

# Department of History of Art

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## Why study the history of art?

The study of the visual arts in their historical contexts enriches our understanding of human creativity and the human condition. It provides students with the cultural literacy and critical thinking, research, and communication skills that are relevant for a variety of careers, including in art museums, galleries, and collections, as well as schools, universities, publishers and archives. The study of art history can also provide the foundation for a career in other professions such as business, law, media, or government.

## Undergraduate Programs

The curriculum introduces students to diverse forms of art and visual culture from prehistory to the present in Europe, the Americas, East Asia, Africa, and the Middle East, both within national traditions and transnationally. Students develop depth and breadth of knowledge as they probe the ways in which art and visual culture at once reflect and shape the societies in which they are produced. The study of art history fosters visual and cultural literacy and critical thinking, research, and communication skills that are valuable for a variety of careers.

Several introductory courses are offered every semester. These include 1- and 2-semester surveys in Western art (HA 100, HA 300, HA 150, and HA 151), HA 261 Introduction to Modern Art, HA 166 The Visual Arts of East Asia, HA 367 Art and Culture of Japan, HA 368 Art and Culture of China, and HA 330 Italian Renaissance Art.

## Courses for Nonmajors

All courses are open to nonmajors if they have the necessary prerequisite, which in most cases is one of the introductory courses. An undergraduate advisor counsels nonmajors who need help selecting a course.

## Graduate Programs

The Kress Foundation Department of Art History offers graduate art history courses in European, American, and East Asian art. Students may pursue graduate degrees in European and American Art/Global Modern and Contemporary Art or East Asian Art.

The M.A. provides students with a broad and deep knowledge of the visual arts, as well as study of the basic concepts, theories, and methods of the discipline. The M.A. may be pursued as a terminal degree or as preparation for doctoral studies at KU or to apply elsewhere.

The Combined M.A./Ph.D. is a streamlined degree track intended for students who want to pursue the Ph.D. in art history at KU, but who do not yet hold the M.A. degree in art history.

The Ph.D. is intended for students who hold the M.A. degree in art history.

Students who are interested in enrolling in graduate-level coursework in the Art History Department without formal admission to a graduate program at KU are encouraged to apply for non-degree seeking student status. See the department's admission webpage (<https://arthistory.ku.edu/graduate-admission/>) for further details.

## Courses

**HA 100. Introduction to Western Art History. 3 Credits. HT H**  
A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300.

**HA 105. Special Study: \_\_\_\_\_. 1-6 Credits. H**  
This course is designed for the study of special topics in art history at the introductory level, including courses taken in the study abroad program. May deal with individual artists, special themes, or other topics not generally covered in courses offered by the department. May be repeated for credit if content varies.

**HA 150. History of Western Art: Ancient Through Medieval. 3 Credits. HT H**  
A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 160.

**HA 151. History of Western Art: Renaissance to Contemporary. 3 Credits. H**  
A survey of art in the West from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 161.

**HA 160. History of Western Art : Ancient Through Medieval, Honors. 3 Credits. HT H**  
A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 150. Prerequisite: Membership in the University Honors Program or consent of instructor.

**HA 161. History of Western Art: Renaissance to Contemporary, Honors. 3 Credits. H**  
A survey of the art in West from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 151. Prerequisite: Membership in the University Honors Program or consent of instructor.

**HA 166. The Visual Arts of East Asia. 3 Credits. W**  
This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or East Asia expected.

**HA 177. First Year Seminar: \_\_\_\_\_. 3 Credits. U**  
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in History of Art. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

**HA 261. Introduction to Modern Art. 3 Credits. HT H**

This course considers the efforts of artists to explore and represent their place in the modern world. The political, industrial, and scientific revolutions of the late 18th and 19th centuries in the West overturned the certainties of traditional authority and liberated artists to raise new questions. Innovations ranged from Impressionism's light-filled landscapes to Surrealism's dream imagery, Abstract Expressionism's paint-spattered canvases, and Pop Art's celebration of consumer culture. This course addresses these and other modern art movements, emphasizing developments in Europe and the United States through the late 20th century and concluding with international contemporary art in an age of globalization. Intended for non-majors.

**HA 300. Introduction to Western Art History. 3 Credits. HT H**

A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, or HA 161.

**HA 305. Special Study: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in art history, including courses taken in the study abroad program. May deal with individual artists, special themes, or other topics not generally covered in courses offered by the department. May be repeated for credit if content varies.

**HA 311. The Art and Architecture of the British Isles. 3 Credits. H**

Taught in the British Summer Institute in the Humanities Study Abroad program, this course offers an introductory survey of British art and architecture. Through classroom lectures, readings, and visits to museums, churches, and other historic sites, selected works of art and architecture are analyzed in terms of their formal qualities, iconography, and cultural context. Prerequisite: Approval for enrollment in the British Summer Institute in the Humanities Study Abroad program through the KU Office of Study Abroad.

**HA 315. The Prehistory of Art. 3 Credits. S**

A survey of prehistoric art focusing on the material record and interpretations of rock art (paintings, engravings on rock surfaces in rock-shelters, caves and in open air sites) and portable art created by prehistoric people. The emphasis is on the small-scale societies (hunter-gatherer and early food producers) around the world before the appearance of written records in respective geographic areas. Environmental, social and cultural contexts in which these art forms were created are discussed along with a review of past scholarship and current interpretive approaches to this old and enduring expression of human creativity. Course may be offered in lecture or online format. (Same as ANTH 315.)

**HA 322. European Architecture 300-1300. 3 Credits. H**

This course surveys the architecture of Western Europe from the 4th through the 14th centuries, concentrating on 750-1300. The medieval millennium was an era of constant conflict: military, diplomatic, intellectual, ideological, theological, and stylistic. Within a chronological framework, this course will examine selected works of architecture and urban design, paying special attention to the tension between architectural innovation and traditional practices. Its mission is to explore why and how these buildings and sites were produced, to understand how they communicate their patrons and makers' ideas, and to discover their audiences' responses to them. Students will consider the reinterpretation and

transformation of the classical orders, the adaptation and transformation of several ancient building types, the establishment and development of architecture to serve newly emerging nation-states and religions, the evolution of vaulting, the changing conception of the wall, and the representational qualities of medieval architecture. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor.

**HA 325. Aegean Archaeology and Art. 3 Credits. H/W**

An interdisciplinary survey of the major cultures of the prehistoric Aegean (Greek) world from the Neolithic period to the end of the Bronze Age (ca. 3000-1100 B.C.E.), with special emphasis on the cultural and artistic achievements of the Mycenaeans, Minoans, and Cycladic islanders, including their contacts with the neighboring cultures of Anatolia (Hittites and Troy), the Levant, Egypt, and South Italy. Includes lecture with slides and discussion. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 525 or HA 525. No knowledge of Greek or Latin is required. (Same as CLSX 325.)

**HA 326. Greek Archaeology and Art. 3 Credits. H/W**

An interdisciplinary survey of the material culture of the ancient Greek world from the Protogeometric period to the end of the Hellenistic age (ca. 1100 - 30 B.C.E.), with emphasis on the major sites, monuments, and changing forms of social and artistic expression (e.g., architecture, sculpture, vase painting). Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 526 or HA 526. No knowledge of Greek or Latin is required. (Same as CLSX 326.)

**HA 327. Roman Archaeology and Art. 3 Credits. H/W**

An interdisciplinary survey of the material culture of ancient Rome from its origins to the late empire (8th c.B.C.E. - 4th c.C.E.). Emphasis on major sites, monuments, and changing forms of social and artistic expression, as well as on Etruscan and Greek influence on Rome and Rome's influence on its provinces. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 527 or HA 527. No knowledge of Greek or Latin is required. (Same as CLSX 327.)

**HA 330. Italian Renaissance Art. 3 Credits. H/W**

A survey of the art and architecture of Italy from c. 1300 to 1550. Special emphasis is placed on regional styles and the private, political, and devotional contexts in which works of art and architecture functioned. Some of the artists whose works are considered are Giotto, Duccio, Donatello, Botticelli, Leonardo, and Michelangelo.

**HA 331. Northern European Art from Van Eyck to Brueghel. 3 Credits. H**

This course examines Bohemian, French, Netherlandish, and German art in the 14th-16th centuries in settings ranging from religious foundations to noble courts and cities. Participants in the course will consider painting, prints, sculpture, and manuscripts from the era of Jan van Eyck to that of Hieronymus Bosch and Pieter Brueghel the Elder. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor.

**HA 333. Rococo to Realism: Painting in Europe c. 1750-1848. 3 Credits. H**

This course considers European painting c. 1750 to 1848 within the context of dramatic political and industrial revolutions. Exploring the power of the visual to engage with broader circumstances and to effect change, we will examine the ways in which shifting constructions of gender, empire, colonialism, race, slavery, and class were addressed by such artists as Watteau, David, Vigée-Lebrun, Delacroix, Géricault, Goya, Turner, Constable, Ingres, Daumier, Bonheur, and Courbet. This course is

offered at the 300 and 500 levels with additional assignments at the 500 level. Not open to students with credit in HA 533/WGSS 533. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 334. Impressionism and Post-Impressionism: 1848-1900. 3 Credits. H**

This course considers French painting 1848 to 1900, a period marked by unprecedented technological advancements, the restructuring of Paris, and the rise of consumer culture. As large sections of the city were leveled to make way for broad boulevards, cafés, and department stores, some artists strove to represent the ever-changing spectacle of urban life; others found their inspiration away from the city. Focusing on Manet, Degas, Caillebotte, Morisot, Cassatt, Monet, Renoir, Seurat, Gauguin, Van Gogh, and Cézanne, we will explore how artists engaged with shifting constructions of modernity, gender, fashion, public and private, empire, race, class, and consumer and leisure cultures. This course is offered at the 300 and 500 levels with additional assignments at the 500 level. Not open to students with credit in HA 534/WGSS 534. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 335. Renaissance Architecture in Italy. 3 Credits. H**

This course examines the history of Italian Renaissance architecture from its origins in the 15th century to its transformation in the 16th, featuring (but not limited to) the work of three of its most celebrated exponents: Filippo Brunelleschi, Michelangelo Buonarroti, and Andrea Palladio. Students will explore how and why 15th and 16th-century architects and patrons appropriated and interpreted both ancient and medieval forms to create the architectural culture of the Renaissance. We will investigate the revival and transformation of the classical architectural language, the emerging notion of architectural authorship, the ability of architectural forms and materials to convey particular meanings to particular audiences, the deployment of architecture as an instrument of power, and the birth of architectural history and theory. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 535. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor.

**HA 337. Contemporary Art. 3 Credits. H**

This course surveys the dynamic developments in art practice worldwide since the 1980s, highlighting innovations in such mediums as painting, photography, sculpture, installation, performance, video, and social practice. The course explores contemporary artists' engagement with such themes as the body, identity, politics, spirituality, ecology, technology, time, globalization, and social justice. This course is offered at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 567. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 340. Special Study in Asian Art Before 1900: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

**HA 342. Special Study in 18th/19th-Century European or American Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in European or American art of the 18th and/or 19th centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

**HA 343. Special Study in 20th/21st-Century Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in art of the 20th and/or 21st centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

**HA 344. Manga: Histories and Theories. 3 Credits. H**

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 544. (Same as EALC 344.)

**HA 347. Ceramics of East Asia. 3 Credits. NW H**

This course explores the history of East Asian ceramics from the 10th to the late 20th century. Using critical approaches from art history, anthropology, sociology, literature, and materials science, students discuss the historiography and connoisseurship as well as the production, design, and consumption of ceramics such as Yaozhou celadon, Temmoku and Raku tea bowls, stamped and slip-brushed Punch'ong ware, and Ming blue-and-white porcelain. This is a hybrid course, which means that most of the material and assignments of the course are online. However, students are required to participate in 6-7 field trips, including trips to the Spencer Museum of Art, the kilns located on campus, and a demonstration of the Japanese tea ceremony. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 547.

**HA 353. Modern and Contemporary African Art. 3 Credits. H**

In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. Not open to students with credit in AAAS 569/HA 569. (Same as AAAS 353.)

**HA 354. Japanese Prints. 3 Credits. NW H/W**

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. (Same as EALC 354.)

**HA 360. African Art and Gender. 3 Credits. HL H**

How does the rich relationship between art and gender provide an organizing metaphor for African artists across space and time? How do artists shape understandings of gender? In this course, we will examine gender in artistic practice alongside cultural binaries and consider how gender historically operated to define distinct roles for artists. We will

study how formulations of gender and race intersected to impact artistic production and classification during the colonial and postcolonial periods. We will analyze materiality and the metaphor of childbirth, gender and Islamic textiles, and the concept of "craft." This course is offered at the 300 and 700 level with additional assignments at the 700 level. Not open to students with credit in AAAS 780/HA 780. (Same as AAAS 380 and WGSS 380.)

**HA 361. Buddhist Art of Korea. 3 Credits. H**

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand-scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also addressed. Not open to students who have taken HA 561 or REL 511. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as EALC 360.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

**HA 362. Ceramics of Korea. 3 Credits. H**

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingqi pottery. Not open to students who have taken HA 562. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as EALC 372.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

**HA 363. Modern Korean Art and Culture. 3 Credits. H**

This course is a thematic introduction to Korean art and culture with an emphasis on modern and contemporary Korea. Pre-modern works are contextualized with respect to contemporary issues. Students learn how to conduct a comprehensive analysis of an artwork by considering the political, historical and social conditions of its time within a broader East Asian cultural framework. (Same as EALC 373.) Prerequisite: An introductory course in art history at the college level, or consent of instructor.

**HA 367. Art and Culture of Japan. 3 Credits. NW H/W**

The history of Japanese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Japanese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. (Same as EALC 367.)

**HA 368. Art and Culture of China. 3 Credits. NW H/W**

The history of Chinese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions between different ethnic groups, and the roots of modernism in Chinese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. (Same as EALC 378.)

**HA 370. Art of the United States. 3 Credits. H**

This course examines the history of art in the United States from the late-colonial period of the 1700s through to the mid-twentieth century. With a focus on the central role that artistic production and consumption played in constructing American social identities and culture, this course pays particular attention to the contributions of minority and marginalized groups as active agents in the development of a national culture. Other topics include transnational perspectives on American art, the influence of

European traditions, ideas of modernity and the modern artist in American culture, and relationships between art and material culture in American life. This course is offered at the 300 and 500 level with additional work required at the 500 level. Not open to students with credit in HA 570. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 371. Modern Sculpture. 3 Credits. H**

Since the 1870s, modern sculptors have dramatically transformed their medium, pioneering new forms of figuration and abstraction, investigating new materials and processes, and developing installation and site-specific art. With a focus on Europe and the U.S. through the 1980s, expanding to global trends of recent decades, this course examines how this happened, considering the work of major artists from Rodin, Matisse, Picasso, and Brancusi to Donald Judd, Eva Hesse, Anish Kapoor, Jeff Koons, and David Hammons. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 571. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 372. Baroque Art in Europe. 3 Credits. H**

This course surveys significant 17th-century paintings, sculpture and architecture that were produced in Italy, Spain, France and the Southern and Northern Netherlands. Artists whose works are discussed include Caravaggio, Bernini, Velazquez, Rubens, Rembrandt and Vermeer. Artistic elements of individual works, major changes in patronage, and the religious, political, economic and cultural contexts in which the art was produced are examined. Assigned readings present a range of methodological perspectives.

**HA 376. Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque. 3 Credits. H**

This course surveys significant 17th-century paintings, prints and drawings produced in the Northern and Southern Netherlands (modern-day Netherlands and Belgium). Artists whose works will be discussed include Peter Paul Rubens, Rembrandt van Rijn, Johannes Vermeer, and other painters of scenes of daily life, landscapes, cityscapes, portraits and still-lives. Artistic elements of individual works and their relationship to major changes in patronage and religious, political, economic and cultural contexts will be examined. Assigned readings will present a range of methodological perspectives. The course is taught at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 576. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 377. African Design. 3 Credits. H/W**

This course examines the conceptualization of the "decorative" arts in Africa, including textiles, metals, ceramics, wall decoration, and jewelry, and investigates the relation of this art historical category to modernism. How did such a wide range of artistic practices come to be grouped together? Are terms such as "decorative art" and "craft" still operative, and how do they reflect ideas about race and gender? How have African artists approached "traditional" design? What social factors influenced artistic processes and what is the historical symbolism of medium? To address these questions, we will consider artists' writings, art schools and apprenticeships, gender dynamics, transnational artistic exchanges, the concept of the artist-artisan, and the meaning of material and process. Our discussions will span historical and contemporary contexts, and also will examine colonial systems of classification, gender norms and laws, practices of appropriation, and tourism. Not open to students with credit in AAAS 677/HA 677. (Same as AAAS 377.) Prerequisite: An Art History course 100 level or above, or consent of instructor.

**HA 380. History of Photography. 3 Credits. H**

An introduction to the history of photography. We will consider strategies used over its history to make photography an art, a witness to truth,

a record of fact, a purveyor of falsehoods, a mass medium, a hawker of goods and ideologies, an agent of political change, a means of remembrance, and more. Not open to students with credit in HA 580. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 385. The Art of Buddhism. 3 Credits. H/W**

A survey of Buddhist visual arts (architecture, sculpture, and painting) of India, China, Japan, and Korea. Through an examination of the history of Buddhist art interpreted from visual, historical, social, and political perspectives, the course enables students to analyze a wide range of Buddhist art forms within their regional contexts. Students will also consider how Buddhist-related material functions within museums and engage with local collections. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 585. (Same as EALC 385.)

**HA 386. Japanese Painting. 3 Credits. NW H/W**

A survey covering the development of Japanese painting from the seventh century to the early twentieth century. Topics include Buddhist and other religious paintings, narrative handscrolls, ink painting, decorative folding screens, ukiyo-e prints, and western-style paintings from the late eighteenth through early twentieth centuries. This course is offered at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 586. (Same as EALC 386.) Prerequisite: An introductory course in Asian art or consent of instructor.

**HA 388. Modern and Contemporary Visual Arts of Japan. 3 Credits. H**

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. The course is taught at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 588. (Same as EALC 388.)

**HA 390. Special Study in African Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in African art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 391. Special Study in Asian Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 392. Special Study in Ancient Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in ancient art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 393. Special Study in Medieval Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in medieval art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 394. Special Study in Renaissance Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Renaissance art, including courses taken through study abroad. May be repeated for credit

if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 395. Special Study in Baroque Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Baroque art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 396. Special Study in American Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in American art. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 397. Special Study in Modern Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in modern art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.

**HA 468. Art and Culture of China, Honors. 3 Credits. NW H/W**

An introduction to the arts of China using fundamental principles and analytical methods of art history. Emphasis is placed on cultural contexts of art production, including history and religion. Honors version of HA 368, with more classroom discussion and opportunities for original research. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 268 or HA 368.

**HA 488. Chinese Painting, Honors. 3 Credits. NW H/W**

A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Song, Yuan, Ming, and Qing Dynasties. Prerequisite: An introductory course in art history or Eastern Civilizations and membership in the University Honors Program or consent of instructor.

**HA 505. Special Study: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in art history on a trial basis, open to both undergraduate and graduate students. Prerequisite: An introductory-level course in art history, appropriate to the specific special study topic; or consent of instructor.

**HA 506. Early Medieval and Romanesque Art. 3 Credits. H**

This course examines the art of Europe from the Early Christian era through the Romanesque period, up to 1200. Architecture, sculpture, manuscript illumination, metalwork and painting are explored in relation to their political, religious and social contexts. Graduate students can expect to complete additional reading and writing assignments. Prerequisite: HA 100 or HA 150, or permission of the instructor.

**HA 507. Gothic Art. 3 Credits. H**

This course examines the art of Europe during the Gothic period, from 1140-1500. Architecture, sculpture, manuscript illumination, metalwork, painting and furniture are explored in relation to their political, religious and social contexts. Graduate students can expect to complete additional reading and writing assignments. Prerequisite: HA 100 or HA 150, or permission of instructor.

**HA 510. Medieval Manuscripts and Early Printed Books. 3 Credits. H**

Students study the history of the book from 300 to 1500 A.D., concentrating on the role of visual imagery in books and the place of books in medieval and renaissance culture. In addition to discussing the relation between text and image, and studying the stylistic contexts for ancient, medieval, and Renaissance illumination and early woodcut illustration, participants in this course consider such additional topics as

methods of book production, the development of cycles of illustration for religious and secular books, and the relationship between manuscripts and early printed books. Lectures and discussion are supplemented by visits to the fine collection of manuscripts, printed books, and facsimiles in the Kenneth Spencer Research Library. Prerequisite: An introductory course in Western art history at the college level, or consent of the instructor.

**HA 511. From Court to City: Northern Art. 3 Credits. H**

This course will examine painting, manuscripts, metalwork, tapestry, ivories, prints, and ephemeral arts-such as the material culture of feasts or the entry processions of rulers into cities-in order to gain insight into the place of the arts in late medieval and Renaissance culture in the fourteenth and fifteenth centuries. In addition to discussion of noble, clerical and civic patronage and of artistic style, participants in this course will consider such additional topics as artistic production and the development of art markets in cities. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor.

**HA 512. Humanism and Reform: 16th Century Northern European Art. 3 Credits. H**

This course explores the history of Northern European painting, manuscripts, printed books, sculpture, prints, and architecture paying particular attention to the artists and patrons that produced and consumed art, the function of artistic objects in settings ranging from church to palace, and the impact of humanism and the Reformation on the arts. Bosch, Brueghel, Cranach, Dürer, and Holbein will be considered among other artists. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor.

**HA 517. Directed Readings. 1-6 Credits. U**

Supervised study and research into specialized areas of art history.

**HA 525. Aegean Archaeology and Art. 3 Credits. H/W**

An interdisciplinary survey of the major cultures of the prehistoric Aegean (Greek) world from the Neolithic period to the end of the Bronze Age (ca. 3000-1100 B.C.E.), with special emphasis on the cultural and artistic achievements of the Mycenaean, Minoan, and Cycladic islanders, including their contacts with the neighboring cultures of Anatolia (Hittites and Troy), the Levant, Egypt, and South Italy. Includes lecture with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 325 or HA 325. No knowledge of Greek or Latin is required. (Same as CLSX 525.)

**HA 526. Greek Archaeology and Art. 3 Credits. H/W**

An interdisciplinary survey of the material culture of the ancient Greek world from the Protogeometric period to the end of the Hellenistic age (ca. 1100 - 30 B.C.E.), with emphasis on the major sites, monuments, and changing forms of social and artistic expression (e.g., architecture, sculpture, vase painting). Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 326 or HA 326. No knowledge of Greek or Latin is required. (Same as CLSX 526.)

**HA 527. Late Medieval Art in Italy. 3 Credits. H**

This course examines the history of paintings, sculptures and buildings produced in Italy from c. 1250 to 1400. Important individual works, artists, and decorative complexes, such as Giotto's Scrovegni (Arena) Chapel, are analyzed in terms of their stylistic, geographical, social, historical, devotional, and literary contexts. Current theories and controversies

pertinent to the history and study of 13th- and 14th-century Italian art are also addressed. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor.

**HA 528. The Spatial Arts of Urban Italy. 3 Credits.**

This course examines the central role played by the arts of urbanism, architecture, and monumental sculpture in shaping the distinctive civic cultures of Italy at the threshold of the Renaissance, 1200-1550. It will pay particular attention to the republics of Florence and Venice, but also consider papal Rome and Pienza, and a changing selection of Italy's magnificent court cities (including Milan, Padua, Parma, and Verona). Prerequisite: HA 100, HA 150, or the equivalent, and an upper-level (300-level or above) course in art history or Western European culture, or consent of instructor.

**HA 529. Archaeology and Art of the Ancient Near East. 3 Credits. H**

A cross-cultural survey of the material remains of the major civilizations of the ancient Near East, including Anatolia, Mesopotamia, the Levant, and Egypt from Neolithic period to the rise of the Roman empire (ca. 6000 B.C.E. - 30 B.C.E.). Includes lectures with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). No knowledge of Greek or Latin is required. (Same as CLSX 529.)

**HA 533. Rococo to Realism: Painting in Europe c. 1750-1848. 3 Credits. H**

This course considers European painting c. 1750 to 1848 within the context of dramatic political and industrial revolutions. Exploring the power of the visual to engage with broader circumstances and to effect change, we will examine the ways in which shifting constructions of gender, empire, colonialism, race, slavery, and class were addressed by such artists as Watteau, David, Vigée-Lebrun, Delacroix, Géricault, Goya, Turner, Constable, Ingres, Daumier, Bonheur, and Courbet. This course is offered at the 300 and 500 levels with additional assignments at the 500 level. Not open to students with credit in HA 333. (Same as WGSS 533.) Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 534. Impressionism and Post-Impressionism: 1848-1900. 3 Credits. H**

This course considers French painting 1848 to 1900, a period marked by unprecedented technological advancements, the restructuring of Paris, and the rise of consumer culture. As large sections of the city were leveled to make way for broad boulevards, cafés, and department stores, some artists strove to represent the ever-changing spectacle of urban life; others found their inspiration away from the city. Focusing on Manet, Degas, Caillebotte, Morisot, Cassatt, Monet, Renoir, Seurat, Gauguin, Van Gogh, and Cézanne, we will explore how artists engaged with shifting constructions of modernity, gender, fashion, public and private, empire, race, class, and consumer and leisure cultures. This course is offered at the 300 and 500 levels with additional assignments at the 500 level. Not open to students with credit in HA 334. (Same as WGSS 534.) Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 535. Renaissance Architecture in Italy. 3 Credits.**

This course examines the history of Italian Renaissance architecture from its origins in the 15th century to its transformation in the 16th, featuring (but not limited to) the work of three of its most celebrated exponents: Filippo Brunelleschi, Michelangelo Buonarroti, and Andrea Palladio. Students will explore how and why 15th and 16th-century architects and patrons appropriated and interpreted both ancient and medieval forms to create the architectural culture of the Renaissance. We will investigate the revival and transformation of the classical architectural language, the emerging notion of architectural authorship, the ability of architectural forms and materials to convey particular meanings to

particular audiences, the deployment of architecture as an instrument of power, and the birth of architectural history and theory. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 335. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor.

**HA 536. Islamic Art and Architecture in Africa. 3 Credits. H**

Study of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North African and the Swahili coast to contemporary Islamized masquerades in West Africa. We consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (AAAS 536.) Prerequisite: AAAS 102, AAAS 103, HA 100, or HA 150; or permission of instructor.

**HA 537. Roman Archaeology and Art. 3 Credits. H/W**

An interdisciplinary survey of the material culture of ancient Rome from its origins to the late empire (8th c.B.C.E. - 4th c.C.E.). Emphasis on major sites, monuments, and changing forms of social and artistic expression, as well as on Etruscan and Greek influence on Rome and Rome's influence on its provinces. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. For advanced undergraduates with backgrounds in the humanities; and for graduate students (especially in Classics and History of Art). This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in CLSX 327 or HA 327. No knowledge of Greek or Latin is required. (Same as CLSX 527.)

**HA 538. Pompeii and Herculaneum. 3 Credits. H**

An interdisciplinary treatment of the art and archaeology of the ancient Roman cities of Pompeii and Herculaneum in Italy. Emphasis on the structures and decorations of major public spaces and houses and on aspects of cultural, social, political, commercial and religious life from the period of the second century B.C.E. to 79 C.E., when Pompeii and Herculaneum were buried by the eruption of Mt. Vesuvius. Slide lectures and discussion. (Same as CLSX 538, HUM 538.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, History of Art, or permission of the instructor.

**HA 540. Special Study in Asian Art Before 1900: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Asian art before 1900, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Asian art history, or consent of the instructor

**HA 543. Special Study in 20th/21st-Century Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in art of the 20th and/or 21st centuries, including courses taken through study abroad. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

**HA 544. Manga: Histories and Theories. 3 Credits. H**

Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination

of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344. (Same as EALC 544.) Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

**HA 545. Early Chinese Art. 3 Credits. NW H**

A survey of Chinese art from Neolithic times through the Han Dynasty (ca. 200 C.E.). Emphasis will be placed on recent archaeological excavations and also on the development of bronze vessels of the Shang and Zhou Dynasties. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

**HA 546. Chinese Sculpture. 3 Credits. H**

A survey of Chinese sculpture from the Shang dynasty through the Song dynasty (1600 BCE-1279 CE), focused on sculptural programs in native funerary art and Buddhist temples and cave-shrines.

**HA 547. Ceramics of East Asia. 3 Credits. NW H**

This course explores the history of East Asian ceramics from the 10th to the late 20th century. Using critical approaches from art history, anthropology, sociology, literature, and materials science, students discuss the historiography and connoisseurship as well as the production, design, and consumption of ceramics such as Yaozhou celadon, Temmoku and Raku tea bowls, stamped and slip-brushed Punch'ong ware, and Ming blue-and-white porcelain. This is a hybrid course, which means that most of the material and assignments of the course are online. However, students are required to participate in 6-7 field trips, including trips to the Spencer Museum of Art, the kilns located on campus, and a demonstration of the Japanese tea ceremony. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 347. Prerequisite: A college level introduction to Asian art history or Asian studies, or consent of instructor.

**HA 549. Chinese Painting. 3 Credits. H**

An introductory survey of painting in China from the 7th through the 19th centuries. Prerequisite: One course in art history, or in East Asian languages & cultures; or consent of instructor.

**HA 550. Capstone in Art History: \_\_\_\_\_. 3 Credits. H**

An advanced course dedicated to the in-depth study of special topics in art history. Students conduct research on a question within the parameters of the course topic and produce a research product that integrates knowledge from within the discipline of art history or in combination with other disciplines to generate new ideas. May be repeated for credit if content varies. Prerequisite: Junior or senior standing and twelve hours of art history, or consent of the instructor.

**HA 554. Japanese Prints. 3 Credits. NW H/W**

This course explores the history of Japanese prints with special emphasis on ukiyo-e (pictures of the floating world) woodblock prints made during the Edo Period (early 17th to 19th century). The course is organized thematically as well as chronologically and examines woodblock prints by focusing on both design and socio-political history. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Prerequisite: An introductory course in art history or consent of instructor.

**HA 561. Buddhist Art of Korea. 3 Credits. H**

Introduction to the history of Buddhist temple buildings, paintings, sculptures and illuminated hand-scrolls in Korea from the 4th through the 19th centuries, with special emphasis on their stylistic, geographical, social, devotional and literary contexts. Current theories and controversies pertinent to the history and study of Korean Buddhist art are also

addressed. Not open to students who have taken HA 361. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. (Same as REL 511.) Prerequisite: A college level introduction to Asian art history, or consent of instructor.

**HA 562. Ceramics of Korea. 3 Credits. H**

A survey covering the history of Korean ceramics from prehistoric times through the early modern period, with special emphasis on their stylistic, geographical, social and political context. Topics include celadon-glazed, stamped and slip-decorated stoneware, Korean ceramics related to the Japanese tea ceremony and Mingei pottery. Not open to students who have taken HA 362. Work requirements will be greater for students enrolled at the 500 level than at the 300 level. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

**HA 564. European Art, 1900-1945. 3 Credits. H**

A detailed survey of modern European art from the turn of the century through World War II. Movements to be considered may include post-impressionism, cubism, constructivism, dada, and surrealism. Graduate students may be expected to do additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 566. Art From 1945 to the 1980s: Modernism to Post-Modernism. 3 Credits. H**

An international survey of modern and post-modern art from World War II to the 1980s. Topics may include abstract expressionism, pop art, minimalism, happenings and performance art, earth works, conceptual art, feminist art, photo-realism, the craft revival, and new media. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151 or the equivalent, or consent of instructor.

**HA 567. Contemporary Art. 3 Credits. H**

This course surveys the dynamic developments in art practice worldwide since the 1980s, highlighting innovations in such mediums as painting, photography, sculpture, installation, performance, video, and social practice. The course explores contemporary artists' engagement with such themes as the body, identity, politics, spirituality, ecology, technology, time, globalization, and social justice. This course is offered at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 337. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 569. Modern and Contemporary African Art. 3 Credits. H**

In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. Not open to students with credit in AAAS 353/HA 353. (Same as AAAS 569.) Prerequisite: Junior/Senior standing and at least one course at the 100-level or above in AAAS or HA.

**HA 570. Art of the United States. 3 Credits. H**

This course examines the history of art in the United States from the late-colonial period of the 1700s through to the mid-twentieth century. With a focus on the central role that artistic production and consumption played in constructing American social identities and culture, this course pays particular attention to the contributions of minority and marginalized groups as active agents in the development of a national culture. Other topics include transnational perspectives on American art, the influence of

European traditions, ideas of modernity and the modern artist in American culture, and relationships between art and material culture in American life. This course is offered at the 300 and 500 level with additional work required at the 500 level. Not open to students with credit in HA 370. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 571. Modern Sculpture. 3 Credits. H**

Since the 1870s, modern sculptors have dramatically transformed their medium, pioneering new forms of figuration and abstraction, investigating new materials and processes, and developing installation and site-specific art. With a focus on Europe and the U.S. through the 1980s, expanding to global trends of recent decades, this course examines how this happened, considering the work of major artists from Rodin, Matisse, Picasso, and Brancusi to Donald Judd, Eva Hesse, Anish Kapoor, Jeff Koons, and David Hammons. This course is offered at the 300 and 500 level with additional assignments at the 500 level. Not open to students with credit in HA 371. Intended for graduate students. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 576. Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque. 3 Credits. H**

This course surveys significant 17th-century paintings, prints and drawings produced in the Northern and Southern Netherlands (modern-day Netherlands and Belgium). Artists whose works will be discussed include Peter Paul Rubens, Rembrandt van Rijn, Johannes Vermeer, and other painters of scenes of daily life, landscapes, cityscapes, portraits and still-lives. Artistic elements of individual works and their relationship to major changes in patronage and religious, political, economic and cultural contexts will be examined. Assigned readings will present a range of methodological perspectives. The course is taught at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 376. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 580. History of Photography. 3 Credits. H**

An introduction to the history of photography. We will consider strategies used over its history to make photography an art, a witness to truth, a record of fact, a purveyor of falsehoods, a mass medium, a hawker of goods and ideologies, an agent of political change, a means of remembrance, and more. Intended for graduate students. Not open to students with credit in HA 380. Prerequisite: HA 100, HA 151, or the equivalent, and consent of instructor.

**HA 582. American Art 1860-1900: Gilded Age. 3 Credits.**

A survey of major artists and movements in painting, sculpture, and allied arts in the later 19th century. Consideration will be given to developments in landscape painting and images of the American West, the impact of impressionism and other European movements, and the decorative programs of the Gilded Age. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 583. American Art 1900-1945: Rise of Modernism. 3 Credits. H**

A survey of major artists and movements in painting, sculpture, and allied arts, from the early urban realists to the emergent avant-garde at mid century. Consideration will be given to the cosmopolitan tendencies of the 1910s and the 1920s, to regionalist impulses of the 1930s, and the assimilation of European modernism. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor.

**HA 585. The Art of Buddhism. 3 Credits. NW H/W**



A survey of Buddhist visual arts (architecture, sculpture, and painting) of India, China, Japan, and Korea. Through an examination of the history of Buddhist art interpreted from visual, historical, social, and political perspectives, the course enables students to analyze a wide range of Buddhist art forms within their regional contexts. Students will also consider how Buddhist-related material functions within museums and engage with local collections. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 385. Prerequisite: Consent of instructor.

**HA 586. Japanese Painting. 3 Credits. NW H/W**

A survey covering the development of Japanese painting from the seventh century to the early twentieth century. Topics include Buddhist and other religious paintings, narrative handscrolls, ink painting, decorative folding screens, ukiyo-e prints, and western-style paintings from the late eighteenth through early twentieth centuries. This course is offered at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in EALC/HA 386. Prerequisite: An introductory course in Asian art or consent of instructor.

**HA 587. Japanese Sculpture. 3 Credits. NW H**

A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor.

**HA 588. Modern and Contemporary Visual Arts of Japan. 3 Credits. H**

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. The course is taught at the 300 and 500 levels with additional work required at the 500 level. Not open to students with credit in HA 388/EALC 388. Prerequisite: An introductory course in art history or consent of instructor.

**HA 590. Special Study in African Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in African art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or African Studies, or consent of the instructor.

**HA 591. Special Study in Asian Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history or Asian Studies, or consent of the instructor.

**HA 592. Special Study in Ancient Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in ancient art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in Art History or Classics, or consent of the instructor.

**HA 593. Special Study in Medieval Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in medieval art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-

levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

**HA 594. Special Study in Renaissance Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Renaissance art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

**HA 595. Special Study in Baroque Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in Baroque art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

**HA 597. Special Study in Modern Art: \_\_\_\_\_. 1-6 Credits. H**

This course is designed for the study of special topics in modern art, including courses taken through study abroad. May be repeated for credit if content varies. Prerequisite: An appropriate introductory-level course in art history, or consent of the instructor.

**HA 677. African Design. 3 Credits. NW H/W**

This course examines the conceptualization of the "decorative" arts in Africa, including textiles, metals, ceramics, wall decoration, and jewelry, and investigates the relation of this art historical category to modernism. How did such a wide range of artistic practices come to be grouped together? Are terms such as "decorative art" and "craft" still operative, and how do they reflect ideas about race and gender? How have African artists approached "traditional" design? What social factors influenced artistic processes and what is the historical symbolism of medium? To address these questions, we will consider artists' writings, art schools and apprenticeships, gender dynamics, transnational artistic exchanges, the concept of the artist-artisan, and the meaning of material and process. Our discussions will span historical and contemporary contexts, and also will examine colonial systems of classification, gender norms and laws, practices of appropriation, and tourism. Not open to students with credit in AAAS 377/HA 377. (Same as AAAS 677.) Prerequisite: An Art History course 100 level or above, or consent of instructor.

**HA 698. Honors Essay in Art History. 3 Credits. H**

Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic, supervised by a professor. Prerequisite: A grade-point average of 3.5 in art history and 3.25 in all courses, and consent of a major advisor and supervising professor.

**HA 706. Seminar: \_\_\_\_\_. 3 Credits.**

A concentrated study of a specific topic in art history. May be repeated for credit if content varies. Prerequisite: Consent of instructor.

**HA 707. Directed Readings. 1-6 Credits.**

Supervised study and research into specialized areas of art history.

**HA 719. Art Histories: Theory and Methodology. 3 Credits.**

This course examines the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary, secondary, and interpretive texts, the course will analyze closely the history and current state of the discipline. Prerequisite: Nine hours of History of Art or consent of instructor.

**HA 720. Asian Art: Theory and Method. 3 Credits.**

This course examines important methodologies and theories of the past and present employed in the field of Asian art history. Through critical reading of primary documents and secondary scholarship, students will gain historical perspective on and practical tools for research in the history

of Asian art and visual culture. Prerequisite: Nine hours of History of Art or consent of instructor.

**HA 760. Proseminar in Korean Art. 3 Credits.**

Intensive study of a selected topic in the visual arts of Korea; topics may focus on a particular genre, theme, historical period or group of artists, for example Buddhist painting and sculpture, Choson period landscape and genre painting, ceramics and lacquerware or modern and contemporary art in North and South Korea. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

**HA 780. African Art and Gender. 3 Credits.**

How does the rich relationship between art and gender provide an organizing metaphor for African artists across space and time? How do artists shape understandings of gender? In this course, we will examine gender in artistic practice alongside cultural binaries and consider how gender historically operated to define distinct roles for artists. We will study how formulations of gender and race intersected to impact artistic production and classification during the colonial and postcolonial periods. We will analyze materiality and the metaphor of childbirth, gender and Islamic textiles, and the concept of "craft.". This course is offered at the 300 and 700 level with additional assignments at the 700 level. Not open to students with credit in AAAS 380/HA 360/WGSS 380. (Same as AAAS 780.) Prerequisite: Any previous AAAS course.

**HA 788. Proseminar in Japanese Art. 3 Credits.**

Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor.

**HA 789. Proseminar in Chinese Art. 3 Credits.**

Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

**HA 898. Franklin Murphy Seminar in Art History: \_\_\_\_\_. 3 Credits.**

This seminar is given each spring by the Murphy Lecturer of the year and includes two weeks of intensive study with a nationally known expert in a special field of art history. The other weeks of seminar meetings for the semester are conducted by the faculty member most closely specialized in this field. Prerequisite: Consent of supervising faculty member.

**HA 899. Thesis. 1-6 Credits.**

Thesis Hours. Graded on a satisfactory progress/limited progress/no progress basis.

**HA 906. Seminar: \_\_\_\_\_. 3 Credits.**

A concentrated study of a specific topic in art history. May be repeated for credit if content varies. Prerequisite: Consent of instructor.

**HA 907. Directed Readings. 1-6 Credits.**

Supervised study and research into specialized areas of art history. Prerequisite: Nine hours of art history and a reading knowledge of a pertinent foreign language.

**HA 925. Seminar in Late Medieval Art: \_\_\_\_\_. 3 Credits.**

A study of selected problems dealing with the art of the later Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

**HA 935. Seminar in Northern Renaissance Art: \_\_\_\_\_. 3 Credits.**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

**HA 940. Seminar in 17th Century Art: \_\_\_\_\_. 3 Credits.**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

**HA 955. Seminar in 19th Century Art: \_\_\_\_\_. 3 Credits.**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

**HA 965. Seminar in American Art: \_\_\_\_\_. 3 Credits.**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor.

**HA 980. Seminar in Chinese Art: \_\_\_\_\_. 3 Credits.**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

**HA 990. Seminar in Japanese Art: \_\_\_\_\_. 3 Credits.**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

**HA 995. Seminar in Korean Art: \_\_\_\_\_. 3 Credits.**

Concentrated study of one particular genre, theme, historical period or group of artists. Readings will include primary and secondary language material in Korean, Japanese and/or Chinese including texts in classical forms of these languages. May be repeated for credit up to maximum of twelve hours. Prerequisite: Reading knowledge of Korean, Japanese or Chinese and consent of instructor.

**HA 999. Doctoral Dissertation. 1-12 Credits.**

This course may be taken more than once, but not for more than twelve hours of credit in any one semester. Graded on a satisfactory progress/limited progress/no progress basis.