

Accelerated Master of Arts in Art History (East Asian)

Only current KU undergraduate students are eligible to apply to the Accelerated M.A. program. If you are not a current undergraduate student at KU, please review the admission requirements for History of Art's M.A., M.A./Ph.D., and Ph.D. programs.

The Accelerated M.A. program enables qualified KU students to earn B.A./B.G.S. and M.A. degrees in art history in 5 years. 12 hours of 500-level-or-above coursework in the major completed in Year 4 of study count towards both the B.A./B.G.S. and M.A. degrees. The M.A. degree is completed in Year 5 with 18 additional hours of coursework.

The M.A. may be pursued as a terminal degree or as preparation for subsequent doctoral studies.

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Application Deadline

Careful course selection (e.g. prioritizing 500-level courses taught by faculty members in Art History by the second semester of the sophomore year) and steady progression through the undergraduate career is necessary to ensure all requirements for both the B.A./B.G.S. and M.A. degrees may be completed within the 5 years. All prospective students should discuss their interest in admission to the Accelerated M.A. program with both the Undergraduate Advisor and the Director of Graduate Studies **no later than the second semester of the student's Junior year.**

Prospective students must apply to the Accelerated M.A. program by **May 1st of their Junior year.** The following program requirements must be met by this time:

- Major GPA of at least 3.50 and cumulative GPA of at least 3.00
- Accelerated M.A. aspirants should prioritize taking art history courses taught by art history faculty numbered 500+ no later than the first semester of the Junior year
- On track to complete the fourth semester of a language by the spring semester of the Senior year
- On track to complete all requirements for a B.A. or B.G.S. degree in History of Art from KU by the spring semester of the Senior year

Required Application Materials

- Three letters of recommendation (preferably from professors in the major). You will be asked to enter the names and e-mail addresses for your recommenders while completing the online application.
- Résumé or curriculum vitae
- A statement of personal and educational interests and career objectives. Address how the graduate program/faculty in Art History at KU would help you to achieve your goals. Please do not exceed 750 words.

- A writing sample, preferably from an art history course that you feel best represents your research, writing, and critical thinking skills. Your text (not including the bibliography, endnotes, and images) should be between 5-10 pages.

Upon review of the Application for Admission, the History of Art Department will notify the student of their eligibility to begin graduate-level coursework. Final admission to the graduate program for Year 5 will be contingent upon the following:

- Successful completion of all requirements for the bachelor's degree
- Grades of B+ or above in all Art History graduate-level coursework taken during the student's Senior year. Accelerated M.A. students are graded at the graduate level in their double-counting classes in Year 4.

Non-native speakers of English must meet Graduate Studies' English proficiency requirements. (<https://policy.ku.edu/graduate-studies/english-proficiency-international-students/>)

The course requirements for this accelerated program are fulfilled by a combination of graduate-level courses taken for both undergraduate and graduate credit in Year 4 and graduate credit courses taken in Year 5. Numerous graduate-level courses are regularly offered that fulfill distribution requirements for both the B.A./B.G.S. and M.A. degrees.

The student must be approved to begin coursework toward the Accelerated M.A. prior to enrolling in any 500 level or above courses that are to count for both undergraduate and graduate credit.

Requirements for the B.A. or B.G.S. Major

Code	Title	Hours
1. Foundation Courses:		9
HA 150 or HA 160	History of Western Art: Ancient Through Medieval Honors	
HA 151 or HA 161	History of Western Art: Renaissance to Contemporary Honors	
and		
HA 166	The Visual Arts of East Asia	
Breadth Courses: Six courses total; at least two courses must be completed at the 500 level or above and at least two courses must be completed at the 700 level or above. A course or topic may fulfill only one requirement, either for geographical or chronological breadth.		
2. Breadth Courses (geographical regions): Complete one course in three out of four geographical regions.		9
A. Americas, Africa, Middle East		
HA 353	Modern and Contemporary African Art	
HA 360/780	African Art and Gender	
HA 370/570	Art of the United States	
HA 390/590	Special Study in African Art: _____	
HA 396	Special Study in American Art: _____	
HA 529	Archaeology and Art of Ancient Egypt and the Near East	

HA 536	Islamic Art and Architecture in Africa
HA 677	African Design
HA 706	Seminar: _____
B. Europe	
HA 311	The Art and Architecture of the British Isles
HA 322	European Architecture 300-1300
HA 325/525	Aegean Archaeology and Art
HA 326/526	Greek Archaeology and Art
HA 327/537	Roman Archaeology and Art
HA 330	Italian Renaissance Art
HA 333/533	Rococo to Realism: Painting in Europe c. 1750-1848
HA 334/534	Impressionism and Post-Impressionism: 1848-1900
HA 335/535	Renaissance Architecture in Italy
HA 372	Baroque Art in Europe
HA 393/593	Special Study in Medieval Art: _____
HA 394/594	Special Study in Renaissance Art: _____
HA 395/595	Special Study in Baroque Art: _____
HA 506	Early Medieval and Romanesque Art
HA 507	Gothic Art
HA 510	Medieval Manuscripts and Early Printed Books
HA 511	From Court to City: Northern Art
HA 512	Humanism and Reform: 16th Century Northern European Art
HA 528	The Spatial Arts of Urban Italy
HA 538	Pompeii and Herculaneum
HA 564	European Art, 1900-1945
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
HA 706	Seminar: _____
C. East Asia	
HA 340/540	Special Study in Asian Art Before 1900: _____
HA 344/544	Manga: Histories and Theories
HA 347/547	Ceramics of East Asia
HA 354/554	Japanese Prints
HA 361/561	Buddhist Art of Korea
HA 362/562	Ceramics of Korea
HA 363	Modern Korean Art and Culture
HA 367	Art and Culture of Japan
HA 368	Art and Culture of China
or HA 468	Art and Culture of China, Honors
HA 385/585	The Art of Buddhism
HA 386/586	Japanese Painting
HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 391/591	Special Study in Asian Art: _____
HA 545	Early Chinese Art
HA 546	Chinese Sculpture
HA 549	Chinese Painting
HA 587	Japanese Sculpture
HA 760	Proseminar in Korean Art: _____
HA 788	Proseminar in Japanese Art
HA 789	Proseminar in Chinese Art

D. Cross-regional	
HA 337/567	Contemporary Art
HA 371/571	Modern Sculpture
HA 380/580	History of Photography
HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism
HA 706	Seminar: _____
3. Breadth Courses (chronological periods): Complete one course in three out of four chronological periods. 9	
A. Pre-1400	
HA 322	European Architecture 300-1300
HA 325/525	Aegean Archaeology and Art
HA 326/526	Greek Archaeology and Art
HA 327/537	Roman Archaeology and Art
HA 361/561	Buddhist Art of Korea
HA 392/592	Special Study in Ancient Art: _____
HA 393/593	Special Study in Medieval Art: _____
HA 506	Early Medieval and Romanesque Art
HA 507	Gothic Art
HA 510	Medieval Manuscripts and Early Printed Books
HA 529	Archaeology and Art of Ancient Egypt and the Near East
HA 538	Pompeii and Herculaneum
HA 545	Early Chinese Art
HA 706	Seminar: _____
B. 1400-1850	
HA 330	Italian Renaissance Art
HA 333/533	Rococo to Realism: Painting in Europe c. 1750-1848
HA 335/535	Renaissance Architecture in Italy
HA 347/547	Ceramics of East Asia
HA 354/554	Japanese Prints
HA 372	Baroque Art in Europe
HA 394/594	Special Study in Renaissance Art: _____
HA 395/595	Special Study in Baroque Art: _____
HA 512	Humanism and Reform: 16th Century Northern European Art
HA 576	Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
HA 706	Seminar: _____
C. Post-1850	
HA 334/534	Impressionism and Post-Impressionism: 1848-1900
HA 337/567	Contemporary Art
HA 343/543	Special Study in 20th/21st-Century Art: _____
HA 344/544	Manga: Histories and Theories
HA 353	Modern and Contemporary African Art
HA 363	Modern Korean Art and Culture
HA 371/571	Modern Sculpture
HA 380/580	History of Photography
HA 388/588	Modern and Contemporary Visual Arts of Japan
HA 390/590	Special Study in African Art: _____
HA 536	Islamic Art and Architecture in Africa

HA 564	European Art, 1900-1945	
HA 566	Art From 1945 to the 1980s: Modernism to Post-Modernism	
HA 706	Seminar: _____	
D. Cross-period		
HA 311	The Art and Architecture of the British Isles	
HA 362/562	Ceramics of Korea	
HA 367	Art and Culture of Japan	
HA 368	Art and Culture of China	
or HA 468	Art and Culture of China, Honors	
HA 370/570	Art of the United States	
HA 385/585	The Art of Buddhism	
HA 386/586	Japanese Painting	
HA 511	From Court to City: Northern Art	
HA 528	The Spatial Arts of Urban Italy	
HA 546	Chinese Sculpture	
HA 549	Chinese Painting	
HA 587	Japanese Sculpture	
HA 706	Seminar: _____	
4. Complete a 500 level or above art history course in an East Asian topic approved for the Capstone requirement. (The Capstone art history course may also fulfill one of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history).		3
5. Art history elective (0-3 hours; see number 4 above).		
Total Hours:		30

M.A. Degree Requirements

Proficiency in a foreign language is required for the M.A. degree. Students in the Accelerated M.A. program should complete at least the fourth semester of a relevant foreign language (normally Chinese, Korean, or Japanese) with a grade of B or better by the end of Year 4 or be prepared to demonstrate proficiency by passing the department's language proficiency exam at the beginning of Year 5. Should the student not pass the proficiency exam, they will be expected either to enroll in the appropriate level of language study or establish a plan for passing the language exam at the start of the second semester of Year 5.

In addition to the 12 credit hours of graduate coursework taken during the senior year, students must complete an additional 18 credit hours of graduate coursework, for a total of 30 hours of graduate credit.

The full 30 hours must include:

- At least 5 graduate courses (15 credit hours) at the 500 level or above
- At least 3 graduate seminars (9 credit hours) at the 700 level or above
- At least 2 graduate seminars (6 credit hours) at the 800 level or above

These courses should represent a balanced distribution of graduate-level (500 level or above) courses in Chinese, Japanese, and Korean art history.

Written Comprehensive Examination

A general written examination in East Asian art must be passed to earn the M.A. degree.

A detailed presentation of departmental degree requirements and regulations is included in the department's Graduate Student Handbook (<https://arthistory.ku.edu/graduate-student-handbook/>).

Progression Requirements

Given the accelerated nature of this program, each student's progress will be closely monitored at various points during the program:

1. The student applies to the Accelerated M.A. program by May 1 of Year 3. In anticipation of being approved to begin graduate coursework, the student meets with the DGS during the second semester of Year 3 to discuss their potential program of study for Year 4.
2. At the end of the final semester of undergraduate study (Year 4), the department will review the student's performance in graduate-level HA courses taken in Year 4. The student, who has been graded at the graduate level, must earn a grade of B+ or better in each of these courses to be eligible for regular admission to the M.A. degree in Year 5. In anticipation of being admitted, the student meets with the DGS during the second semester of Year 4 to discuss their potential program of study for Year 5. The student will not be permitted to enroll in additional courses for graduate credit toward the M.A. degree until the B.A./B.G.S. degree has been conferred.
3. For those students who do not meet the minimum GPA requirement of 3.0 in the first semester of Year 5, the department may, at its discretion, devise a plan of study to address the student's deficiencies, or may dismiss the student from the M.A. program.
4. The student must pass the M.A. Exam in January or May of Year 5 to graduate with the Accelerated M.A. within the 5-year period.

Students should complete all requirements for the Accelerated M.A. within one year of receiving the B.A./B.G.S. degree. If unforeseen circumstances prevent the timely completion of the M.A. degree, the student must consult with the Director of Graduate Studies to develop an alternative plan for completion.

Freshman

Fall	Hours	Spring	Hours
HA 150 (Major Requirement, Core 34: Arts and Humanities (SGE)) ⁰⁶⁰	3	HA 151 (Major Requirement)	3
ENGL 101 (Core 34: English (SGE)) ⁰¹⁰	3	ENGL 102 (Core 34: English (SGE)) ⁰¹⁰	3
Core 34: Social and Behavior Science (SGE) ⁰⁵⁰	3	Core 34: Math and Statistics (SGE) ^{030,5}	3
1st Semester Language in a relevant language - normally Chinese, Korean, or Japanese (BA 2nd Language) ³	5	2nd Semester Language in a relevant language - normally Chinese, Korean, or Japanese (BA 2nd Lanugage) ³	5
Core 34: Social and Behavior Science (SGE) ⁰⁵⁰	3	Core 34: Communications (SGE) ⁰²⁰	3
17		17	

Sophomore

Fall	Hours	Spring	Hours
HA 166 (Major Requirement, Core 34: Global Culture (SGE)) ⁰⁷⁰	3	HA 300+ Breadth Course (Major Requirement)	3

BA Quantitative Reasoning (QR) ⁵	3 Core 34: Natural and Physical Sciences (SGE) ⁰⁴⁰	4-5
3rd Semester Language in a relevant language - normally Chinese, Korean, or Japanese (BA Second Language)	3 BA Laboratory/Field Experience (LFE)	1
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3 4th Semester Language in a relevant language - normally Chinese, Korean, or Japanese (BA Second Language)	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3
15		14-15

Junior

Fall	Hours Spring	Hours
HA 300+/500+ Breadth Course (Major Requirement) ⁶	3 HA 300+/500+ Breadth Course (Major Requirement) ⁶	3
HA 300+/500+ Breadth Course (Major Requirement) ^{1,6}	3 Core 34: US Culture (SGE) ⁰⁷⁰	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3 Core 34: Arts and Humanities (SGE) ⁰⁶⁰	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3
15		15

Senior

Fall	Hours Spring	Hours
HA 500+ Additional East Asian Course (BA Major Requirement/MA Requirement)	3 HA 550 (HA Capstone, BGS Career Prep Course, BGSC, Major Requirement, MA Requirement) ²	3
HA 500+ Breadth (BA Major Requirement/MA Requirement)	3 HA 500+ Additional East Asian Course (MA Requirement)	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3 Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3
Second Area of Study/ Elective/Degree/Junior-Senior Hours ⁴	3	
15		12

Year 5

Fall	Hours Spring	Hours
HA 500+ Course	3 HA 500+ Course	3
700+ Graduate Seminar	3 800+ Graduate Seminar	3

700+ Graduate Seminar	3 800+ Graduate Seminar	3
9		9

Total Hours 138-139

- ¹ The Art after 1900 breadth course must be in an East Asian Topic
- ² This requirement can be fulfilled by taking a graduate-level seminar
- ³ For students completing the language requirement via the 3+1 language option, note that many first-semester languages are 5 credit hours
- ⁴ Hour requirements (incl. 45 jr/sr hrs) are typically met through Core 34, degree, major, second area of study and/or elective hours. Students completing the BGS with a major must choose a secondary area of study. Individual degree mapping is done in partnership with your advisor.
- ⁵ Visit this page (<https://catalog.ku.edu/liberal-arts-sciences/#ba-quantitative-reasoning>) for a list of courses that fulfill the BA Quantitative Reasoning requirement
- ⁶ 500+ encouraged

Please note:

All students in the College of Liberal Arts and Sciences are required to complete 120 total hours of which 45 hours must be at the Jr/Sr (300+) level.