LAC 310. Topics in LAC - Anthropology: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Anthropology disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 311. Topics in LAC - History: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the History disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 312. Topics in LAC - Spanish American Literature and Culture: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Spanish American Literature and Culture disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 313. Topics in LAC - Brazilian Literature and Culture : _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Brazilian Literature and Culture disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 314. Topics in LAC - Latino and Caribbean Literature: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Latino/a and Caribbean Literature disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 315. Topics in LAC - Film Music Arts: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Film, Music, Arts disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 316. Topics in LAC - Geography and Environment: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Geography and Environment disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 317. Topics in LAC - Politics, Society, Business and Economy: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Politics, Society, Business and Economy disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 318. Topics in LAC - Transatlantic and Transnational: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Transatlantic and Transnational disciplinary group of the Latin American studies major. May be repeated for credit.

LAC 320. Modern Latin America. 3 Credits. GE3H AH

A survey of Latin America since the 1800s. Students will examine the emergence of national identities and the processes of modernization and globalization in the region. The course also examines how race, social structures, and politics evolved after independence in the region, giving particular attention to the legacies of colonialism. Course readings and lectures highlighting unique national experiences and continuities across the region. This course is offered at the 100 and 300 level with additional assignments at the 300 level. Not open to students who have taken HIST 121. (Same as HIST 315.)

LAC 332. Language and Society in Latin America. 3 Credits. AE42 GLBC

This course examines the diversity of languages and cultures that make up Latin America and the Caribbean, including the influence of colonial Spanish and Portuguese as well as the many Indigenous, Afro-Caribbean, and Creole languages and cultures that can be found in Latin America. Attention is paid to the multifaceted relations between language and ethnic group, as well as to dynamics of gender and social class within Latin American cultures. This course is offered at the 300 and 600 level with additional assignments at the 600 level. Not open to students with credit in LAC 632.

LAC 334. Indigenous Traditions of Latin America. 3 Credits. AE42 GLBC

A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken LAC 634. (Same as ANTH 379.)

LAC 351. Art of the Early Modern Spanish World. 3 Credits.

From the sixteenth through eighteenth centuries, Spanish monarchs controlled a thriving global empire. This course investigates artistic exchange and new visual forms resulting from the political structures, Catholic missions, and economic investments that supported Spanish global dominance. The forcible removal of Muslims and Jews in medieval Iberia, the colonial exploitation of silver mines at Potosí in modern-day Bolivia, and the royal sponsorship of a shipping route connecting Asia and Europe by way of Central America are just some of the ways that Spanish monarchs shaped the development of art and culture on a global scale. We will study the art, architecture, and visual culture of the Spanish world in three modules: one dedicated to Europe; one to Latin America and the Caribbean; and one to Asia, with a focus on the Philippines. Lectures, readings, discussions, and assignments will endeavor to balance the perspectives of those in power with those of Protestant, enslaved, Black, Indigenous, and local communities who lived under, and often contested, Spanish rule. This course is offered at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 531/LAC 551. (Same as HA 331.)

LAC 500. Directed Study in Latin American Area Studies. 1-3 Credits. AE61 CAP

Independent study and directed reading on special topics.

LAC 501. Multilingualism and Multiculturalism in Latin America. 3 Credits.

Examines the sociolinguistic issues of multilingual countries in Latin America from an interdisciplinary perspective. Topics include but are not limited to linguistic inequality, the language of politics, language and education, urban and rural linguistic interaction, and indigenous and creole languages. Prerequisite: A liberal arts course with Latin American content.

LAC 505. U.S. Latino and Latin American Film and Literature. 3 Credits.

This course follows the development of U.S. Latino and Latin American cinema from its origins to the present and its relationship with literary discourse. U.S. Latino/Latin American cinema can be seen as a specific practice that cannot be reduced in all its manifestations to the institutional mode of production of the dominant Hollywood model. The course examines the creation of a national cinema that seems to be more dependent on a literary canon. Knowledge of Spanish is not required.

LAC 510. Topics in LAC - Anthropology: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Anthropology disciplinary group of the Latin American studies major. May be repeated for credit. Prerequisite: LAC 100 or HIST 124 or LAC 300 or any LAC course at the 300 level.

LAC 511. Topics in LAC - History: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the History disciplinary group of the Latin American studies major. May be repeated for credit. Prerequisite: LAC 100 or HIST 124 or LAC 300 or any LAC course at the 300 level.

LAC 512. Topics in LAC - Spanish American Literature and Culture: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Spanish American Literature and Culture disciplinary group of the Latin American studies major. May be repeated for credit. Prerequisite: LAC 100 or HIST 124 or LAC 300 or any LAC course at the 300 level.

LAC 515. Topics in LAC - Film Music Arts: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Film, Music, Arts disciplinary group of the Latin American studies

major. May be repeated for credit. Prerequisite: LAC 100 or HIST 124 or LAC 300 or any LAC course at the 300 level.

LAC 516. Topics in LAC - Geography and Environment: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Geography and Environment disciplinary group of the Latin American studies major. May be repeated for credit. Prerequisite: LAC 100 or HIST 124 or LAC 300 or any LAC course at the 300 level.

LAC 517. Topics in LAC - Politics, Society, Business and Economy: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Politics, Society, Business and Economy disciplinary group of the Latin American studies major. May be repeated for credit. Prerequisite: LAC 100 or HIST 124 or LAC 300 or any LAC course at the 300 level.

LAC 518. Topics in LAC - Transatlantic and Transnational: _____. 3 Credits.

A Latin American and Caribbean topics course with content related to the Transatlantic and Transnational disciplinary group of the Latin American studies major. May be repeated for credit. Prerequisite: LAC 100 or HIST 124 or LAC 300 or any LAC course at the 300 level.

LAC 550. Capstone in Latin American and Caribbean Studies. 3 Credits. AE61 CAP

The capstone course in the major offers interdisciplinary approaches to a thematic topic or focus related to Latin America/ the Caribbean and contains substantial writing and independent research requirements. By the end of the class and culminating their study of the field at KU, students will be able to discuss the course topic from a variety of theoretical, methodological, and disciplinary perspectives. Prerequisite: Completion of at least 18 credits toward the LAA major, or permission of instructor.

LAC 551. Art of the Early Modern Spanish World. 3 Credits.

From the sixteenth through eighteenth centuries, Spanish monarchs controlled a thriving global empire. This course investigates artistic exchange and new visual forms resulting from the political structures, Catholic missions, and economic investments that supported Spanish global dominance. The forcible removal of Muslims and Jews in medieval Iberia, the colonial exploitation of silver mines at Potosí in modern-day Bolivia, and the royal sponsorship of a shipping route connecting Asia and Europe by way of Central America are just some of the ways that Spanish monarchs shaped the development of art and culture on a global scale. We will study the art, architecture, and visual culture of the Spanish world in three modules: one dedicated to Europe; one to Latin America and the Caribbean; and one to Asia, with a focus on the Philippines. Lectures, readings, discussions, and assignments will endeavor to balance the perspectives of those in power with those of Protestant, enslaved, Black, Indigenous, and local communities who lived under, and often contested, Spanish rule. This course is offered at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 331/LAC 351. (Same as HA 531.) Prerequisite: Consent of instructor.

LAC 552. Foodways: Latin America. 3 Credits.

This course explores traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. (Same as

HIST 512, HUM 552, and ISP 552.) Prerequisite: Upper division course on Latin America or permission of the instructor.

LAC 556. Pre-Hispanic Mexico and Central America. 3 Credits.

A survey of indigenous, Pre-Hispanic cultures of Mexico and Central America, including Olmecs, Teotihuacan, Mayas, Zapotecs, Toltecs, and Aztecs. This course teaches how to interpret art, architecture, artifacts, and culture change in the context of iconography and symbols, metaphysical beliefs and ritual practices, crafts and technologies, trade and exchange, social inequality and conflict resolution, and the relationships among these cultures and their environments. (Same as ANTH 506 and HIST 571.) Prerequisite: A course in Anthropology, Latin American Studies, Art History, Museum Studies, Indigenous Studies, History, or permission of instructor.

LAC 558. Ancient American Civilizations: The Central Andes. 3 Credits.

An archaeological survey of the ancient peoples of Peru and neighboring countries in South America. The origins of complex societies on the coast and in the Andean highlands will be reviewed with special consideration of the role of "vertical" environments in the development of Andean social and economic systems. Cultures such as Chavin, Moche, Nazca, Huari, Tiahuanaco, Chimú, and the rise of the imperial Inca state will be examined through artifacts, architectural remains, and ethnohistoric documents. (Same as ANTH 508 and HIST 572.) Prerequisite: A course in Anthropology, Latin American Studies, Art History, Museum Studies, History, or Indigenous Studies, or permission of instructor.

LAC 559. Ancient Central America. 3 Credits.

This course will examine the Precolumbian cultures of the region situated between Mesoamerica to the north and the Central Andes to the south, focusing principally on the countries of Honduras, Nicaragua, Costa Rica, Panama, and Colombia. Once regarded as an "Intermediate Area" on the peripheries of the ancient civilizations to the north and south, the area of southern Central America and northern South America is now recognized as a center of innovation from very remote times up until the Spanish Conquest. The archaeological remains of stone tools, pottery, jade carvings, gold and copper ornaments, and a wide variety of structures will be interpreted within the context of information on subsistence, settlement patterns, social organization and religious ideology. Issues of the relationships with populations of regions in major culture areas to the north and south will also be considered in detail. (Same as ANTH 509.) Prerequisite: ANTH 110 or ANTH 115.

LAC 561. Indigenous Development in Latin America. 3 Credits. AE42

Surveys the history of the development enterprise since WWII, examines the marginalization and impoverishment of Latin America's indigenous peoples, and provides training to carry out projects for and with them to enhance their quality of life. Development is understood as not merely technological or economic, but also social, emotional, and educational. Students work in teams to design their own mock development project. A 3-credit non-obligatory companion course, Applied Anthropological Field School among the Ch'orti' Maya, will follow in the intersession after each version of this course. (Same as ANTH 561.) Prerequisite: ANTH 100, ANTH 108, ANTH 160 or LAC 100; or consent of instructor.

LAC 562. Mexamerica. 3 Credits. AE41

This class surveys the relations between Mexico and the U.S. as nation-states, and among Mexicans, Mexican Americans, and Anglo Americans (to a lesser extent other U.S. citizens) in historical perspective. Issues of sovereignty, national and ethnic identity, immigration, migration, labor relations, popular culture, media, and transnational economics are covered. (Same as ANTH 562.) Prerequisite: ANTH 108 or ANTH 308 or ANTH 160 or ANTH 360 or LAC 100.

LAC 577. The Andean World. 3 Credits.

The Andean environment is defined by its mountains, but includes all of the earth's major biomes: from tropical rainforest to the world's oldest and driest desert. These diverse landscapes have nurtured one of the most ancient and durable, yet diverse sets of Indigenous cultural lifeways. Most of the Andes was governed by a single power during the Inca and Spanish colonial eras, but the region is now divided between seven independent states with their own regional traditions. The Andean World has long been recognized as a laboratory for understanding the relations between nature and culture, and the tensions between tradition and revolutionary change. This course will examine the history of this region from a long-term perspective, from its indigenous roots to contemporary struggles over globalization and extractivism. (Same as EVRN 577, HIST 577 and ISP 577.) Prerequisite: Prior 300+ level course in related discipline (ANTH, EEB, EVRN, HIST, LAC, SPAN, etc.) or permission of instructor.

LAC 587. Multidisciplinary Field School in Partnership with the Chorti Maya. 3 Credits.

Teams of interdisciplinary students partner with the Chorti Maya of Guatemala and Honduras to share information and experiences. One third of the course consists of readings and 4-5 orientation sessions on campus, and two thirds entails two weeks in Central America. Examples of activities might include historical research, water testing and improvement, photography, art, music, tourism consultation, marketing of crafts, human rights advocacy, web design, computer training, and museum work, among others. There are no prerequisites, but students with a working knowledge of Spanish will receive preference for admission. (Same as ANTH 587.)

LAC 602. Topics in Latin American Studies: _____. 1-3 Credits.

Investigation of special topics on Latin America.

LAC 632. Language and Society in Latin America. 3 Credits.

This course examines the diversity of languages and cultures that make up Latin America and the Caribbean, including the influence of colonial Spanish and Portuguese as well as the many Indigenous, Afro-Caribbean, and Creole languages and cultures that can be found in Latin America. Attention is paid to the multifaceted relations between language and ethnic group, as well as to dynamics of gender and social class within Latin American cultures. Students will conduct independent research on non-dominant languages and cultures in Latin America. This course is offered at the 300 and 600 level with additional assignments at the 600 level. Not open to students with credit in LAC 332. Prerequisite: Any previous LAC course.

LAC 634. Indigenous Traditions of Latin America. 3 Credits. AE42

A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken ANTH 379 or LAC 334.

LAC 701. Interdisciplinary Seminar in Latin American Culture and Problems. 3 Credits.

An interdisciplinary seminar incorporating significant and pertinent materials from the fields of anthropology, economics, geography, history, political science, sociology, and Spanish and Portuguese literature. Required of all graduate students enrolled in the Master of Arts program in Latin American Area Studies. Prerequisite: LAC 710 (may be taken

simultaneously with LAC 701 if both courses offered during same semester.)

LAC 702. Topics in Latin American Studies: _____. 3 Credits.

Investigation of special topics on Latin America. Topics are drawn from many disciplines within Latin American and Caribbean Studies. Course can be repeated for credit as the topic changes.

LAC 710. Research Design for International Area Studies. 3 Credits.

This course addresses the challenges for students engaged in graduate research projects and theses in an interdisciplinary and international context. The course will guide the students through the structures of research design processes for various epistemological approaches, and will assist students in formulating strong research questions, reviewing and situating their own work within the literature, working with the library and subject librarians, appropriating theory, and modeling writing conventions for research within their selected epistemological community. Students will also be exposed to a variety of research methods and will practice designing projects utilizing a select number of them. During the course of the semester, students will be working toward a plan for a substantial graduate research project. (Same as CEAS 710 and GIST 710.) Prerequisite: Consent of instructor.

LAC 800. Investigation and Conference. 1-2 Credits.

Investigation and research of interdisciplinary topics in Latin American Studies.

LAC 899. Thesis/Non-Thesis. 1-6 Credits.

Prerequisite: Consent of instructor.

Courses

QUEC 110. Elementary Quechua I. 3 Credits. F1

An orientation to Ecuadorian Quechua language and culture for beginning students. Includes elements of grammar, conversation, and composition. Quechua (a.k.a. Kechwa, Quichua, Kechua, Ketchua, Kichwa, Khetchua, or Runa Ximi) in its various forms is an indigenous language spoken by over six million people in Ecuador, Peru and Bolivia combined.

QUEC 114. Elementary Quechua II. 3 Credits. F2

Continuation of QUEC 110. Prerequisite: QUEC 110 or equivalent.

QUEC 230. Intermediate Quechua I. 3 Credits. F3

Continuation of QUEC 114. Prerequisite: QUEC 114 or equivalent.

QUEC 234. Intermediate Quechua II. 3 Credits. F4

Continuation of QUEC 230. Prerequisite: QUEC 230 or equivalent.

QUEC 610. Directed Study in Quechua Language and Culture. 3 Credits.

This course is intended for students seeking proficiency in Quechua beyond QUEC 234. Instructor will direct the student through readings and materials in Quechua that will add to the student's substantive knowledge of Quechua speakers and their cultures. May be taken multiple semesters for credit with varying content. Prerequisite: QUEC 234 or consent of instructor.